



the paper



December 1975

Volume 6, No. 7.

Redevelopment Advisory Committee Now Complete

All neighborhood organizations which will have representatives on the Redevelopment Advisory Committee (for background information see October issue of *The Paper*) have now elected those representatives. The entire committee is listed below. Asterisks indicate those members chosen by the Board of each organization; all others were elected at open meetings.

SDCC
Mike Pyatok*
Washington Heights Neighbors
Mike Magrath*
C. L. Smith
Richard Lake
Dorothy Garrett
Rosedale Neighborhood Assn.
Christina Lange
Mike Harleman
Thomas McPherron*
Parkview Association
Patty Pepe*
Ed Walsh*



God Rest Ye Merrie,
Gentlemen

RNA Dinner Theatre a Big Success

On Saturday, November 15, 1975, the Rosedale Neighborhood Association played host to a melodramatic production. "The Last of the Ghastleys". The Hearse, Purse, and Body Snatchers Repertory Company performed to the enjoyment of a crowd of over 250 people in Grace Methodist's Fellowship Hall.

The play, a Gothic melodrama by Betty Tracy Huff, was produced by the very capable Marj Weir, and directed by talented Rita Sweets and starred many talented neighborhood residents.

The play was preceded by a cocktail hour at St. Roch's Church. After the production, the audience returned to

St. Roch's where a dinner of Tossed Salad, Baked Ham, Roast Turkey with dressing, Rice Pilaf, Sweet Potatoes Broccoli & assorted Desserts was served. A cash bar remained open until late hours during which guests enjoyed dancing & socializing with friends & neighbors.

The dinner was prepared by neighborhood residents under the direction of Chris Lange, Betty Newsham & Frantzie Couch.

Brad Weir, president of RNA, reports that although all figures are not available at the time of this writing, the evening was a huge social success and promises to show great financial reward for RNA as well.

Calendar for December and January

DECEMBER

- 6th Christmas Boutique at People's Clinic, 6010 Kingsbury. 10:00 am - 4:30 pm, plants and handmade items.
- 8th No School at St. Roch's. Feast of the Immaculate Conception.
- 12th Grace Methodist All-Church Family Christmas Dinner.
- 14th Delmar Baptist Youth Group carolling in the afternoon.
- 14th Grace Methodist Annual Candlelight Carol Service.
- 16th Grace Methodist choir carolling at Deaconess Hospital.
- 17th Delmar Baptist Wednesday Night Dinner Meeting. Youth group will present a play, "No Room With the In Crowd."
- 17th Over 50's Group Christmas Party, 1:00 p.m. Scariot Hall.
- 19th Christmas celebration for St. Roch's School Children begins holiday vacation.
- 21st Special music program as part of the morning worship service at Delmar Baptist Church.
- 22nd Last day of public school before holidays.
- 24th Carollers from Grace Methodist sing in Parkview.
- 24th Communion Service at 11:00 p.m. at Grace Methodist. Midnight Mass at St. Roch's.

JANUARY

- 5th St. Roch's School reopens after holiday. St. Louis Public Schools reopen.
- 15th Martin Luther King Birthday Public School Holiday.
- 16th St. Roch's Semester Holiday.
- 24th St. Roch's 8th Graders take high school placement tests.



The Bulletin Board

Thank You

We would like to thank all our neighbors who contributed to the *ROELL ANN SCHMIDT FUND* (Trustees Betty Burke and Nan Thomas). The generosity of Roell's wellwishers has been overwhelming and we thank everyone and ask God to bless you and yours. Asking you continued prayers for Roell, we are, Gratefully yours, David & Barbara Schmidt.

Our Apologies

In the Bulletin Board section of November's Paper we carried a brief article about the ceramics class being held at St. Roch's. We erroneously reported that it was sponsored by the St. Louis Public Schools Adult Education Department. It is not. The teacher is paid by the City's Recreation Department.

No Paper in January

As has been our practice in the past, we not be putting out a January issue of *The Paper* in order to give our tireless workers a chance to enjoy the holidays without the usual mad scramble. We of the *Paper* staff wish all our readers, advertisers, and supporters a happy holiday season.

Dogs!

Anna Busch, Secretary to the Executive Director of the Skinker-DeBaliviere Community Council, reports that increasing number of dog complaints have been called in to the Council office. People are becoming careless once again about observing leash laws. Mrs. Busch would like to remind dog owners of their responsibility to their neighbors and, for that matter, to their dogs to keep them under control.

Clinic Offers Membership Plan

People's Clinic, after three and a half years of requesting only donations of community residents, has had to bow to rising costs. Effective January 1, 1976, fees will be charged to all patients, rather than just non-community residents. The charge, from a "free" service, has been decided upon with reluctance by the Community Health Council in the face of increased costs in utilities, supplies, and medical equipment not covered by present income.

With the new fee system, a discount system and Membership plan has come into being. Clinic by-laws provide that persons living in the community who make an annual donation and register with the Clinic, are eligible to be voting Members of the Clinic. Members of the Clinic are entitled to a discount on charges under the new system. Membership dues will be \$3.00 for an individual, \$5.00 for a family (which covers all members of the household for discounts, and entitles all those over 18 to vote in Clinic elections.)

In recognition of the substantial support given to the Clinic by other area organizations representing community members, such as Washington Heights Neighbors, Rosedale Neighborhood Association, and the various churches, there will be a discount also for neighborhood residents, whether Members or not.

The new fee schedule will be:
Fee per visit, \$5.00
Area resident discount, \$2.00 (Pay \$3.00)
Member discount, \$2.00 (pay \$1.00)

The Clinic pledges to continue its policy of not turning any patient away because of lack of ready cash; we continue to believe that health care should come first, and money matters second. Also, persons with Medicare or Medicaid coverage are still fully covered at the Clinic, and the Evening Coordinators are authorized to write off charges in special situations.

Chris Smith

Not for Women Only Unisex in the Nursery?

by Karen Bynum

Just before Christmas seems to be the right time to discuss imprinting sex role stereotypes on children. Psychologists tell us that in the first seven years of life the child's core of personality is formed and that 50% of a person's intellectual capacity is developed by age four. These two facts dramatize the importance of early childhood experiences. It is my contention that a boy who is made ashamed of his interest in playing with dolls will have difficulty adapting to fatherhood. A girl who is never allowed to use toy tools or help with repair jobs will probably never learn the difference between a wrench and a hammer. Both men and women are severely limited by the kind of mental baggage they carry out of childhood.

The answer? Let kids be themselves. Let them pursue their interests without imposing restrictions like "Girls don't play with that" and "Boys don't do that." You needn't worry that your children will grow up with confused images. They will have parents and teachers as models. They will be bombarded with messages of masculinity and femininity from the mass media: They will get the idea all too clearly of our society's expectations for them! But they may be able to throw off some of the more extreme stereotypes if their early experiences have ones of acceptance. And, if Mom and Dad are secure in their roles, chances are that the kids will be.

