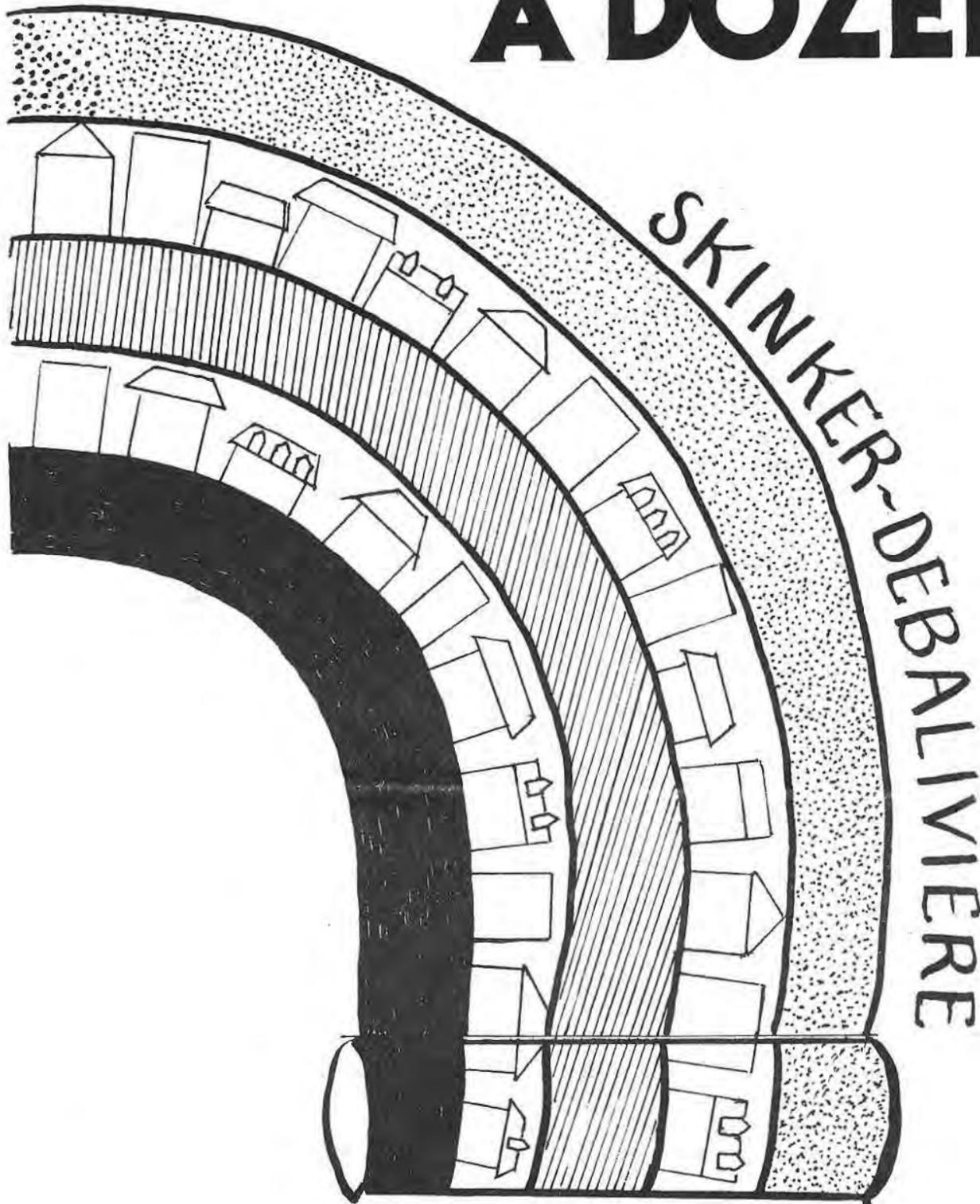


ART FAIR-HOUSE TOUR A DOZEN YEARS



Sunday, May 13, 1979, will mark the twelfth year of the Skinker-DeBaliviere Art Fair-House Tour, held annually on Mother's Day. On that day, the 6100 block of Kingsbury will be closed to traffic from noon to 5 p.m., for, during these hours, the street will become a tree-lined walkway where over 100 artists will display their work and compete for cash prizes.

Tickets for the House Tour will be on sale at the Information Booth and at each of the houses on the tour. Free bus transportation will be provided for those who wish to travel the route outlined in the map inside this paper. These buses are provided through the cooperation of Washington University. Parking for the fair will also be provided on the campus, with shuttle buses running to the fair. We encourage everyone to make use of this convenient way to come to the Art Fair.

For other special activities, as well as places to stop for refreshments, see other features and advertisements in this issue of The Paper. Don't miss the calliope, which will be making merry on the lot of the Kingsbury Animal Hospital. And don't forget to buy a T-shirt, the proceeds of which benefit The Paper, and have a grand day at the Fair.

Art Fair Traffic Committee Requests Cooperation

While we dislike laying a lot of heavy rules on people, we ask the readers of The Paper to note the following requests which, if observed, will help make the 1979 Art Fair a pleasant place to spend a Mother's Day afternoon, as it has been in the past.

1. Please do not bring any dogs, or other large pets, or any bicycles to the Art Fair. All of these have a way of annoying the artists and getting in everyone's way.

2. Please do not seek to display any posters or fliers by hanging them on the columns at either end of Kingsbury. Please encourage any friends or relatives you may be bringing as guests to observe these requests as well.

1979 Art Fair
Traffic Committee

Mother's Day
SUNDAY
MAY 13

CALENDAR

May

- 1-9 Hamilton III T-shirt sale. Available at the school; \$4 children, \$4.50 adults.
- 5 Skinker-DeBaliviere alley clean-up. Trash bags available; call Brown's at 721-3188.
- 12 Washington Heights Plant Sale, 5792 Waterman, 10 am-5 p.m.
- 13 Skinker-DeBaliviere Art Fair and House Tour, 12-5 p.m.
- 13 Grace Methodist Church Choir Concert, 4 p.m.
- 14 Skinker-DeBaliviere Community Council meeting, 7:30 p.m. at SDCC office
- 16 Hamilton School PTO meeting, 7 p.m.
- 18 28th Ward Democrats meeting, 8 p.m., 1900 McCausland
- 23 St. Roch's School Picnic
- 26 No school at Hamilton and Hamilton III schools
- 29 Meeting of the Historic District Review Committee at 7:30 p.m., SDCC Office, 6008 Kingsbury
- 30 St. Roch's School graduation
- June 1 St. Roch's School closes 3 p.m.



Housing Conference

There will be a city-wide housing conference on Saturday and Sunday May 19 and 20 at Mullanphy School, 4221 Shaw Ave. The conference will focus on programs and strategies that can be used to help in the stabilization and revitalization of city neighborhoods, while at the same time, meeting the needs of low to moderate income people.

The conference is sponsored by the Neighborhood Resource Center Advisory Committee in conjunction with the Human Development Corporation. The conference is free and open to the public.

Co-Chairpeople for the Conference are: Ms. Laura Moore, Housing Developer with the Chouteau Russell Gateway Center and Mr. Mike Magrath, Housing Chairman for Washington Heights Neighbors.

