

the paper

Skinker-
deBaliviere

an all-volunteer, non-profit newspaper which has
been serving the Skinker-DeBaliviere area since 1970.

September, 1981

Volume 12, Number 3

Good Samaritan Network Begins

by Ed Stout

Crime . . . the word reaches out and grabs you. The reality reaches out and drains a neighborhood physically, economically and spiritually.

Chances are there was a crime on your block during the last month. You may have discussed the crime with your neighbor, the victim — what was stolen, when it happened, how they broke in, damage to the house, how long it took for the police to arrive, etc. Crime details exhausted, you went your way with a helpless feeling, thinking, "Wish I could have done something to help!"

Now, there is an answer to your query, the Good Samaritan Network, a new neighbor-to-neighbor approach to the problem of victimization being organized by Aid For Victims of Crime, Inc. (AVC) here in the Seventh District.

The Good Samaritan Network will train neighbors to respond more effectively to assist in times of victimization. Victims will be linked with specially trained, neighborhood-based citizen corps, and other helping organizations through a telephone hotline. This hotline will have direct contact with the victim via the police located at the scene of the crime.

The Good Samaritan Network will mesh with services now being provided through the Magdala Foundation's Crisis Intervention Program (C.I.P.). The C.I.P., based in the Seventh District Station, tries to relieve matters like family disturbances and aiding crime victims by taking referrals directly from the police officer at the scene of the disturbance or crime. By meshing with Magdala's C.I.P., Aid for Victims of Crime will have direct and immediate contact with victims via police referrals. Under the Network approach, victims will then be linked with neighbors (Good Samaritans), who have been trained by AVC to respond to their neighbor who has been victimized.

The following is an example of how the network can function. The victim is a 68-year-old widow, living alone. Her front door has been smashed in and it's three in the morning. She's afraid and can't sleep because her home is not secure. The Network would contact a neighbor in the Emergency Repair Corps, who would go by and secure the door for the night. The next day, the Senior Home Security Program, which has agreed to join the Network, would be contacted. A work crew would be sent to do permanent repairs.

The Good Samaritan Network offers a variety of citizen (volunteer) corps opportunities for anyone in our community who

wants to learn how to be a more effective neighbor in time of victimization, from home repair to transportation, from professional services to criminal justice advocates and "hotline" phone counseling.

Honorary Chairmen supporting the Good Samaritan Network are Archbishop John L. May, Archbishop, Catholic Diocese of Saint Louis; Bishop William Jones, Bishop of the Episcopal Diocese of Missouri; Dr. John N. Doggett, Jr., District Superintendent, St. Louis North District, United Methodist Church; Mr. William Douthit, President, Urban League of Metropolitan St. Louis; Rev. Evelyn Fulton, Executive Presbyter, Elijah Parish Lovejoy Presbytery; Rabbi Robert Jacob, St. Louis Rabbinical Association; Mr. William Webster, Director, Federal Bureau of Investigation (FBI).

Anyone wishing more information on how to become a Good Samaritan can call Ed Stout, 531-2597, or attend a special orientation meeting for Seventh District residents to be held at Saint Roch's Church, Seariot Hall, Waterman and Rosedale, Monday, August 31, at 7:30 p.m. Co-sponsoring the meeting with Aid For Victims of Crime, Inc. (AVC) are Skinker-DeBaliviere Community Council, Rosedale Neighbors Association, Delmar Baptist Church, Saint Roch's, West Cabanne Place Association, Northwest Neighborhood Service Organization, Hamilton Place Neighborhood Association, Washington Heights Neighbors, Lexington School PTA, West Presbyterian Church, Saint Louis University Law School, the Saint Louis Public School, and the Thornby Place Association.



ED STOUT (left), Executive Director of Aid For Victims of Crime, Inc. (AVC), and his Administrative Assistant, PATRICIA GLADNEY (right), review the workplan timetable for The Good Samaritan Network.

Four Corners for Four Evenings Returns

Four Corners for Four Evenings is a performing arts program sponsored for its second year by the Skinker DeBaliviere Community Council and the West End Neighborhood Arts Council. The performances will begin at 4 p.m. at the corner of Kingsbury and Des Peres, for four Sundays in September. Entertainment will appeal to a variety of interests. The David Hines Quintet will have a jazz concert on September 6th. Bob Kramer's Marionettes will appear on September 13th in "Summer Frolics!" A clown and a juggler will also be featured.

The St. Louis String Ensemble will perform for classical music lovers on September 20th, and a blue grass concert will be played by the Cedar Hill Grass on September 27th. Admission is free to the public.

Funding for the program is being provided by: The Arts and Humanities Commission of St. Louis, The Missouri Arts Council, Commerce Bank of University City, Pantheon Corporation, and Central West End Savings and Loan.

For more information contact Ann McKerrow, 726-5148, or the Skinker-DeBaliviere Community Council, 862-5122.

