

Art Fair WEEKS EVENTS

| | | |
|-----------------|-----------------------|--|
| FRIDAY, MAY 7 | 7:30 p.m. | Choral program under the direction of Orland Johnson, chorus composed of neighborhood residents. St. Roch's Scariot Hall. |
| SATURDAY, MAY 8 | 10 a.m. til sold out | Washington Heights Neighbors Flower and Plant Sale, 5792 Waterman. |
| SUNDAY, MAY 9 | 8:30 - 12:30 | Pancake Breakfast for "The Paper," backyard 6141 McPherson. |
| | 12:00 - 4:30 | House Tour. Tickets available at Information Booth on 6100 block of Kingsbury and at houses on the tour. See pages 4 & 5. |
| | 1:00 p.m. & 3:00 p.m. | Choral program under the direction of Orland Johnson, chorus composed of neighborhood residents. Grace Methodist Church Fellowship Hall. |
| | 12:00-5:00 | Art Fair on 6100 Block of Kingsbury Featuring in addition to the artists: |
| | * | *Aquarian Community Center - Vegetarian Cookbooks, Natural Child-birth Infomation. |
| | | *Des Peres Library Media Van, Women's Information Van, book sale; at Rosedale and Kingsbury. |
| | | *First Aid, People's Clinic, 6010 Kingsbury. |
| | | *Hamilton Branch 3 Plant Sale, Kingsbury at Skinker. |
| | | *Neighborhood School Flea Market, 6063 Kingsbury. |
| | | *Rosedale Neighborhood Association Men's Liberation Cake Sale. |
| | | *Scouts' Garden Cafe, 6150 Kingsbury (rear) |
| | | *Taco Stand, benefitting People's Clinic, vacant lot at 6016 Kingsbury. |
| | | *Washington Heights Neighbors Barbecue 6000 block of Kingsbury near Des Peres. |
| | | *World Community Center Open House, 438 N. Skinker. Building Dedication 3-5 p.m. Displays within. |
| | | *Writers in Residence Display, near Media Van. |

Ninth Annual Skinker-DeBaliviere Art Fair

For the ninth year the Skinker-DeBaliviere Art Fair/House Tour will take place on Mother's Day. Sunday, May 9th, 1976, the 6100 block of Kingsbury will be closed to traffic from noon to 5 p.m. During these hours the street will become a tree-lined walkway where over 100 artists will display their work and compete for cash prizes. The judging for these prizes will be done by Stanley Tasker this year.

Tickets for the House Tour will be on sale at the Information Booth and at each of the houses on the tour. Free bus transportation will be provided for those taking advantage of this yearly opportunity to see some of the homes in the neighborhood. The busses for this are provided through the cooperation of Washington University.

For other special activities, as well as places to stop for refreshment, see other features and advertisements in this issue of The Paper.

Redevelopment Proposal Takes Another Step Toward Approval

On Friday, April 16, 1976, the Development Committee of the Community Development Commission approved the redevelopment plan for the area east of DeBaliviere as submitted by Pantheon Corporation. The approved plan will now go before the entire Community Development Commission for their approval. The plan will then go to the Housing and Urban Development Committee of the Board of Aldermen for study and vote. If the Committee approves, the plan will be brought before the entire Board of Aldermen.

Final approval of the Pantheon Plan will mean that the entire DeBaliviere Redevelopment area will be incorporated into a general plan under the guidance of the developer.

Vol. 7. No. 2. MAY 1976

the paper

Serving residents of the area bounded by Lindell to Delmar & DeBaliviere to the city limits.

Hear, Hear

home buying
in st. louisST. LOUIS POST-DISPATCH
SUNDAY, APRIL 18, 1976
SECTION 1-36E

City Homes Recommended

By LEE W. GEISER
President
Greater St. Louis Savings and Loan
League

City housing is an increasingly important alternative for the St. Louis home-buying public and should not be overlooked. City homes offer a wide variety of architectural styles not often found in newly constructed homes and their central location has made them convenient to cultural and recreational activities as well as to the downtown business district.

The nationwide resurgence of city property has been spurred by several factors. Uncertainty about the cost and availability of fuel for transportation have caused many to question the long drive to work from outlying suburban locations. The availability of public transportation within the city areas has also emphasized the desire to "move closer in".

Inflationary pressure and environmental considerations involving the construction of new homes have prompted many to look at existing homes, which, in many cases, are less expensive. Although the spiraling costs of housing has moderated in recent months, the high cost of construction and building materials remains a very important factor in determining affordability of a newly constructed home. The environmental restrictions necessary to maintain the high quality of newly developing

areas also add upward pressure to the cost of a new home.

The introduction of new office buildings in downtown St. Louis has made the city increasingly attractive to professional and office workers. A recently conducted nationwide study indicated that families most often returning to the city areas were characterized by incomes in the middle to upper ranges and working in white collar professions and business occupations.

In St. Louis, as well as in other cities, families are purchasing homes located in historic districts. The districts, which are generally confined areas, provide a small neighborhood atmosphere and are often protected from foreign construction or development. Families in such neighborhoods have the opportunity to enjoy a home from a recognized architectural period and to make an important contribution to the preservation of our community's history.

Savings and loan associations encourage home-buyers to consider a home situated within the city. Area associations have the necessary funds to help families finance a city home. For individuals who have difficulty securing credit from a savings and loan association, the industry has developed a special \$10,000,000 housing fund.

The housing fund plus the continuing rehabilitation of city homes have considerably broadened the housing market for St. Louis homebuyers.

Letter
to the Editor

Dear Editor,

As many of our neighbors know, the People's Clinic has been in a bind recently, first of all in finding a source of malpractice insurance, and then of paying for it. Our doctors, all volunteers, were wary of working without this coverage, although everyone agreed that we were (a) not likely to practice malpractice, and (b) not likely to be sued. Most suits seem to arise out of situations where the patient doesn't fully understand what is going on, and finds him/herself with an unexpected, unforeseen, or unpleasant result; since the Clinic's whole aim is to include the patients in what is going on, with as complete explanations as we can provide, we really never expect to be in court—but we needed to be prepared. However, we found that most insurance companies were going out of this sort of business in the first place, and had no experience in dealing with clinics like the People's Clinic in the second place, so our search was a long one. Finally, when we were offered the insurance, we also discovered the premium!

Lacking ready cash, we discovered we had pure gold in our neighbors! Individuals, both volunteers and community residents, made donations. Churches, block units, neighborhood associations all pitched in, with the result that over \$1000 was raised inside of three months. As a result, we have the malpractice insurance, and need to raise less than \$400 to cover a full year's premium; and not just doctors, but every volunteer working in the Clinic, is covered.

A neighborhood clinic takes a lot of work from a lot of people—but the support that the Clinic has gotten from the neighborhood has made it worthwhile! Thanks to everyone, including the "anonymous" donors, for your help.

Christine Smith
for the People's Clinic people.Choral Program To Be
Part Of Art Fair '76

This year's Art Fair will have a new dimension with the addition of choral program under the direction of Orland Johnson, professor of Music at Washington University. Dr. Johnson has organized a chorus made up of neighborhood residents and with them will present a short musical program on May 7th at St. Roch's Scariot Hall at 7:30 p.m. and on May 9th at Grace United Methodist Church at 1 and 3 p.m. The highlight of the program will be an original composition by Rolland Jordon, also a professor of music at Washington University. Drs. Johnson and Jordon are residents of the 6100 block of Westminster.

E.R.A. - rsvp

by Karen Bynum

This month I'd like to invite all readers to send me their ideas, thoughts, hopes, and fears on the Equal Rights Amendment. Next month we'll publish a column of your comments, both pro and con. One of the healthiest activities in a democracy is open debate. Let's get one going! Write or call me at 6037 Pershing or 862-6874. No names will be used in the column.

