

THE PAPER OBSERVES 6TH BIRTHDAY

With this, Volume 7, No. 1, *The Paper* marks its sixth birthday. Six years is a long time in the "publishing business," especially for a non-profit, all-volunteer, neighborhood newspaper like ours. It has endured through the loyal support of neighborhood residents, organizations, and some very civic-minded advertisers. Since the first issue in April 1970 there have been many changes in the neighborhood and in *The Paper* as well.

In that April issue six years ago, the lead story concerned the "Jack-in-the-Box Conflict". For those unfamiliar with that *cause celebre* we should explain that the site of the present Southwestern Bell parking lot at Skinker and Delmar was once scheduled to be a Jack-in-the-Box drive-in restaurant — a plan which met with considerable neighborhood opposition. Other front-page stories announced that St. Roch's school would begin an open enrollment program the following September and that there would be an

area-wide spring clean-up of the alleys in Skinker-DeBaliviere. (Some things in our neighborhood haven't changed a bit.)

Page two carried a picture of Jim L'Ecuyer, then Executive Director of the Skinker-DeBaliviere Community Council, surveying the damage in the recently burned out SDCC office at 433 DeBaliviere.

Some ironies are suggested by the titles of articles elsewhere in that first *Paper*: "THE DAY CARE CENTER — a dream now, reality tomorrow." "DeBaliviere Businessmen Plan Area Revitalization." Sad or ironic from our present perspective seem the ads for Mrs. Turner's Flowers, Parkview Food Basket, Ideal Driving School, and Technical Education Corp., especially the latter's exhortation to "Think Future, Think Success, Think Security, Think TEC." Some may not remember that the management of TEC, a business machines training school at DeBaliviere and Waterman, closed it and

departed suddenly without notifying the students.

Gone also from the neighborhood are many of those who inaugurated *The Paper*: Sharon Mier, Ed Schaeffer, Jo Ann Budde, Dempster Holland, Jynny Meininger.

Evidence of continuity and permanence, however, is found in ads for Colonial Rug, Delmar Cleaners, Schoemehl Painting and Paperhanging, and Parkview Shell, and in the names of those staff members still in our midst: Jody Creighton, Bob Moore, Jean Eberle, Jane Davis, Pat Kohn, Jim Hitchcock, Joan Bender, Susie Roach, Dorothy Santen, Vince Schoemehl, Betty Klinefelter.

Some of the headlines and articles could be reprinted virtually without

change in current issues of *The Paper*: "Art Fair," "House Hunting," "Grace Easter Sunrise Services," "Area Resident — Bill Kohn Shows Paintings at Gallery."

Six years have made many changes in our community, some for the worse, most for the better, we think. This positive trend can only be credited to the active commitment that residents, businesses, and institutions have shown to the preservation of the good things and the improvement of the not-so-good things about life in Skinker-DeBaliviere. We hope that *The Paper* serves an important purpose in the effort to preserve and improve and that we are able to reflect on our progress on future birthdays.

CDA TO FUND

FOUR CORNERS PROJECT

by Chris Lange

Confirmation has been made by the Community Development Agency that funds of approximately \$49,000 are forthcoming for implementation of the Four Corners Project at Kingsbury and Des Peres.

The project is the culmination of 15 months of planning by owners and/or representatives from the Des Peres Branch Library, Kohn Art Studio, Grace and Peace Fellowship, the People's Clinic, and Skinker-DeBaliviere Community Council, as well as other area residents, all assisted by the Community Design Workshop

from the Washington University Graduate School of Architecture.

The proposed plan was presented to the community at the May 1975 Art Fair. Originally the cost of the plan was estimated to be approximately \$70,000. However, the planning committee was able to modify it and make some substitution of materials reducing the cost to about \$49,000.

Funds will be available after April 1, and work is scheduled to begin in the spring and be completed by mid-October 1976.

ART FAIR HOUSE TOUR

Fund-Raising Applications

Does your church group, scout troop, PTA or neighborhood group need some extra money? Neighborhood groups have sponsored fund-raising activities at the Art Fair-House Tour for some years now, and no well-run activity has ever lost money. By providing goods or services to Art Fair visitors, these activities have enhanced the Art Fair while they raised money for special projects and provided an opportunity for their particular groups to work together toward a common goal.

Last year an application/contract form was introduced which set forth the ground rules and gave the Art Fair Committee an idea of exactly what goods and services would be available. With such prior information, it was possible to (a) ensure that "no two groups

would attempt to provide the same services or goods in competition with each other and (b) provide a check upon any group which had in mind an activity which might not be appropriate to the Art Fair-House Tour. Only neighborhood-based non-profit organizations are permitted to raise funds at the Art Fair.

Application/contract forms can be picked up at the Skinker-DeBaliviere Community Council office or from Sue Tepas, 6141 McPherson, who will also try to answer any questions (862-3783). Closing date for receipt of application/contract forms is April 30th. Activities are approved on a "first-come, first-served" basis.

Art Fair

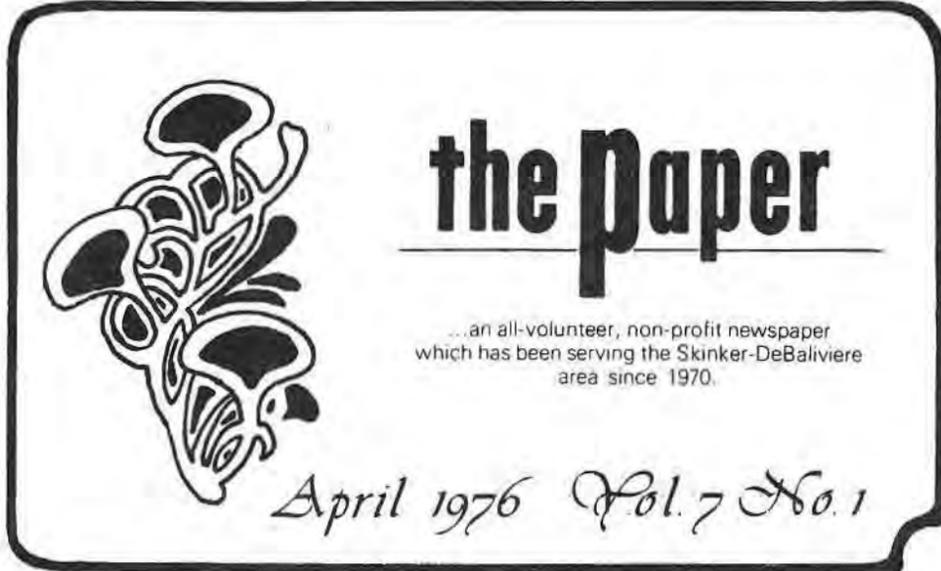
Information Booth

There will be an Information Booth again this year at the Art Fair, and we would like to urge all organizations who have information they wish to be included to contact the Vatches, at 726-6974, as soon as possible. We are also accepting help in planning and preparing the booth and/or manning it the day of the fair.

ALLEY CLEAN-UP

Alley Clean-Up Scheduled for May 1st

The annual preparations for Art Fair include an alley clean-up. For several years this has been an organized effort and this year will be no exception. Each resident is asked to make his little corner of the alley presentable. To do so takes only a little time and effort (unless the area has been badly neglected since the last clean-up campaign). On Saturday, May 1st, at around 11 a.m. the clean-up party will begin. Plastic garbage bags will be distributed to those working in their alleys so that no one need even use his own.



Calendar for April

- | | |
|--------------|---|
| 4 | Lenten Day of Recollection at St. Roch's Scariot Hall, 1 p.m. to 5 p.m. |
| 10 | Grand Opening, Art Directions, 350 Skinker, 10 a.m. to 5 p.m. |
| 12-16 | Spring Vacation for St. Louis Public Schools & Grace Pre-School |
| 13 | Communion Service for United Methodist Women at Grace U.M. Church, 11:30 a.m. |
| 15 | PASSOVER
No School at St. Roch's
St. Roch's services at 7:30 p.m.
Grace United Methodist Seder dinner at 6:30 p.m. followed by Communion. Reservations required. |
| 16 | GOOD FRIDAY
No School at St. Roch's
St. Roch's services at 7:30 p.m. |
| 17 | St. Roch's services at 7:30 p.m. |
| 18 | EASTER
Grace United Methodist Sunrise Service 7:30 a.m., breakfast 8:30 a.m., reservations required. |
| 19 | No School at St. Roch's
Musical Offering Concert in sanctuary at Grace United Methodist. |
| 24 | Health Fair at People's Clinic and Des Peres Library, corner of Kingsbury and Des Peres. |
| 27 | SCHOOL TAX ELECTION (see editorial) |
| 29 | Children's show, St. Roch's Review, 7:00 p.m., school gym, 25¢. |
| 30 and May 1 | St. Roch's Revue, St. Roch's School Gym, 8:00 p.m., \$3.00 in advance, \$3.50 at the door. |
| 30 | Family Night Dinner, All Out For Scouting, Grace United Methodist Church, Fellowship Hall, 6199 Waterman, 6:30 p.m. |
| May 1 | ALLEY CLEAN-UP. Everybody out in his alley to shape it up for Art Fair! |

SKINKER-DEBALIVIERE COMMUNITY COUNCIL

TEN YEARS OF SERVICE

March 21, 1966 - March 21, 1976

ART DIRECTIONS CELEBRATES FIRST YEAR

by Rich Lake

The Paper is not the only neighborhood organization with a birthday this month. Linda and Neal Shapiro of Art Directions are celebrating their first anniversary in operation at 354 North Skinker. Art Directions has been in business for only two years. Before coming to our neighborhood, they operated from a "hole in the wall," as Neal calls it, in south St. Louis. The move to Skinker-DeBaliviere was brought on by the need for more space, but since Linda was born at 6110 Waterman and Neal grew up in this area, the move was prompted by more than just available space.

Art Directions, for those of you who haven't yet stopped in to look around, is not an antique shop in the strictest sense of the word. Art Directions, as Neal describes it, specializes in architectural antiques. Architectural antiques are more than just furnishings. Architectural antiques are the stained glass windows, millwork and other salvageable items from old buildings. Neal has dismantled four large buildings in the last year to acquire these items. He points out that dismantling is much different

VOTE FOR SCHOOL TAXES

by Sue Tepas

O.K., this is it! The time to stand up and literally be counted! We talk about what we are doing in and for our neighborhood and how others have followed our many examples. That's well and good, but we have a chance, on Tuesday April 27th, to do something for our whole City and for ourselves as well. We have a chance to cast a terrific majority vote for the passage of the school tax increase!

It won't really cost much—surely most of us just “blow” the 15¢ a day it would cost a homeowner whose house had a market value of \$20,000. If you haven't heard, that's the going price of a great many houses in the Skinker-De Baliviere area, \$20,000 and up. Do you give your kids money to get a pack of gum, some candy, potato chips or a coke? How much? Make them eat an apple or an orange, cut your dental bills, and you've found that extra 15¢ a day. Buy a six-pack of beer once a week? Figuring \$1.19 a six-pack x 52 weeks = \$61.88, that's more than the school tax increase will cost you (15¢ x 365 days = \$54.75 a year). If one person in your home smokes one pack of cigarettes a day, the total spent in a year is about 3 times what the school tax increase will cost your family.

We may not get a chance to save our public schools again. Look at this thing realistically. The quality of the public school system has a great deal to do with whether or not property values keep rising, whether companies recommend an area to employees as a good place to live, and whether or not private and parochial schools have a vital neighborhood in which to exist.



Letter to the Editor

March 17, 1976

EDITOR:

As I walked home this morning from A&P, I saw a truck from the city traffic division parked at DesPeres and Pershing. Two men soon got out and removed the stop signs from DesPeres, both southbound and northbound.

I protest this action. Pershing is one way and traffic from the 58-5900 and 6000 blocks must all use this intersection. Traffic on DesPeres is never going to let us in. We won't be able to get off our block! It will be especially difficult in the morning when we are going to work or taking the children to school.