Often pre-schoolers without sex role stereotypes have difficulty dealing with the comments made by chauvanist playmates. The best defense (and a good exercise in assertiveness training) is to teach your daughters and sons the reply "Girls can do *anything* they like to do and boys can do *anything* they like to do." Teach it to them by rote. Give them the proper inflection of child-like scorn so that it is spoken like a truism! Use this phrase yourself when the children are around you. (Once two little boys for whom I babysit told my daughter that she couldn't play army with them because it was "for boys only." When I told them she could play if she wanted to, they decided to quit. That turned out to be the perfect solution as I was not thrilled by the game in the first place!) Children around my house play dolls, jump rope, build clubhouses, play monsters, and do all the things kids do without regard to boys' games and girls' games.



Another verbal exercise I practice is to avoid the suffix "man" on job titles. It is not fair to imply that all the work done in society is done by men. Also, girls may want to grow up to do those jobs. We have given all the "Community Helpers" non-sexist titles: letter carrier, fire fighter, police officer, trash collector, sales clerk, gas station attendant, to name a few. Besides enlarging your child's vocabulary, these are actually the correct titles for some of the professions.

I try to choose non-sexist books and materials for my children. Toy manufacturers are beginning to put both boys and girls on packages or leave off the children and simply picture the toy. Check books to see if girls are always sitting down and pursuing lady-like activities and boys are shown having great fun and adventures. If a toy is blatantly sexist, write the president of the company (you do not need to know his name), and tell him that you would have bought that tool chest if it had not had a picture of three boys on the box. I have done this often and gotten very friendly replies from company presidents saying they were concerned and were turning my complaint over to their advertising agency or packaging department. If enough people write, things get changed.

A good gift for Christmas in a house with young children is "Free To Be... You and Me" either the record or the book. We have both and they are great favorites. The stories, songs and poems are really classy and my kids have many memorized. Moms, you will adore the poem "Housework" yourselves. The Des Peres Library will have the movie (which was made from the Emmy-winning tv special) during the first week in January. It will be shown after school on Wednesday, January 7 and during the Story Hour on Friday, January 9. Come by and see it.

Have a good Christmas and use this opportunity to help *your* kids to avoid stereotyping.

An Appeal for Negotiation

EDITORIAL

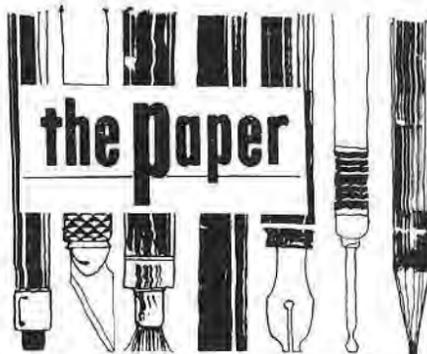
by Marjorie Weir

It has recently come to *The Paper's* attention that a dispute has arisen between Fitzpatrick Pharmacy and the owner of the building in which the pharmacy is located. The dispute, which centers on a large rent increase (over 100%) for the pharmacy, has flared to the point that eviction procedures have been begun by the landlord, Mr. Fred Radke. Mr. William Fitzpatrick, owner of the pharmacy, offered to pay a rent increase of just over 20%, but his offer was refused, and he has been ordered to vacate the premises by December 31.

Although we realize that it is not the function of *The Paper* to interfere between tenant and landlord, we do feel that it would be detrimental to the neighborhood at large to lose its only drug store. We have chosen to speak on the issue because of the neighborhood's stake in the outcome of the dispute. In addition to its value as a source of medicine, sundry items and services, the very existence of Fitzpatrick Pharmacy testifies to the stability and prosperity of the surrounding neighborhood. We feel that its eviction would constitute a loss of prestige as well as a vital service.

The relationship between a business—of whatever type—and its surrounding neighborhood is more important than many realize. The condition of one influences the other. Mr. Fitzpatrick has demonstrated many times that he understands this.

We urge both parties in this dispute to be conscious of the impact of their actions on the neighborhood and to negotiate their differences in the direction of a more positive goal than the demise of Fitzpatrick Pharmacy.



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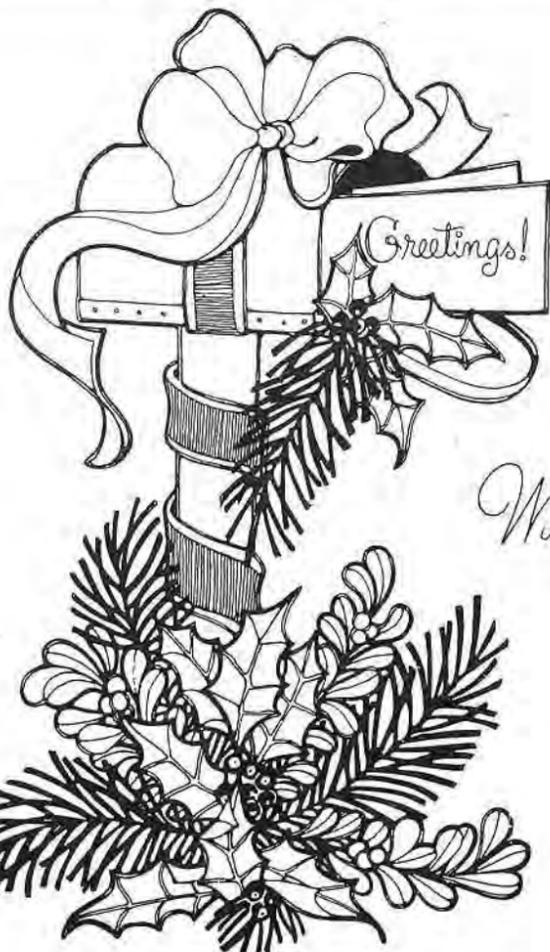
WARM FEELINGS

by Joe Lange

If you attended the fund-raiser for Roell Schmidt you deserve all the accolades I can muster.

As usual, the food at a pot-luck dinner was good. The bar at this one was moderately priced at fifty cents a beer. There were drawings for prizes (including a TV), plants were for sale, and one palm tree was sold for \$80 plus and donated to the nuns at St. Roch's. All contributed to the net proceeds of the event.

My guess is about two hundred people attended (including children). The spirit at the affair was one of keen neighborly concern but without a sense of duty or obligation. And, if those at the dinner did not leave with at least a small lump in their throats, I misunderstood all the proceedings.



With warm and friendly wishes

for the Holiday Season and a

Bright and Happy New Year!

**Local Author
Avis Carlson
Has New Book
Published**

SMALL WORLD—LONG GONE
by Avis Carlson, with woodcuts by
Herschel C. Logan
154 pages, The Schori Press, 1580
Maple Ave., Evanston,
Illinois, 60201. \$6.95.



A Review by Joe Boyts

I have only known several authors personally, some of them university professors, others professional writers, but one quality separates the mediocre writer from the good. A good writer lets you hear the sound of his or her voice come through the printed page.

Mrs. Carlson's book has this quality. You have the impression you are sitting and chatting with her. But this quality alone would not account for the value of her slim book.