Just to insure that we're all discussing the issue and not hearsay, here is the text of the Equal Rights Amendment:

Sec. 1. Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex.

Sec. 2. The Congress shall have the power to enforce by appropriate legislation, the provisions of this article.

Sec. 3. The amendment shall take effect two years after the date of ratification.

Mural Project for
Four Corners Proposed

by Libby Gilk

The Skinker-DeBaliviere Community Council has submitted to the Missouri State Council on the Arts a proposal for murals designed and painted by neighborhood residents. The proposed murals would complement the Four Corners Park which will be built this summer at the corner of Kingsbury and Des Peres.

The murals will be a chance to select the images or symbols we want to represent our neighborhood. Children in Hamilton, Hamilton Branch III, St. Roch's, and Neighborhood schools will participate by doing drawings that tell something about our neighborhood. Other children and adults may contribute their ideas or images in the form of photographs or sketches by calling Libby Gilk, 863-0682, or by coming to the Des

Peres Library on Saturday, May 8, at 3:00 p.m. The movie "The Making of a Mural" will be shown and we'll talk about our ideas for murals while we work on a large paper mural.

Youth and adults interested in developing the final design and painting the murals this summer will work on a committee with artists Libby Gilk and Ted Smith. The mural committee will submit their design to the Four Corners Committee and the building owners for approval. This same group will then project the design on the walls and form the core group for painting. When painting begins in late June and continues through July, we'll be looking for neighbors to take up brushes. Then in the Missouri Tradition, each of us will have a chance to be Tom Sawyer with a fence to paint.

the paper

...an all-volunteer, non-profit newspaper
which has been serving the Skinker-DeBaliviere
area since 1970.

Editor
Marjorie Weir 863-7558

Advertising Solicitation Manager
Karen Bynum 862-6874

Advertising Solicitors
Mary Boyts
Mary Jo Consiglio
Joe Lange
Ken Cohen
Cal Stuart
Marj Weir

Ad Design
Karen Bynum

Layout Supervisor
Venita Lake

Layout Staff
Deborah Bracey
Pat Kohn
Karen Bynum
Marj Weir

Circulation Manager
Dorothy Lloyd

Subscriptions and Mailings
Rose Storey

Correspondence and Bookkeeping
Marj Weir 863-7558

Reporters
Andy Bender
Joan Bender
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Anna Busch
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Avis Carlson
Dane Clark
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Joyce White

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No great historical significance here, just that lovely spring fix-up that keeps us moving.

Vicissitudes

by Jo Ann Vatcha

Spring has once again brought to Skinker-DeBaliviere the excitement and hardwork of preparing for the Art Fair/House Tour. We welcome all our relatives and old friends who are with us for our big day. For this issue of The Paper, seen not only by ourselves but also by the hundreds who will be glimpsing us from another perspective, we reveal ourselves this month in pictures. Look with us at the faces of our neighbors and at the activities seen most often by the camera. Are we a "different" kind of neighborhood?

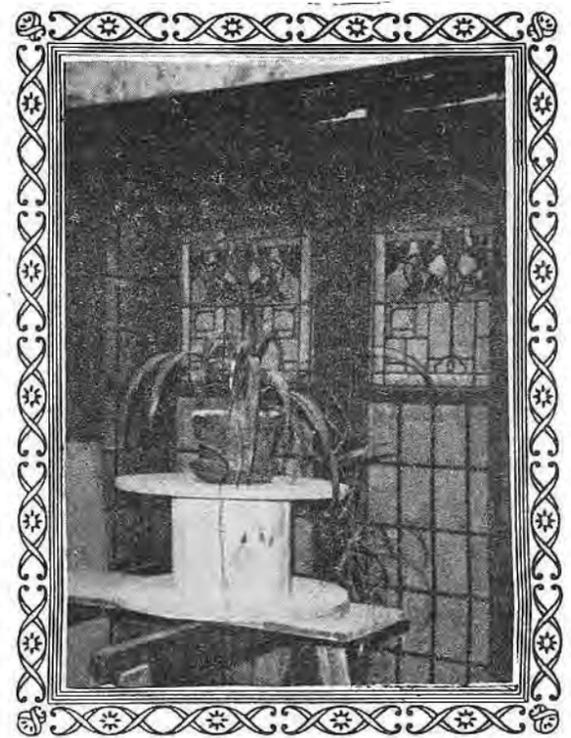
May we remind you of the annual Pancake Breakfast, held on the morning of the Art Fair. It benefits The Paper, and we surely need benefitting. Do come to Tepas' carriage house for outstanding breakfast fare, managed this year by Sam and Lou Green. We look forward to seeing you all!



Painted slogans and all other signs of tackiness removed, the Aquarian Center shows what a charming change can occur in the appearance of a commercial building.



The now familiar sight of a renovator in action.



Several renovating passions are on view here.



Noisily out there on the streets and sidewalks of Skinker-DeBaliviere are our greatest assets— the kids.





THE ART OF MOTHERING

by Anne Judy

The next goal for the Harvard Pre-School Project was to study the emergence of these abilities. This endeavor led to the remarkable awareness that some children as young as three exhibited the same skills as older, competent children. The research group concluded that, if distinguishing abilities began to appear by age three, the focus of the project would have to be narrowed to the period from the second to the third year of life. The next phase of the project was designed to investigate those aspects of the caretaking behavior of the young child's primary caretaker which seemed likely to make a difference in the child's development. Such an attempt involved a complicated search for families likely to send either beautifully developed or poorly developed children to school. Then the research team was allowed to watch thirty-nine babies in homes from both groups for over four years. Observation time amounted to two hours every other week for up to two years.



Dr. Burton White, director of the Harvard Pre-School Project and other members of the staff believe that most women are capable of doing a superb job with their pre-schoolers. As educational psychologists they are convinced that an effective mother need not necessarily have a high-school diploma, let alone a college degree. Nor does she need to have much money. Effective mothers have been found in unhappy homes or without husbands. What apparently effective mothers do have in common is their approach to the functions of designer and consultant for their children's lives. These mothers arrange their homes with the child's interests and safety in mind. Rarely a meticulous housekeeper, the effective mother encourages her small ones to explore much of the house, preferring to valuables out of reach. She provides many manipulative objects, often from the kitchen cupboards for play. She is somewhat indulgent but she sets limits and is consistent when discipline is needed. She does not insist, however, on winning every controversy. While other duties keep her busy she stays close to her children and usually responds enthusiastically to their needs and interests. Effective mothers seldom spend large periods formally teaching their children but they do a lot of teaching on the fly, usually following the child's lead.

The effective mother's role is time consuming and it requires vast amounts of energy and patience yet the Harvard Pre-School Project claims to have studied families coping at a welfare level of income with many closely spaced children,

which are as successful in child-rearing during the early years as the most advantaged families.

Despite their many obvious differences, effective mothers share certain basic attitudes. They are optimistic about life. They really enjoy spending time with their children. They are not deeply concerned about household possessions nor are they overly protective of their children's safety.

One result of the Harvard Pre-School Project's study has been the development of guidelines for the use of mothers of infants and toddlers. These guidelines are under implementation in a pilot training center at Brookline, Mass.

1. Allow as broad a range of the house as possible in order to give your child the maximum opportunity to exercise curiosity and explore his world.

2. Provide a varied assortment of ordinary objects as well as affordable toys such as blocks, tricycles, etc.

3. Be available to your child at least half of his waking hours. Hovering is unnecessary but be there to offer support and encouragement when needed.