I would like to urge all Skinker-De Baliviere residents to aid us in a campaign to get our stop sign back. Please write or call:

St. Louis Street Department
Traffic Division
2064 Hampton
St. Louis, Mo. 63139
phone: 647-3111

Thank you.

A Pershing Resident

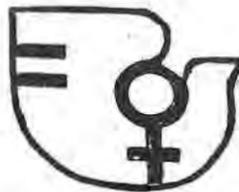
What is good about the public schools? What have they got going for them right now, besides the fact that they're free? Well, first of all St. Louis has a brand new Superintendent, Dr. Robert Wentz, who has come from other school districts with some new ideas, a fresh way to look at things, and an open mind to see our system as it really is. Most important, he has the strange (to St. Louis in the 10 years I've lived here) idea that the citizens should know what's going on in the school system, and just what their tax dollars buy and what they should buy for the really high quality education we want for all the City's children. Wentz is not only willing to talk to everyone he can, at any time, he is also willing to listen to everyone he can, at any time. What else is good? Some new, very committed people have joined the Board of Education. And we've got some fantastic teachers who are working under hardship conditions at school and on payday. Then there is the real commitment of Civic Progress, whose Auditing Subcommittee verified that there really is **no more money** to be “pulled out of the hat” as we've seen happen so often in the past. The Management Assistance Program of Civic Progress is lending executives of major St. Louis companies to streamline the administration and business functions of the school system. And there is also the Citizens' Task Force Committee which will soon start to work studying problems of the school system and looking for solutions, getting as much input from just plain people as they possibly can. Even the State Legislature has a special committee to look into the financing problems of the St. Louis Public Schools. Do you really think that such a concerted effort will ever be put forth again, in your lifetime, to get the entire community involved in raising the quality of the public school system?

Forget the possibility of federal aid. IF it comes, lovely. All these committees will be ready with hundreds of ways to use it. But don't bet on any chance of the U.S. Government putting a cent into a city which won't lift a finger to help itself!

It doesn't matter where your children go to school (that's your business, but the more options you have open to you, the better chance you have of getting for your kids the type of education you really want for them). It does matter where your home is located. Our homes are in our city, and we need good public schools for our city's children and for all those middle-class families we keep trying to lure into the joys of city living. So call your friends and neighbors. Babysit for a voter. Escort an older voter to the polls—they can vote for the tax increase, then deduct school taxes from their property taxes under the Circuit Breaker Law. Reserve a place to park your kids at Grace Methodist's STAY AND PLAY from 10:00 to 2:30 on election day, and hustle votes for the school tax.

We only need a simple majority to pass the tax increase because our rate is now so low (105 of Missouri's 115 counties pay more in school taxes than St. Louis City does). Face it, if the school system fails—and it's already lost its Triple A rating—we stand a good chance of losing everything that we've worked for so long and hard in our neighborhood.

VOTE FOR THE SCHOOL TAX INCREASE ON APRIL 27th!! A VOTE FOR THE SCHOOLS IS A VOTE FOR US ALL!



Not For Women Only

A CRIME AGAINST WOMANHOOD

by Karen Bynum

The women's movement has many areas of focus. Most of these are in the realm of mores, customs, and traditions. They involve changing attitudes and values. One concern is a violent crime almost exclusively perpetrated against females: rape.

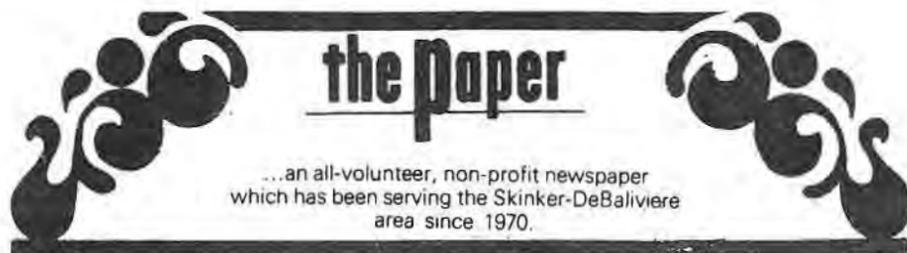
Our modern legal system is stacked greatly in favor of the rapist and against his victim. Police have often failed to consider rape a serious matter. Hospital emergency treatment has ranged from impersonal to inhumane, the investigatory and trial procedures have been humiliating and degrading to the victim. In no other violent crime does the victim end up the accused. Evidence is permitted in rape cases that would never be allowed in other trials.

Some of these ills are being remedied. The St. Louis Police Department has a Rape Squad with an excellent reputation. Their intelligent and sensitive handling of victims is greatly appreciated. They are a truly professional group of officers and their methods should be copied by other law enforcement agencies around the state and nation. Our state representative, Steve Vossmeier, has introduced legislation to correct the abuses to the victims in the courtroom. (See his article elsewhere in this issue.) But emergency room treatment is still poor. One rape victim of whom I have personal knowledge was left alone in a hospital room 45 minutes. She was practically crawling the wall by the time anyone came to take care of her. This certainly should be changed. Human companionship is an absolute necessity after such an ordeal.

As with all crime, prevention is the most important facet of the problem. Most of the advice is familiar: Stay away from deserted, dark places. Don't open the door at home. A barking dog is often your best protection if you are home alone. Carry your whistle where you can use it at all times when you are out alone. It doesn't do you any good in your purse.

Psychological studies of convict and/or confessed rapists have shown it to be a crime of violence not sex. Most rapists are married or have a regular sex partner. They rape to hurt and humiliate, not because they are sexually frustrated, they attack to prove their superiority and strength. They want to exert power over someone's life. In interviews with psychiatrists they recall fantasizing during the attack. If the victim is docile, the rapist is free to imagine being Superman. Passivity encourages them. In fact they relate watching and choosing their victims because they seem helpless. In our neighborhood one attempted rape was foiled because the woman ran screaming out into the street as a car came near. Even though the would-be abductors had weapons, they fled when their victim reacted aggressively.

As we bring this crime out into the open and remove the stigma, we help the women who have already been raped face the dilemma of going to court and we enable the justice system to remove rapists from our midst. In the interest of Justice, Steve Vossmeier's bill does a great service. As it now goes before the Missouri Senate it needs your support. By writing serious, thoughtful, courteous letters to the senators from our area and those nearby perhaps we can have a positive impact. Send your letters to Franklin Payne, Maurice Schecter, Lawrence Lee and Raymond Howard at the Senate Office Building, Jefferson City, Mo. 65201. Write soon. Let them know you support HB 1327.



...an all-volunteer, non-profit newspaper which has been serving the Skinker-DeBaliviere area since 1970.

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Vicissitudes

by Jo Ann Vatcha

Before launching this month's news, we want to take a moment to remind you that plans are now being made for the Art Fair, and you will probably be solicited for help in one or another area. If you want first choice, do call and volunteer your services for the committee that interests you (and for the amount of time you have to contribute). Help is always really appreciated, and the more people involved, the more truly it will be a neighborhood event. Now, on with the show . . .

Congratulations to Bob and Ann Horner of the 6200 block of Washington, who were blessed on the 12th of March with a new baby girl. She weighed 7½ lbs. and is to be named Laura Christine. We know all the Horners are proud and as happy as we.

Kindergarten rumor had it recently that Danny McGuire was going to join Bobby Horner in the ranks of big brothers. We have since confirmed that it was not just wishful thinking, and we are pleased to announce that Dan and Jill McGuire of the 5700 block of Waterman are indeed expecting. Congratulations!

Still more congratulations are in order: Charles and Carol Rhem of the 5900 block of McPherson are expecting a new baby in July. If you haven't seen Charles lately, it's because he no longer works at Des Peres Library but is now assigned to the downtown library. Congratulations to Carol and Charles!

Speaking of giving birth, it looks as though Talayna's concrete block exterior is in the throes of some sort of metamorphosis. Guessing what it will look like is bound to be everyone's game for awhile, and we must say it is a treat to see the improvements really taking shape.

No doubt several of you were fortunate enough to be able to take winter vacations, but so far we've heard chiefly about Rich and Venita Lake's trip to Texas. They were in Houston visiting Rich's family, and they did have time to dip their toes in the ocean. The Lakes returned just in time for our traditional March snow. We should have expected something of the sort, since they conjured up rain for southern Texas.

If you failed to attend St. Roch's St. Patrick's Day Party because you aren't Irish, shame on you. Those who worked on the excellent meal are to be thanked, as well as the singing waiters and all the others who worked so happily and well. It was nice, too, to see so many friends, among them Mary Boyts, who brought Joe's parents, Mr. and Mrs. Lee Boyts, and Joe's Aunt. It was lovely to have them join us. And, as for the presence of the non-Irish, not only were our resident Indians in attendance, but also several of our Vietnamese neighbors. Mrs. Hoe Huynh made some delicious egg rolls and chicken hors d'oeuvres, and they were really tasty. We also appreciated the obvious time and effort put into them. Somehow, in this neighborhood, it doesn't seem incongruous to be munching Vietnamese food and singing along with Father Peet. It was certainly a fine evening of song and dance and food aplenty.

At the party, we were also pleased to make the acquaintance of Mr. Kinh Dang Tran, who is now living on McPherson. He is a civil engineer who works for the government, and we were glad to see him join our neighborhood activities.

New neighbors: Steve and Joani Schiller have moved into their new abode on the 6100 block of Westminster. We welcome them and their three-year-old daughter Molly to the neighborhood. We are looking forward to meeting them soon. With a new 3 year old on Westminster, it won't take long! Welcome!

Happy news abounds this month in the Lee Hall family of the 6000 block of Kingsbury, and about time too. Their son, Lee, Jr., is attending Covenant College in Chattanooga, Tenn., having received a basketball scholarship there. Lee was home recently for spring break and is doing very well in school and on the court. Frank Hall, the second oldest, was married on March 13 to Miss Pat Creswell at Grace and Peace Fellowship. They are settling in U. City. Congratulations! And ten year-old Stephen, whose ambition is to become a policeman, received a dandy birthday surprise when Officer Brooks of the 7th District picked him up and took him on a grand tour of not only the 7th District station but also Police Headquarters on 12th St. There they met the Commissioner and toured the facilities, and, naturally, Stephen had a splendid day. Besides all this cheerful news from a family who has certainly had more than their share of the uncheerful, we are really delighted to report that Liz was in the hospital recently for tests and the results showed that her health was improved considerably. And if that weren't enough good news for the Halls, Lee has been called back to his job. We certainly wish all the Halls continued good luck and rejoice with them in their happy news.

Not all our news is happy this month, unfortunately. The apartment (on the 6100 block of Pershing) of Pat Morrison, whose son Marvel attends Grace Pre-School, was heavily damaged by fire early in March. The fire began with another child who was playing with matches. The kitchen and bedrooms (and so, clothing and personal possessions) were completely destroyed. The family is currently living with Pat's mother, but they are eager to find another apartment in the neighborhood. When one is found, they will need kitchen equipment and bedroom furniture. If you have anything you can spare, you may contact Betty Klinefelter at Grace Pre-School. We also take this opportunity to remind you of the potential that children and matches have.

We also extend our sympathies to the family of John Cross, of the 6100 block of Kingsbury, who lost his mother recently.

Our sympathy goes also to Mrs. Agnes Neill of the 6100 block of Kingsbury, who lost her son John to Muscular Dystrophy on March 2. We extend our sincere condolences to the Neills and the Crosses.

John Roach Wash. U. Fellow

John Roach, Skinker-DeBaliviere resident, former 28th Ward Alderman, and current Community Development Director for the City of St. Louis, has been appointed a Fellow of Washington University's Center for the Study of Public Affairs. Robert H. Salisbury, Director of the Center, with whom Roach will work, said that the part-time appointment "will add significantly to the University's resources for teaching and research on urban problems."