Public Hearing on Team Policing

On Wednesday, September 9 at 7:30 p.m., the Aldermanic Intergovernmental and Legislative Research/Evaluation Committee will hold a public hearing on Team Policing at the Union Avenue Christian Church, 733 Union Boulevard. Members of the committee, which is chaired by Alderman Dee, include Aldermen McGuire, Meitert, Villa, Pentland, Kennedy, Sommer and Ross.

Team Policing, which has existed since 1976 on an experimental basis in the Seventh District, is currently being reviewed by the Board of Police Commissioners. Fol-

lowing the completion of an analysis currently being conducted by the Governmental Research Institute, a local consultant firm, the Board of Police Commissioners will decide whether to retain Team Policing in the Seventh District.

The public hearing scheduled for September 9th will offer an opportunity to residents of our neighborhood and the Seventh District to express their opinions on Team Policing. It is critically important that there be a strong showing from the neighborhood. Please attend and bring a neighbor.

LETTER

Community Council Update

Dear Editor:

For several months our neighborhood has faced the likely extinction of Team Policing. The Board of Police Commissioners has several times postponed the "inevitable decision" of whether or not to retain Team Policing. However, as we understand it, that decision will finally be made sometime in October.

Therefore, it is not too late for our neighborhood to demonstrate our support for Team Policing. During the first three years of Team Policing, crime in Skinker-DeBaliviere fell by an average of better than ten percent per year. Numerous contacts with Seventh District officers has clearly shown that the "rank and file" officers support Team Policing and want it retained. Moreover, in its "heyday" (when there was an adequate number of officers assigned to the Seventh District), Team Policing contributed greatly to improving ties between our neighborhood and the police.

We believe these are compelling reasons for supporting Team Policing. We strongly encourage all neighborhood residents to join us (before it is too late) at the public hearing scheduled for Wednesday evening, September 9. The hearing will begin at 7:30 p.m. and will be held at the Union Avenue Christian Church, 730 Union Boulevard.

We hope that everyone will make every effort to attend the hearing and show Skinker-DeBaliviere support for Team Policing.
Ed Walsh and Skip Coburn

Over the summer, the Community Council was involved in several projects. Foremost was the Council's weatherization program which extended from mid-June until the end of August. The program, funded by the Ralston Purina Company and the Missouri State Division of Energy, provided low-cost weatherization services to over thirty families in the neighborhood. A work crew consisting of Bill Humphrey, the supervisor, and two high school students, George Walker and Sammie Blair, performed admirably in providing these services.

A second area of activity involved code enforcement in the neighborhood. During the last year, there has been increased concern over the general appearance of the neighborhood. Recent contacts with the

city's Building and Health Divisions should result in a more concentrated and attentive effort to enforce appropriate city standards and ordinances. Residents who are aware of building and health code violations are encouraged to contact the Community Council at 862-5122, which will report these problems to the appropriate city agency.

In addition, an ad hoc committee was formed to develop a design for a Skinker-DeBaliviere neighborhood poster. Funding to pay the printing costs for the poster is being provided by the First National Bank of St. Louis under its Neighborhood Marketing Assistance Program. The Community Council hopes to use the poster to more effectively promote our neighborhood and to increase positive perceptions of it.



DeGiverfest

DeGiverville, Inc., is presently making plans for its Third Annual neighborhood fun fair on Sept. 5, from noon to 7 p.m. DGI is a not-for-profit neighborhood organization located in the West End of St. Louis City and is devoted to promoting community awareness. The DeGiverfest Fun Fair represents the ending of summer and the beginning of fall. The proposed activities are music, food, games, prizes and rides for children. All of the activities will take place on the 5900 block of DeGiverville. Groups wishing to reserve booths for the festival may contact Peggy Mitchell at 727-3106.

Chaplin Film at Grace Church

An afternoon of fun, which is geared to the taste of all ages is to be presented at Grace Methodist Church, Skinker and Waterman Avenues in Fellowship Hall, Sunday, September 20, 1981.

It begins with lunch at 12:30 p.m. which includes the entree, vegetable, slaw, dessert, bread and butter, coffee, tea or milk. It is priced at \$4.75 for adults and \$1.50 for children under 12 years of age.

The price includes a movie presentation

to start at 1:30 p.m. The feature presentation will be a silent movie (with sound track), "Tillie's Punctured Romance," starring Charlie Chaplin, a Three Stooges feature and selected cartoons.

For those not wanting to attend the luncheon, there will be a charge for the movie only: 75 cents for adults and 50 cents for children under 12, to be collected at the door. The movies will be shown twice, at 1:30 p.m. and 4:00 p.m.

Street Sweeping to Be Resumed

Word from City Hall has it that bulk pick-up and street sweeping of residential streets will soon be resumed. While an exact date has not been set, it is anticipated that these services will be resumed sometime in September. Neighborhood residents are encouraged to consult the daily newspapers or call the Community Council for word on the reestablishment of these city services.