4. Try to respond promptly and favorably.

5. If there is confusion try to understand what your child is trying to do.

6. Use words as often as possible.

7. Encourage pretend activities.

8. When it is necessary apply discipline firmly and consistently.

9. Make minimum use of a playpen or other restrictive devices.

10. Encourage your child's independence; whenever possible allow her to make her own choices.

11. Expect to lose some battles with your pre-schooler.

12. Try to avoid taking a full-time job during the early formative years.

13. It's better not to force toilet training.

14. Try to help your small one understand that the world was not made for him alone.

If there were only one message to be derived from the work of Dr. White and his associates it might be that mothering is a vastly underrated occupation. Mothering is an art which not only expresses an inspiring capacity for love but which also nourishes the strength of our future society.



It is difficult to imagine that there exists a mother of pre-schoolers who has not asked herself if she is worth more than a glorified baby-sitter. Fortunately there is increasing evidence that mothering is a highly significant job.

In order to prevent educational underachievement by many children in the future, an educational research program called the Harvard Pre-School Project has been studying critical experiential influences in the development of a child's competence during the first six years of life.

Initially the project's research team started compiling a working definition of the competent six year old. This involved study of a broad array of preschool children. Out of the original sampling forty-one children were selected for further study. Of these half were judged unusually competent. The other half seemed to have very low competence.

The children were observed at home and in their nursery schools in an effort to discover those social and non-social abilities that distinguish between the two groups. The resulting list of distinguishing abilities was used to define competence in the three to six year old child.

SOCIAL ABILITIES

- To get and maintain the attention of adults in socially acceptable ways. To use adults as resources. To express both affection and hostility to adults.
- To lead and to follow peers. To express both affection and hostility to peers. To compete with peers.
- To show pride in one's accomplishments.
- To involve oneself in playing adult roles, or other-wise express the desire to grow up.

NONSOCIAL ABILITIES

- Verbal abilities (to speak and comprehend).
- Intellectual ability (to sense dissonance or note discrepancies; i.e., numbers, letters, rules; to take the perspective of another; to make interesting associations).
- Executive ability (to plan and carry out multi-stepped activities; to use resources effectively).
- Ability to focus on two things at once (that is, the ability to sustain attention upon a task, and at the same time to monitor peripheral events).

Block Club Formed

In February of this year, the 5900 Block of Waterman formed a block club. Elected as officers were Sandy Rothchild, President; Edith Harris, Vice President; Helen Sayles, Secretary; and Mrs. Monroe Green, Treasurer. The block club has had three meetings since its formation and has participation from roughly 75% of the households on the block. Its dues are 50c a month per household.

In a questionnaire of problems experienced by residents on the block, 100% of those responding cited dirty alleys as a serious problem. Further, nearly 60% of the residents cited roaming and stray dogs as the major cause of this problem.

Other areas of concern mentioned by residents in the survey were speeding traffic and candy trucks (with their attendant litter). Fewer than 25% of the Waterman residents cited crime or crime related matters as an urgent problem.

A picnic in Forest Park is planned by the Block Club for later this Summer.

HOMES AVAILABLE IN SKINKER-DEBALIVIERE

61XX WASHINGTON

Completely remodeled two-story townhouse. Living room, dining room, new kitchen on first floor, three bedrooms and modernized bath on second level, two wood burning fireplaces, new wiring and plumbing, garage, fenced yard, \$27,000.00

60XX MCPHERSON

Two-story townhouse, living room with fireplace, dining room and kitchen on first floor, four bedrooms, tiled bath on second level; fenced yard, priced to sell on \$17,000.00.

61XX WATERMAN

Very nice two family building. Living room, dining room, kitchen and two bedrooms in each unit. Kathleen Hamilton, agent; 863-6506.

61XX WATERMAN

3 family apartment, excellent for home and income. Living room, dining room, kitchen, two bedrooms, one bath in each unit.

Susie Roach, agent; 862-5893.

58XX DE GIVERVILLE

Three story brick residence in excellent condition, remodeled kitchen, four bedrooms, one bath on second floor, fenced yard, \$17,750.00, financing available. Susie Roach, agent, 862-5893.

60XX W. CABANNE PL.

Three-story townhouse on private street, living room, dining room, den and kitchen on first floor, four bedrooms, 1½ baths on second level, new roof and wiring, brick patio, swimming pool, fenced yard, \$26,000.00. Anna Mason, agent 361-2039.

SHOWN BY APPOINTMENT ONLY

Susie Roach 862-5893
Pat Kohn 863-9259
Kathleen Hamilton 863-6506
Margaret Dahline 726-5606

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Real Estate Company, Inc.

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HISTORIC DISTRICT CLARIFICATION

by Sue Tepas

Some things we left out or befuddled in The Paper's April issue, where the Historic District Committee tried to explain its work, need explanation or clarification. First, a clarification. There are currently five designated Historic Districts in St. Louis. They are: Lafayette Park, Central West End, Kingsbury Place/Washington Terrace, Visitation Park, and Souard. Carondelet, Hyde Park, Compton Heights and Benton Park are currently working on their Historic District plans, and several areas of the old Cabanne District north of us are beginning their groundwork. While all these areas have some historic or architectural prominence in their pasts (as has most of St. Louis), obviously the basic reason for Historic District designation today is the desire of each district's residents to maintain some means of control over their neighborhood. What each of these diverse areas really has in common, then, is active residents who want some say in what happens to their small community existing within the larger City.

Second, an apology for not making more clear the immense number of ordinances which control almost everything that can be done to your lot and home, inside and out. Our list of "for instances" was just that - a short list. The Building Commissioner's office has a 3" thick notebook of small-print regulations on what can and can't be done, and how.

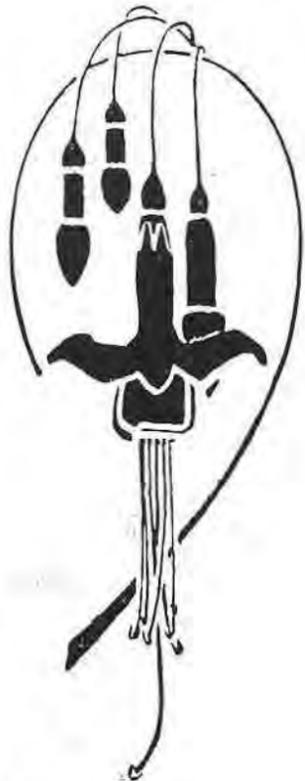
Third, we must caution everyone that some of our proposed standards may or may not comply with current codes. Frankly, the committee was just too inexperienced to know all of the codes, and has gratefully left that area to the Community Development Agency which does have the experts who will know. We followed other Historic District proposals in some things, but "winged it" in other areas which seemed to us to be important.

Fourth, a clarification of the Historic District Review Committee. This committee is to be a standing committee of the Skinker-DeBaliviere Community Council which will be charged with aiding residents in finding replacement parts and

logical alternatives where replacement parts are unavailable. The Review Committee will also try to interpret our standards to any of our residents who wish to do something to the front of their homes. In other words, the Historic District Review Committee is intended to be a "hassle-prevention" committee, sharing information and ideas and helping to get permits for residents as fast and as easily as possible.

Since the small meetings to discuss the Historic District proposal will all probably be held after the Art Fair, during May, an area-wide meeting of all people within the proposed Historic District will be held in early-to-mid-June, sponsored by the Skinker-DeBaliviere Community Council and Alderman Vincent C. Schoemehl, Jr. The date of this meeting will be printed in the June issue of The Paper. Please think up your hardest questions for the small meetings, so we can be sure to let everyone make a carefully-thought-out contribution to this ordinance!

Washington U. Fashion Design Students Show Work May 5



Original designs by 17 upperclass students in Washington University's School of Fine Arts fashion design department will be featured in the "Friends of Fashion Showing, 1976" at 8 p.m. Wednesday, May 5, in Edison Theatre on campus. One hundred creations for every occasion will be modeled in the multimedia show, a highlight of the School of Fine Arts spring season.