The conference will open with a review of the St. Louis Housing Assistance Plan, to be followed by a panel of speakers representing neighborhood-based developers, private developers, and citizen advocates. The panel will be followed by workshops. The conference will adjourn at about 1:00 p.m. on Saturday and reconvene at 12:45 p.m. on Sunday.

If you want to participate in this conference or want more information call Virginia Vinyard at the Neighborhood Resource Center, 367-2585; or Laura Moore, 231-5335, or Mike Magrath, 535-9501.

Des Peres Branch Library

Too shy to exhibit your creations at the Art Fair or so proud of them that one day's display is not enough? We would love to exhibit your arts, crafts, or interesting collectibles in our *locked* display case. A guaranteed one to one and a half thousand pairs of eyes will look at them in a month.

New and absorbing for adults: Three generations of a memorable family struggle to survive with historical odds against them (Lee Langley, *From the Broken Tree*).

New and appealing for children: Thirteen year old Andrea is convinced that her older sister is not as "super" as everyone things (Stella Pevsner, *And You Give Me a Pain, Elaine*).

Come in and ask us about upcoming events:

- Films for children
- June talent show
- Free legal information in May at a special Saturday
- Program for adults.



LAST MINUTE NEWS: ROSEDALE ELECTS OFFICERS

- President: Roy Bell
- V.P. (Communications):
Marlene Mestres
- V.P. (Fund Raising):
Bill Keslar
- Secretary: Karen Kelsey
- Treasurer: Bill Kuhl
- Representative from
South area: Karen
Bynum
- Alternate Rep.-South:
Jim Erwin
- Representative from
North area: Lu Green
- Alternate Rep.-North:
Steve Brammeier



Art Fair T-Shirts Brighten The Paper's Future



Adult sizes -- \$4.50

Children's --- \$3.50

SEND TO:

Skinker-DeBaliviere Community Council
6008 Kingsbury Ave.
St. Louis, Missouri 63112

WASHINGTON HEIGHTS NEIGHBORS NEWLY ELECTED REPRESENTATIVES AND OFFICERS.

- SECOND V.P. PATTI EGGLESTON
5901 PERSHING
- THIRD V.P. IRENE KASTENS
5798 PERSHING
- REC. SEC. ARLENE ITZI
5935 KINGSBURY 3E
- COR. SEC. ETHEL SAWYER
ADOLPHE
5933 KINGSBURY

REPS. & ALTERNATES TO THE COUNCIL:

- AREA I**
- REP: EULYSES JONES
5923 WATERMAN
- ALT: DEBE HOPPER
5798 PERSHING 2E
- AREA II**
- REP: ESTHER HERRON
5858 DeGIVERVILLE
- ALT: EDDIE SANDERS
5911 DeGIVERVILLE
- AREA III**
- REP: ED JONES
5744 McPHERSON
- ALT: CLEO ALEXANDER
5770 DeGIVERVILLE

Nina Place Leadership Changes

The Nina Place Review Committee, a sub-committee of the Skinker-DeBaliviere Community Council, is continuing its study of the Nina Place area under a new chairman. Council Smith, formerly Chairman of the Committee, has resigned. Newly elected Chairman of the committee is Mr. Howard Webb, a resident of the 5900 block of Kingsbury, part of the committee's study area.

The committee continues to hear and discuss the recommendations of Team Four, consultant to the committee and the Council. It is hoped that a full review of the recommendations and the conclusions reached by the committee can be reported in the June issue of The Paper.

Templeton Resigns Neighborhood School Administrative Post

Darla Templeton has announced her resignation as administrator of The Neighborhood School effective at the end of the current school year.

Ms Templeton, who served as administrator of the private, not-for-profit community school for the past three years, said she was resigning to pursue other interests.

A resident of the West End for the past five years, Ms Templeton resides at 6063 Kingsbury with her husband, Jim, and their two children, Hannah and Gabriel.

the paper

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**SEND ALL CORRESPONDENCE
FOR THE PAPER TO:**

Jo Ann Vatcha, 726-6974

6008 Kingsbury Ave.
St. Louis, Missouri 63112



House Tour: 1979



6154 Washington

The house at 6154 Washington is an example of a beautiful rehab job done by the people who live there. For anyone contemplating a rehab job on their own, this house is a "must see."

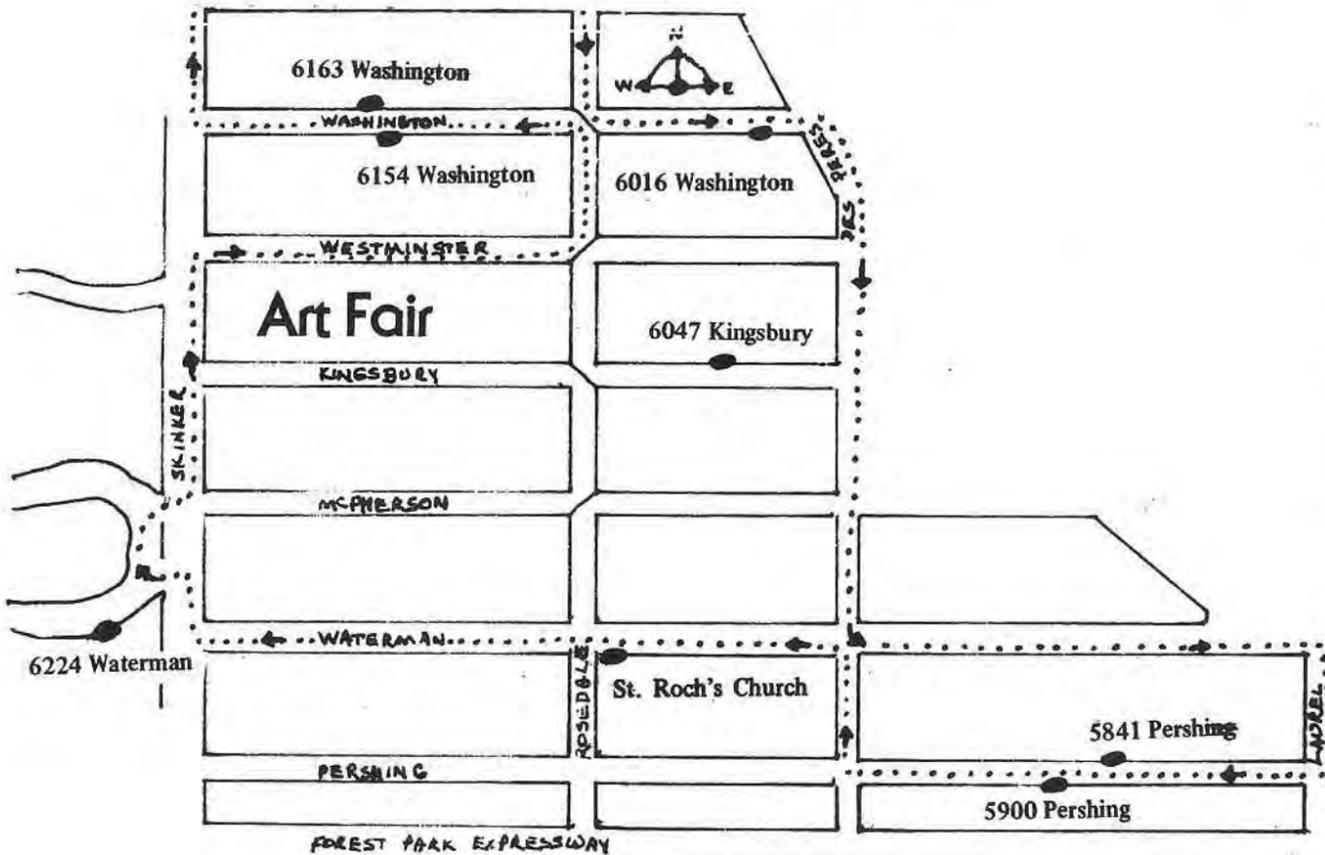
When Roy Bell and Pat McLafferty bought this house in 1975 (for just over \$3,000!), the windows were boarded up and the interior of the house was in bad shape. They made the decision to try to maintain the original style and design of the house and then set to work.