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September Calendar

- 2 Staff mtg. for *the Paper*. 6154 Washington. 7:30 p.m. All interested neighbors invited.
Pre-school Story Hour. Des Peres Branch Library. 10 a.m.
- 4 Game Day. Des Peres Branch Library. 3:30 p.m.
- 5 DeGiverfest. 5900 DeGiverville. 12-7 p.m.
- 6 Four Corners for Four Evenings presents The David Hines Quintet. 4:00 p.m. Corner of Kingsbury & Des Peres. Admission free.
- 8,9,10 Student orientation at Neighborhood School.
- 9 Neighborhood Movie Night at Des Peres Library featuring "Return of the Fly" & "Disco Alien." 7:00 p.m. Admission free. (Films made by Hamilton School students)
Public Hearing on Team Policing. Union Ave. Christian Church, 733 Union Blvd. 7:30 p.m.
Pre-school Story Hour. Des Peres Library. 10 a.m.
- 11 Game Day. Des Peres Library. 3:30 p.m.
First day of school. Neighborhood School.
- 13 Raiders of the Lost Parkway. Forest Park Parkway Clean-up from 12-3:30 p.m. Meet at Forest Park & Skinker. Bring a broom.
Four Corners for Four Evenings presents Bob Kramer's Marionettes. 4:00 p.m. Corner of Kingsbury & Des Peres. Admission free.
- 14 Skinker-DeBaliviere Community Council mtg. 7:30 p.m.
- 16 Pre-school Story Hour. Des Peres Library. 10 a.m.
- 18 Game Day. Des Peres Library. 3:30 p.m.
- 20 Four Corners for Four Evenings presents St. Louis String Ensemble. 4:00 p.m. Corner of Kingsbury & Des Peres. Admission free.
Film & lunch. Grace Methodist Church. 12:30 p.m. (see article for prices).
- 23 Pre-school Story Hour. Des Peres Library. 10 a.m.
- 25 Game Day. Des Peres Library. 3:30 p.m.
- 26 Smart Coupon Shopping. Des Peres Library. 1 p.m.
- 27 Four Corners for Four Evenings presents The Cedar Hill Grass. 4:00 p.m. Corner of Kingsbury & Des Peres. Admission free.
- 30 Pre-school Story Hour. Des Peres Library. 10 a.m.

the paper

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GUIDELINES FOR THE SUBMISSION OF COPY

The Paper welcomes unsolicited articles and letters. Because of the small size and volunteer nature of the writing staff, the quality and range of The Paper has always depended in large part on submissions from non-staff area residents.

All material — articles, letters, notices, classified ads — must be typewritten on opaque paper, double-spaced, and signed. Signatures on correspondence to the editor may, on publication, be omitted by request. Calendar listings should be phoned or mailed to the staff member responsible for the Calendar of Events. Deadline for all copy is the 15th of the month.

In a news article it is essential that the writer state the most important information in the first paragraph. The writer is responsible for the accuracy of data, including times, dates, locations and particularly the spelling of names.

Any pictures or illustrations submitted should be in black and white.

The editor retains the right to omit or alter any material.



Window on Washington Heights

by Glori L'Ecuyer and Blanche Reel

Welcome back after our summer hiatus — Washington Heights has been a busy place.

Pam Busch, daughter of Horace and Anna Busch, was married this summer in addition to Leslie Doyle, daughter of Addie Doyle. Congratulations to the new brides and their families.

Mr. and Mrs. Michael Griffin of the 5700 block of Waterman are the proud parents of baby boy Jason who was born on June 3 and weighed 8 lbs. 4 oz. The neighbors say he is a handsome young man.

Our condolences go to Council Smith and his family for the loss of Lee James Smith, brother of Council, who died on May 15. He was a resident of University City, Mo. and formerly employed by Mo-Pac.

Congratulations to Mrs. Gloria Lowery of the 5900 block of DeGiverville for receiving a scholarship from Anheuser-Busch to continue her education at St. Louis University. The Gordons of the 5900 block of Pershing will be sending their daughter to the University of Southern California this fall.

Accolades and acclamations were heaped on our residents this summer. Nathan Long was honored for his efforts in the desegregation of Soldan High School. He is presently completing a Job Corps training program and is making plans for college.

Anna Busch has received yet another honor for her contributions as a volunteer. On June 21 she received an award for community work given by the Grand Harmony Chapter of Eastern Star.

Esther Herron of the 5800 block of DeGiverville was appointed Commissioner to the Land Clearance Redevelopment Authority. Also, if July 9 seemed a little nicer to you, it may have been because Mayor Vincent Schoemehl proclaimed that day as Queen Esther Herron Day. Congratulations to Esther whose many years of dedicated work make her so deserving of recognition.