Invitations to the event and a champagne reception following the show in Beaumont Lounge have been issued by Chancellor and Mrs. William H. Danforth, the Women's Society of Washington University (WSWU) and Mr. and Mrs. J. Arthur Baer II. Tickets for the show and the reception, open to the public, are \$6.50 each; tickets for the fashion show only are \$2.50 each. They may be purchased through the Edison Theatre box office, 863-0100, ext. 4113; the Women's Society of Washington University, 863-0100, ext. 4848; or the School of Fine Arts, 863-0100, ext. 4461. Reserved tickets will be held at the door the night of the performance.

Central West End Assn. Sponsors Garden Tour



City gardens - how they grow and how to grow them - will be the theme of the garden tour to be sponsored by the Central West End Association on Thursday, May 6, 1976, from 10:00 a.m. to 4 p.m.

The day's activities will start with a talk by Mr. Robert Dingwall at the Lehmann Building of the Missouri Botanical Garden, 2323 Tower Grove Ave., at 10:00 a.m. Mr. Dingwall will focus on the particular flowers and plants that grow well in sun, in shade and the time of year that is best for each. In his talk, he will suggest uses for water in small pools and fountains and give ideas for methods of planning a city garden. He will also speak directly about some of the gardens to be included in the tour.

Mrs. Bruce R. Yoder has been named general chairman for the event by Norman J. Tice, president. Assisting her is Mrs. George Morrison. After Mr. Dingwall's talk, tour members will disperse to visit the various gardens listed on the tickets for the tour. Brochures describing the gardens will be provided both at the Lehmann auditorium and at each garden on the tour.

Reservations for the Central West End Garden Tour may be made through Monday, May 3, by calling or writing the Central West End Association, 304a N. Euclid, St. Louis, Missouri 63108. Phone: 361-5133. Advance reservations, \$3.00 each. At the door, \$3.50.



3rd Annual Pancake Breakfast

TO BENEFIT THE PAPER

May 9, 1976

6141 McPherson (Backyard)

8:30 - 12:30

\$1.25 Per Person

\$5.00 maximum per Family



SCHOEMEHL
Painting
Paperhanging

free estimates
 PA 7-0506
 PA 1-5372

Free bus transportation between houses on the tour and the Fair will be provided by Washington University. Tickets for the House Tour will be available for \$1.00 per person at each house on the tour and at the Information Center in the 6100 block of Kingsbury.

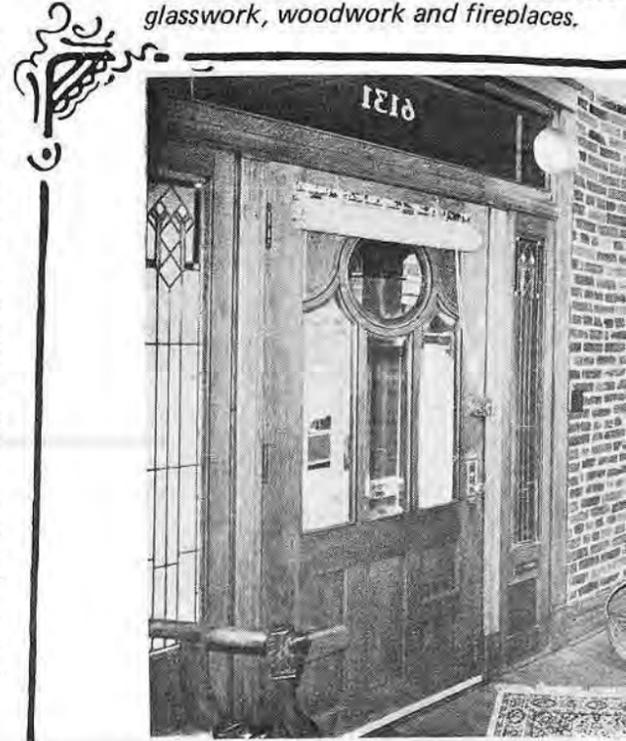


HOUSE TOUR

One apartment and four houses will DeBaliviere House Tour. Not only do the houses have interesting stock in the neighborhood, but also glasswork, woodwork and fireplaces.



Mr. and Mrs. Mark Franklin and their infant son live in the only apartment on the tour, at 6157 Waterman. The original floor plan of the unit has been adapted to suit the Franklin's life style. The former dining room is now used as a workroom large enough to store some of Mrs. Franklin's original art work and to house an oversize table for current work. The doorway between this room and the living room has been narrowed by constructing an attractive room divider decorated with a piece of stained glass. The large front room now serves two functions—a living room centered around the massive masonry fireplace and a dining area in front of the leaded glass windows. The master bedroom has a window seat and a bed built by Mr. Franklin. The second bedroom is a bright red, white and blue nursery, and the third is used as a study. Mrs. Franklin's original art work throughout the rooms gives the apartment a personal and unique character.



Mr. and Mrs. Duane Nehring's home at 5851 Pershing is one of the four houses to be shown. The Nehrings have done almost all of the renovation of this three-story home themselves. The ground floor consists of a modern kitchen, a living room with a brown brick-fronted fireplace and a dining room with a beamed ceiling. Woodwork and sliding wooden doors between the dining room and living room are stained a walnut shade. On the second floor a wall was removed between two bedrooms to make a large family room where Mrs. Nehring says they spend most of their time. Another working fireplace with a tiled front and wooden mantle and columns add charm to this room. A bathroom and two bedrooms, one with a walk-out deck, complete the second floor. Stained glass windows on the stairs and in the dining room were purchased by the Nehrings to replace ones that were destroyed before they moved in. The Nehrings' hobbies are in prominent evidence. In the living room an old wardrobe has been made an effective display case for plants and a collection of old post cards, while some of Mr. Nehrings' miniature locomotives can be seen in the family room.



MAY 9, 1976



Members of the 1976 House Tour Committee:
Kathy Harleman
Venita Lake
Blanche Reel
Cherie McKee
Francie Couch

Photos by Jim Mitchell

will be featured on the 1976 Skinker- the choices represent a variety of hous- so a variety in the enriching details of



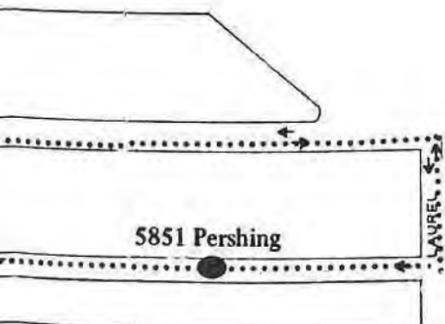
Even the entrance way of Mr. and Mrs. Alan Hamilton's home, 6252 Westminster, is architecturally interesting. Arched double wooden outer doors open to a small enclosed entry porch and the actual door to the house. This door is flanked by panels of leaded glass with a few lightly shaded panes arranged in a delicate design. The living room runs across the front of the house and features a beamed ceiling and large masonry fireplace. The arch of the front doors is repeated in the windows of the adjoining sun porch. Mrs. Hamilton has had window seats built on three wall of this porch. An oversized brass chandelier is a focal point in the dining room. The kitchen has been enlarged by removing a wall which used to divide the pantry and cooking areas. The master bedroom, on the second floor, is located in what was once the library. The room is enhanced by dark woodwork, bookshelves, beamed ceiling and a working fireplace. On either side of the fireplace are French doors leading to the roof of the sun porch. A family room, child's bedroom and bath complete the second floor. Mrs. Hamilton uses brightly colored slipcovers, rugs and wallpaper to effectively counterpoint the traditional architecture and furnishings of her home.