Roach will be available to meet with students and faculty on an individual basis and as a guest lecturer in a wide variety of courses dealing with urban problems. A graduate of Washington University's College of Arts and Sciences and Law School, Roach will be particularly active in connection with the Urban Affairs Program for both graduate and undergraduate students.

Another major contribution by Roach will be advising students about career opportunities and ways of gaining experience in public service. "More and more students are seeking experience to complement their classroom work and to prepare themselves more fully for such careers," Salisbury said. "Roach's broad acquaintance with local government in the St. Louis area will be of great help in supplementing the judgment of the faculty; he will also assist in the supervision necessary to secure full benefit from the experience."

"It is not unusual, in St. Louis or elsewhere, for public officials to be invited to serve as adjunct members of the university community," Salisbury noted. "The universities, especially in the social sciences, need to have frequent and close contact with people working actively in society, if they are to teach effectively and realistically. Moreover, one of the major purposes of the Center is to foster communication between the academic community and persons in public life. I believe that this two-way communication can be helpful to officials as well as those of us in academia. We are delighted that John Roach is willing to work with us to build Washington University's programs of teaching and research concerning the urban world."

Other Fellows of the Center for the Study of Public Affairs have included Carol Tucker Foreman, Executive Director of the Consumer Federation of America, and Sue Shear, Betty Van Uum and Mary Stolar, members of the Missouri House of Representatives, the St. Louis County Council, and the St. Louis City Board of Alderman, respectively.

Meals on Wheels Still Rolling

Northwest City Meals-on-Wheels, which just started rolling on February 2, 1976, still has room and is inviting more folks to GET ON BOARD!

Home-bound persons who need the service should get in touch with the People's Clinic at 721-5577 (or have a friend call...or call for a friend). An interviewer will then come to the home to make final arrangements for meal delivery. There is no age limit, and no income limit for this service, and those needing the service may pay all or part of the cost of the meals.

There is also still room for volunteers. Drivers (your mileage is tax-deductible) and driver-helpers are especially needed. In return for two hours (11:00 - 1:00) once weekly, you will get to be a very important person to someone who is homebound, a contact point with the "world out there."

Home-delivered meals are an important tool in helping people who are infirm remain in their own homes, rather than nursing homes and institutions. The Northwest City Meals-on-Wheels program is the first time this service has been available for our area: we know that it is a needed service, but its success will depend upon the number of people who care enough about their neighbors to volunteer.

Hop on board...call any one of these numbers to volunteer: 535-5977, 367-8173, 741-6317, or 361-0666. Or, you can call or drop by the People's Clinic-731-5577.

St. Roch's Revue



by Sharon Nelsen

Come to a tribute to America's past: St. Roch's sponsors its annual Spring Talent Revue, April 30th-May 1st at 8:00 p.m. in the school gymnasium.

There is an opening night pre-party at 7:00 p.m., Friday, April 30 in Scariot Hall. Tickets for this champagne and appetizer review are available from Pat Fitzgerald, 727-8534.

Bring your friends for an evening of laughter and refreshment. Buy a chance on a raffle for many items including a chance to have your portrait hand-painted by Helen Hitchcock.

Tickets for the show are \$3.00 in advance or \$3.50 at the door. Call Betty Hanich, 725-0791, for ticket information. Reserve a table for yourself and your friends.

The children's show is Thursday night, April 29, at 7:00 p.m. Admission is 25¢ per child or \$1.00 a family. Soda and popcorn are for sale at this show.

Join the fun being entertained by your neighbors in your own neighborhood. Come to the Revue.



The Bulletin Board

"America"

The film series, "America: A Personal History of the United States," is available for loan to schools, organizations, and interested persons from the 16mm film collection of the St. Louis Public Library.

Operation NEAT

This Spring small accessory structures (garages and sheds) in Skinker-DeBaliviere will be removed if they are in deep disrepair and the owner declines to repair the structure. This removal program is part of Operation NEAT, a program of the Community Development Agency.

The Paper Thanks RNA

The Paper is grateful to the Rosedale Neighborhood Association for its generous gift of \$300 in January. Such expressions of support give our all-volunteer staff renewed energy and enthusiasm and our creditors relief.

Lenten Day Of Recollection

There will be a Lenten Day of Recollection Sunday, April 4, from 1 to 5 p.m. at St. Roch's Scariot Hall. Rev. Edward O'Donnell will lead the group in prayer, meditation, and discussion. All women of the Skinker-DeBaliviere area are cordially invited to join in this Lenten observation.

Fair Warning

The owner of the red 4-door Ford Fairlane 500 without license plates which has been parked on the Grace Methodist Church parking lot (behind the J-R Motorite service station) for some time is asked to remove it. If it is not removed by the end of April, it will be towed away.

Grace United Methodist Church

PEOPLE'S CLINIC

HEALTH FAIR

The first Four Corners Health Fair, sponsored by the People's Clinic and the Des Peres Branch Library, will be held on Saturday, April 24, 1976, between 11:00 a.m. and 4:00 p.m. It will be held--where else?--at the Four Corners, the corner of Kingsbury and Des Peres, in vans parked outside, and in the Library and Clinic...and outside, too, if weather permits.

At the Library, there will be a Health Fair Film Festival, with a series of short, health-related films. You can come to

see one film--or all of them--and there will be two showings of each film.

The City of St. Louis Health Department is sending its Lead Van, and will provide testing for blood lead levels. Lead poisoning is a serious problem in areas like our neighborhood, with older housing that still bears lead-based paints. It is especially dangerous for the children in the toddler stage... they'll put almost anything in their mouths!...and for children who have gotten into the habit of "chewing on things." An added advantage of the City's Lead Van is that they will do a definitive test for sickle cell anemia with each blood lead test they run.

The St. Louis Diabetes Association will be here with their testing program, to give screening tests for diabetes, and the People's Clinic will be checking blood pressures. Diabetes and problems associated with high blood pressure are probably the two commonest disease states afflicting our adult and older-adult populations, and in each, early detection means easier control and avoidance of "late complications" of the disease.

The St. Louis Hearing and Speech Society will be present with their Hearing Test van, complete with audiometers and sound-proof booths! Noise pollution in cities has been blamed for everything from a bad case of "nerves" to actual hearing loss, so city folks are well advised to keep track of how their hearing is doing. Unsuspected hearing loss in children can, of course, bring about all sorts of school-related problems, and hearing loss in older folks can lead to withdrawal and depression--hearing is one way we keep in touch with the world and our friends.

The Fire Marshal's Office is arranging a surprise for us...they definitely will be with us, but they haven't decided how they will present their information concerning home safety and fire safety (we are hoping for a BIG, RED fire engine, but then we're still children at heart). Since health involves more than "not being sick", information on how we can make the places we live healthier and safer is certainly a part of a Health Fair!

Since venereal disease is the second most communicable disease in the U.S., second only to the common cold, the VD Action Council will be at the Health Fair to give reliable information on signs, symptoms, treatments, and prevention. There are probably more back-stairs myths and old-wive's tales about VD than there are about the common cold, but their effect is greatly multiplied because at least the common cold is self-limiting, while you just don't get over VD without treatment. This will be a good chance to check out what you think you know against what you should know.



The American Cancer Society will be there, and so will the Red Cross... but why go, on listing? Everyone is invited to come to the Health Fair, and see for himself, and learn for himself, so we will keep a few surprises in store!

One reminder, because it could turn out a sad surprise for the kids: The kids are welcome! How could you keep them away from a fair? They are bright, inquisitive, and should learn a lot. But, they shouldn't come alone, because most of the tests available will require the signed consent of parent or guardian for people under 21 years of age. We plan to send out consent slips through the schools, but Mom and Dad should plan to take advantage of the services available, too. Parents' health is as important to the kids, as the kids' health is.

Besides, all the services are FREE!

April in Des Peres Library



Des Peres Library will celebrate the "Week of the Young Child" with a special professional puppet show on Monday, April 5 at 4 p.m. Rosemary Whitacre, puppeteer from Columbia, Mo., will present *Cinderella* and an Easter story with her own unique type of puppet which moves on a tabletop. Four to eight year olds will especially enjoy this show. And of course it's free.

The children of Grace Methodist Church's pre-school will be displaying some of their art work in the library during the week, also. And for parents, there will be a special display of books on caring for young children. In fact, DesPeres' collection of books on this topic is the best one in the St. Louis Public Library system, so drop in and look it over.

Jean Roberts



The free Income Tax preparation service offered by DesPeres Library in the past few weeks has been very successful, and will continue for two more weeks, until the tax deadline. A graduate business student from University of Missouri at St. Louis is available in the Library on Saturday, April 3 and 10, from 10 a.m. to 2 p.m. Persons interested are requested to bring their W-2 form and other necessary documents.

Jean Roberts

LEGISLATIVE REPORT

Rape Law Reform

The following article by Steve Voss-meyer could serve as a lesson in Modern Govt: Legislative Branch. After Steve wrote it in February he was successful in getting his substitute to the committee version passed in mid-March. The sequence of events occurred thusly: 1) Voss-meyer-Buechner bill 1327 introduced. 2) House committee adopts weakening amendments and sends House Committee Substitute to full House for vote. 3) Steve offers substitute for House Committee version. 4) Steve's substitute passes. 5) HB 1327, restored to full strength, goes to Senate.

One of my major areas of concern during this session has been in the area of rape law reform.

Rep. Jack Buechner (Republican-Kirkwood) has joined with me in introducing a Resolution in the House which calls for adequate training for dealing with rape victims in emergency medical facilities and to relieve them from the burdens of paying for the accumulation of evidence resulting from such examinations. It would also ask that police specialist be trained in the area of rape investigation and prevention.

But the key proposal deals with the admissibility of evidence in rape trials. The current law allows abuses which prejudice the jury and intimidate the victim.

The Vossmeyer-Buechner Bill, as originally introduced would limit defense examination of the victim's past sexual activity to activity with the defendant. However, the House Committee adopted the view of defense lawyers that just about anything in a victim's sexual past is relevant. The Committee thus reported out a bill that may be worse than the present law.

Indeed, the House Committee Substitute for H.B. 1327 on rape evidence reform which is on the Calendar fails to go to the heart of the problem. The sad fact is that a rape trial becomes a terrible ordeal for the victim when defense counsel is permitted to drag out before the Court and public her prior sexual conduct: that juries free rapists



not because they have a reasonable doubt as to their guilt, but because they disapprove of the victim's private sexual conduct; that a majority of rape victims fail to report the crime to avoid the public humiliation, knowing that there is little chance that the guilty defendant will be found guilty.

The House Committee Substitute for House Bill 1327 offers itself as a "reform". It is not. It allows the defense to probe "the reputation of the complaining witness for promiscuous sexual activity". What will be the definition of "promiscuous sexual activity"? Won't the complaining witness' reputation... for promiscuous sexual activity? Vary from community to community? What relevance is there between what the community thinks of a complaining witness and the question of whether the defendant committed rape? If rape victims still must submit to the humiliation of opening up their private sexual lives to the public, won't the victims still refuse to report the crimes? Simply requiring a preliminary hearing in the judges chambers to determine admissibility of the evidence, without changing the rules of admissibility, fails to respond to the basic problems with the existing rules.

Criminal trials are frequently reduced to the contradicting testimony of the complaining witness and the defendant. Numerous procedural and evidentiary safeguards exist to protect the defendant from erroneous conviction, including: liberal cross-examination of prosecution witness' character for truth and veracity; placing on the prosecution the burden to prove the defendant's guilt beyond a shadow of a doubt; requiring a unanimous jury verdict. In the vast majority of criminal trials, this is considered adequate to sift out false charges. In a burglary trial, where a defendant claims that he had permission to enter the premises, he may not support his claim by showing that the owner has permitted others to enter on his property. Some say that in a rape trial juries will sympathize with the victim and therefore special safeguards are necessary. To the contrary, studies of jury behavior indicate that juries almost always sympathize with defendants in rape trials, especially when there is evidence that the victim had previously engaged in nonmarital sexual activity with other men. The effect is that women who have engaged in non-marital sexual activity are not protected by the law against the crime of rape. In this era, that leaves a majority of women openly vulnerable; that leaves a rapist on the streets until he is unfortunate enough to rape a virgin or married woman whose only sexual activity was with her husband. Such a condition is intolerable. House Committee Substitute for House Substitute 1327 will do nothing to remedy this deplorable condition.