Another resident, Anna Bell Gates of the 5900 block of DeGiverville, also heard from the mayor. She received a letter of congratulations for her award commemorating 11 years of service at the Newstead Baptist Church as College Day Coordinator.

Shirley Polk and John Thomas did a great job of organizing the WHN picnic in Forest Park on August 9 — kids and grown-ups alike seemed to have a good time. One of the many highlights of the day was the music by John Thomas' own group.

Shortly after the picnic, Shirley entertained relatives from California. Doug and Cleo Alexander were visited by Cleo's parents who came all the way from New York to see them and their granddaughter.

5900 DeGiverville sponsored a bike ride on the Forest Park bike trail on July 25 complete with refreshments after the ride. This block will also hold the Third Annual DeGiverfest on September 5. Be sure to attend since there will be fun, food and a friendly block to delight you.

That's all the news for now. Special thanks to Blanche Reel who has joined in the effort to pry and collect information for this article. Stay tuned for interesting details of vacation trips next month.



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EOC Offers Education Counseling

Free information and counseling on higher education and special training will continue to be available to disadvantaged people with the approval of the fiscal year 1981-82 budget for the Educational Opportunity Centers.

Funds totaling \$407,814 will finance operation of six full-time and three part-time counseling centers in the metropolitan area. EOC, a project of the Higher Education Center of St. Louis, is supported by a grant from the U.S. Department of Education and contributed services of area colleges, universities and libraries.

"We want to make it as easy as possible for the unemployed and underemployed to obtain professional counseling and educational opportunities," said Dr. Francis C. Gamelin, executive of the Higher Education Center. "And with college costs con-

tinuing to climb, we want to assist potential students in finding adequate funding through grants, low-cost loans and work-study opportunities," he added.

EOC is entering its eighth year of operation in the St. Louis area, providing detailed information on educational opportunities as well as professional counseling to match individual potential with appropriate training. Resource materials include a computerized Guidance Information System and microfiche data on all U.S. colleges and universities and on St. Louis area vocational-technical schools. Also available is information on occupations, employment outlook, salary ranges and sources of financial assistance for covering educational costs.

Additional information on EOC is available by calling 534-2700.

Vicissitudes

by Lisa Horner

You're reading "Vicissitudes" again and that means *the Paper* is back and summer's almost gone. Many exciting things have happened since June — so many that not everything will be included this month.

The Rosedale Neighborhood Association held an election of officers on Saturday, May 23. The following were elected: Steve Brammeier, President; Karleen Hoerr, Vice President (Communications); Marvin Nodiff, Vice President, Fund-Raising; Deborah Belke, Secretary; and Lisa Horner, Treasurer.

Rosedale also sponsored a Pot Luck at Scariot Hall on Sunday, June 28th. Along with a delicious assortment of food, a men's leg contest was held. Ken Cohen was proclaimed as having the best legs in Rosedale. Approximately 100 people attended and a great time was had by all.

The 28th Ward has a new alderman. On July 14, Dan McGuire, 6100 Westminster, was elected to replace the vacancy left by Vince Schoemehl. Congratulations, Dan!

Tom Hoerr, 6100 Kingsbury, is beginning this new school year as the new Director of New City School. We congratulate him and wish him well.

Many of us have taken exciting and interesting vacations this summer and "Vicissitudes" always enjoys reporting these. The Greens and the Vatches, 6100 Westminster, spent the Fourth of July weekend on the *Delta Queen*. The cruise took them to Hannibal and back. They left the riverfront on Friday in the midst of the V.P. Fair festivities, and spent a lot of time deck-sitting and eating the great food. One of the most unforgettable moments came when docking in Hannibal. The gangplank of the *Queen* crushed the rear end of a pick-up truck and knocked a pillar out from under a Coast Guard building.

Let us know if you've had an interesting vacation so we can report it here.

A new addition to the neighborhood is Andrew Renard Droege. He was born to Peggy Droege, 6100 Westminster, on July 2 at St. Mary's Hospital, weighing 7 pounds, 14 ounces.

In addition to Andrew, we have gotten quite a few new neighbors since May. John and Jan Pitts, from Florissant, are new to 6100 McPherson. John has his own business — J.T. Pitts Painting and Decorating. Jan works for Ponderosa.

John (Hitch) and Mary Powell are recent arrivals to 6100 Westminster. Hitch is a salesman for B.N.A., Inc., legal publishers, and Mary is a certified dental assistant. Also new to 6100 Westminster are Karen and Mark Gornet, as well as Debbie and Gordon Gregg and their two children. Gordon is the brother of Karen Kelsey, 6000 Kingsbury.

Linda and Stanly Ford are new neighbors on 6000 Kingsbury. Phyllis and Bill Hawk and daughter Jessica are recent arrivals to 6100 Washington.