Small World—Long Gone is Mrs. Carlson's account of her girlhood on a farm in Kansas. This is not, however, a book written for children, although many children will enjoy it. It is a history of life on a farm in a remote section of the country at the turn of the century. It is a story of the hard work of farm life, conflicts with her sisters, encounters with farm animals, the warmth of her family life, and her education in a small country school.

The subject matter in itself does not

sound very interesting, but Mrs. Carlson's candor and the liveliness of her narrative make her book well worth reading. It is, also, a fine history, written without sentimentality or romanticization, of an important part of our past—a book worthy of the bi-centennial year.

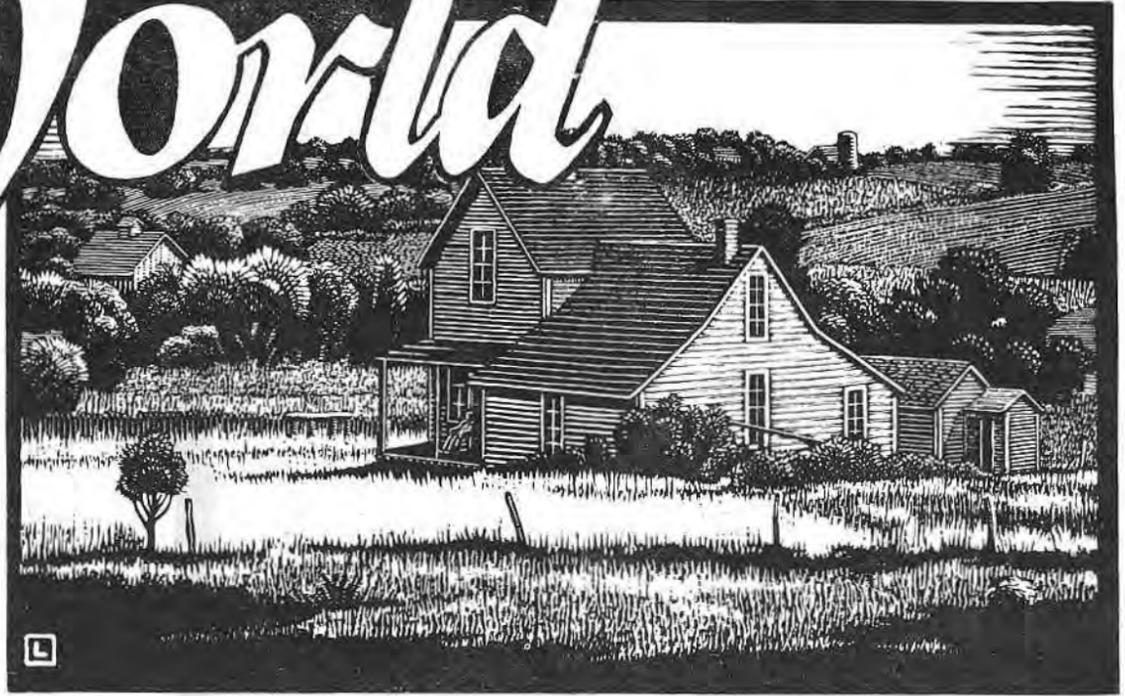
Mrs. Carlson, however, would not want her book to be made to sound pompous. Above all it is a delightful book to read, especially to read aloud.

At the beginning of this review I mentioned that Mrs. Carlson's writing has a special "spoken" quality. Reading the book I stopped at almost every page to read a passage aloud. If your children enjoy being read to, they will love this book, and so will you.

Small World—Long Gone, in fact, has made me want to see the Flint Hills region of Kansas, and I hope for a second volume of Mrs. Carlson's memoirs. Perhaps one which includes St. Louis.

Small World

LONG GONE



Local Resident Avis Carlson's New Book

SMALL WORLD, LONG GONE

is now on our shelves.

Don't miss it!

PAUL'S BOOKS
6691 Delmar Boulevard
University City, Mo. 63130
(314) 721-4743



Des Peres Branch Library

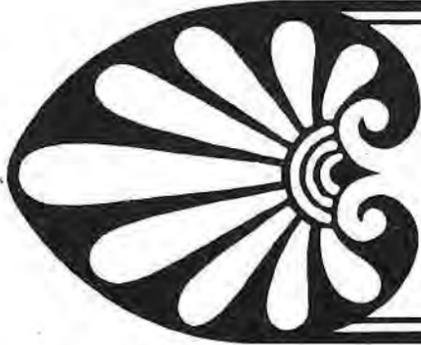
Two new books worth mentioning have come to the Des Peres Library this month.

One is a children's book—but adults can enjoy it, too. It's aimed at seventh

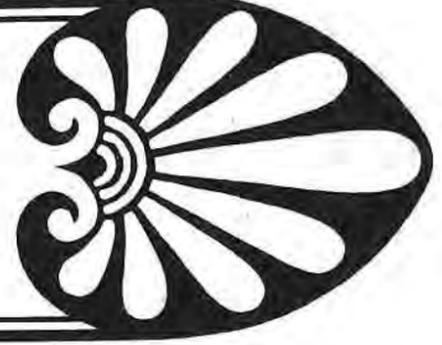
and eighth graders. This is Emily Cheney Neville's *Garden of Broken Glass*. Mrs. Neville lived in St. Louis for two years, teaching creative writing in inner city schools, while she researched her book. It is the story of a poor white boy and his black friends, and is set very specifically on the streets around 14th Street and Park Avenue, in near south side St. Louis. Brian battles to understand and survive his life with an alcoholic mother. Martha tries to console him; Dwayne shares his own secure family life. This is not a cheerful story, but it does show some of the happinesses and strengths of these children.

Another book is *Postage-Stamp Garden Book*, done by Duane Newcomb. Just the thing for city folks, this presents organic gardening on a small scale. Intensive fertilization and planting, he says, can produce amazing amounts of vegetables from a tiny garden—ten feet by ten feet, for example. The author suggests suitable plants and describes precisely how to use his method. And it's not really too early to begin enjoying those seed catalogs and planning for spring.





ART GLASS RENAISSANCE



by **Lea Koesterer & Diane Gray**

New residents, Tom and Mary Jo Consiglio, of the 6100 block of Westminister, brought to *The Paper's* attention the story of two young women who have opened their own art glass studio, they display their own original works. [The temptation to say they are breaking into the business was very strong, but we resisted it, at least initially.] The two artists, Lea Koesterer and Diane Gray, were commissioned by the Consiglios to create a window for their rehabilitated and remodeled home in our neighborhood. A picture of the completed window appears below.

Because art glass is so much a part of the character of homes in our neighborhood, we felt our readers would be interested in this new business venture.

Until recently, art glass was regarded as a remnant of turn of the century elegance. However, with the surge of interest and appreciation in the fine design and craftsmanship of turn of the century architecture, art glass is once again enjoying a renaissance.

The desire to perpetuate these values of quality in craftsmanship and design inspired Lea Koesterer and Diane Gray to open Dianalea Art Glass Studio at 25 North Sarah St.