When this bill comes to the floor of the House for debate and vote in the next several weeks, I intend to offer a substitute for the House Committee version to restore House Bill 1327 to its initial form. It represents a substantial reform in rape evidence and does much to protect the victim of rape without hindering the right of the defendant.

Steve Vossmeyer
State Representative
86th District

Historic District Supplement

What is an Historic District?

by Sue Tepas

An Historic District in St. Louis is an area of the City which is recognized as something special. This area may be special because the architecture of the entire area is special, or it may be special because it was planned as a unit long ago and to the present day has remained a unit that looks much as it did originally. The last case is our reason for possible designation as an Historic District. We (the Parkview-Rosedale/Washington Heights-Catlin Tract area) were originally developed as a whole by one company--The Parkview Realty and Improvement Company--with slightly different plans for each of three tracts within the whole. Although Parkview Realty's plans were not carried beyond the point of grading the entire area at one time, enough of the company's directors became directors and shareholders in the realty and development companies which followed to ensure that the original plans were mostly carried out. Thus, the entire area outlined on the map was basically built between 1905 and 1925. Architecturally, it is a whole neighborhood of middle-to-upper class residences and shops carefully controlled to fit together while providing an entire range of units for residential needs and wants.

The location within the City (and now also in relation to the County) has always been good, and because of this the area has continually attracted new residents who have maintained their homes and been active within the community. Inspection of the proposed Historic District area, block by block, will demonstrate that one very seldom comes upon a building whose design looks "out of place". It is this "look" we are proposing to preserve.

Keeping the "look" of the neighborhood is what an Historic District is intended to do. We, the residents, will adopt a set of appearance standards for the commercial and residential areas which will apply only to the fronts of the buildings unless other parts of a building are visible from a street (such as houses on corner lots). To make these standards apply to all the buildings within an Historic District, the City (in the form

of the Board of Aldermen) enacts a zoning ordinance which is superimposed upon existing zones and which contains the appearance standards we have decided we want. Once the area becomes a legal Historic District, no structure may be built or torn down, nor any change made to the front of a building, until our ordinance is consulted to see that the plans fit the standards we have set. No one person can tell any other person what he can do to his/her building, but we all will be telling each other what we can and cannot do to our buildings. It is a community decision, to preserve and protect--and enhance--the value of our buildings and our entire neighborhood. New buildings will have to be compatible with neighboring historical buildings. Alterations to existing buildings will have to recognize the original architectural features of the building front and be compatible with the fronts of adjacent buildings.

Besides the appearance standards, the ordinance will contain a "restoration and new development plan." This is most effective when the Historic District is large and includes commercial or multi-family zones either within it or at its edges, as ours does. The District may encourage or prohibit certain commercial activities, make recommendations regarding traffic patterns, transportation, redevelopment, parks and recreational

facilities, and may request changes in existing zoning. This plan may also express goals for long-range planning. Again, the community makes all these decisions as to what it wants or doesn't want, and once this is squared with planning by the City we have determined what we want to be and how we want to look. For us this is a golden opportunity, because the Community Development Agency is currently doing long-range planning for our area of the City and we can feed our ideas into their planning.

The Historic District ordinance we agree upon will be reviewed by the Community Development Agency and then presented to the Board of Aldermen, who will hold their own public hearing on it. When it is passed, the regulations will go into effect. **No one can be made to alter something already done to the front of his/her building which does not fit the standards in the ordinance.**

The enforcement of Historic District appearance standards is accomplished when a building permit is going through the application process. The Landmarks and Urban Design Commission reviews all permit applications in light of the Historic District ordinance, to ensure that nothing is planned which is contrary to our standards. IF it is "clean", the building permit is issued. Having the ordinance available for use during the planning stage will reduce any conflicts

to a very low level. By consulting the Landmarks and Urban Design Commission to get their meeting dates, a building permit could be applied for, reviewed, and then issued in a very short time, allowing property owners to get the job done with a minimum of delay. If, however, someone is planning to do something to his/her building front after the community has made its decisions on appearance standards, but before the ordinance is passed, he or she is encouraged to consult the standards and do the work in compliance with the new standards. That kind of action would help the Historic District off to a running start and be appreciated by the entire neighborhood!

Introduction

by Karen Bynum

After more than a year of work the Historic District Proposal is ready for scrutiny by the community. The members of the committee would like you to keep a few ideas in mind as you read and discuss it.

First, this is now only a proposal. There will be ample opportunity for your ideas to be included before it is written in final form and presented to the Board of Aldermen.

Secondly, **everything** that now exists on your property can stay. Even if it is in **direct conflict** with the standards passed into law, it can stay. If you now have an asphalt front yard you can keep it. If you now have a 20 foot high, rusty chain link fence in front, you can keep it. If you now have a purple plastic roof, you can keep it. But no more of these monstrosities will be permitted.

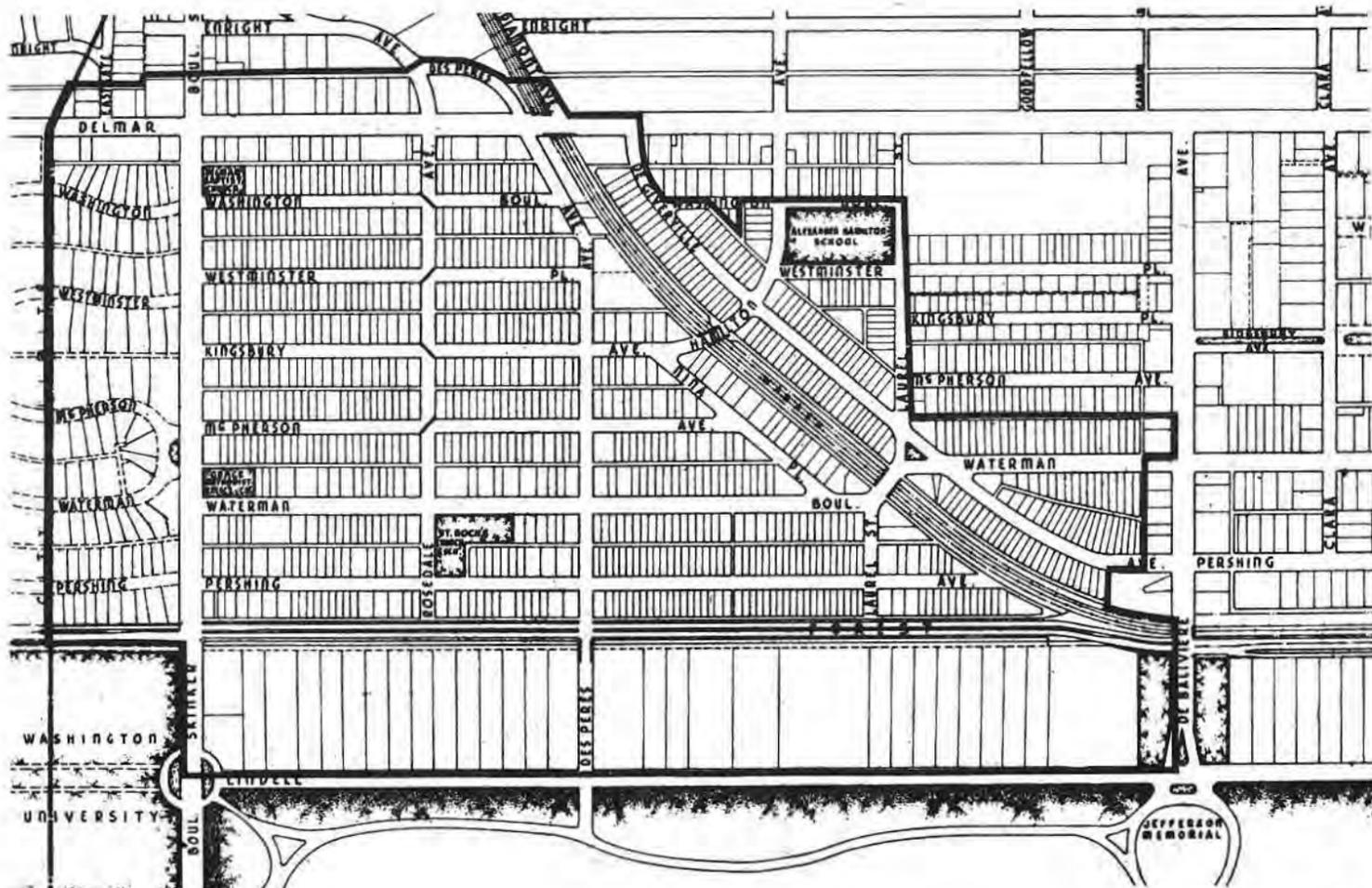
Most of the residential appearance standards are matters of taste. The proposal seeks to regulate the facades of the houses for "the greater good." Property values will increase if harmonious streetscapes are maintained. Many items that are specifically excluded were done so to preserve the character or historic flavor of this area. Yellow vinyl siding, for example, may be fine on a ranch house in a subdivision somewhere in south county, but it is out of place in our neighborhood.

continued on Page 8

Please read all the accompanying articles on the Historic District, carefully, with your own property in mind. Once you have read all the material thoroughly, discuss it with your friends and neighbors. Any group which feels that it needs some clarifications or explanations, or which has suggestions or disagreements with what is presented here, should call the Skinker-DeBaliviere Community Council Office (862-5122) to arrange for a meeting with their Board member and one or two members of the Historic District Committee. This has to be a community decision because designation as an Historic District will affect the entire community. So please express any ideas you have which will help!

The Skinker-DeBaliviere Historic District Committee:

Karen Bynum
 Jack Flynn
 Steve Hack
 Joyce Hancock
 Venita Lake
 Judy Little
 Mike Magrath
 Bob Newsham
 Mike Pyatok
 Dan Schesch
 Council Smith
 Ed Stout
 Gee Stuart (retired 2-4-76)
 Sue Tepas, Chairperson





APPEARANCE

The Skinker-DeBaliviere Neighborhood has a high degree of visual continuity, due to a short period (1905-1925) and coordinated pattern of development. Building from this continuity and based upon its ordering elements (established setbacks, scale, materials, street tree patterns, etc.), the following standards are concerned with the total appearance of the area. New buildings on Skinker and Delmar must be sited and be of a scale that