Ray and Joan Breun and their two children, 6100 McPherson, recently returned from a vacation in Minneapolis, Ray's hometown, stopping along the way in Chicago and Madison. They especially enjoyed seeing the museum and the Art Institute in Chicago, but the boys really enjoyed going to J.C. Penney's there, where they each got a new Hot Wheels.

The condos on 6100 Pershing are becoming occupied. Julie Carter, a student at Washington University's Art School, and Lillie Mock, who works for Southwestern Bell, are both new residents there.

More in October!

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LITTLE SISTER

by Joshua Kohn



Of Political Interest

Dan McGuire: A New Alderman

by Marcia Kerz

On July 14, 1981, Daniel McGuire of the 6100 block of Westminster Place was elected to fill the aldermanic seat for the 28th Ward vacated by Vincent C. Schoemehl upon his election as mayor of St. Louis.

A neighborhood resident in Skinker-DeBaliviere for ten years, McGuire is not new to the problems, concerns, and interests of his constituents. In a recent interview with *the Paper*, Alderman McGuire discussed his new position.

McGuire cited his experience with City Hall as an important asset in performing his duties as an alderman. He previously worked in the Collector of Revenue's Office but resigned his position upon being sworn in as alderman. The freshman alderman said he anticipates no conflict between his position and the position held by his wife, Jill, who is employed as a staff assistant to Mayor Schoemehl. "My priorities are the best interests of the 28th Ward, and not specifically the entire City of St. Louis."

URBAN REDEVELOPMENT

Long-range commitments identified by Alderman McGuire include: extension of the commercial redevelopment in the DeBaliviere area to the Delmar blocks between DeBaliviere and the Loop; necessary assistance in reducing the number of vacant buildings and lots; and reduction in neighborhood crime.

McGuire commented that development is underway for Lucier Park next to Hamilton School, which will consist of two ball diamonds and a soccer field. That area was razed some time ago and the addition of

the park will be a welcome addition to the neighborhood. This is an example of the type of improvements the new alderman hopes to further during his first term, which runs through the spring of 1983.

Commenting on plans for Nina Place redevelopment, McGuire stressed that he will not intervene while the interested parties are negotiating on a plan to be presented to the Skinker-DeBaliviere Community Council. He has discouraged involvement by the Community Development Agency in the belief that the two parties, Nina Place Redevelopment Corp. and Nina-McPherson - Kingsbury Redevelopment Corp. are close to a compromise regarding the use of the blighting powers contained in state law (Chapter 353).

McGuire has pledged to cooperate with City Planners in University City in coordinating the redevelopment of the Eastgate area in the northwest section of the Ward. Preliminary information is being provided to allow University City and St. Louis to work together and complement the existing Loop redevelopment activities.

CITY-STATE RELATIONS

On other matters, in order to provide a unified position on issues affecting the city which are under consideration by St. Louis legislators in Jefferson City, direct and close communication with state representatives and Senators is an essential part of an alderman's job. This aspect of the job becomes more important than ever before according to McGuire, as more federal dollars are diverted from the city to the state under the federal block grants legislation recently passed by Congress.

McGuire also expressed interest in state house redistricting. Presently the 28th Ward lies in two state representative districts. Because of the population loss in the city, seven legislative districts will be eliminated. As the district boundaries are redesigned, the 28th Ward could be left covering portions of more than two legislative districts, thus increasing the number of legislators with which McGuire will need to communicate.

In discussing redistricting, Alderman McGuire mentioned that city redistricting will be decided this fall by a large aldermanic committee headed by Alderman Villa. While the City Charter requires 28 wards, eliminating any reduction in the number of wards, the lines may be drastically redrawn to take into consideration population shifts in the last ten years. Under the redrawn wards, each alderman will represent approximately 16,000 people, considerably fewer than present.

ALDERMANIC COMMITTEES

McGuire serves on the Aldermanic Intergovernmental Relations Committee which has begun a review of the team policing program and plans to hold public hearings prior to preparing recommendations for the Board of Police Commissioners. He also serves on the Parks, Recreation and Forestry Committee, the Traffic Committee, Rules Committee, and the Kiel Auditorium and Convention Center Committee.

McGuire expressed no future political plans and hopes to spend the next few years representing his constituents in the 28th Ward to the best of his ability.

Volunteers Needed

Volunteers are needed to work with the Missouri Board of Probation and Parole in St. Louis.

Recently an intake program has been initiated which explains to new probationers and parolees, in a group setting, what is expected and required of persons on probation and parole. Needed are members of the community who would be willing to run these groups. Training is provided for all volunteers. The program lasts six weeks for one hour per week. Both day and evening groups are provided.

Volunteers are also needed to conduct background investigations on newly assigned probationers in the St. Louis area.

For further information, please call the Missouri Board of Probation and Parole at 647-3657.