They stripped the woodwork, did a lot of plastering, replaced ceilings, and put up dry wall when necessary. They refinished some floors, while others were in such poor condition that they removed them and put in new hardwood floors — again all by themselves.

The kitchen has especially been transformed. (They have pictures to show how it looked before.) First, they gutted the room, then put in new walls and tuck-pointed the exposed brick wall. Then they tore off four layers of flooring and refinished the original floor. Finally, they installed their own cabinets and appliances and put in new woodwork.

Upstairs, they stripped layers of wallpaper from the bedrooms and then worked on the bath, where they tore up the original concrete floor and poured a new one. They also opened the wall between the front 2 bedrooms and replaced all the woodwork in the master bedroom.

Roy and Pat completed their work a few months ago and have a lovely home to show for all their efforts.



The most impressive feature of Jim and Carol Metzenthin's home is the exposed brick sitting room as you enter through the front door. Jim and Carol have creatively combined contemporary styling with family antiques to give this room a unique charm.

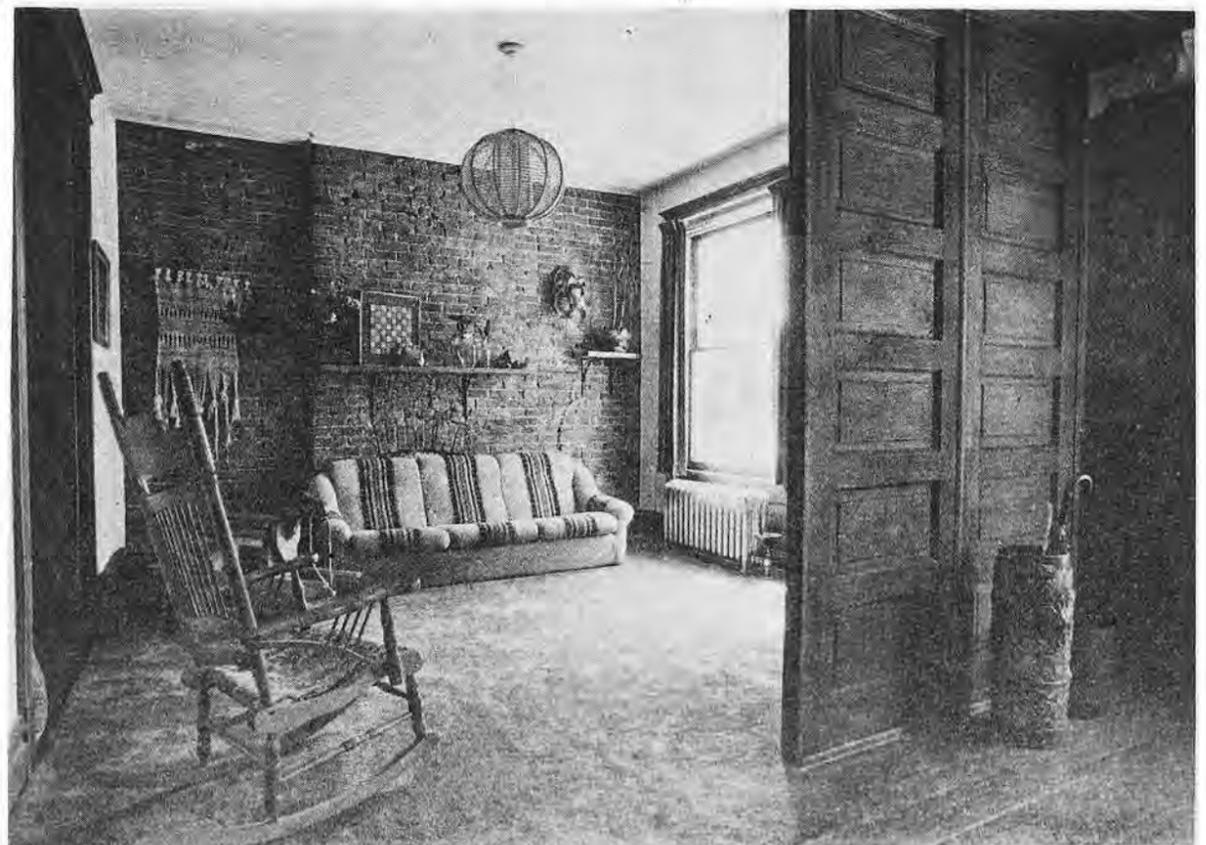
Equally impressive is the beautiful beveled and beaded woodwork throughout the house. All woodwork was stripped by the Metzenthins by hand with commercial stripper. The wood is believed to be birch.

The kitchen was updated by a previous owner. All interior painting and wallpapering were done by Jim and Carol.

Although none of the original art glass remains, future plans include art glass in the front door and on the landing.

The backyard has a large sandpit and wooden climbing apparatus, both built by Carol. She has also converted part of the basement into a playroom for the children.

As you tour this home notice the many works of art made by Carol, especially the pottery and wall hangings.



6167 Washington

6016 Washington

The home of Paul and Katie Kurtz at 6016 Washington is an excellent example of a once, two family flat that has been converted into a single family dwelling. The building, previously owned by West End Townhouse, Inc., was transformed from a fatigued, dreary and dilapidated flat into a vivacious, bright and renovated house under the plans of architect James Bartl and the work of the Westminster Company.

The Kurtz's, relatively new neighbors of Skinker-DeBaliviere, moved into their new home in November, 1978 and began adding their own personal touches which give a house its individuality.

When first entering the house one can't help but notice the large wall to wall closet in the entry way. Several old doors from other areas within the house have been placed on runners to create sliding doors. Here, as with the remainder of the house, the original molding and doors have been preserved wherever possible.

The living room, which has been attractively decorated, features french doors that open onto the porch. A modernized kitchen and an adjoining dining room are favorites of Paul and Katie. Both rooms contain sliding glass doors that lead to a large deck area. The glass doors and openness help to transmit an overall feeling of warmth.