RESIDENTIAL

1. **USE:** A building or premises shall be utilized only for the uses permitted in the zoning district within which the building or premises is located. The Skinker-DeBaliviere Community Council must be notified of any proposed zoning changes within the Historic District.
Use of property in Parkview, a private subdivision, shall additionally be governed by restrictions specified in its Trust Indenture, as continued in the Agency Agreement of 1966.
2. **STRUCTURES – New Construction or Alterations to Existing Structures:**
 - a. **Height**
New buildings or altered existing buildings, including all appurtenances, must be constructed to within 10% of the average height of existing residential buildings on the block.
 - b. **Location, Spacing and Setback**
New or moved structures shall be positioned on their lot so that any existing rhythm of recurrent building masses to spaces is continued. Existing building lines shall be strictly maintained, with no portion of any building (excepting an open porch, open veranda, open stone platform, or open balcony) to be constructed beyond the existing building line. Aforesaid open porches or platforms shall not extend beyond the existing front porch line on the block. No existing front porches may be enclosed. All designs for new construction, or for major alterations to the front of a house or premises, must be approved by the Landmarks and Urban Design Commission.
 - c. **Exterior Materials**
Exterior materials when visible from the street must be of the type originally used when the Skinker-DeBaliviere area was developed: brick, stone, stucco, wood, and wrought and cast iron. Material samples along with plans for their use must be submitted to the Landmarks and Urban Design Commission for approval. Perma-stone (or other artificial masonry) or other siding or facing materials are not generally acceptable. Exposed concrete block is not acceptable. A directory of materials and their costs will be kept by the Historic District Review Committee, for use by property owners wishing to improve their buildings.
 - d. **Details**
Architectural details on existing structures shall be maintained in a similar size, shape, detail and material. Renovations should not alter any existing window or door opening, or remove any columns, pediments, dormers, porches, bay windows or other important architectural features, unless they are badly deteriorated, or unless the new design is compatible in scale, materials and color with existing features of the building and with adjacent historical structures.
All new or replacement storm window and screen frames, and storm and screen door frames shall be of wood or factory-finished color aluminum when on the front of a building. Raw or unfinished aluminum is not acceptable, and where it currently exists, owners are encouraged to paint it. Awnings on the front of a house should be canvas or canvas-type material. Metal awnings are not acceptable. If a house has been inappropriately modernized, restoration or design improvements (see below) are encouraged.
New buildings should be detailed so as to be compatible with existing buildings, respecting scale rhythm, window proportions, important cornice lines, use of materials, etc.
Complete plans for all proposed new construction or major alterations must be submitted to the Landmarks and Urban Design Commission for approval.
 - e. **Roof Shapes**
When there is a strong, dominant roof shape in a block, proposed new construction or alteration should be viewed with respect to its compatibility with the existing adjacent buildings.
 - f. **Roof Materials**
Roof materials shall be slate, tile, copper or asphalt shingles where the roof is visible from the street. Brightly colored asphalt shingles and shiny metal or plastic are not acceptable. A consistent material should be used on any given roof.
 - g. **Walls, Fences and Enclosures**
Front –
In Parkview, as specified in the Trust Indenture (Clause G, p. 16), no fence, wall or hedge may be erected in front of the building line.
Front yard dividers or enclosures are permitted in Rosedale Neighborhood and Washington Heights, but must be of brick, stone, brick-faced concrete, ornamental iron, or hedge, and must not exceed 4' in height. Chain link fences, wood fences, or concrete walls are not acceptable.
Earth-retaining walls are permitted, to be constructed of brick, stone, railroad ties or utility poles only, not to exceed maximum grade of the lot.
Side –
Fences or walls on or behind the building line, when prominently visible from the street, must be wood, stone, brick, brick-faced concrete, ornamental iron, or dark-painted chain link. Fiberglass panels, wire-screening, or unpainted chain link are not permitted.
All fences shall be limited to 8' in height.
 - h. **Landscaping**
The installation of street trees is encouraged in front of new buildings and in some instances may be required. Front lawn hedges should not exceed 4' in height along the public sidewalk. No live trees shall be removed for new construction without the approval of the Landmarks and Urban Design Commission. The Historic District Review Committee will keep a directory of recommended landscape materials.
 - i. **Paving and Ground Cover Material**
Where there is a predominant use of a particular ground cover or paving material, any new or added material should be compatible with the streetscape, and must not cause maintenance problems or hazards for public walkways. Loose rock and asphalt are not acceptable for public walkways.
 - j. **Street Furniture and Utilities**
All free-standing light standards placed in the front yard of any structure or premises shall be either from the period of original construction in the neighborhood, or be of authentic period styling, or of high quality contemporary design. The design and location of all items of street furniture must be approved by the Landmarks and Urban Design Commission prior to placement. Where possible, all new utility lines shall be underground. No commercial or political advertising can occur on the public right-of-way.



The porches on many homes in our area have been removed. The architect's conception above illustrates on style of porch which would be consistent with the original design of the home.

RESTORATION AND NEW DEVELOPMENT PLAN

This plan sets standards for and encourages development of, the neighborhood to provide those services now needed but not existing for the residents, feeling that building upon what currently exists while actively seeking to meet current and future needs will result in a better life-style for neighborhood residents and businesspeople.

COMMERCIAL LAND USE:

- WHERE**
1. Des Peres should be rezoned "B" Residential, except for the commercial buildings at Kingsbury and Des Peres, and the Aquarian Community Center on the southeast corner of Pershing and Des Peres, all of which shall be "F" Commercial.

{ SEE ZONING DEFINITIONS AND REGULATIONS – Page 7 }

2. All residential properties along Skinker will be rezoned to appropriate residential uses from "F" Commercial.
3. Maintain and improve Commercial use on Delmar between the City Limits and Hodiarnont/DeGiverville. Widen sidewalks, improve with landscaping, trees, etc. Consider pedestrian crossing improvements.
4. Outdoor stalls with suitable controls and exclusions should be encouraged in the Four Corners area.

- WHAT**
1. Shops should be small and local, providing neighborhood services. Rezone Delmar, from Hodiarnont/DeGiverville to City Limits, to "F" Commercial.
 2. Preserve and restore all important historical structures that are, or will be, used for commercial activities.
 3. Residential areas above shops should be upgraded.
 4. Commercial usages should somehow be coordinated with those of the Delmar Loop area to provide greater range of available neighborhood shops without duplication.
 5. Eliminate on-street parking wherever possible; screen all existing off-street parking.

RESIDENTIAL LAND USE:

- WHAT**
1. Permission to demolish a building should be granted by Landmarks and Urban Design Commission only if the owner or the City can demonstrate that the new land use will be in accord with the overall development plan.
 2. Vacant land resulting from demolition must immediately be leveled and cleared of debris, and must be maintained in appearance as required by the Department of Public Safety's regulations.

- DENSITY**
1. Any proposal to increase density must demonstrate a contribution to neighborhood betterment.
 2. Whenever possible, dwelling units originally intended for lower density occupancy should be restored to that density.
 3. Rear alley access for parking should be encouraged. Cars should not be parked on property in front of the building line.
 4. No new curb cuts will be allowed on residential streets.

STANDARDS



compliments the houses on adjacent residential streets, and also contributes to the establishment of an orderly streetscape, appropriate to major boulevards. It is not the intentions of these regulations to in any way discourage contemporary design which through careful attention to scale, materials, siting and landscaping is harmonious with the historic, existing structures. Any proposed construction or extensive alteration of structures will be considered in comparison to the existing structures on the street. Regarding existing older buildings, the recognition, maintenance and enhancement of their historical characteristics is encouraged.

COMMERCIAL

1. USE: A building or premises shall be utilized only for the uses permitted in the zoning district within which the building or premises is located.

STRUCTURES:

a. Height

Delmar — New buildings must be constructed within 15% of the average height of existing commercial buildings on the block. In no case shall a commercial structure appear to be less than two stories in height.

Skinker — All new structures must appear no less than two stories in height.

b. Location

New or moved structures shall be positioned on their lot so that any existing rhythm of recurrent building masses to spaces is continued as well as the pattern of setback from the street.

c. Exterior Materials

Exterior materials when visible from the street must be compatible in type and texture with the dominant materials of the neighborhood — brick masonry, stone masonry, or stucco, with terra cotta and wood used for trim and other architectural features. Artificial masonry such as PermaStone is not permitted. A submission of all building materials, including mortar, shall be required prior to approval. Any canopies, coverings or necessary appendages that cannot be constructed of the aforementioned materials must be of material that is compatible in color and texture with these materials.

d. Details

Architectural details on existing structures shall be maintained in a similar size, detail and material. Where they are badly deteriorated, similar details salvaged from other buildings may be substituted provided they are in keeping with the building. Both new and replacement window and door frames, when visible from the street, shall be limited to wood or color-finished aluminum. Raw or unfinished aluminum is not acceptable. Awnings on the front of buildings must be of canvas or canvas-type material.

New buildings should be detailed so as to be compatible with existing buildings, respecting scale, rhythm, window proportions, important cornice lines, use of materials, etc.

Any alteration of the facade of an existing building should recognize the original design and detailing of the building, including window and door openings. Restoration of the building to its original appearance is encouraged. Changes in design should be compatible in scale, materials and color with existing features of the building and with adjacent historical structures

If a building has been inappropriately modernized, restoration or design improvements (see above) are encouraged.

e. Roof Shapes

When there is a strong, dominant roof shape in a block, any proposed new construction or alteration should be viewed with respect to its compatibility with the existing adjacent buildings.

f. Roof Materials

Roof materials shall be slate, tile, copper or asphalt shingles where the roof is visible from the street. Brightly colored asphalt shingles and shiny metal or plastic are not appropriate.

g. Walls, Fences and Enclosures

Walls and fences form an important part of the overall streetscape. These should be of brick, stone or stucco, wood, wrought or cast iron, or evergreen hedge when visible from the street, as is consistent with existing dominant materials. Concrete walls are also acceptable when a part of the overall building design. In places where a building is not at the building line, the use of low walls or hedges to define the building line is encouraged.

h. Parking

All off-street parking shall be located behind or to the side of commercial structures. Where visible from the street, screening with visually opaque landscaping or 3' minimum high masonry or brick-faced concrete wall shall be necessary.

i. Paving Materials

The use of masonry units compatible with adjacent building materials is encouraged. Pedestrian walks, courts, sitting areas, etc., shall be surfaced with a permanent material including textured concrete, brick pavers, cobblestone or street pavers or any other material consistent with adjacent surfaces. Asphalt paving shall not be acceptable on any areas for pedestrian use, exclusively, and acceptable on vehicular-use areas only.

j. Signs and Advertisements

Signs within the commercial district shall be in accordance with the zoning ordinance except that in no case will the following be allowed:

1. Billboards and pylon signs above 25'.
2. Wall signs above the second floor sill line. Signs obstructing architectural features.
3. Rooftop signs.
4. Large projecting signs which block windows or other signs.
5. Flashing or rotating elements.
6. Loudspeaker music or speech.

k. Landscaping

If there is a predominance of particular types or qualities of landscape material, any new planting should be compatible by considering massing and continuity. The installation of street trees by request to the City is encouraged and in some instances may be required.

l. Street Furniture and Utilities

All free-standing light standards placed in the front yard of any structure or premises shall be either authentic period styling or high quality contemporary design.

The design and location of all items of street furniture must be approved prior to placement. Special permits must be obtained if street furniture is to be located within public rights-of-way.

Where possible, all new utility lines shall be underground.



"Any alteration of the facade of an existing building should recognize the original design and detailing of the building, including window and door openings. Restoration of the building to its original appearance is encouraged. Changes in design should be compatible in scale, materials and color with existing features of the building and with adjacent historical structures." This is an artist's conception of how a group of commercial facades could be made harmonious without destroying the original character of the building.

ZONING DEFINITIONS AND REGULATIONS

Several zoning changes have been suggested in the development plan for the Historic District. NONE of these zoning changes will affect the current or existing use of any property. Any existing Commercial or Residential use that conflicts with the proposed zone designation or change would be officially recognized as a NON-CONFORMING USE and may thus continue as currently used.

An abbreviated definition of the zoning districts and regulations . . .

Residential:

DIST.	USE	Sq. Ft. Lot Area Per Family	Height in Stories
A	Single-Family Dwellings, schools, churches, nurseries, parks, etc.	4,000	not to exceed 3
B	Two-Family Dwellings, uses in A dist. + group houses, philanthropic institutions	2,500	3
C	Multiple-Family Dwellings, uses in B dist. + convalescent & nursing homes, town-houses (8 max in series), rooming and boarding houses	1,500	3
D	Multiple-Family Dwellings, uses in C dist. + hotels, private clubs or lodges	750	3 to 8
E	Multiple-Family Dwellings, uses in D dist. (high rise, high density)	250	may exceed 8

Commercial:

F	Local Business, uses in E dist. + restaurants, theatres and other offices or retail stores	see ord.	3
G	Commercial, uses in F dist. + motor fuel pumping stations, carry-out & drive-in restaurants, bakeries, dyeing and cleaning works, laundries, printing shops, storage warehouses, wholesale businesses, etc.	750	3
H	Commercial, uses in G dist., (high rise, high density)	250 & see ord.	may exceed 8

Any questions concerning specific details of the regulations and restrictions should be referred to the Zoning Code of St. Louis and the revised ordinances pertaining to it.