Another three-story house being renovated by its owners belongs to Mr. and Mrs. Tom Consiglio, 6131 Westminster. The house was rich in architectural details even before the Consiglios began work. There are three kinds of "special" glasswork—beveled panes in the front door, and leaded glass and stained glass in the dining room and stairwell. Wood was used extensively with sliding doors between the living room and dining room, a beamed ceiling in the dining room and unusual door moldings with rounded corners. The glass and wood details are continued in the renovation of the second floor bathroom. A small bedroom and the original bath were combined to make one large bathroom with a sunken tub and separate shower stall. The walls are done primarily in beaded ceiling wood and the stained glass window above the bathtub has been specially designed for the Consiglios. At the north end of the room are French doors to a porch which will be a greenhouse. In other renovation, the outer walls on the first floor were stripped to brick, disclosing fireplaces in both the living and dining rooms. A small bathroom with a stained-glass cover panel for the ceiling light was added to the first floor. The kitchen was made larger by incorporating a pantry area and space was conserved by building a breakfast bar instead of using a table. There is a charming use of both stained and painted woodwork and wallpapered and painted walls.



Mr. and Mrs. Charles Cablish's home at 6144 Washington is the only two-story house on the tour. The house had been vacant and damaged by vandals when Jim Mitchell, a friend of theirs, began renovation. As the work progressed, they reached the decision to purchase this house, which shows still another window style—wood paned glass in the living room. The straight lines of the original woodwork and mantle of the living room fireplace blend nicely with the uncluttered, contemporary decor and modern light fixtures. Straight wall lines are relieved by two bayed areas in the dining room and master bedroom and enlivened by bright, bold cloth hangings. A deck, accessible through the modern kitchen, has been added to the back of the house. Wall-to-wall carpeting is used throughout the upstairs. In keeping with the combination of contemporary and traditional, the original footed bathtub was kept, but a modern shower installed.



5851 Pershing



May at the Des Peres Library

by Jean Roberts

The month of May in the Library will be one of concentrating on visits to the schools in the neighborhood. We visit each classroom, telling the children about summer activities in the Library and inviting them to join the Summer Reading Club. The Club is for 1st through 8th graders, and each child who reads fifteen books will receive a certificate and a paperback book.

Part of the Four Corners project is to put a mural on the Des Peres side of the Library building, and ideas from the people in the neighborhood are being sought during May. A film on mural making is to be shown in the schools and

at the Library on Saturday May 8 at 3 p.m., after which paper will be available for sketching ideas, with the assistance of Libby Gilk, who is setting up the project.

The spring series of story hours for preschoolers will end with the four Friday story hours during May. As usual, they will be held each Friday, at 10:30 and at 1 p.m.

And of course the Library will be represented at the Art Fair. The Women's Information van and the Media Van will be on hand, and the Library will have a staff member present to talk about library services and register people for cards. Used books will be on sale, also, most for less than one dollar.



Book pickup service

Beginning Monday, April 5, persons in the downtown area can borrow library books and records from their cars at the new curbside "Book Booth" of the St. Louis Public Library. Books ordered by telephone before 3 p.m. may be picked up after 4 p.m. the same day from the driveup Book Booth on Locust Street behind the Main Library. The portable red-white-blue booth will be open from 4 to 6 p.m. Monday through Saturday, adjacent to the left lane of Locust Street between Thirteenth and Fourteenth Streets.

Persons using the new convenience may order books from the driveup service by calling 241-2288 before 3 p.m. for pickup after 4 p.m. that day. The library



will confirm the availability of the desired items and issue them in advance to the borrower's library card number. The borrower must present the library card when picking up items at the Book Booth on the way home.

The new call-up drive-up service is being inaugurated by the St. Louis Public Library to accommodate persons downtown who are unable to visit the library during the day, or who leave the downtown area after the Main Library closes. The library plans an indefinite trial period during which feasibility and value of the service to library borrowers will be assessed. The Book Booth is an extension of regular library services requiring no additional personnel.

SPROG SPEAKS

by Dane Clark

Sprog is moving smoothly along. Here are some of the activities we have participated in during 1976.

"Cage for a Queen," a play about a mentally disturbed teenager who thought she was a queen. The play was generally depicting how people should, and should not, be treated. You may have to catch the play to get the picture. Unfortunately, the play took place during Youth Emphasis Week, March 21-28. Sprog also attended the play "Daily Special" by the Richard B. Harrison Players, which inspired them for their own presentation. That play took place March 2. Sprog may also be presenting the play "Heaven or Hell Party" at a later date. Both Sprog plays were written and directed by Mr. William Archibald.

Sprog is also entering into the Missouri Extension Teen Teachers program. A cer-

tificate will be awarded each person who completes a four-week program. The age limit is 16 years and older.

Other activities consist of: the Sprog film committee - Juanita Davis, Paulette Mooney, Delicha Broom, and Kenneth Broom; trip to Six Flags and cake sale committee - Rennee Long, Hassie Davis, Juanita Davis, Paulette Mooney; arts and crafts class every Saturday from 1-3 p.m. at 5825 Pershing.

Sprog would like to thank the community and parents for their participation in Sprog's successful bake sale.

Sprog has reporters in both Soldan and Enright Schools, so more news will be coming through the grapevine.

For those who don't know, Sprog, a group of teenagers, centers around brotherly and/or sisterly love and concern for one another, and the desire to help themselves rather than be lead around by adults. So for those out there who think like us, come and join.

RECREATION DISPLAY

All Recreation Division Programs will be on display at Kiener Park in Downtown St. Louis on Thursday, May 13, from 11:00 p.m. to 5:30 p.m. The display will feature arts and crafts exhibits plus activities and programs offered by the Recreation Division. The exhibit will enable spectators to participate in samplings of selected activities, e.g., free throw basketball contest, volleyball accuracy serve, beat the hockey goalie and jump on a trampoline.

A Bicentennial souvenir will be presented to the first thousand registered visitors.

The following activities will be displayed and demonstrated by children and adults registered in Recreation Division programs: trampoline, tumbling, boxing and roller skating.

The St. Louis Metropolitan Police Band "The Grand Fuzz", the Dunn Marquette Stage Band and a children's puppet show will be highlighted during the event.



Available from Residential Betterment Section (CDA)

The Residential Betterment Section of the Community Development Agency is making available items for sale. They are as follows:

- (10) 50 - Hefty Trash Bags (30"x37") for \$4.50.
- (2) Prefabricated Wren Houses for \$1.50 each.
- (3) Victory Garden Seed Kits for \$1.50 each.
- (4) A Vegetable Gardening Guide booklet for \$1.00 each, and
- (5) Indoor Forcing Tulip Bulbs, 6 for 65c.

All items may be obtained from the Beautification Field Office at 115 No. Union in Forest Park, Monday through Friday, between 9:00 a.m. to 4:00 p.m. For further information, call 367-1500.

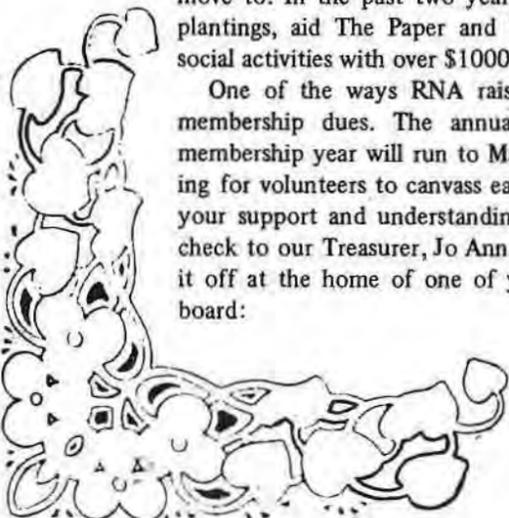


Send in your RNA dues now!

The Rosedale Neighborhood Association is committed to the financial support of organizations and activities which will serve the residents of this area and make our neighborhood a place people are eager to move to. In the past two years RNA has been able to sponsor tree plantings, aid The Paper and The People's Clinic, and fund various social activities with over \$1000 in gifts and grants.