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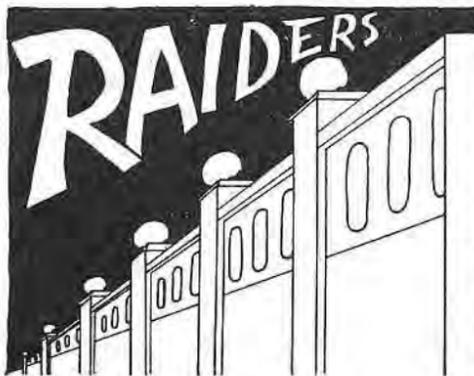
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Raiders of the Lost Parkway



Raiders of the Lost Parkway is an ad hoc group formed with the sole purpose of cleaning up Forest Park Parkway. On Sunday, September 13, at noon, the city will barricade the Parkway at Skinker and, hopefully, Kingshighway. Volunteers will have until 3:30 to pull weeds, trim trees, rake, sweep and shovel it clean. To accomplish all this approximately 200 volunteers are needed, although more would certainly be welcome. Initially, the steering committee (Roy Bell, George and Karen Brown, Skip Coburn, Elizabeth Hasler, Eddie Sanders, Cal Stuart and Alderman Dan McGuire) committed itself to recruit volunteers to clean the Parkway between Skinker and DeBaliviere. However, with the addition of the residents of DeBaliviere Place plans have been expanded east to Union and if a commitment of volunteers is made from the Central West End plans will be made to clean the Parkway from Skinker to Kingshighway.

Although an ominous task, the committee expects that 200 people can do the necessary work in three hours and enjoy themselves at the same time. Through the generous donations of the Central West End Assn., DeBaliviere Place, McPherson Management, Pantheon Corp., Parkview Properties and Pitzman Surveyors refreshments, such as beer, soft drinks, pretzels and hot dogs will be provided for the volunteers. Commemorative buttons will also be provided, compliments of Central West End Savings and Loan. Tools and trash bags will be furnished by the Urban League. So if you can volunteer yourself or your family, your Sunday School class or volleyball team, your Boy Scout troop or bridge club, come join the Raiders. And a good time for a good cause is planned for all. To volunteer or for more information, call Roy Bell at 727-4105 after 5:30 p.m. or Skip Coburn at 862-5122 during the day.



If you are one of those people who fears the weeds and trees will eventually devour the Forest Park wall, one of the last remnants of the 1904 World's Fair, a group of neighbors in the Skinker-DeBaliviere area would like you to join their efforts — the Raiders of the Lost Parkway.

Neighbors enjoying the Bullet-Proof Vest Reception held recently in the expansion area of Central West End Savings and Loan, 415 DeBaliviere. The event was jointly sponsored by the Skinker-DeBaliviere Community Council and CWE Savings.



Lt. Col. William Brown, head of the St. Louis Police Department Bullet-Proof Vest Fund, and Chief of Police Eugene Camp receive a check from Kathleen Hamilton, vice president of Central West End Savings and Loan, and Richmond W. Coburn (far right), executive director of the Skinker-DeBaliviere Community Council. The two organizations sponsored the neighborhood fundraiser which raised \$1,718 for purchase of these vests specifically for police in the 7th and 9th Districts.

King's Berry Deeds Art's Fair To De Ball of Fur

By Dan Shea

In a time out of time, in the village of the King's Berry in the Land of Louie, there lived a people great in zeal and caring. And these people did look about them and did see the Land of Louie in a sorry, yea even a blighted state, and they had concern lest the world of their children be dreadful past enduring and their property values a joke among men.

Taking counsel amongst themselves, they did conceive of a ritual propitious in the heavens and on the earth, which would brighten one day each year and would cast a light throughout the countryside, and in this light all would see that the land about the King's Berry was a good land and its dwellings pleasant to look upon and its cart-paths shady and of one way. The dreamer of this dream was one Art and the ritual was named for him, Art's Fair.



King Berry Judges Art!

And the form of the ritual would be in this wise: a call should go out to the farthest borders of the land, to the Groves of Webster and the Wood of Kirk, to the Broken Heart and the Place of Flowering, even unto the land of those that sweat not, in the realm of L'Ahdoo. And these multitudes should be invited on that day of the springtime given over to the honoring of mothers that they should gather in the village of the King's Berry, where they might eat and drink and stroll and take their rest. Musicians there would be and, above all, craftsmen, and the first among these should be decorated; let their craft be never so mean and contemptible, they would be beloved in the eyes of the villagers. The village children, too, should play their part, having permission to daub skin and parchment with brightest colors in artless abandon, and to exhibit these, and even strangers could see that they were happy children, though humble in estate.

But the inmost intent of Art's Fair would be this: the huts of the village should be swept clean and their linens aired and the fairest among them open to all the world, which should see beyond any gain-saying that this village was not accursed nor its prospects grim. "Here might live I!" the stranger should say, forsaking his hut in the Groves of Webster for the merest shell, which yet the eye of the imagination and the skill of the master builder, called Conn Tractor, might render into something of charm and exposed brick and hanging plants.