LANDSCAPING THEN AND NOW

Trees

One of our Historic District's great assets is the abundance of mature shade trees. In the 20's and early 30's, city trees had a very rough time surviving in the heavy smoke and sulphur fumes that resulted from the use of soft coal for heat and industry. The most common and hardiest street trees were Elm, Sycamore, some Oaks, soft Maples and Ailanthus (Tree of Heaven or Brooklyn Tree).

Times have changed, as have the types of pollution and diseases that affect our trees. Most of the older Elms have died due to Dutch Elm disease; however, the remaining Elms may be spared by the prompt removal of any infected or dying Elm to halt the spread of the disease. The other varieties of street trees have survived reasonably well and have been joined by many pollution-resistant strains of shade trees. Hardy Cypress is appearing more frequently but needs careful culture and a regular watering schedule to get it established. The unique Ginkgo with its fan shaped leaves has proven its ability to resist any disease. Only the male of this species should be selected for use near the home, as the female bears an unpleasant smelling fruit.

Several decorative and unusual varieties of smaller trees are being used effectively in landscaping design - blossoming Crabapples, Red Bud, Cherry and Dogwood welcome Spring with a burst of color along parkways and residential streets. A colorful harvest of leaves might include multi-colored Sweetgum, flaming apricot hues of Hard or Sugar Maple, golden-yellow Ginkgo and purple leaf Plum and Maple trees while the golden Larch needles just disappear in the grass. Evergreens such as Pines, Holly and the Magnolia Grandiflora (which requires some protection in Winter) add green areas to an otherwise drab Winter season.

Shrubs

When our area was developed, the favorite hardy shrubs were Privet Hedges, Spirea Vanhouttei, Deutzia, Snowball, the upright Honeysuckle bush, Viburnum, Forsythia, Althea, Lilac and Hydrangeas. They continue as favorite choices even now, as reliable and easy-to-care-for perennials. Newer and improved varieties of these basic selections are available. More recent additions to the list of shrubs include evergreens as Yew, Holly, Junipers and Mahonia.

Today, the challenge of caring for the unusual-to-exotic shrub is taken in stride. Special beds are prepared to pamper hardy varieties of vivid blooming Azaleas and Rhododendrons. Hardy varieties of Bamboo have to be controlled with a root retaining wall if you don't want them scampering away across the lawn in a few years, as they spread like some grasses via a root runner system.

A word of caution to new home owners: Don't indiscriminately pull out plants unless you're positive they are weeds. Also, don't dig up garden plots during the first year of ownership as you may disturb or kill some very desirable, but dormant, bulbs and perennial plants such as Peonies. Do label shrubs and make a map of your yard with the location of all perennials such as Peonies, bulbs etc. and note the shaded areas in Spring, Summer and Fall as this information will help you determine what types of plants may be selected for these areas. Plan your landscaping design from the map, taking advantage of existing and desirable plants you want to retain and note location and variety of plants you wish to add. Then grab your shovel and proceed to follow your plans.

Flowers & Vegetables

The climbing and tea Roses, Ivy, Ferns, bulbs or tubers such as Gladiolus, Cannas, Iris, Dahlias and a great variety of annuals such as Zinnias, Marigolds and Snapdragons from seed have not lost any of their popularity over the years. However, there have been many improvements through breeding for size, color, bloom and disease resistance. Another major change has occurred in the garden's overall plan - no longer only formal and symmetric, it is frequently asymmetric in design with the accent on informality. Colorful annual beds of Petunias may border a patio and barbeque pit or plots of Zinnias may be placed adjacent to a modern porch platform.

Even areas of the garden can be accented with elevated planters or with arranged collections of house plants vacationing in a semi-shaded area of the yard. Macrame planters hang from lower tree branches during the summer and return indoors to a sunny window for the Winter. An ever-increasing range of exotic house plants from all over the world find their way to overflowing window sills and have even taken over many enclosed porches as greenhouses during the Winter. These same plants can decorate your yard or porch when pleasantly displayed.

Shaded garden areas may be planted with Vinca or Ivy ground cover, perennial selections such as Ferns, Hosta, Columbine or Azaleas and annuals such as vivid blooming Impatiens (Sultana).

Herbs and Vegetables are enjoying a resurgence in many city gardens and add a fresh gourmet touch to every meal - nothing tastes as delightful as fresh Asparagus from a carefully nurtured permanent bed or homegrown plump juicy Tomatoes and a crisp Lettuce salad garnished with a fresh herb dressing, only minutes from garden to table. For limited garden space, try Lettuce edging around flower beds, grow Tomatoes in pots on the patio or porch and Pole Beans along the fence in semi-shaded areas.

Joyce Hancock

WHY SKINKER-DEBALIVIERE?

There are presently five designated Historic Districts in the City: Lafayette Park, Central West End, Kingsbury Place/Washington Park, Carondelet and Compton Heights - are under study. Each has historical or architectural distinction within the city which must be presented in a "statement of significance" with the area's proposal for Historic District status.

The significance of Skinker-DeBaliviere as a City neighborhood lies partly in its residents who through several generations have played an active role in city history, and partly in the architectural continuity of the area.

The physical shape of the neighborhood is best described in historical terms. Most development took place immediately after the Worlds Fair, between 1905 and 1915, with the entire area virtually completed by 1925. More, much of the area was conceived and developed as a whole considering such important factors as the adjacent private residential places to the East, Forest Park and Washington University

to the South and existing major transportation lines.

Several of the developers-investors, contractors, architects-planned the area for their personal use, hoping to create an ideal community within the city. A variety of the latest types of quality residential development were incorporated in the plan: spacious modern apartments along the streetcar lines; well built and finished single family residences with their own four walls, spacious (for those days) front yards, and modern electrical and plumbing systems; a new private place with street pattern and Trust Indenture designed to include the best features of earlier St. Louis private places, and quality commercial development along the major street, Delmar, to serve the entire area.

The architectural continuity apparent throughout the area results from adherence to uniform building lines and the use of brick and stone masonry construction with slate and tile roofs for nearly all buildings. Though styles and details varied, borrowed from various periods in architectural history, certain

major design elements were often shared by groups of buildings in a block-for example, roof shapes, cornice lines, window sill levels, front porch dimensions.

Several individual buildings within the area were designed by prominent St. Louis architects of the period, especially in Parkview and along Lindell, where the western portion of the valuable Catlin Tract facing Forest Park was developed into a prestigious residential tract. Three churches and a grade school are also fine architectural landmarks in the neighborhood.

It has been the good fortune of the area to have undergone little physical change since its original development, with each succeeding generation placing a high priority on the maintenance of their property. Now having attained the venerable age of 70 years, the neighborhood is receiving recognition for its historical and architectural integrity which, it is hoped, will be preserved for the benefit of its residents and the City.

by Judy Little

INTRODUCTION continued

There are several items in the residential appearance standards which may raise questions of cost. I spent a while on the phone with the Yellow Pages to investigate a few of these. Since most of our doors and windows are non-standard sizes and require custom made fixtures, getting estimates is difficult. I used the dimensions of my large front window when I called McAlpine, Jefferson Tent and Awning, and Youngstown. There was no price difference in original installation of an aluminum or canvas awning. Both were approximately \$125 for a 90 inch window. The frame of the canvas awning will last the life of the house. The fabric will last at least five to seven years and the cost is 2/3 of the original price to replace. One of our neighbors in Parkview has canvas awnings which are over 10 years old and have not ever been taken down in winter. Metal awnings, while perhaps lasting longer, are also susceptible to hail damage. The installation cost of a standard size economy storm window (unfinished or raw aluminum) is \$29.50. Generally it is 50¢ extra for each inch over the standard size. An anodized window is \$2 more. A white or color finish is \$3.50 more at one company, \$4 more than raw aluminum at another company called. The price increase is slight when one considers the advantages in looks and wear. The present owners of raw aluminum storm doors and windows are encouraged to paint them. If they have been on the house for a year or two they will hold the paint very well and greatly enhance the house.

The basic notion of a historic district is a neighborhood imposing standards on itself. These standards are higher, that is stricter, than those in the rest of the city. In this way we can insure the quality and preserve the character of our area. Lending institutions and prospective homeowners see this as a sign of loyalty to our homes and faith in their future.

Judy Little

Historic District Needs You!



Applying the Standards - Some "For Instances"

The basis for much of the enforcement power of an Historic District ordinance comes from the City's requirement of building permits and its ability to review construction designs before granting such permits. It is important, therefore, to know when building permits are required by the City. Usually, companies doing a job for a property owner apply for the permit, and many residents may not be aware that such permits have been granted for work on their property. Below is a list of "for instances", places where exterior work on the front of buildings will require permits and therefore where designs will be reviewed, where the Landmarks and Urban Design Commission will consult the appearance standards of an Historic District before granting a building permit.

1. New structures of any description, including main buildings, garages, carports, attached porches, sun decks, room additions, extensions or enlargement of existing rooms; also small accessory buildings over 35 square feet in area.
2. Entire new roof, when work is not a replacement of like material.
3. New siding over 25% coverage.
4. New fences of any type. Replacement of existing fencing with like material, over 20 lineal feet.
5. Retaining walls over 18 inches high.
6. Any excavation or fill creating a permanent change in elevation more than 6 inches along property lines.
7. Repair or removal of vacant and vandalized buildings and/or garages; or removal of any building or structure.
8. Awnings or canopies located at first floor levels that project over property lines, or over 30 square feet in projected area.
9. Exterior stairs or steps, of any material, that are attached to the structure.
10. All fire damage repair to any structure.

The Skinker DeBaliviere Historic District needs a few good men and women to serve on the Review Committee. The work of this committee will be to help owners and residents to maintain the spirit and intent of the District as they improve their property.

Under the proposed ordinance, final authority to approve modification lies with the Landmarks and Urban Design Commission. But it is the Review Committee who will provide help and advice, who will be the advocate and the resource of all property improvers.

The Review Committee will help find sources of approved materials and out-dated hardware. They will advise on methods of repair and alternates to difficult and expensive jobs. They will maintain catalogs of materials and rosters of capable contractors and specialists.

There is a need for varied talents. We especially need people who like to go shopping in hardware stores, lumber yards, nurseries, etc. Challenging problems will abound. We need you. Call to volunteer - 862-5122 (SDCC office).

Bob Newsham

Dangerous Beauties

With the coming of Spring, most people give some attention to their yards and gardens, the planting of flowers and vegetables. Children sometimes don't understand the difference between an edible and an ornamental plant, with dire results, for many of our common "pretty plants" are also poisonous.

"Play cooking" with fruits from the hedge, or casually chewing a twig, may be dangerous. People's Clinic has compiled a list of plants not unknown in the neighborhood which are definitely dangerous beauties to be admired or used, but never eaten.