One of the ways RNA raises funds is through the collection of membership dues. The annual dues is \$3.00 per household. The membership year will run to March 31, 1977. It is quite time-consuming for volunteers to canvass each house in the RNA area. We ask for your support and understanding. Won't you join us by sending your check to our Treasurer, Jo Ann Vatcha, 6117 Westminster, or dropping it off at the home of one of your RNA representatives to the SDCC board:

Joe Lange, 6175 Kingsbury
Tom McPherron, 6171 Kingsbury
Dan Schesch, 6036 McPherson
Sue Tepas, 6141 McPherson
THANKS VERY MUCH.





Rosedale Neighborhood

Association News

The most recent quarterly meeting of the Rosedale Neighborhood Association was held on Tuesday, March 23. The principal business of the meeting was the election of officers for the year commencing April 1. Two representatives from RNA to the board of directors of the Skinker-DeBaliviere Community Council were also elected. As had been the practice in previous years, a slate of candidates willing to stand for election to the offices was presented to the members by a nominating committee. This slate was placed in nomination and the meeting was thrown open for any nominations from the floor. There were no additional nominations and the slate was elected by acclamation. The officers and representatives for the coming year are:

| | | | |
|-------------------------------|-------------------|------------------|----------|
| President | Brad Weir | 6120 Westminster | 863-7558 |
| Vice President | Jim Templeton | 6063 Kingsbury | 726-6532 |
| Vice President | Robert Newsham | 6142 Kingsbury | 726-5915 |
| Treasurer | Jo Ann Vatcha | 6117 Westminster | 726-6974 |
| Secretary | Karen Bynum | 6037 Pershing | 862-6874 |
| Corresponding Secretary | Mary Jo Consiglio | 6131 Westminster | 863-1347 |
| Representative North District | Joe Lange | 6175 Kingsbury | 863-2164 |
| Representative North District | Tom McPherron | 6171 Kingsbury | 721-6649 |
| Representative South District | Dan Schesch | 6036 McPherson | 726-1891 |
| Representative South District | Sue Tepas | 6141 McPherson | 862-3783 |

On Saturday, March 27, RNA sponsored a neighborhood newspaper drive. This was the first pick-up of scrap newspaper since April, 1975. The long delay was occasioned by the general collapse of scrap paper prices in mid-1975 and the procrastination of the president. In this case procrastination proved to be an effective strategy since by March, 1976 the price for waste newspaper had risen to an historic high. RNA received \$142.85 for approximately 5 tons of paper. Compare this to the \$36.90 received in April, 1975 for about the same amount. Keep saving those newspapers folks; we expect to have another pick-up in mid-June.

On March 31 the officers of RNA had an executive committee meeting to set the budget for the coming year. The amounts should be viewed as goals to work toward and are tentative based on our ability to raise funds throughout the coming year:

| | |
|---|---------------------------------------|
| The Paper | \$600 (\$200 of this already granted) |
| The People's Clinic | \$400 |
| Tree Plantings | \$200 |
| Expenses or neighborhood needs unknown at present | \$200 |
| | \$1400 |

Brad Weir



The Treasurer's Report for the past year is hereby submitted to the neighborhood. Although there was a considerable slippage in the number of paid memberships because there had never been a formal membership drive, the report shows quite good results overall, with strong support for The Paper and The People's Clinic.

ROSEDALE NEIGHBORHOOD ASSOCIATION, INC.
ANNUAL TREASURER'S REPORT

3/1/75 - 2/29/76

| Ordinary Receipts | Item | Ordinary Expenses |
|-------------------|---|-------------------|
| \$ 102.00 | 34 Memberships | |
| 257.30 | Art Fair Cake Sale | |
| 36.90 | Paper Drive | |
| .60 | Tulips | |
| 33.00 | Tree Credit Returned | |
| 10.00 | Reincorporation Overpayment | |
| 129.49 | Annual Dinner | \$ 134.52 |
| 1402.75 | Dinner Theatre | 982.98 |
| | Ad for Dinner Theatre in The Paper | 55.00 |
| 418.48 | RNA/WHN MidWinter Dance | 309.60 |
| | RNA/WHN Windfall Dance Profits Given to People's Clinic | 108.88 |
| | S.D.C.C. Photocopier | 25.00 |
| | Annual Treasurer Salary | 1.00 |
| | Annual State Registration | 1.00 |
| | President's Petty Cash | 40.00 |
| | RNA/WHN Walking Patrol Party | 15.00 |
| | Halloween Party | 16.00 |
| | Banking Expenses | 5.40 |
| | Stationery | .94 |
| | Gift to People's Clinic | 300.00 |
| | Gift to The Paper | 300.00 |
| <u>\$2390.52</u> | | <u>\$2295.32</u> |

Cash Balance at beginning of year:

Add Total Ordinary Receipts: \$2390.52

Less Total Ordinary Expenses: 2295.32

Net Ordinary Receipts: \$ 95.20

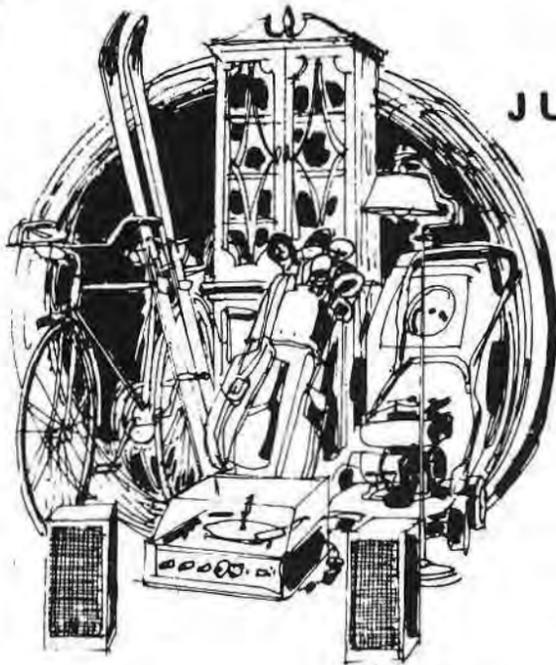
Net Receipts for the year: 254.16

Deduct: (1) Balance of 1974/75 Gift to The Paper: \$80.00
 (2) Late (1974) State Reincorporation Fee: 20.00
 (3) Bad Debt for Unpaid Tulips 1.20
 \$101.20

Cash Balance at end of year (in checking account): \$ 152.96

Respectfully Submitted,
DAVID G. F. SCHMIDT,
Treasurer 2/29/76

COME, BROWSE, TAKE HOME A BARGAIN



JUNK-TIQUE

MAY 15

Books, Plants
Bake Sale, Etc.

Household goods, clothes
Auto supplies, garden tools

GRACE UNITED METHODIST CHURCH
Waterman at Skinker
9 a.m. - 3 p.m.

YOUR HEALTH
Is Our Main Concern

CYTRON PHARMACY
"The Family Pharmacy"

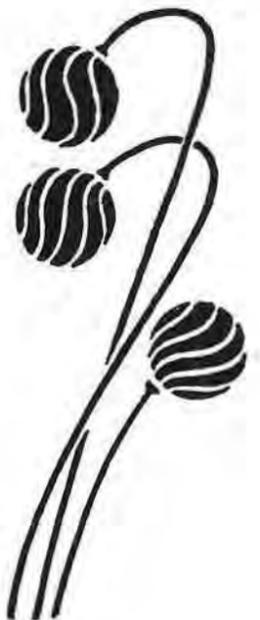
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Registered Pharmacist



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LIQUOR

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Fitzpatrick Pharmacy are
now at Cytron Pharmacy.

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art
directions

Neal Shapiro 863-1895
354 No. Skinker

FIRST ANNIVERSARY OPEN HOUSE

MAY 9th

12 - 5 p.m.