Removal of the wall that separated the once two units lends itself to an open stairway. Sure to catch your eye on the second floor is the master bedroom which features a vanity adorned with theatrical lights, an adjoining half bath and french doors that open onto a balcony. Two other bedrooms and a full bath complete the second floor.

Whether you're just browsing, you're thinking of doing a conversion yourself or you're one of the lucky folks who viewed 6016 Washington "before," this is one residence you won't want to miss.



5841 Pershing

Warm and cozy describes the home of Ben, Brenda and Rachael Asen at 5841 Pershing. As you tour the Asen's notice three features which really sold them on this particular house.

Throughout the first floor is rich and attractive original woodwork. A favorite of the Asen's is the especially lovely woodwork surrounding the stairway. To accent the feeling of traditionalism in this area, Ben and Brenda have placed an elegant antique piano to the left of the entry way.

The original art glass windows in the dining room are the second item which attracted the Asens. Amidst a completely modernized kitchen you'll find the third item of interest, an original, floor to ceiling hutch which has been preserved.

Although their house was renovated when they bought it in 1975, Ben and Brenda have added decorative touches of wallpaper in the kitchen and bathroom and have recently installed wall-to-wall carpeting throughout the upstairs.

The second floor contains Ben and Brenda's bedroom, Rachael's nursery, Ben's study and a bathroom. Each of these rooms is consistent with the warm and cozy feel that permeates the entire house and makes it one you'll thoroughly enjoy seeing.

6047 Kingsbury

The three-story townhouse at 6047 Kingsbury was originally a part of a six-family apartment building. It was completely renovated in 1976 and converted to the present townhouse style and was purchased by John and Tia Ault in 1977.

There is a striking three-story atrium in the entry hall which is shared with the neighboring townhouse. Inside the Ault's, the first floor consists of the living room, dining area, kitchen and half bath. Especially eye-catching are the exposed brick walls on the first floor and along the staircase. The second floor has a large master bedroom with two-story cathedral windows which add to the room's bright and cheery look. This room is also designed to be used as a family room, and a free-standing fireplace can easily be installed. There's also a bedroom for their young daughter and a full bath on the second level.

The third floor has one large room with a balcony that overlooks the master bedroom. The Aults use this room as a combination playroom and office. In the future, they plan to divide the room to create a guest bedroom in one half and an office/study in the other half.

When the building was renovated, new hardwood floors were installed throughout the house. The original window frames were maintained and were painted and reinstalled after the walls were finished. A central heating and air conditioning system was also installed.

John and Tia have had very little work to do themselves in their completely redone house. They have done some painting and wallpapering and are beginning to build a patio in the backyard which they hope to have completed in time for summer barbeques.



5900 Pershing



How many times, as you've driven East on the Forest Park Parkway, have you admired the large addition on one of the houses and wondered about its decor? This year's House Tour will provide you with just that opportunity as the guests of Fred and Pat McKissack's home at 5900 Pershing. The McKissack's have lived in the neighborhood since 1972 and have done all the work on their house, including the two story addition, themselves.

Pat has done a magnificent job of decorating by carefully coordinating wallpaper and window and floor coverings. Each room is adorned with tastefully selected pictures and furnishings.

Both the living room and dining room contain two unique features: plaster crown molding around the ceilings and mahogany inlays around the perimeters of the hardwood floors. Here you can also see a favorite feature of Pat's, the lovely, original, mahogany and cherry wood mantel of the living room fireplace.

To get the full effect of their addition, walk upstairs via the front stairway. In the original portion of the house you'll find the children's bedrooms, a bath and a large master bedroom. The new addition has provided the McKissack's with an extra bedroom and a study. From both new rooms access is available to open balconies.

Carefully wind your way back to the first floor by walking down the spiral wrought iron stairway. You'll find yourself standing in a new family room. The fireplace, a wall mural and several tall windows combine to give the room a cozy atmosphere.

Next is a modernized kitchen, in the original section, and access to a large breakfast room, part of the addition. Once again there are several large windows which flood the room with light and enhance the delightful furnishings.

The McKissack's house is an excellent example of the many possibilities available to renovators of the older homes in this area.

photos by King Schoenfeld

6052 Waterman

St. Roch's Church, built between 1911 and 1921 in an "American-Tudor-Gothic" style, was designed by the firm Rush and Lee, and cost \$95,000. (The Lees were also architects for the old school building and the rectory, both built earlier.) The exterior is constructed of rose colored brick with marble details. The oxidized copper on the steeple (which houses the neighborhood clock and chimes) provides the third color element in a rather lively exterior design. Inside the newly redecorated church, the high clerestory and chancel windows of intensely colored (predominately blue) glass combine perpendicular-style framework, medieval iconography, and nineteenth-century glass design.

The chancel is entirely marble, as are the side-chapels. The fine reredos, in dove gray and white marble with mosaic accents of gold tesserae, leads the eye to the brilliant stained glass above. One of the most successful "modernizations" of the chancel in the city was accomplished a few years ago when the marble high altar, formerly affixed to the wall, was moved forward. None of the usual crowding, choppiness or cluttered effect one associates with this kind of alteration is visible here. Slender ionic columns contribute to the overall effect of ethereal light and airiness, which effect has been greatly enhanced by the redecoration in (probably original) colors of marble white and dove gray, repeating the colors of marble used in the chancel and side-chapels.



6224 Waterman



The home of Hiram and Mary Watkins at 6224 Waterman is the only home from Parkview on the tour this year. This lovely three-story home is seventy years old. Except for the addition of a half bath on the first floor, the house is just as it was designed in 1909. The most striking feature of the house is the large formal dining room. The beautiful oak panelling and beamed ceiling give this room a feeling of elegance. The fireplace and large oriental rug add warmth.

As you tour this home, notice the extensive use of original art glass throughout the first floor and the landing to the second floor.

The second floor hosts a bright cheery sunporch which has been used as a children's playroom. The master bedroom and sitting room have bay windows that offer a charming view.

Before you leave take a look at the backyard. The large patio bordered by colorful flowering plants was designed by the Watkins themselves.

ST ROCH'S SCHOOL



SCHOOL NEWS

Hamilton Branch 3

by Laura Schmink

by Ann Horner

Congratulations to the eighth grade girls basketball team! Quite a crowd was on hand on Sunday, April 8 as St. Roch soundly defeated Christ the King to capture first place. Much credit goes to their coach of four years, Mike Hart. Congrats City Champs!

The spring mini-courses ended on April 11. A tea was held in the faculty lounge after the last class. Each course was explained by its teacher and all suggestions for improvement of the program were noted by the mini-course committee members. Many of the courses were new this semester and extremely innovative. Mr. Grady conducted a course in backyard history. He helped primary children make a family tree and discover unknown facets of their heritage. Miss Barth had splendid results with decoupage. The students produced some lovely wall plaques while learning a fun hobby. The paper maché students, under the direction of Mrs. Ripperdan, created some remarkable sculptures. Goblins, elves and witches, about three feet in height, were constructed from newspaper and paste and painted brightly. Very impressive art works! John Cross, a professor at St. Louis University, guided his class through some basic ideas of psychology. Among his topics were the effects of birth order on personality and sibling rivalry. Too bad parents couldn't attend this course. Dave Tallerige helped students from third, fourth and fifth grades to understand electricity. They learned to make a simple battery. Mrs. Sanders assisted second graders with embroidery. The tooth pillows that resulted were perfectly charming. These were just a few of the wonderful courses that were offered this spring. Many, many thanks to all of the volunteers who helped enrich our students' lives.