And it came to pass as they had wished. And springtimes came and went, smiling the while on Art's Fair. Huts formerly forsaken and despised were dwelt in once again as strangers came from far and wide to taste of this good life in the King's Berry and in the villages nigh unto it. And all these generations, new and old, grew pleased betimes with their good fortune and were

heard to say they would not part with their huts for less than two, and in the next year four, herds of kine. To many it seemed as if these people and their annual Fair were beloved of the gods. Each year, the sun shone more brightly on the day of mothers, the music swelled, the craftsmen came in greater numbers and enriched themselves by their trading, even in trinkets most whimsical.

But no tide remains forever high nor the clearest face forever without crease or blemish. In time it came to pass that nearly all these huts, for leagues about, were dwelt in, and as for those few who wished to change their hut for another in this land, east for west, north for south, it was impossible. For hutting had become over-costly, and to this price was added yet another, the Interest. By imperial decree, he who would buy a hut perforce must say something of Interest to him who would sell. And in so placid and complacent a time, few could pay this price.

Now, as the day of Art's Fair approached, there could be heard murmurings among those who dwelt in the King's Berry. "What use this rite of spring?" some asked. "These huts are filled, and for the rest, we shall not see the moving of estate, however real, until the Interest is more manageable." And another said, "I find no pleasure in the multitudes that do flock here on the day of mothers and do trash my hearth and make bold to use my closet of water." Yet though they delivered themselves of uncivic sentiments, none would speak aloud to Art or to those who made his Fair, whose hearts were in the rightest place but beat on from merest habit. Some wished to bring a petition to the leader of the Land of Louie that he would ban the Fair, for he was a young warrior of a nearby village and wise beyond his years. "He knoweth better than most," they said, "where sits the wind and how to do this without offense to Art or to his helpers or to any mother." "I caution thee, go slow there," replied an old one. "For if he like not this idea he hath power to cut us off in our essential services." "It is in the hands of the gods then," they said. And the winds of change did blow even as they spoke.

That next day of the mothers was like unto none in the memory of man or woman. For of warmth there was none, the sun withdrawing from them. In its place came wet and chill and all manner of threat from the heavens, so that the craftsmen would not expose their gimcracks, nor would the surrounding villagers forsake their toasty huts. In the King's Berry, no one was to be seen abroad save for an ancient crone who wandered the cart-path in search of her beast of burden, one Burrito.



A Burrito?

But this animal some villagers did fall upon in their day of anguish, and devour, and for this sin of the stomach many did perish, or wish to. Others, surveying the forlornness of the day and wary of the flesh of the Burrito did solace themselves with potions of deep forgetting.

Still others were afflicted more grievously yet, for they had intemperate zeal, and shaking their fists at the heavens did say "We shall do this all over. Let Art's Fair be held again, in the warmest of seasons, on the day of the fathers. For the gods themselves must listen to a neighborhood association."

Once again, the call went out to craftsmen, and huts were swept clean and the fairest among these, though in diminished number, were thrown open to all the world. And once again the heavens did speak, sending down torrents of water and chilling the air to an unseasonable low. And their message, spoken in thunder, was clear to all save the most benighted: *The Fair is a ripe fruit no more. The rains have dashed it to earth. Eat it not again lest you sicken.*

When at last the clouds parted and the sun shone, the villagers gathered together. Loath were they to renounce forever Art's Fair, for by this ritual had they come to measure their growth and their content. Yet the heavens had spoken without let or stint, shilly or shally. Foolish tongues wagged of calling the Fair after Merv, the village idiot, so as to disguise its true nature from the gods. But the wise ones of the village replied, "If the gods scorn Art's Fair thus, making great water on our heads, what shall we look for by offering them the insult of a Merv's Fair!" And even this witless Merv, his eyes lolling skyward, did sign assent.



Art Fair Glotons

&

Dronkardes!

Once before in the history of the village its people had been sore perplexed even as now. That had been the time when a foreign chieftain, seeking a ransom, had made off with all the village dogs, all of them to the last cur. Few could bring themselves to pay the five crusts of bread demanded by the chieftain, but in partaking of the juice of that berry for which the village was named, which was the juniper, extra-dry, the villagers grew mellow and repented of their cruel rejoicing in the extinction of their dogs and did send the five crusts.