SCOUT NEWS

by Betty Klinefelter
and Joan Bender



Troop 98, St. Roch's held a Court of Honor on April 21st. Awards were presented to: Steve Santen, Eagle; Virgil Wright, Star; Kurt Hoefel, 2nd Class; and Marvin Malone 2nd Class.

The troop will participate in the May Camporee and are planning a float trip, with fathers welcomed, in early June. The highlight of the summer will be at Camp May for the week of July 18th.

The "Garden Cafe" at the Art Fair will be operated by the troop with all profits for the maintenance of the troop.

Troop 98 meets at St. Roch's Scariot Hall at 7:30 on Wednesday evenings.

George Starks, Patrol Leader

Brownie Troop 533

Brownies completed a plant project (the plants thrived and from seeds at that) in the plastic cartons by adding macrame hangers. They did a good job. April meetings concluded with songs again with Mrs. Lippe and the practice for their part in the "All out for Scouting" night on April 30.

Cub Pack 31

April ended on a high note with a trip to "Gary's Farm"—seven acres in St. Ann—the big nature trip was a lot of fun, playing in the sewer pipe that channels a spring under the acreage. A city kid is a city kid.

The boys reviewed and improved the scripts for their puppet show which was then ready for their part in the Scouting Dinner Night the 30th.

This May we hope to paint the Grace Pre-School playhouse, which plan seems to make it rain on Wednesdays.

Troop 31, Grace Methodist will recharter the troop in May and plans to attend the Spring Camporee on May 21, 22, 23. Summer camp will be the week of July 18-24 at Camp Famous Eagle. The meetings are every Thursday at 7:30
Ermin Rust, Scoutmaster

Troop 144, Delmar Baptist will attend the West District Camporee in May. Summer Camp will be June 20-26 at Camp Camble.

Ed Creek, Scoutmaster

Troop 128, Hamilton School will also attend the District Camporee. Meetings are at the West End Gateway Center at 7 pm on Tuesdays.

Warren Lovely, Scoutmaster

Senior Girl Scout Troop 2886

May brings the Senior banquet honoring graduating seniors and ten year scouts. Jeannie Barnard (third and last Barnard to go through Scouting) and Judy Grady are both graduating and 10 yr. and Anne Claseman is a 10 yr. scout.



Jr. G.S. Troop 2342, St. Roch's will visit patients at Firmin Desloge Hospital in May. This is registration time for next year, contact a leader to join. The wind up for the year will be a day at Six Flags on May 1st and a Weekend Campout at Fiddlecreek on June 6-7-8.

Mary A. Krueger, Rita Magyar, Clair Magyar, Leaders

Steve Santen

Earns Eagle Award

Steve Santen received his Eagle Progress Award at Troop 98's April Court of Honor. The Eagle, the highest Award in Scouting, was presented to Steve by Mr. Hugh Bertsch, Chairman of the Eagle Board of Review for the West District. The medal presented to Steve belonged to Steve's uncle, and has special meaning for Steve.



Among Steve's services and accomplishments in Scouting have been: Brotherhood member of the Order of the Arrow, Scribe for Troop 98 for several years, Secretary of the West District Order of the Arrow, Junior Leader for Summer Camp at Camp May, and camporee staff member for the last several West District Camporees.

Eagle Scout Santen is the 73rd scout from Troop 98 to receive his Eagle. He is a sophomore at Chaminade High School, where he is Layout editor for the yearbook. His parents are Dottie and Art Santen of McPherson Ave.

School News

Hamilton Branch III

The Easter Bunny has come and gone
But the memories still linger on.
We have proof you know,
That April rain doesn't stop our show.

Our apprentices added to the pleasure of our pre-Easter celebrations with special projects climaxing with an all-afternoon activity April 8th. Games were played including "Hunters Catch the Bunnies" in the yard. A record hop complete with refreshments for all was held in the gym. Names were pulled and Easter baskets were given to Debbie Hall, Rodney Herd, Gregory Williams, DeAngelo Gordon, and John Beechum.

We have continued to plan field trips to enrich our children. Rooms 202 and 203 (2nd graders) went to see the historical Freedom Train April 9th and marvelled along with the teachers at all the beautiful exhibits and displays.

In keeping with springtime rooms 101, 103, 201 and 204 visited Missouri Botanical Gardens April 1st and purchased plants and viewed displays. Our first graders, with the help of Mrs. Smithers, our art teacher, shaped and made clay pots which were then fired in a kiln, then painted and glazed.

Room 201 visited the 4th R Gallery and made many unusual kites. Then, along with their teacher Mrs. Billups, they toured the Board of Education building at 911 Locust. They met and interviewed Dr. Robert Wentz, School Superintendent, and took pictures of him and many of the other school personnel.

On March 31 the faculty surprised Mary Boyts, our social worker with Mary Boyts Day. The whole month was set aside as Social Workers Month.

Mark your calendars. Hamilton Branch 3's Annual School Picnic will be at Forest Park, May 28th.

Mrs. Pat Krippner, parent; Mrs. Le-Cavoli, Room 103; Mrs. Dickson, RIT; and Mrs. Deavens, principal, attended a workshop in Bethalto, Illinois, on Positive Attitudes Toward Teaching and Learning. They will share this with the faculty and anyone interested this summer in June at the school.

We will have workshops at Hamilton Branch 3 this month and you are invited and encouraged to attend.

May 6, 2:00-4:00 p.m.

Values Clarification - Early Childhood Education. Shirley Deavens, Workshop Leader

May 10, 2:00-4:00 p.m., Tips for Organizing.

May 13, 2:00-4:00 p.m. Think Metric. Marigrace Hoffman, Workshop Leader.

On May 26 and 27 we will have kindergarten screening and parents and next year's kindergarteners can visit from 1 to 3 both afternoons.

If you have a child or you know anyone in the neighborhood with a potential 1976 kindergartener, please plan to attend.

We have many thank you's for the many things you have done to help us. We certainly appreciate your participation and assistance with the April 21 bake sale and the Bicentennial music festival at Kiel Auditorium. We are certainly proud of our 201 third graders and the great job they did with their recorders in the festival.

We could never thank you enough for all the help and hard work that went into supporting the school tax election. It makes us feel great to know that we have such wonderful parents and neighbors behind us all the way. We've said it many times, but we truly appreciate working with you.

Symphony's Musical Offering Concerts To Be At Grace Methodist in the Fall

For the 1976-1977 season, the Saint Louis Symphony Orchestra's chamber music series entitled "A Musical Offering" will move to a new location at Grace United Methodist Church, 6199 Waterman at Skinker. The series of 10 concerts, featuring Saint Louis Symphony Orchestra members and guest artists from the roster of regular symphony season soloists, will be sponsored by Mark Twain Banks with assistance from the National Endowment for the Arts.

Adam Aronson, Chairman of the Board of Mark Twain Bancshares, Inc. said, "Mark Twain Banks is pleased to give St. Louisans the opportunity to hear quality chamber music presented by the

Saint Louis Symphony Orchestra in such an ideal setting. We are grateful to Grace United Methodist Church for providing the new location and look forward to ten beautiful concerts."

Some of the guest artists who will appear at next season's Musical Offering are Charles Rosen, Claudine Carlson, Walter Susskind, Etsuko Tazaki and Joseph Gin-gold.

At Grace United Methodist Church, the pews are padded and arranged in semi-circles graded for maximum visibility and very comfortable seating is available for 600 persons; there will also be some seating directly behind the musicians.