St. Roch was filled with friends and relatives as the second graders received their First Communion on Saturday, April 21 at the 4:30 Mass. The girls were dressed in white dresses and veils and the boys in dress shirts and ties. Sister Catherine had prepared the children for their big day. Each had a reading or petition during the service and all sang songs. Many family celebrations followed at home. On Monday, April 23, the first communicants and their parents had breakfast with Monsignor after the eight o'clock Mass. Juice and doughnuts were served. After receiving their certificates, the children had a holiday.

Easter vacation began on April 12 and ended on April 17. The next holiday will be on May 23, the date of the school picnic. (If Pat Taylor calls you asking for assistance, please say yes.) May 24 will be Ascension Thursday and May 25 will be the feast of St. Roch. May 28 will be Memorial Day. Graduation will be on May 30. School closes on June 1 at 3:00 p.m.

Hamilton Branch III is glad to be able to say hello to all the readers of The Paper again. All of us, students and teachers alike, are working very hard to catch up after our prolonged winter "vacation."

In addition to our concentration on the skills necessary for upcoming ITBS testing we have had our pictures taken and we are involved in a T-shirt sale. Sometime before the end of the school year we will have a T-shirt day and expect to see red "Hamilton Branch III" sprouting all around the neighborhood, as well as throughout the school.

We are very proud to announce that Mrs. Florence Billups, one of our fourth grade teachers, was honored by the St. Louis Sentinel newspaper for her contributions to the St. Louis community. We all knew Mrs. Billups was always busy, but

had no idea she headed so many civic and educational organizations! April 9-13 she supervised the convention of the Association for Childhood Education, of which she is the national President. Your co-workers congratulate you, Mrs. Billups! We're proud to be associated with you.

We would like to welcome a new staff member. Miss Jane Ruck joined us in January, when we finally received permission and funding to reinstate a KED (Kindergarten Extended Day) program. The KED children are working very hard on basic skills: colors, shapes, sizes, recognizing and writing numerals and letters of the alphabet. The children who take part in this program are those who need more concentrated help in order to be ready for first grade by next September. One of the nicest things about KED is that the children get

to take numerous field trips. Miss Ruck has several interesting ones planned, including a trip to the Children's Zoo and one to Grant's Farm. Miss Ruck is a January graduate of Harris-Stowe Teachers College, is involved in teaching gymnastics to the smallest girls at the YMCA, and is planning to be married early this summer. We're glad to have her.

A regular staff member Mrs. Ruthie Hart-Davis, has taken over the job of "Teacher-in-Charge." Mrs. Ilona Dickson has been our "Teacher-in-Charge" but has given up the extra duties involved since she is expecting a new baby this summer. Congratulations to both of them, too.

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IF YOU LOSE YOUR KID,
AND I WOULDN'T BLAME YOU,
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HAMILTON

COMMUNITY SCHOOL'S
ICE CREAM BOOTH
AT THE ART FAIR

SKINKER-DEBALIVIERE HONORS CAL STUART

A "dinner of appreciation" it was called, and Scariot Hall has seldom seen the luminaries shine as they did on Saturday, April 21, when the friends, neighbors, and colleagues of Calvin B. Stuart, Jr. applauded his accomplishments as Executive Director of the Skinker DeBaliviere Community Council for the past 8 years.

The guest list was impressive: Chancellor Danforth of Washington University joined Bob Blackburn who has represented the university on the Council for many years; Monsignor Peet of St. Roch's, another of the original and ongoing funding institutions of the Council, was present, as well as Sr. Leo Ann, Principal of St. Roch's School, and Father Jack Fleming; John Roach, former Alderman, now V.P.

of Pantheon; Dan Feinberg, of Feinberg Real Estate Co.; Jim L'Ecuyer, Cal's predecessor as Director of the Council and now Director of St. Louis County's Section 8 Housing Program; Capt. Gay Carraway, of the 7th District; Richmond Coburn, new Executive Director of the SDCC; Judge Dan Tammany; Col. Suzanne Hart, of the St. Louis Board of Police Commissioners; State Representative Steve Vossmeier, and many, many more. Indeed, a complete list of the guests would be a Who's Who of those people who have made substantial contributions to the rehabilitation and stabilizing of this area. Moreover, it would be a list of the utmost diversity, for there was a marvelous sampling of the different kinds of people who make up this neighborhood. It was a night when the "just plain folks" who have lived out their faith in where they make their homes were able to applaud themselves and the man who helped lead the way.

It was a fine evening, a wonderful opportunity for the entire neighborhood to show deep appreciation for the many contributions that Cal Stuart and the Skinker-DeBaliviere Board have made to our area. Optimism and hard work, faith in Skinker-DeBaliviere hardened into action, have indeed resulted in the stabilizing of this neighborhood, and, as many speakers put it in many ways and with much detail, much of this achievement is due to the leadership of Calvin B. Stuart, Jr. All of us were proud to be there honoring him.



Jack Wright, Chairman of the Board of Skinker-DeBaliviere Community Council and



Alderman Vincent C. Schoemehl, Jr., who ably originated, organized, and chaired the evening's program.



The two Mrs. Stuarts who shared the honors bestowed on Cal, his mother and Gee, Cal's wife.

photos by Neville Vatcha

Some Thoughts On Cal Stuart

by Vince Schoemehl
Alderman, 28th Ward

Cal Stuart has left his post as Executive Director of the Skinker-DeBaliviere Community Council after 8½ years of exceptional service to the residents of our neighborhood. When Cal assumed the position in January of 1970 the ship of state in Skinker-DeBaliviere was in considerable trouble. Numerous homes were for sale on every block in the neighborhood, crime was high, abandoned buildings dotted the neighborhood and the prospects for a major renewal and regeneration of the Skinker-DeBaliviere area were less than overwhelming.

But, as we know, things have gotten a lot better in our community over the past eight years. The housing market is solid, the Pantheon redevelopment is well underway, the crime rate is substantially reduced and there is a general feeling that "we're gonna make it" in Skinker-DeBaliviere. To a large degree these things have been accomplished as a direct result of the efforts of Cal Stuart.

The success story that is Skinker-DeBaliviere is, of course, the result of many peoples efforts, from the founders of this newspaper, to the generous people who donated their time to the residential service, to the entrepreneuring rehabbers, to the people who worked in the clinic, the paper drives, the dinner-theatres... the list could go on and on. But it was Cal Stuart's special talent and his unique contribution

to give direction and encouragement to these various groups and individuals, to keep us all working together and moving in the same direction.