On display at their studio are various windows and lampshades they have created. They also work with other three dimensional forms such as terrariums and candle boxes. The decorating ideas are endless.

Many people are now rediscovering the unique ability of art glass to

transform both natural and artificial light into dapples of color. "In the most practical sense, art glass can change that view of a brick wall into a flower garden or a rolling landscape," says Lea.

For this reason, art glass is particularly attractive to the city dweller. It can be utilitarian as well as decorative. The view of an alley or unsightly wall



can be replaced with an art glass piece that still allows light to come into the room. Art glass lampshades can light up a room in a way that is aesthetically pleasing as well as useful. Particularly interesting at Dianalea is an art glass chessboard and several pieces that feature mirrors. A mirror surrounded by art glass can attractively provide extra mirror space in a bathroom or hallway.

Diane and Lea both had experience in working with glass before they opened their studio together. They opened in May of 1975. It has required many 14 hour days (and some all nighters) of planning, designing, and working with the glass.

In the beginning, they transported small hangings and lampshades to local art fairs. This proved to be undesirable because of the amount of time involved and the high incidence of breakage. Going to the fairs however, did put them in contact with a great many people, which eventually led to their showing at the 59th Street Gallery at CEMREL. The gallery did a mailing for them inviting architects, designers, and other individuals to view the glass works of art. The showing was a success and was featured by KSD-TV on the evening news.

Fortunately, the bad aspects of going to art fairs did not dampen the women's determination and open-mindedness for new possibilities. They entered the Stix Baer and Fuller Missouri Arts and Crafts Festival. The festival lasted for 3 days and had the added advantage of facilities for demonstrating the techniques. It was an immediate success

in terms of sales and also in terms of exposure.

That success is only part of Diane and Lea's reward. Enormous satisfaction is felt because they themselves control the course of the business, they determine what needs to be done, how it needs to be done, when and by whom. It requires sacrifice, but the result is creative design and quality craftsmanship done by happy, healthy women who love their work.

Thus Dianalea Art Glass Studio has progressed from an inconspicuous studio located in an inconspicuous storefront to a reputable business located in one of the most interesting restored buildings in the Central West End. The building, built in the early 1900's, is owned by Russ Gordon who also owns the Shire Corporation. In restoring the building, he is striving to preserve the Italian accent as it was when it was constructed.

"The renaissance of art glass is so in keeping with the spirit behind 'The Shire' that I bent my first rule and rented an unfinished shop to Diane and Lea after turning away several other potential tenants", commented Russ. I'm very excited over their apparent success, although it was inevitable, and feel very fortunate to have them as neighbors."

Art glass had a prominent place in American homes at the turn of the century. Its beauty and usefulness assures its place for years to come. If you want ideas or if you already have an idea for a place in your home, visit the studio and Diane and Lea will share their ideas and show you their work.

SPROG SPEAKS

by **Dane Clark**

How many times have you said that there are too many kids out on the streets?
How many times have you said that you wished they'd find something to do?
How many times have you helped them find something?

Do you ever wonder why there are so many things for kids to do but they just don't seem to be doing them or interested in them?

It seems that young people just sit around waiting for elders to lead them. They don't have any ideas of their own and when activities are set up for them they reject them.

Do they ever do anything for themselves?
Yes, SPROG.

Sprog is a group of young people, concerned with young people.
Sprog knows why young people hang on the streets because they themselves are young.

Sounds good doesn't it? Young people concerned about young people.
But, what have they done?

1. We, Sprog gave a fish fry to raise money for our cause, helping each other.
2. We also sold candy apples
3. We held a Halloween party for the kids on our block to make Halloween more interesting to them.

We are forty-five members strong, we have plans on paper for recreation programs, we want every youth in our neighborhood to be occupied with what he or she would like to do. We know how it feels to have nothing to do and we got tired of it. We know that we need more than just something to do.

We also need someone to care about what we're doing, so decided to care about each other.

We are not kids participating in another youth program, we are young people organized and ready to go. But we have no place to go.

We are willing to accept guidance from older people but no one will guide us.

So, what do we want?

We want a place to go, we want a building in our neighborhood devoted to the youth of our neighborhood, where we as a group can expand our organization and take more kids off the streets. We want guidance, we want people willing to take part in giving a hand, not taking over, but giving a hand in helping us help ourselves.

We are tired of the youth programs that come and go, programs where you never get to know each other and understand one another. We are tired of programs that are set up by elders and shoved down our throats, we want to do something ourselves. We know what to do but we have no where to do it.

This is Sprog.
How, and Where, did Sprog start?

And will it work? Has it ever been done before?
Yes it will work, it will work because we are not held together by money and competition, we are held together by love and concern for each other.

Will it work is not the question, has it worked is the question, and it has. A program in Kirkwood was built around the same concept, love and concern, and has been going on for years. It has been successful in all of its projects and in the process made young people feel that they had done something other than just participating in some youth program.

If you are interested in contributing in any way, shape or form to the Youth of your neighborhood contact:

Mrs. Davis—725-4625

or

Dane Clark—725-1641

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Jerry Ray Madison Nick



We specialize in:
Tune-Ups
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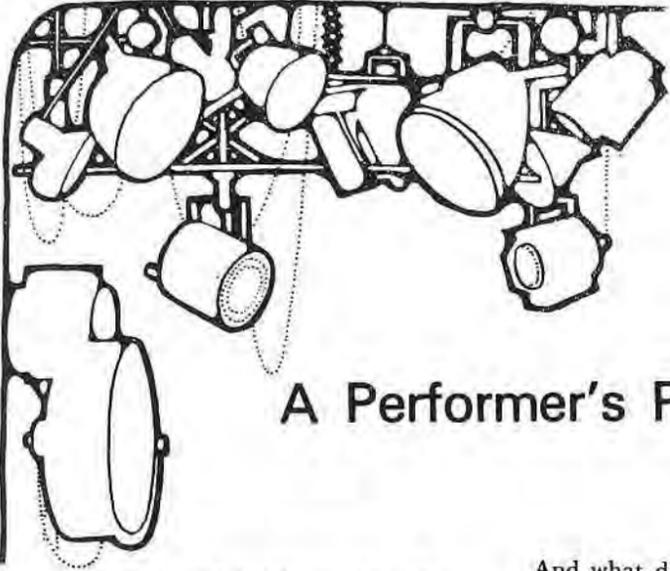
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A Performer's Perspective

Mary Bea Stout

Monday night, November 17
Things are back to normal.
Somewhat.