EVENTS

CALENDAR FOR MAY

- 1 ALLEY CLEAN UP. St. Roch's Revue, School Gym, 8 p.m.
- 2 Hamilton Branch 3 Spring Extravaganza, 2-4 p.m. Gardenfest, Tower Grove Park.
- 5 Fashion Design Show, Edison Theatre, Wash. Univ. 8 p.m. See Story.
- 6 Central West End Garden Tour, 10 a.m. - 4 p.m. See Story.
- 7 Neighborhood Chorus. 7:30 p.m. St. Roch's Scariot Hall.
- 8 WHN Flower Sale, 5792 Waterman. 10 a.m. till sold out. Film on mural making at Des Peres Library 3 p.m.
- 9 ART FAIR AND HOUSE TOUR (See schedule of Art Fair Events, P. 1)
- 10 No school at Grace Pre-School
- 13 Bicentennial Recreation Division Display, Kiener Park. See Story.
- 15 Junktique, Grace Methodist Church, 6199 Waterman.
- 19 6000 & 6100 Westminster Block Club meets to discuss Historic District Proposal, McKees, 6110 Westminster, 8 p.m.
- 20 Plant Sale for benefit of Grace Pre-School, 7:30 p.m., Grace Methodist Church, Fellowship Hall.
- 23 Aquarian Community Center Health Day, 1-5 p.m., 6002 Pershing.
- 28 Hamilton Branch 3 School Picnic, Forest Park.
- 29 & 30 International Folk Festival, Forest Park
- 31 Gypsy Caravan at the Arena for the benefit of the St. Louis Symphony Orchestra. Memorial Day Holiday.

people's Clinic

Of Sunburn

by Christine Smith

Spring is here pretty reliably now, so let's look forward to summer and the sunburn season: the community's first big sunbath, the Art Fair, is upon us and we expect more than a few burnt noses. Just to start things off right, the People's Clinic has compiled a few useful hints regarding sunburn.

First of all, the sun is most "burning" between 10:00 A.M. and 4:00 P.M., so a few extra precautions during those hours are in order (as on Art Fair day!) Also, people taking certain medications may need to take extra precautions: some heart medicines, antibiotics, anti-fungus medications, and some tranquilizers can increase the skin's sensitivity to sun. It is recommended that even the darkest brunette should limit direct exposure to mid-day sun to less than 30 minutes for starters.

So, how to enjoy Art Fair and the great outdoors? Remember that an over-cast does not screen out sunlight very well, and sunlight can be reflected. Use those umbrellas, sunhats, etc! If you are fair, use a sunscreen preparation. One of the best of these, and least wash-offable is red petroleum, although it will make you shiny. And while everyone knows that a sunburnt back makes clothing a pain, few people (except those who have felt it) realize that the sunburnt shins are even worse—so pay attention to the legs and arms as well as the nose when using a sun protector.

Sunburn makes itself felt in anywhere from 1 to 24 hours, and unless it is severe (like blisters) the effects usually don't last more than 72 hours. If, despite all our good advice, you turn up sunburnt, there are several things you can do to help. First of all, STAY OUT OF THE SUN until the redness goes away. There are a number of local anesthetic ointments and sprays for sunburn on the market—but we don't recommend them because they can cause sensitization to the anesthetic agent and compound the problem. One "old-wife's cure" that works, for relief of discomfort, is cold compresses of whole milk! However, if milk is too expensive (checked the dairy case lately?), you can use "normal saline"—one teaspoonful of



salt to a glass of water. You will want to be careful not to use more than this amount of salt; the burnt skin is dry enough without being salted down like a ham; so this is definitely a case where "more" doesn't mean "better".

Most sunburn is unpleasant, but not life-threatening. However, if extensive burning takes place, the burnt one may have constitutional symptoms—fever, chills, weakness, shock. For any of these symptoms, a doctor's care is definitely indicated, as it would be for the most common complication of sunburn, infection of broken blisters.

Place Your Business Ad Here

Advertising Manager
Karen Bynum
 862-6874



The Bulletin Board

The Paper extends many thanks to the 6000 and 6100 Westminster Block Club which donated \$35 to our effort at its last meeting.

The Aquarian Community Center, 6002 Pershing, has scheduled a "Health Day" on Sunday, May 23rd, from 1 to 5 p.m. at the center. Free health services to be offered include blood pressure screening, muscle and posture testing by a Doctor of Chiropractic, oral cancer and oral health screening by a dentist. For further information call Bob Mysse, 993-1993, or the center, 726-5133.

Errata

In last month's issue of The Paper we failed to credit Steve Hack for photos and drawings which appeared in the Historic District Supplement. We also erroneously reported Kathleen Hamilton's telephone number in the ad for Feinberg Realty. The correct number 863-6506. Our apologies for these mistakes.

Furniture, household items, etc. needed to sell at NEIGHBORHOOD SCHOOL BENEFIT FLEA MARKET. Call 727-0741 for pick-up.

One of the branches of Community Association of Schools for the Arts-St. Louis (CASA) has recently been moved into facilities at Shaare Emeth Temple, 560 Trinity, University City. CASA offers instruction for children and adults in music, art, dance, and drama. Next month The Paper will focus on the programs offered at the University City location.

The Off-Campus Housing Referral Service at Washington University requests that persons with furnished and unfurnished apartments or houses for rent or sale in the vicinity of the main and medical school campuses list their openings with the office. This free referral service helps students and faculty to find off-campus residences.

For further information, call Mable Thomas, 863-0100, ext. 4425, or write Washington University, Box 1059, St. Louis, Mo., 63130.

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WANT ADS

Want Ads are free to all residents of the area served by The Paper.

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For Sale electric stove in good condition. Call 863-8337.

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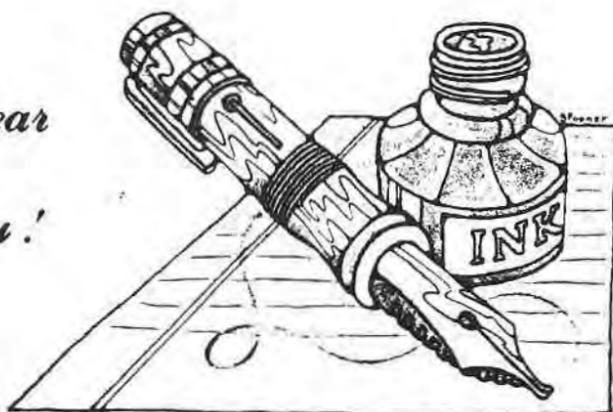
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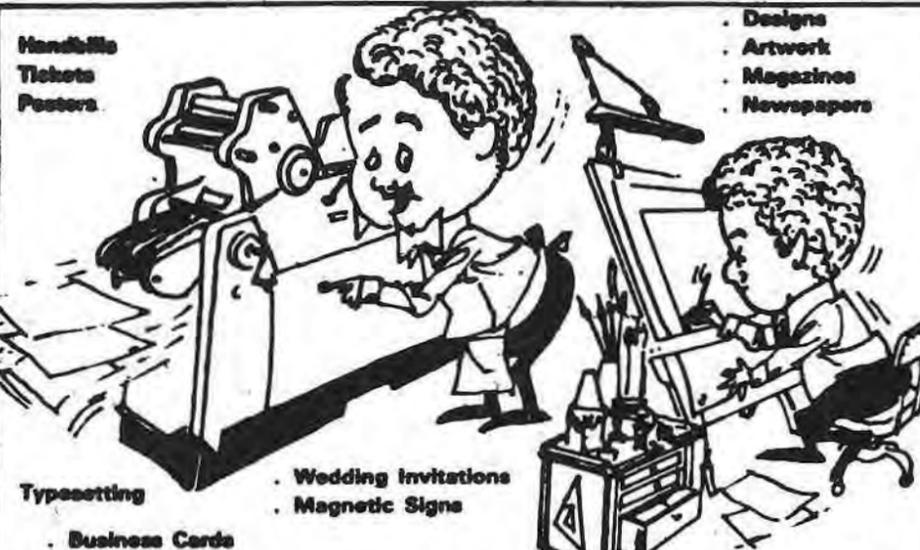
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