During my tenure on the Board of Aldermen, I have found Cal's assistance and counsel invaluable in helping me perform the duties of my office. His close relationships with so many of the people in the community allowed Cal to speak with a unique authority concerning the opinions and the interests of the Skinker-DeBaliviere community. Over the years he has helped me personally with many problems as he assisted John Roach before me.

As Executive Director, Cal Stuart received the solid and continual support of his Board of Directors, and I would be remiss if in noting Cal's retirement I did not mention the departure of Virgil (Jack) Wright from the Board. During the years that Cal served as Executive Director, Jack Wright served as Chairman of the Board and fulfilled the many tasks and responsibilities of that office with distinction. I am certain the strong support Cal received from Jack and the entire Skinker-DeBaliviere Board made his many accomplishments possible.

On behalf of myself and the many people who have had the honor to work with both Cal and Jack over the past several years I want to say "Thank You" to both for an outstanding job of public service.



Esther Herron, Treasurer of the Council for many years, presented a plaque to Cal in honor of his years of service to the community and then surprised Jack Wright also on the dais with another plaque. Mrs. Herron spoke of Jack's accomplishments as Chairman of the Board of the SDCC for the past several years and the audience responded with a standing ovation, a tribute to Chairman Wright's leadership from the many who have seen him in action guiding the Council through difficult discussions and decisions.



VICISSITUDES



by Jo Ann Vatcha

Spring is, appropriately enough, the time of new beginnings, and it is true in many ways for us this spring in Skinker-DeBaliviere. We have new neighbors, new babies, new marriages beginning. We also have new leadership, and we want to take this opportunity to welcome warmly the newly selected Executive Director of the Skinker-DeBaliviere Community Council, Mr. Richmond Coburn. Mr. Coburn comes to us from nearby University City, and we feel sure he will be a welcome addition to our neighborhood's ongoing efforts in reviving the city (and if we can't revive it, no one can!). Stop by the Council office and introduce yourself!

We are proud to announce the arrival of a new baby on Washington. Carol and Jim Menzinthin now have a baby daughter to join their two year old twins, Tom and Eric. Lisa Marie was born on February 8, 1979, to busy Carol and Jim, who also have their house on the House Tour this year. Energy abounds in the Menzinthin household, no doubt about it! Congratulations.

The Schoemehls of McPherson have a new grandson, Jason, born in March to Mike and Margie Schoemehl. Congratulations to all the Schoemehls.

A new beginning for long-time neighbor Sandy Rothchild, formerly of the 5900 block of Waterman, and now owner of a home on Washington in Parkview. We wish newly married Sandy and his wife Sue the best of luck in their new home and new life together.

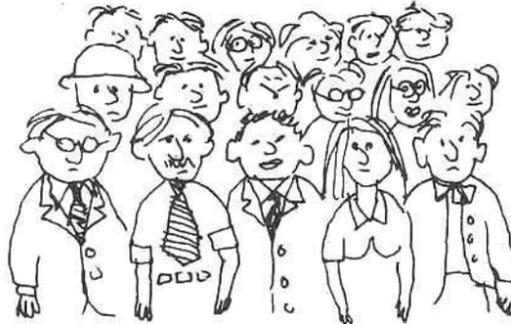
Another sort of change is in store for Paul and Marty Metzler, of the 6100 block of Westminster. Paul is taking on a new job in pastoral counseling, but far from us, in Syracuse, New York, near his childhood home in NY state. We will miss them both, and wish them well in their new home. We hope whoever buys the Metzler house will appreciate the loving work that went into it; we hope they will be the same kind of fine neighbors the Metzlers have been.

We are always happy to note the accomplishments of the children of our neighbors. This month, we have heard (literally) Tony Bell, son of George and Anna Bell of the 5700 block of DeGiverville, who is now announcing on the radio station at UMSL. We look forward to hearing great things from this young man.

A young man who is certainly going places is Bert Bender, son of Dr. and Mrs. Albert E. Bender, of the 6100 block of Kingsbury. Bert was installed as a member of the St. Louis University Chapter of Phi Beta Kappa, Gamma of Missouri, on Monday, April 2, 1979, at ceremonies and a dinner in Busch Memorial Center. Bert is a senior at St. Louis University, with a major in Urban Affairs. He was educated in the public grade schools in Pittsburgh, Pa., and St. Louis City and was graduated from St. Louis University High School. Congratulations to Bert and to his parents Rick and Joan Bender!

Congratulations are also due Dan Schesch of the 6000 block of McPherson on his election to the St. Louis Board of Education. We hope he's as happy to be there as he was to get there, and we look forward to the contributions he can undoubtedly make.

All of us certainly wish the best for our friend and neighbor Mary Boyts, of the 6100 block of McPherson. Mary is planning a June wedding at St. Roch's for her and her fiance Peter Schmidt. We are sorry to announce that the wedding means that Mary will be moving, to Doniphan, Mo., where Pete directs a wilderness survival program for delinquent boys. It sounds like an interesting life, and we hope they will come to visit often. Congratulations and our warmest wishes to one of our long-time neighbors and a real booster of this neighborhood.



Residential Service Continues

Our Neighborhood Residential Service is a not-for-profit organization which assists home-hunters in their search for available houses in our area. In the past it played a very necessary and tremendous role by offering periodic tours of homes in the neighborhood that were for sale by the owners.

Currently, Residential Service still plays an important role. Operated by Tia Ault, under the direction of Richmond Coburn, Residential Service welcomes calls from people interested in buying a home in our neighborhood. Occasionally, there are homes for sale by the owners through Residential Service. And then there are those that are listed with realty companies. Tia would be happy to give you a list of homes that are presently available and direct you to the owners or companies that are handling them.

If the occasion arises when you would need to sell your home without the aid of a real estate firm, Residential Service would be happy to schedule a periodic tour of your property for any interested buyers that may have contacted them. For more information, you can reach Tia through the Skinker-DeBaliviere office at 862-5122.

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ENGAGING THE WHOLE PERSON

by
Barbara Quinn Schmidt

Editor's note: This article is one of three funded by a grant from the Missouri Endowment for the Humanities, Inc., a state based arm of the National Endowment for the Humanities.

This final article of the series offers a technique for implementing what was stated in the previous articles. Our children need to appreciate literature for its mythic and folk content in order to better understand themselves. Michael Lowenstein said, "Because they deal powerfully with being human, poems and stories always offer openings into ourselves that students and teachers can learn to explore." In supporting and expanding this idea of the importance of imagination, Dan Shea discussed the importance of humanities to living a life of meaning and quality. Humanities, he said, "encourage a child of the present to belong to the past and the future as well." Knowing how others look at their worlds helps children to know how to remake their own. It is only when a person can put together what many people see that he/she begins to get a fuller grasp of the whole of reality.

Hopefully readers were convinced that these were worthy ideals, but are they attainable? Our local schools are aware of the need to sustain and develop imaginations through the use of words. For example, the Hamilton Branch 3 newsletter noted that the school is having children maintain composition folders and are creating an anthology of the best stories and essays. The Paper has recorded that St. Roch's has the Great Books Program and is expanding the library's holdings, and Neighborhood School children played musical instruments and mimed as accompaniment to a dramatic reading of an African folktale, and annually the big kids' class also writes and performs a Christmas play.