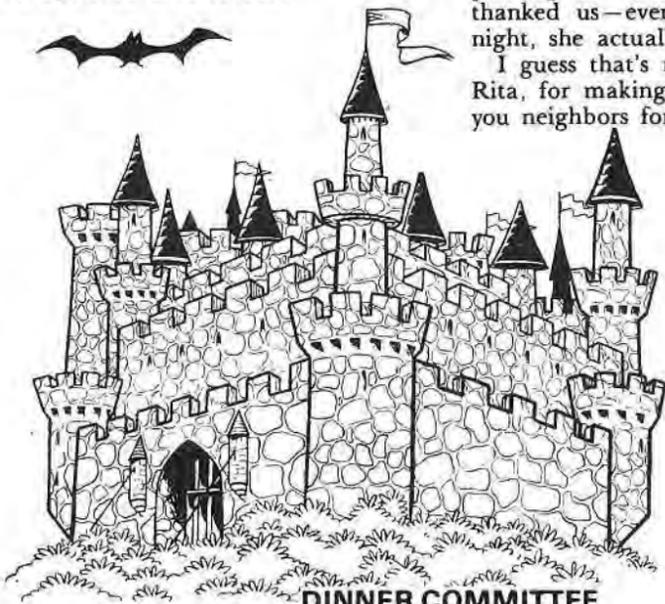
I have become so accustomed to running around at an absurd pace that the dishes are done and the kitchen swept before 11 p.m.—about three hours ahead of schedule. Now, there's the rest of the house: Well aware of the rule of *The Lost Sock* (i.e., any sock missing for more than three days has been taken to sock heaven and will never be found again,) I must abandon my search for every sock Joe and Marty have worn in the past two weeks. All of Danny's last ten meals *must* be removed from the kitchen floor. And if I don't take a serious look at Bea's schoolwork she'll never speak to me again.

And what is the cause of all this disorder piled upon the standard chaos of our normal routine? But, of course, the fact that the mother and father of the Stout household have both had the honor of being members of The Hearse, Purse and Body Snatchers Repertory Company in its production of *The Last of the Ghastleys*. Fortunately Ed had a part which required very little rehearsal. Originally a no-line walk-on, through the magical powers of Rita Sweets, Ed, and Donnie Isikoff, it was somehow padded into a five minute song-and-dance routine. You just can't keep a good man down. Or quiet. And there I was playing a kid—again. Not that I'm complaining, mind you. It is simply my fondest wish to someday escape the mad typewriter and play a grown-up, even a short one.

And what did we get out of all the running around, rehearsing, filling the babysitters' coffers? Primarily a sense of accomplishment. A month ago we were saying, "We'll never pull it off, and anyhow this must be the most ridiculous play ever written." Which is probably what most every cast of every Broadway show says before it opens, and sometimes even after. I guess it would have helped if *everyone* had attended *every* rehearsal, but that's impossible in this neighborhood. By the time we got around to last Thursday's rehearsal things did not look terrifically promising—lines, songs, blocking messed up, if not completely forgotten. But what could we do, rent a bus and skip town? The Show Must Go On, you know, so we painted our faces green, took another quick glance at the script, and jumped out there to brave the footlights.

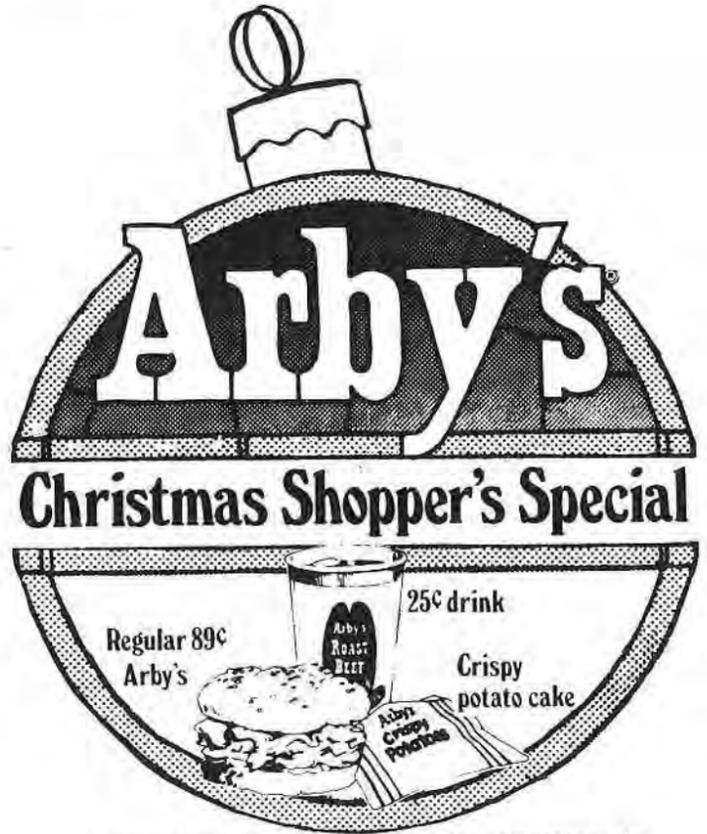
And I say, by George, we did it. And just what magical powers enabled us to pull it off? First, our enthusiasm and desire to entertain our neighbors and friends. But most clearly, we had a first class director. Even the great performers require good direction, and we are hardly the Old Vic company. But we are blessed with Rita Sweets. She has all the skills which one can learn through school and practice, of course. But she has, more importantly, the simple virtues of faith and patience. What really made us pull it off was Rita saying, "You *can* do it." Even when all visible evidence was much to the contrary. And she had the patience to wait for us to do it ourselves instead of pushing us. And with all that, she thanked us—every dumb, exhausting night, she actually said, "Thank you."

I guess that's my cue. Thank you, Rita, for making it work. And thank you neighbors for making it worth it.



DINNER COMMITTEE

Chairman	Chris Lange
Committee members	Frantzy Couch, Betty Newsham
Cooks	Frantzy Couch, Betty Newsham, Chris Lange, Dave Schmidt, Gee Stuart
Serving and Clean Up	Sr. Girl Scout Troop 2886
Overall Planning	Brad & Marj Weir
Tickets	Marj Weir & The Cast
Publicity	Marj Weir
Playbook	Karen Bynum, Cal Stuart
Assorted Generous Helpers and Contributors	Marj Weir



Regular 89¢
Arby's

25¢ drink

Crispy potato cake

Rest your feet and nourish your body with a fresh and fast Arby's meal that will keep you going till the stores close or your shopping's finished—whichever comes first.

Sandwich...crispy potato cake...and a 12 oz. beverage—a complete meal for about the price of a sandwich!

It's Arby's Christmas treat for you...just be sure to bring the coupon with you.

Have an Arby's Roast Beef

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Bring this coupon with you. Limit one to a customer. Valid Monday, Dec. 1 through Sunday, Dec. 28, at these Arby's locations:

99¢

P12

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4021 Lindell Blvd.
6666 Chippewa
7400 N. Lindbergh Blvd.
3973 Lemay Ferry Road
9418 Natural Bridge Road



ARBY'S MEAL

Beef. Arby's piles it on.