- Aloe - all parts
- Arbor vitae (red cedar, yellow cedar) twigs and leaves
- Azalea - all parts
- Bittersweet-green berries or leaves; ripe berries are harmless.
- Bloodroot - all parts
- Blueberry - leaves
- Blue Lupine - flowers, leaves or stalks
- Boxwood - all parts
- Calla lillies - all parts
- Camellia - seeds
- Castor bean - the large, red attractive seeds
- Cherry - bark, leaves and pits, especially of wild black cherry and chokecherry
- Clematis - all parts
- Cyclamen - stalks and leaves
- Daffodil - bulbs
- Delphinium (larkspur) - all parts
- Elephant's ear - all parts
- Four O'Clock - roots and seeds
- Foxglove - all parts
- Grape hyacinth - bulbs
- Iris - mostly the underground stems, but all parts contain some poison
- Jonquil - bulbs
- Laurel - all parts
- Lilly of the valley - flowers, leaves, stalks and roots
- Magnolia (tulip tree) - seeds

- Mistletoe - all parts, but especially the berries, are poisonous
 - Mock Orange - the fruit
 - Narcissus - bulb
 - Oleander - leaves, flowers or bark-poisoning has even resulted from eating food roasted spitted on Oleander sticks.
 - Pansy - the rhizomes
 - Potatoes - seeds, sprouts, leaves and berries
 - Privet - leaves and berries
 - Pyrocantha (fire bush) - berries
 - Rhododendron - foliage and shoots
 - Spanish bayonet (yucca) - all parts
 - Star of Bethlehem - all parts
 - Sweet peas (and ordinary peas) stalks and stems
 - Tulips - bulbs
 - Violets - rhizomes
 - Yew - both Japanese and English varieties - the leaves and berries
- Nobody would want to give up a handy kitchen-window "burn plant", the aloe, on the off chance that it might be eaten by mistake. The remedy to life in a pretty, but dangerous, garden is not to uproot the garden, but to teach children not to eat ANYTHING (from plants to marbles) that has not been identified to them by an adult as being specifically a food.

SKINKER DE BALIVIERE COMMUNITY COUNCIL INC.

Team Policing



Team Policing is off to a good start in the Skinker-DeBaliviere area. The Officers are getting to meet and talk with many of the residents, and Sgt. Ted Stewart has requested space in our future issues of The Paper for a question and answer column.

If any resident has a specific question they would like to ask relating to the program, please send your letters to:

Team Policing
Skinker-DeBaliviere Community Council
% Anna Busch
6008 Kingsbury Avenue
St. Louis, Missouri 63112

Your name need not necessarily accompany your letter (if you prefer it that way). All letters can't always be answered in any one issue of The Paper, but every effort will be made to answer as many as possible.

The Team is anxious to work with the Skinker-DeBaliviere residents and hope that the column will help in maintaining communication.

Schedule

To all Churches, Block Clubs, Organizations, etc., the Skinker-DeBaliviere Community Council would like to have a schedule of events for each week sent to the office so they can be posted for the Team Policing. This will be a way for them to know where residents are coming and going during the day.



Summer Program

Plans are underway for the 1976 Summer Youth Employment Program under the general sponsorship of the Skinker-DeBaliviere Community Council. It is not possible to be definite if funding will be available or the amount. But, in order to do some early planning, the Council would like the following information:

- 1) If anyone is interested in being employed as a supervisor, he or she should call the Council Office for more information.
- 2) If funding is a reality, it may be possible to employ some youth for light landscaping. If anyone is interested in his home being landscaped, they should call the Council office. It is felt that it may be possible to do 30 homes, so the work will be done on a first come, first served basis. The owners must supply the necessary shrubs and seed.

The Council's number is: 862-5122.

Apartment Dwellers

To all tenants living in apartments: the Skinker-DeBaliviere Community Council would like the name of the manager of your building and the telephone number. We would like to have this information on file in case of an emergency, and would appreciate your cooperation.

Anna Busch, Secretary

World Community Center

The World Community Center has become the new occupant of the building at 438 N. Skinker, formerly inhabited by the Coalition for the Environment.

The Center began in January 1975 with the goal of aiding organizations to increase their effectiveness in working for a just and humane world community.

The Center will concentrate its efforts, in three areas:

1. Provide means by which organizations can be kept informed of each other's goals and programs, both short and long range. Member organizations will have the opportunity for cooperation and coordination in areas of mutual benefit.
2. Provide a location accessible to the public, and a sense of establishment for the concept of world community in the St. Louis area.
3. Provide or find services and expertise organizations might find difficult to provide themselves because of the cost, knowledge or time involved. This should allow organizations to concentrate more fully upon the attainment of their goals.

Sharing the Center's facilities now are the American Friends Service Committee, Peace Corps/Vista, Freedom of Residence, and the J. B. Johnson Defense Committee. The Peace Research Laboratory/Character Research Association will join them this summer.

WHN NEWS

Seventy-five people attended the Washington Heights Neighbors general meeting on February 27 to hear about the federal 518-B payback plan and to elect officers for 1976-78. The new Board of Directors for Washington Heights Neighbors is as follows:

- | | |
|---------------------------|--------------------------------|
| <i>President</i> | <i>Corresponding Secretary</i> |
| Council Smith | Genevieve Holley |
| 5785 Waterman | 5822 Pershing |
| <i>Vice-President</i> | <i>Recording Secretary</i> |
| Jim L'Ecuyer | Venita Lake |
| 5777 DeGiverville | 5851 Waterman |
| <i>2nd Vice-President</i> | <i>Treasurer</i> |
| Ben Asen | Blanche Reel |
| 5841 Pershing | 5745 Waterman |
| <i>3rd Vice-President</i> | <i>Past President</i> |
| Corliss Billups | Mike Magrath |
| 5828 DeGiverville | 5915 Pershing |

Representatives to SDCC Board

- Area I*
- Bertha Hughes
5773 DeGiverville
(for 1 year to fill unexpired term of C.L. Smith)
 - Daisy Wilhite
5742 McPherson
 - Shirley Polk (alternate)
5755 DeGiverville



Mike Magrath presented William Bolden, block unit chairman of 5800 DeGiverville, a \$25 check from Washington Heights Neighbors for the scholarship fund in recognition of the block unit's outstanding activity.

Washington Heights residents: If you have any questions about the Historic District proposal (described elsewhere in this issue) contact C. L. Smith or Mike Magrath.

- Area II*
- Jack Wright
5820 Pershing
(term ends 1977)
 - George Brown
5826 Pershing
 - Riley Rogers (alternate)
5941 Waterman

- Area III*
- Esther Herron
5858 DeGiverville
(term ends 1977)
 - Vivienne Dobbs
5824 Westminster
 - Joyce Bernard (alternate)
5929 DeGiverville

367-9743

KEAN RX

THE HEALTHCARE PHARMACY



Gathering herbs from the Grete Herball by Peter Treveris, London, 1526.

Gardening Where We Live Rich and Venita Lake

This month we're not going to write about vegetable or flower gardening, but about herbs and the kitchen. Over the last three or four years, we have established a fairly sizable garden of herbs. Right now we have sage, chives, rosemary, pineapple mint, spearmint, woolly apple mint, lemon balm, bee balm, caraway thyme, English thyme, lemon thyme, woolly thyme, and oregano. These are all perennials which come back every year. In addition to these, shortly we will start parsley, dill, and basil from seed.

Herbs are relatively easy to grow and very little space can provide enough plantings to provide fresh herbs through the growing season and a surplus to dry for use in the winter. All of the above are planted in less than 20 square feet.

Herbs are plants whose leaves, seeds, or roots are used to add flavor to other foods. They generally have a long history of cosmetic and medicinal uses as well. But the most important thing about herbs is not growing them, but using them. Here are some of our favorite "recipes" using herbs.

One of the things nearly everyone likes on a hot summer day is iced tea. Plain orange pekoe tea is improved enormously by steeping a few fresh leaves of lemon balm, which smells like lemons, or basil with the regular tea. Or experiment a step further and try a brew of hot or iced herb tea: Use one teaspoon of dried herbs or two of fresh for each cup, add boiling water to the pot, and steep for five minutes. Try basil, rosemary, balm, sage, or mint for a start.

By the way, the rule of one measure of dried herbs equals two of fresh applies to the recipes in your cookbook as well. In almost all instances, the author assumes you are using dried seasonings with the possible exception of parsley.

Everyone knows the curly parsley that restaurants use as garnish. (It can be eaten as a "breath freshener.") Much better than the curly is Italian or flat leaf parsley. It has a superior, and somewhat stronger, flavor, and around our house we add parsley to soups, eggs, meat sauces, and to the turkey stuffing at Thanksgiving, along with sage, rosemary, and thyme.

If you like Italian food or tomato, basil is a must in cooking. One of the best and simplest summer salads is sliced tomato sprinkled with chopped basil, parsley, salt, pepper, and finally a little vinegar and oil. Again, experiment with 1/2 cup oil, 1/4 cup vinegar or lemon juice, 1/4 tsp. each salt and sugar and 1 or 2 tsp. of whatever fresh herbs you care to try combining to create your own salad dressing at a fraction of the cost of Good Seasons.

If your taste runs to meat and potatoes how about some "grown-up french fries"? Peel and quarter medium-sized potatoes. Pour about 1/4 inch of olive or vegetable oil in a large baking pan, add potatoes, one or two cloves of garlic cut in half, and 3 or 4 leaves of sage. Bake in a 400° oven, turning potatoes once or twice till done. Add salt as desired.

As a final suggestion, try herb butters to use on baked potatoes, steaks, fish,

toast, or hot breads. Soften a stick of butter and add one or two teaspoons of minced fresh or dried herbs such as chives, parsley, basil, dill, marjoram, oregano, thyme, or savory in whatever combination sounds or smells right to you. Salt, lemon juice or crushed garlic may be added as well. Allow to stand at room temperature for at least two hours to season well. Herb butters stay fresh in the refrigerator for longer periods than the individual ingredients seem to—that is, if you forget to use them. But then, you may accidentally try to fry an egg in some, or put a dab in the vegetables, or who knows? (We'd like to hear what your favorite use is.)

Would you like to trade-an-herb? We are interested in finding out what other herbs are being used in the area and perhaps we have some you would like to trade. Most herbs can be easily grown by dividing clumps and they multiply rapidly.

Let us know if you are interested in trading with others in the neighborhood.

Hamilton Branch #3

March was a very busy month at Hamilton Br. 3. We know our children enjoyed the many varied activities.

Interest centers have sprung up in almost every classroom and blossomed. Mrs. Koch has provided a unique creative writing center complete with tape recorder and typewriter in Room 101. Many original stories have been written including some very interesting tales on How I Lost My First Tooth. Mrs. Le Cavolis and her Room 103 spring planters were the first in the school to have vegetable and flower seeds planted getting ready for spring.

Miss Aubertin and her third graders, as part of a special science project, are preparing a Time Capsule. It is to be filled with everyday items of 1976 and sealed, not to be reopened for 25 years. Imagine how the children at Hamilton Br. 3 in 2001 will wonder about all of us. If you have any items to be included in the Time Capsule, please bring or send them as soon as possible.

On March 12th, children and teachers from both second grade rooms visited the Museum of Science and Natural History. They were quite impressed and, after follow-up discussions, they produced very nice essays with illustrations on what it would have been like to live long ago.

All third grade children and teachers, as an extension of their Ecology studies, toured the Missouri Botanical Gardens to see the spring plantings and beautiful displays of flowers. The plants these children have planted in their rooms and on the school lawns should really show everyone spring is here.

Rooms 101 and 104 toured the American Bakery where they saw bread being made. Mrs. Stephenson's kindergarten children in Room 104 were so enthusiastic that as a special project they measured and mixed the ingredients to make dough and then baked their own bread.



On March 19, Schoolday pictures were taken. It should not be too much longer before the pictures will be delivered.

Hamilton Br. 3 had its annual March Kite Flying Day, enjoyed by everyone! Not only have our children been flying kites, but we also have a real, full-size parachute for the children's use. Now that it's getting warm, you will see the parachute being used by the children in the yard.

A bake sale was held on March 23rd with the proceeds being used to purchase a few of the extra items which make learning more fun. We will have another bake sale on April 21st, sponsored by Rooms 201 and 204 (third grades) so the proceeds can be used for their Special Spring Project. Please come and buy something at noontime!

On March 24th, a very interesting P.T.A. program made parents more aware of the existence and benefits of the Portal School Program at our school. Plans were made for the Spring Extravaganza to be held Sunday, May 2nd at the school. Please plan to attend!