There needs to be a sense of celebration of what it means to be human and a pride in others' humanity. As Robert Coles has said recently, "The humanities demand that we heed the individual — each person worthy of respect, and no person unworthy of careful, patient regard. The humanities are blues and jazz; gospel songs and working songs; string quartets and opera librettos; folk art and abstract impressionist art; . . . the sayings and memories and rituals of countless millions of working people; the blunt, earthy self-justification and avowals of desperate but determined migrant mothers; the wry, detached stories handed down on Indian reservations, in Eskimo villages, generation after generation; the cries of struggle and hope of Appalachia . . . put into traditional ballads and bluegrass music; . . . the confident, qualified assertions of scholars; the frustrated, embittered social statements of ghetto teachers or children who at all costs want to get a grip on this puzzling, not always decent or fair world."

All of these are available through the

arts and living fully, but books can make more them accessible and from different perspectives; consequently books play a special part in enlarging the mind and demanding things of readers that movies, television, and live performance usually do not. Lloyd Kropp, a novelist and teacher, has pointed out, "The reader discovers something of himself through that which is not himself, and he creates something which has already been created, and he is conscious of something he cannot see, hear, or touch. It is no wonder that within these labyrinthine paradoxes a good poem or a good novel can often be surprising, painful, beautiful, or dangerous. It is an experience that no one ought to give up merely because watching is easier than imagining."

The role of the humanist, according to Eric Weil, "is to question unceasingly not values . . . but the value of cultural objects. He is constantly discovering and eliminating, proposing and rejecting; he elicits new meanings from old works and looks for an understanding of greater depth and wider horizon. He maintains a dialogue with his own cultural past so that he can grasp what is characteristic of his tradition as it lives in his present. His problem is to understand this present by comprehending the presence of the past that has molded him before he started remolding it. He incarnates the cultural consciousness of his time."

But what of students' inability or unwillingness to enter into the adventure of education, the quest for knowledge through which one can fruitfully engage in a life of change? Students can be taught how to confront what they read and hear, to perceive in new ways; they need to learn to read for content, intent and utility. Schools already teach various methods for attacking words to expand vocabulary, for understanding what is explicit and implicit on the page, and for applying learning to life. Integrating interdisciplinary concepts and approaches through planned units and experiences has been a popular method for helping children to synthesize what they learn. Yet students become so concerned with right answers and the form of expression that their personal spark of imagination is lost. Every English teacher has seen many students write dead, safe English, what the student thinks is impressive to the teacher. As a consequence, a major dilemma for the teacher is how to teach correct grammar, rhetoric and logic while keeping the individual child's response original and fresh.

One way is to separate the regular composition work from the daily writing connected with reading. When the students read, they should keep a reading journal,

what they liked, disliked, understood, did not understand, felt, and thought about the total story. What is being written down is his/her individual response to the work. And of course in so doing, the child is participating in the creation: a work of art is not complete until it touches a responsive audience. In writing one's thoughts and feelings down, the individual often discovers what he/she really believes. And that is why so many of us are fearful of writing; its finality and sense of truth is more than most people want to confront. It is too much responsibility, too naked a revelation, requiring a greater trust in ourselves and others than many have.

The beauty of this written confrontation with what one reads comes in the children's growing acceptance of themselves and ideas as natural, unlike those who see writing as exposure, who expect their ignorance to be found out and laughed at. This acceptance of differences in ideas is accomplished by the children reading to the class what they wrote; this mutual sharing of individual ideas enriches the work of art and provides valuable insight to the teacher as well as additional material for discussion. All the children should participate either daily or at least twice a week, depending on class size, and be a part of mutual discovery of each other. There is no real competition since there is rarely a totally right or wrong response to what is being done. Their honesty is rewarded by the other students' growing awareness of the richness of the diversity of response.

A way of varying the method is to have the upper grade students discuss their responses, feelings and ideas, gained from the intellectual stimuli presented for discussion — through using Norris Sanders' six levels of questions or some other full approach — after which they synthesize their ideas with those of their classmates through journal writing while they are excited and in the flush of experience. Thus they break the barriers of fear of writing; they often want to hold onto what is so exciting and stimulating. After some practice they can pull their thoughts together merging what they hear, think, feel and read. The ungraded written results can be used as study notes for later assigned papers or tests, as the teacher desires, or as sufficient in their own right to be shared with the class, expanding the learning experience to its fullest. The student has confronted ideas and merged them with his/her experience and *weltanschauung*, without the fear of the red pen. And if the reading concerns a different era or country's way of living, so much the better.

Because this technique is flexible, chil-

dren can verbally paraphrase poems, stories, plays, movies, TV shows, discuss sporting events, life experiences like field trips or family outings, or observations about scientific experiments; then when the discussion is at its peak, the children should confront the barrage of information through writing, thereby sorting out the experience. Stilted language and blank looks are less likely to appear; instead, there are responses to stimuli. Also as some of the above activities suggest, parents could extend the school's teaching if they have family meetings where issues could first be written and then read. Or family discussions could also be handled in this way.

This technique is adaptable to the lower grade students as well; these children draw or paint what they hear read to them or what they read; then after explaining their paintings, they might be asked to create another painting, act out, or dance what they painted. Whatever method a teacher can use to encourage the children to experience in mind and body the concepts and experiences confronted in the lesson will help children to begin to learn to synthesize and continue to enjoy their contact with the new.

A person does not truly know what he/she thinks until he/she writes it down. What a person writes, is the result of a confrontation with isolated thoughts and feelings which is also true of artists and performers as well; students are compelled to come to terms with the ideas through organizing them, assessing them, feeling them, integrating them, interacting with them. Thus the students find it difficult to remain detached from what they read and observe, and all learn better when motivated.

Children need to be taught how to confront what they read, see, hear and feel. No longer can it serve merely to have all of them learn how to read and then provide them with popular escape literature to suit the lowest common denominator in order to woo them away from TV. (This approach has helped some students and should be continued for those who benefit thereby.) Greater challenge can be provided to those who can accept the challenge through encouraging them to confront more significant ideas about life as, for example, those which are presented in the masterpieces, the best that is known and thought in the world. And, as a consequence, humanities will do justice to the richness and diversity of cultural life in a nation where people have the courage to say, dance, sing, paint or write what is in their minds and hearts.



Scout News

PACK 31

The Pack has been busy all winter and into spring. The January Space Derby was exciting not only for the contest but for the fire that night which destroyed the Scout Room. That added event will be long remembered by the Pack.

The annual Blue and Gold Banquet this year was also "Mardi Gras" and both Cubs and parents came in parade costumes to add fun to the evening. The boys have been earning their advancements at a good clip. Pack 31 pretty well sets the awards pace for the West District.