"THE LAST OF THE GHASTLEYS"

by Betty Tracy Huff

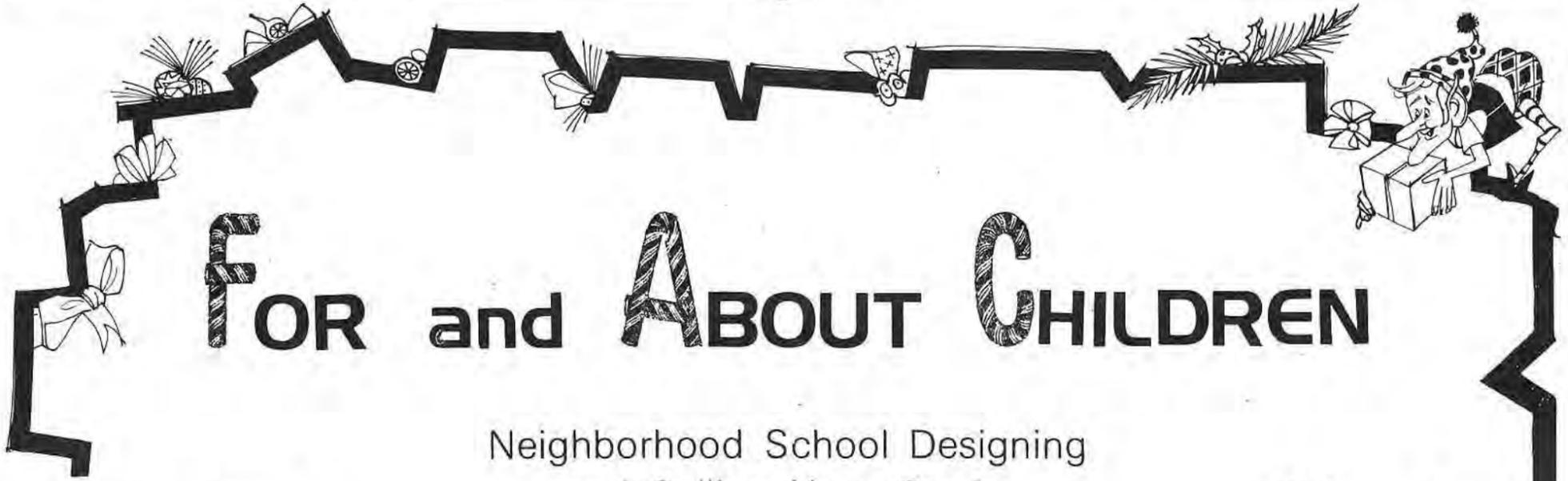
CAST

(in order of appearance)

Doris Ghastley	Betty Nerviani
Mrs. MacDreary	Karen Bynum
Lizzie Usher	Beth Mann
Lady Ghastley	Diane Shea
Cyrus Ghastley	Rich Lake
Eerie	Mary Bea Stout
Leery	Cal Stuart
Pesty	Joe Botz
Creepy	Al Nerviani
Virus	Venita Lake
Owls	Ed Stout & Donnie Isikoff
Inspector Harry Hawksworth	Dan Shea
Sir Jekyll Ghastley	Joe Mensing

MELODRAMA PRODUCTION STAFF

Director	Rita Sweets
Stage Manager	Cherie McKee
Set Design and Construction	Cherie McKee, Susie Roach, Vic Mann
Costumes	Elaine Moore, Frantzy Couch
Makeup	Elaine Moore, Dee Vossmeier
Sound Effects	Susie Roach
Lighting	Vic Mann
Musical Parodies	Marj Weir, Dan Shea
Musical Accompaniment	Marcia Mitchell



FOR and ABOUT CHILDREN

Neighborhood School Designing and Selling Note Cards

Contest

Hamilton Branch III

Hamilton Br. 3 has been the scene of many varied activities during the first quarter of the 1975-76 school year.

In October the three first grade and two kindergarden classes were delighted to visit the Rombach's Pumpkin Farm in Chesterfield, Mo. Miss Knapp's second graders presented a comical Halloween play "The Ballad of Lucifer Mean" to their schoolmates.

On Halloween several neighbors reported seeing scarry, funny creatures in all sizes in the middle of the afternoon. It was the entire Hamilton 3 schoolbody marching up Kingsbury to Skinker and down Westminster in our annual Halloween parade. So many original and unusual costumes were worn that eight best costume prizes were given to Alfreda Battle, Kenneth Connork, Vincent Davis, Kia Dickson, Nicole Krippner, Marvin Quinn, Nicole Rhem, and Russell Robinson.

On November 10 our school honored our country's service men, past and present, by the flag on the front lawn of the school. Patriotic songs and the Pledge of Allegiance were part of the program that expressed our thanks to the Veterans for protecting our great country.

Mrs. Billups' third graders have been able to go on two field trips. They saw the play "Snow White and the Seven Dwarfs," on Oct. 21 at the Loew's State Theater. Through our art teacher Mrs. Smithers, they were able to visit the 4th R Gallery on Nov. 12.

Thanksgiving was observed during the noon hour on Thanksgiving eve with a traditional banquet of the Pilgrims and Indians. All children had made either an Indian headpiece or a Pilgrim hat to be worn. The tables were set



The Neighborhood School is selling boxes of note cards designed and produced by the children and parents of the school. All the children from the school have participated in the creation of the designs as a design problem given them by the art teacher, Cathy Dolan. Some of the themes have been carefully worked out by several children working together; some of the scenes are more

spontaneous and individually expressive. Several parents who work in art as a primary field have assembled and organized the work for printing. NEIGHBORHOOD SCHOOL NOTES will be a primary fund-raising effort this year and in future years. The boxes will include cards wishing birthday greetings, "Get well," "Thinking of you," and various seasonal scenes. They will sell for \$2.75 a box and include 16 note cards. (A portion of the purchase price is tax deductible.)

Orders for boxes of cards are being taken now by Kathy Harleman, 725-8929, and Nancy Waggoner, 721-5740, and the cards will be available December 8th at the school, 6199 Waterman (Circle Drive entrance). Wrapping paper using the same designs and color will be on sale.

Pat Kohn

Children in St. Louis are invited to enter the St. Louis Public Library's new poster and poetry/essay contest which begins November 1. The Bicentennial contest theme seeks entries which express feelings about our country from children in first through eighth grades. Entrants must either live within the St. Louis city limits or hold current St. Louis Public Library cards. Deadline for entries is Saturday, December 13, 1975, at any branch or bookmobile of the library system.

Prizes will be awarded to winners selected by an impartial panel of judges on the basis of originality, artistic quality, adherence to theme and neatness. Posters and written entries (poetry and essays) each will be grouped by grades, beginning with first, third and sixth grades, with first prize and two runners-up awarded in each group. City-wide grad prizes will be awarded for each age and subject category.

Poems and essays must express the theme of the 200th birthday of the United States, and any topic may be used to support this theme. Posters may be done in any medium to a maximum size of two by three feet. The dates, "1776-1976," must appear on posters.

Entry blanks and contest rules are now available at all branches and bookmobiles in the St. Louis Public Library system.

appropriately with student-made placemats: A turkey dinner—school lunch style—was served to the students by the teachers. The faculty and students joined in songs of Thanksgiving before everyone sat and ate. In the spirit of Thanksgiving our children and faculty were happy to share our blessings through donations for food baskets given to two neighborhood needy families.