Hamilton Br. 3 was sad to see the first group of apprentices move on to other schools. Each apprentice was shown how much his or her stay was appreciated in different ways, ranging from class-made "goodbye" cards to a large combination birthday/farewell party given for Miss Lillard by Room 201. The apprentices did a beautiful job especially with Bicentennial preparations which now decorate the school. They also prepared an informative coloring book and distributed a copy to every child and teacher.

The Portal School Program has recently sent us a part-time staff member, Mrs. Josephine Bryant, who is with us 3 days each week to allow teachers planning time to do more things with children. Mrs. Bryant is a well-qualified person and we are pleased to welcome her.

We also have five new apprentices at the school. We welcome Yvonne Hutson, Sandra Lyle, William Heckles, Deborah Hansbrough and Patricia Maslovara.

We are so proud of Mrs. Florence Billups, third grade teacher, and Dr. Helen Hudlin, Portal School Instructional Coordinator. Both of these Hamilton Br. 3 staff members have been included in the recently published first edition of *Who's Who in Black America*. The standards for inclusion in the book focused on two factors—the position of responsibility held and the level of significant achievement attained in a career of meritorious activity.

Our Reading Team had the honor of representing the Northwest-Soldan District on station KSLH, March 31.

Bicentennial plans are in full swing at the school. Room 201 and Mrs. Billups have their American hero biographies and displays all ready for viewing and extend an invitation to all of you stop and see them.

Please mark the date—Wednesday, April 21—on your calendar. At 7:30 p.m. at Kiel Auditorium, Hamilton Br. 3's Room 201 musicians will be performing in the citywide Bicentennial Music program by St. Louis Elementary Public Schools. We are hoping many of our parents and friends will join us there.

Annual WASHINGTON HEIGHTS NEIGHBORS FLOWER SALE

Saturday, May 8, 1976
10 a.m. - 4 p.m.
5792 Waterman

Mother's Day Gift Plants

geraniums petunias begonias ageratum
salvia mums marigolds impatiens
vinca vine

Plant your own vegetable garden
- tomato plants, herbs, etc.

BEAUTIFY YOUR HOME
and support the work of a neighborhood organization at the same time.

To place advance orders, call 862-5122 or 361-5778

Blueberry Hill

6504 Delmar *In the Loop*
Open for Lunch
11:30 a.m. Daily

FULL BAR
LARGE SELECTION OF
IMPORTED WINES AND BEERS

TAKING COLLEGE PERSONALLY

Does "going to college" always mean sitting in classrooms, hearing lectures, taking tests, being surrounded by the younger set? The residents of St. Louis's Central West End are answering "Certainly not" as they are getting acquainted with a really new kind of college for adults, located in Maryland Plaza at 4653 Maryland Avenue. Lindenwood 4 is a College for Individualized Education for people who know what they want from their college training, but have life styles or personal preferences which keep them from attending a traditional college or university. Through individually designed study programs, Lindenwood 4 meets the learning needs of a wide variety of people with very different levels of previous academic experience. Working closely with a faculty advisor who has expertise in the student's field, the student creates and carries out learning experiences which range from concentrated research to actual on-the-job projects in the student's place of employment. Blending the practical and the conceptual in a cooperative atmosphere, Lindenwood 4 students work towards a fully accredited degree without the confines of the classroom. Consequently they are not just preparing for "real life," they are actually involved in it.

Who are the enrolled students in Lindenwood 4 in St. Louis? Adults between the ages of 25 and 60, employed full-time (usually in their field of study) and raising families. Some are finishing their B.A. and B.S. degrees; others are working towards the M.A. They come from a variety of settings. Several work in neighboring hospitals, like Barnes and Jewish, where they are Laboratory Technicians, Laboratory Supervisors, Nurses, or Nursing Educators. Others are teachers at area elementary and high schools. Still others run their own businesses or manage households. Most Lindenwood 4 students have had previous college experience; all have had significant life and professional learning experiences (for which undergraduates may claim academic credit).

The faculty of Lindenwood 4 are also unique. They are especially selected by students and the administration for their innovative educational skills and

for their dedication to student-oriented learning. Many of the faculty are not standard academic educators, but are professionals, counselors, artists, writers, or community organizers who have ongoing career and personal commitments which keep them actively involved and current in their fields.

Students and faculty work together to achieve the student's goals via a methodology which acquaints the student with the necessary concepts and theories demanded by the professional/career standards of the proposed field. Students meet weekly with their faculty advisors to share, review, and enhance the work they've done on their own. Once a month everyone in the St. Louis-St. Charles Lindenwood 4 community participates in a day-long topical seminar which consists of formal presentations, workshops, theatre etc. by students and resource people; or presentations by recognized professionals or artists from the city -- like poet Howard Nemerov who recently read and discussed his poetry at Lindenwood.

Likewise, graduate students meet in "interest groups" on select evenings to give presentations and workshops, and to share their work with other people in the St. Louis community. Because Lindenwood 4 draws on the community for resources, faculty, and students, it attempts to integrate itself into the aims and needs of its locality. One method for doing this has been the formation of Friends of the Program, a group of community people who are regularly invited to seminars and interest group meetings to contribute and participate just as students do. Through this kind of sharing of information, Lindenwood 4 provides a sounding board for local organizations and direct support for immediate learning interests in the Central West End. In order to become a member of Friends of the Program, a person need only notify the St. Louis or St. Charles office of Lindenwood 4 (phone numbers given below) to be added to the mailing list, free of charge.

An important intent of locating in Maryland Plaza is the concern to be a part of the redevelopment effort in St. Louis, lending the support and stability associated with a well-established college system, the Lindenwood Colleges in St. Charles--home office of Lindenwood 4. Equally important, is the concern of the Lindenwood Colleges to have a meaningful, growing presence in the city and to develop educational programs towards the revitalization of St. Louis.

The same active participation in the urban community characterizes Lindenwood 4 regional offices in Washington D.C. and Santa Monica, California. All locations of Lindenwood 4 offer full degree programs towards the B.A., B.S., and M.A. degrees. If you want further information, you can call 361-1404 in St. Louis or 946-6912 (toll-free from St. Louis) in St. Charles. The St. Charles office of Lindenwood 4 is located in Young Hall, Lindenwood Colleges.



Wash. U. Excursion

An excursion to Chicago's Merchandise Mart and on-site workshop led by Patricia Degener, interior design specialist, is offered by Washington University's School of Continuing Education April 28-29. New design materials and contemporary trends in decor will be observed as part of the "Let's Go To Market" workshop at the Mart and design principles will be discussed. Purchases will not be permitted.

A maximum of 25 persons will leave the University at 9 a.m. Wednesday, April 28, via chartered motorcoach and return to the campus at 10 p.m. Thursday, April 29. The fee will also include double accommodations at Chicago's Lake Shore Holiday Inn.

To register, mail check for \$75 payable to Washington University to Jean M. Pennington, School of Continuing Education, Box 1099, St. Louis 63130.



Aquarian Community Center

The AQUARIAN COMMUNITY CENTER announces its new Spring Schedule of Activities! Basic and Intermediate classes in Hatha Yoga, Meditation, application of the Yoga Philosophy of Balanced Living in Daily Life (Yamis) and a children's Yoga group. Classes begin during March and are held weekday evenings from 6 to 8 and Saturday mornings.

Want to learn to prepare six delicious vegetarian meals? Cooking class will be held the first and third Friday evenings each month through May. For details call Lois Spodak, 727 1614.

Spring is Festival Time! See Aquarian Center Calendar Below:

- April-May Arts Festival
- Dance April 10
- Music April 24
- Poetry May 8
- Theater May 22

all events follow dinner at 6 P.M.

For more information call the Center: 726-5133.

Note: Hope you'll join us for Sunday lunch with the Kids during YOUTH EMPHASIS WEEK!

SCOUT NEWS

by Betty Klinefelter and Joan Bender



Troop 98, St. Roch's hiked the Taum Sauk Trail on March 6th and 7th. On April 9 to 11 they will go to Camp Staley for their pre-camporee. On Mother's Day, May 9th, they will once again provide food and drinks at the Art Fair Garden Cafe. Troop 98 meets at 7:30 Wed. evenings at St. Roch's Church. George Starks, Sr. Patrol Leader

Troop 128 has found a new meeting place at the West End Gateway Center at Delmar and Hamilton. They are planning to attend the West District Camporee and other spring outings. Meetings at the Center are at 7:00 p.m. on Tuesdays.

Warren Lovely, Scoutmaster

Troop 31, Grace Methodist raked leaves in the neighborhood to raise money to help support the troop. They are planning to attend the Spring Camporee.

Ermin Rust, Scoutmaster

Troop 144, Delmar Baptist are preparing for the May Camporee and will have an outing in April. Meetings are on Mondays at 7:00 p.m. at Delmar Baptist.

Ed Creek, Scoutmaster

Cub Pack 31 The March theme of "Hobbies" involved the parents more than usual. Pack meeting brought a show of many rather unusual hobbies for adults, the kids thought. The April theme is "Trailblazers" and the April Pack Meeting will be Thursday the 22. Among other spring things, Cubs will spend one Den meeting visiting Jeffrey Bowers at his new home. Current plans are for the Cubs to be "The Gashouse Gang" at the Bicentennial Bash June 26.

Senior Girl Scout Troop 2886 Congratulations to Darlene Fleming who has been selected to attend the National event in New York City in July. Girls from all over the country applied for this opportunity and we are so pleased that Darlene was accepted. She will stay at a NYU dorm and in addition to the scheduled programming (communication, fashion and aviation) will see a lot of New York and its activity. Monet Topps and Kim Thomas were notified that they are alternates.

Jr. Girl Scout Troop 2342, St. Roch's made glorious green cookies for St. Patrick's day and are forming plans for a trip to Six Flags. Rita Magyar, Mary A. Krueger, Leaders

Brownie Troop 533 Under multiple Mother leadership, the Brownies had a busy March and in April will work towards their Bicentennial Patch. The requirements for it are pure fun. All Girl Scout registration for this district expires May 31 so all Troops will be re-registering girls and leaders during April. Come on in, "We have all the fun."

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GRACE UNITED METHODIST MEN 1976

All Out For Scouting Family Night Dinner

April 30, 1976 6:30 p.m.

Cub Scout Pack 31 Senior Girl Scout Troop 2886
Boy Scout Troop 31 Girl Scout Troop 2343
Grace Clubs Brownie Troop 533

Parents, Leaders, Friends

Grace United Methodist Church, Fellowship Hall, 6199 Waterman

Reservations and/or tickets \$1.50

Call church office, 863-1992 or Glen A. Sites, 961-4232

ART DIRECTIONS CELEBRATES FIRST YEAR

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from wrecking. His interest in a building to be torn down is in getting the architecturally interesting features removed intact.

These architectural features then become a part of the furnishings of new businesses. Art Directions has supplied these recycled architectural items to many area firms. For example, the back bar at O'Connell's came from Art Directions.

Art Directions doesn't deal only in architectural items, however. Neal and Linda also handle antique furniture, glassware, and accessories. In addition, Linda makes custom jewelry and does jewelry repair, and they have recently expanded to include Jean Corea, who does pen and ink drawings and watercolor, as well as commercial art work.

Art Directions started as a hobby. The Shapiros were furnishing a house and

wanted something different from "store bought" furniture. Linda says it all started with four bentwood chairs with seven coats of paint. When they bought the chairs, they didn't even know how to take the paint off. This might sound like a familiar story to some of the neighborhood strippers, but for the Shapiros, it was the start of a business.

During the last year Neal and Linda have been working hard and now they feel ready to have a grand opening for Art Directions. On Saturday, April 10, 1976, between the hours of 10 a.m. and 5 p.m., their birthday celebration and grand opening will take place. Stop by Art Directions and introduce yourself. It is an interesting place and the Shapiros are interesting people. There might even be something that will be just what you have been looking for.

art directions

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10 a.m. - 5 p.m.**

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