March was "magic" month and at Pack meeting many boys had both magic and tricks to show. Parents were tied together upon arrival and had a lot of fun getting "undone" the proper way. April is the annual "Roll Call and Inspection" in preparation for re-registration due May 15. The boys enjoy the competition for points at the inspection. In celebration of meeting the many deadlines, the Pack will go to the Cardinal baseball game on June 26.

All boys are eligible for day camp the week of July 23 in Forest Park. Mary Alice Krueger will again be the director. The Webelos boys (the ten year olds) will go to Webelos Camp with their Den Leader, Dennis Mattli, for a week in July. The Webelos Camp is at Camp May and a good introduction to boy scouting.

SENIOR GIRL SCOUT TROOP 2886

The girls enjoyed a week-end at Charen at the Ropes Initiative Unit. Many opportunities are open for these high school girls to be of service to other scouting units this summer, Day Camps, Troop Camping, etc.

Catering is still our big ongoing project and girls of high school age are invited to join us not only for service but for the fun and good experiences had spending the earnings. (Last summer it was Rome!)

Beth Bender is the Planning Board Rep., Anne Claseman is Assistant Leader. Since high school is a busy time, meetings are once a month and other activities are chosen individually.

Betty Klinefelter
Advisor 2886

* * *

G.S. Cadette Troop 3115, Grace Methodist attended a Zoo "Lark" Program in March which involved animal study. They will camp over the Memorial Day Weekend at which time they will participate in the "Ropes Initiative Course" at Camp Charen. A "Bridging" Ceremony will be held for 6th graders joining the Cadettes. Adult leaders needed.

Pat Snyder, Margaret Winter,
Venita Lake, Leaders

Jr. G.S. Troop 2342, St. Roch's are planning a future campout and are planning to spend a day at 6 Flags with the profits from Cookies.

Rita Magyar, Mary A. Krueger,
Leaders

Troop 128, Hamilton School went on a pre-camporee in March to prepare for the West District Camporee in April. They will spend a week at Camp May this summer. The troop meets every Wednesday at 7:00 p.m. at Hamilton School.

Warren Lovely, Scoutmaster

Troop 31, Grace Methodist B.S.A. have included an evening of bowling in their activities. Members of the troop attended the Slring Camporee and the Order of the Arrow Conclave.

John McEneny, Scoutmaster

Troop 98, St. Roch's went on a pre-camporee in March and attended the West District Camporee the last weekend in April. They have a bike hike planned for May, a canoe trip for June and will attend summer camp at Famous Eagle the last of July-first of August. The troop meets every Wednesday at 7:30 in St. Roch's gym.

Rick Bender, Scoutmaster



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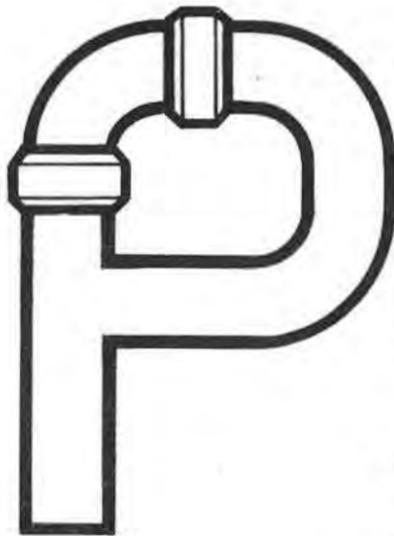
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Pictured left to right: Elizabeth Winter, Mrs. Magyar, Ellen Christopher, Rachel Bender, Elizabeth Winter

ST. ANNE AWARD & MARIAN AWARD RECIPIENTS

On Sunday, March 25th, at the New Cathedral, Mrs. Rita Magyar, leader of St. Roch's Girl Scout Troop #2342 received the St. Anne Award. This is the highest national Catholic honor for service to Catholic girls organizations. Mrs. Magyar has been active in girl scouting, church and civic activities for many years.

At the same ceremony, four Girl Scouts from Troop #3115, sponsored by Grace Methodist Church received the Marian Award, which is given to Catholic girls who

successfully complete a year long program of study, prayer, community service and other activities. Mrs. Magyar was their counsellor for the year. The Marian Award recipients were:

- Rachel Bender, daughter of Rick & Joan Bender
- Ellen Christopher, daughter of Henry & Yvonne Christopher
- Terri Hinkebein, daughter of Bob & Nancy Hinkebein
- Elizabeth Winter, daughter of Rudy & Margaret Winter.

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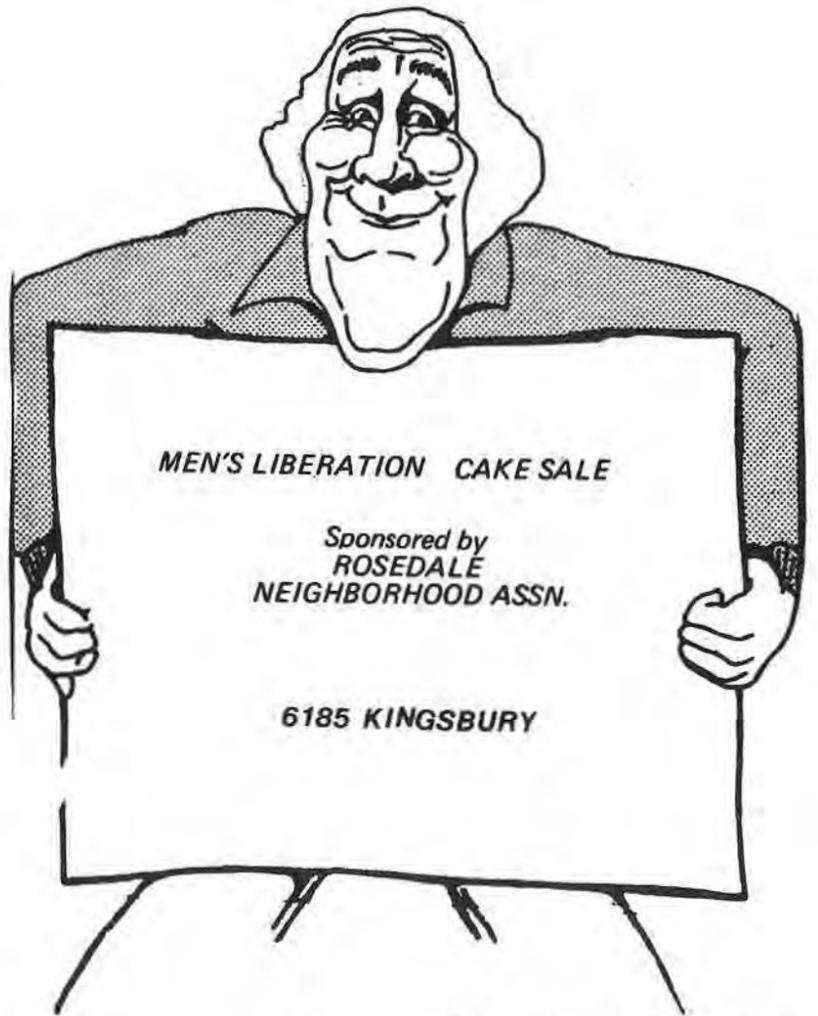
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