We would like to say thank you to the many parents who have shown their willingness to help, cooperate and support our school. Our two PTA meetings have been well attended. We were pleased that everyone in attendance at our Nov. 4 meeting seemed to enjoy our speaker, Dr. Eleanore Kenney, from the Miriam school and Webster College, as she explained Developmental Learning. We again say thank you to the mothers who have been coming regularly to the school to assist in the classrooms and even to take over for an hour when teachers are involved in the in-school workshops. It's a pleasure to work with you.

For inexpensive re-cycled gift wraps use the Sunday comics; a collage of sports pages or food pages or Christmas or winter photos from the "Pictures" section. Let the kids do potato or broccoli cut prints on the classified ad pages. Use Magic Markers to write or draw on the ad pages. A hint: choose pages with no graphics or big boxed ads. A page of solid tiny print in even rows makes the best background.

RNA HALLOWEEN PARTY



Rosedale Neighborhood Association held its 9th Annual Halloween Party on October 30. Mr. Ed Martin directed a Halloween play, starring the St. Roch's students, for the entertainment of the children. The Kingsbury, McPherson, and Westminster block units served coffee and doughnuts on the barriers for the adults.

Costume prizes went to the following children:

- Gina Crawford—Green Giant
- Ben Creighton—Knight
- Sandy Guzman—Alarm Clock
- Justine Keaveny & Regina Meiners—Pair of Dice

- Peter McCarthy—Frog
- Kitty Newsham—Skindiver
- Karl Schmidt—Indian
- Katherine Tepas—Clown
- Elizabeth Wright—Witch

Submitted by the Committee: Art Santen, Ed Martin, Kitty Buckley, Ann Manganaro, Roy White, Andy Bender, Will Borden

DECEMBER AT THE LIBRARY

Children's events will be featured in the Des Peres Branch Library during December. Any adults who'd care to join the children for these programs are always welcome, however.

On December 3 at 4 p.m., Mrs. Roberts will give the children an introduction to the Jewish Hanukkah celebration—its origin and how it is celebrated. There will also be a Hanukkah display in the display case.

On December 11, children are invited to come after school and make decorations for the library Christmas tree. We'll decorate it as we go, and donations of colored paper, yarn scraps, etc., are needed for the project. Any adults who'd like to spend some time helping the children are welcome, too.

And finally, on December 17 at 4:30 we will have the children's Christmas party. The two main events will be a Punch and Judy puppet show (a Christmas tradition in England), and a "visit from St Nicholas." Probably children from three up would find something to enjoy at this party.

Regular pre-school story hours will be held on Fridays, December 5, 12 and 19, at 10:30 a.m. and at 1 p.m.

The Des Peres Library Staff wishes everyone a happy holiday season.



FROM THE

people's Clinic

FIRST AID AND REFERRAL

by Christine Smith

The Clinic is regularly open on Monday, Wednesday, and Thursday evenings. However, on some nights, it is open for "First Aid and Referral", when a doctor can not be present. During those nights, the Clinic can offer some services which do not require a doctor's presence.

What can be done without a doctor? Quite a few things, because a registered nurse IS always available.

First of all, we can do the traditional "First Aid" services—removing splinters, immediate bandaging, etc.—but with the added dimension of evaluation and referral to the most appropriate source of care, for that particular problem.

We can also do some other primary services. We can provide immunizations for children, as we will also do in our proposed daytime immunization service. We can apply tuberculosis skin tests (often required for school and job, and which take two days for reading). We can also draw blood for the routine VDRL's, which are also often required for certain jobs.

Our lab can do certain tests: urine tests for pregnancy; chemical urinalysis, which may be useful for our diabetic neighbors. In addition, we can do blood pressure monitoring, such as we do in our PECOS outreach program.

Additionally, we can offer advice on what is often thought of as "nursing management"—diet management, methods to increase patient comfort (if, for instance, you will have to wait until the morning to see the dentist, methods to achieve patient comfort become very important!).

Therefore, what we can not do without a doctor is to diagnose disease and prescribe treatment. However, from the foregoing, it is apparent that the "First Aid and Referral" service of the Clinic can provide quite a range of useful, interim health maintenance services.



Mix a cupful of detergent or soap powder with approximately half a cup of water. Beat with your mixer or eggbeater until stiff. Then daub on tree branches with a clean brush. It clings and dries, looking just like frosty white snow. And if you have an artificial vinyl tree—it washes right off.



VICISSITUDES

by JoAnne Vatcha

Winter is finally revving up and Skinker-DeBaliviere is getting ready for all the activities that the cold and Christmas bring. To begin December, we bring very happy news from Westminister. We rejoice with Kathy and Paul Brammeier in announcing the birth of their child, Nathan Mark. He was born November 2, weighing 8lb. 9oz., healthy and beautiful. Many of us have glimpsed with admiration Kathy's patience and cheerfulness during many months of being house-and bed-bound, and Paul's energetic coping as well. We offer our happy congratulations and look forward to seeing more of the Brammeiers this season.

On the subject of babies, did you discover the answer to our "teaser" last month? Well, in case you're a bit slow or don't get around much, Nancy and Ken Cohen are the happy anticipators. Congratulations!

One of our neighborhood's great ladies, Betty Klinefelter, has just come home from the hospital. We hope her recuperation will be complete by the time you read this, and that "Klinefelter" will be back at Grace Pre-School, where her guidance and happy energy have been much missed.

Horace Busch, Jr. has recently graduated from the Officer's Training School of the Navy in Newport, R.I., and he is now Ensign Busch and he will be stationed at Athens, Ga. Congratulations!

Home purchasers in the news this month include Mr. and Mrs. Williams, who have bought a home on the 5700 block of Pershing. We welcome the Williams family to our neighborhood. Ed and Mary Bea Stout have purchased their residence on the 6100 block of McPherson. And Mark Gorman has purchased a home on the 6100 block of Waterman. Mr. Gorman formerly lived in the 5900 block of Pershing.

Haven't you been tempted to indulge in some wallpaper lately? There seems to be a blitz of papering work on Westminister, and the craze shows no sign of abating. We keep seeing our neighbors at Beckers and other places, and so we anticipate more "wallpaper parties" this winter. We really need some new excuses for parties around here, don't we.

Speaking of parties, hope you didn't miss the Dinner-Theatre Party. It was a great event, with lovely food, good entertainment, a spectacular cast, and a large crowd on hand to make the party one of the best (and latest) this season. There were many people attending not known to us, and we hope that, whether they were visitors, new neighbors, or prospective buyers, they had a good time and will come again to our many neighborhood functions. The play revealed some interesting personalities—had no idea Rich Lake was so mean, did you? Of course, Cal. . .

We also noticed a skinny John Roach, looking young and slim, certainly a proper endorsement for Weight Watchers. Our new alderman, Vince Schoemehl, is also in process of an apparently effective diet. Vince is surely looking good—though whether a result of diet or success is hard to discern. Another Schoemehl whose accomplishments are being noted is Lois Schoemehl, the focus of articles in two UMSL newspapers as she "retires" from her job as Alumni Director at UMSL. We stay-at-homes welcome Lois to the ranks of neighborhood mainstays.

May the holidays be happy and safe for you all. One of the best gifts we can give our neighbors is caring what happens in their lives, and that includes what happens on the streets of our neighborhood. Let's all be watchful, willing to aid, and help each other have a splendid Christmas season!

WHN News

by Venita Lake

Washington Heights Neighborhood Association held a general meeting on November 6 at Des Peres Library. The main business of the meeting was to elect three members to represent Washington Heights on the Redevelopment Advisory Committee and to confirm the nomination of Mike Magrath as representative selected from the WHN Board. Those elected were C. L. Smith, Richard Lake, and Dorothy Garrett.

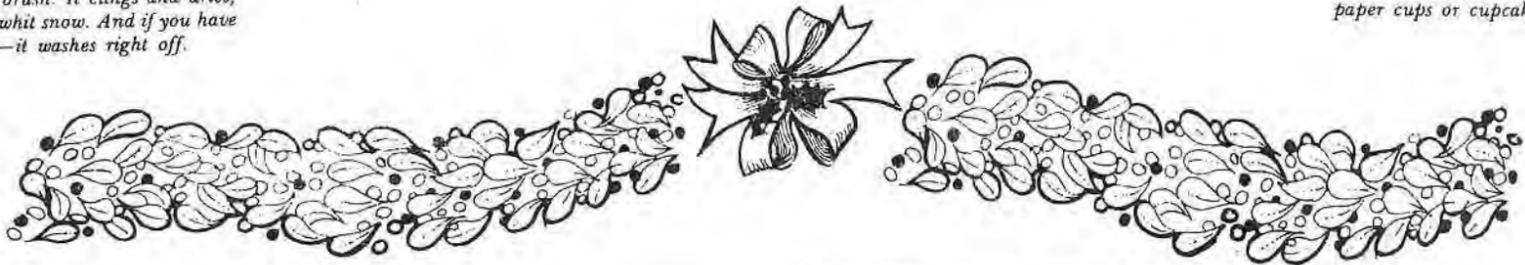
The program for the evening was on youth recreation in the neighborhood. Several of the young people who have formed the group called SPROG and their adult coordinator, Jane Davis, spoke. Dane Clark read the article about SPROG and its goals which appears in *The Paper* this month. Michael Long, Kenneth Brown, and Juanita Davis described current activities and goals of the group and all expressed a desire for a location where organized activities can be held. They also suggested some ways they would like to contribute to the neighborhood through volunteering as escorts and offering entertainment or telephoning services. Further information is available from Jane Davis, 725-4625.

Henry Hall, lay minister at Grace Methodist Church, discussed youth workshops on various subjects and asked for adults to volunteer in assisting in a youth athletic program.

John Graham of the City's Recreation Division described youth programs at the Visitation Center at Belt and Clemens and the West End Center at Union and Enright. Supervisors and some sports equipment are available now and some of these activities could be conducted in the Skinker-DeBaliviere area if Hamilton III school facilities or some other location would be made available.



When you take your tree down, turn it into a tree for birds. During cold weather it will stay green almost til spring. Trim the branches with chunks of apples or oranges; stale donuts; pine cones or grapefruit rinds filled with fats and seeds; strings of popcorn; suet cakes made of melted fats, seeds, raisins, peanut butter, etc. hardened in paper cups or cupcake papers.



Aquarian Community Center News



WHAT IS THE AQUARIAN COMMUNITY CENTER?

The two wavy lines on the sign in the window suggest harmonious communication—among neighbors and friends. It is the astrological glyph for Aquarius, the New Age of Brotherhood and enlightened living.

In the short life of the Aquarian Center, people have used its facilities to practice Hatha Yoga for good health, to study (and practice!) vegetarian cooking and eating, to meet to study meditation, to celebrate seasonal holidays and the pleasures of creative activities with children, to teach office skills as part of the Skinker-DeBaliviere summer job skills program, to participate through bringing food to the World Hunger workshop held at St. Roch's, to give

Hatha Yoga demonstrations at the neighborhood fair, to be host to a furniture refinishing group from Grace Methodist, to name only a few activities.

Next month, (December 13 from noon to 5 p.m.) we will have a Holiday Bazaar with Christmas candles, tree ornaments, gifts, some resale and white elephant items, and baked goods. Bring the family, for there will be movies and games for kids, food and music.

Better yet, make a donation to the Bazaar, too, we'll be glad to pick up things, or bring them to the Center after 6 p.m. most any week day evening or Saturday between 9 and 11 a.m. That's part of making the Aquarian Center the Aquarian Community Center. The other part is coming around and getting acquainted soon.

Greetings to all for a Happy Holiday Season and a New Year of Peace.

For more information or pick up, call the center at 726-5133, Gennie at 962-3779 or Vivian at 721-0168.

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Make a gift box too pretty to discard by gluing fabric scraps on the lid in a colorful patchwork pattern. After the holidays it makes a perfect sewing box, stationery box, all kinds of things.

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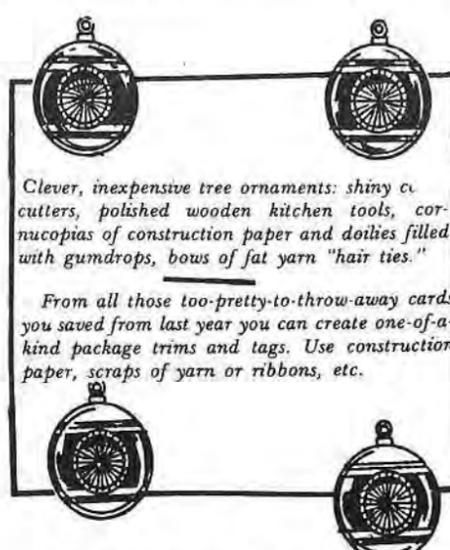
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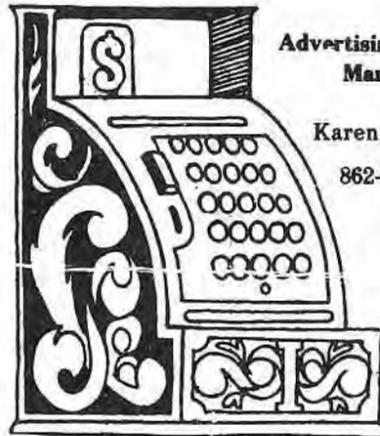
Wouldn't you love a pile of birch logs in front of your fire place for the holidays? We have them, straight from the North Woods in lengths 20 to 26 inches. Prices reasonable from 50 cents to \$1.00 a piece. Call 862-6874.



Clever, inexpensive tree ornaments: shiny cutlery, polished wooden kitchen tools, cornucopias of construction paper and doilies filled with gumdrops, bows of fat yarn "hair ties."

From all those too-pretty-to-throw-away cards you saved from last year you can create one-of-a-kind package trims and tags. Use construction paper, scraps of yarn or ribbons, etc.

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