Now once again the berry beckoned, its savor holding forth a promise to unlock what sober heads unaided could not pierce. And as these good folk sipped, the mists of their dilemma drew back. To cling to Art's Fair would tempt the gods to violence anew; to let it die was to lose a part of themselves. "We must give it away!" they cried in unison. "We must make a present of it to De Ball of Fur." And turning to the East, they bethought them of that village not far off, once seemly and prosperous, and named for a cat whose pelt had been the blanket of the first child born there. In its early days, days of glory, De Ball of Fur had lighted up the night-time sky with revelry. The source of its wealth lay in a vast Treasure Chest, its contents past pricing in the eyes of men but valued at 50,000 noogies by those who had been entrusted with its care. Whether by perfidy or inattention or by the inevitable devaluing of its contents the Treasure Chest was lost, and with its passing passed the golden days of De Ball of Fur. Then one by one its huts grew vacant. Its lights surrendered to the night. Its music was the souging of the wind through lonely trees.

All this in mind, and giddy with munificence and juniper, the citizens of the King's Berry did call for a local scribe and dictate to him a proclamation of their charitable intent, by which the flush of youth and the ardour of prosperity would be restored to their neighbor in the East, and the instrument of this renewal would be Art's Fair. Thus read their proclamation:



Much have we learned from sunshine but more have we learned from the rain. The rain falleth alike on the just and the unjust, the rehabbed and the unhabbed. And it hath whispered in our ears that there can be too much of a good thing and that the greatest joy is in giving. Over De Ball of Fur a new day dawns already and to its quickening life we bequeath Art's Fair. Embrace it, our neighbors, and ye shall prosper even as we. Let the torch pass. Lest its flame be drowned a third time running.



One of the People

New Faces at Grace Church



Dr. Kenneth G. Greenlaw and his wife, Leona, have been hired to the positions of Director of Music and Organist, respectively, at Grace United Methodist Church.

Dr. Greenlaw has been, and remains, Chairman of the Music Department at Lindenwood College since 1968 and for the last ten years has also led the St. Charles Choral Society and Orchestra. He has served as Director of Music in several churches in California and South Carolina. Dr. Greenlaw received B.A. and M.A. degrees from Occidental College and a Doctor of Musical Arts degree from University of Southern California. During his January school terms he has directed European Musical Seminars in Vienna, Salzburg, Paris, London and other musical centers. He has

also toured nationwide with the Lindenwood Madrigal Singers, which he directs.

Leona Greenlaw received her B.A., cum laude, in 1965 at Occidental College, majoring in organ. In addition to serving as organist and organist/director in several churches she is College Organist at Lindenwood and Founder and Director of the St. Charles Children's Chorus. She has just returned from taking this group on a concert tour of Rumania under the auspices of the Friendship Ambassadors which seeks to establish people-to-people relationships between our nation and those countries with different cultures and traditions.

The Greenlaws have four children — Kenny, age 12, Kirstin, age 9, and twins, Kevin and Ian, age 8.



Who's Afraid of the Disco Alien?

by Arlene Sandler

Does the thought of Hamilton School students being able to walk through walls fill you with fear? What about a confrontation with a human fly? Test your nerves by attending the neighborhood film festival at Des Peres Branch Library on Wednesday night, Sept. 9, at 7 p.m. The films *The Disco Alien* and *Return of the Return of the Fly*, were made by Roy Zurick's classes at Hamilton School. Stars are Michael King, Yvette Lampkin, Jeron Navies, Kelly Strickland, Helen Graham, Ronald Robinson and Renee Weaver. Don't miss them — or some of our new mysteries. Jonathan Gash's *Spend Game* is filled with fascina-

ting details about antiques, and Peggy Hermes' *The Phoenix Nest* is on its way.

We have something for every fear. Afraid of big books? James Clavell's massive, but intriguing, *Noble House* may help you overcome your fear. Worried that your ceiling will fall down or your floor will fall up? Des Peres Branch is one of five city libraries to receive a grant for home restoration and renovation materials. They will be arriving over the next few months.

What am I afraid of? . . . that you won't come to the library unless you are reminded. Please prove me wrong.

Classical Guitar Series Begins

The Saint Louis Classical Guitar Society is pleased to announce its 1981-1982 Guest Artist Series featuring four outstanding solo performers. The artists are guitarist Michael Lorimer, Sept. 25, 1981; guitarist Eduardo Fernandez, October 30, 1981; lutenist Paul O'Dette, March 19, 1982; and guitarist Manuel Barrueco, April 30, 1982.

All concerts will be held on Friday evenings at the Ethical Society auditorium,

9001 Clayton Rd., Richmond Heights, Missouri, at 8:30 p.m. Tickets are available by subscription at \$28 for families, \$18 for individuals, and \$12 for students. Individual tickets to concerts are \$5 at the door, \$3 for students. All of the artists will give a master class on the Saturday following the concert at local universities. For further information, call William Evans-Ash at 725-0739.

Real Estate Course Offered

The St. Louis Public Schools' Adult Marketing and Distributive Education will offer a course designed to prepare you for the Missouri Real Estate licensing test to become a real estate salesperson. The course, which is accredited by the Missouri Real Estate Commission, is taught by a team of St. Louis area brokers and other specialists. The course embraces all the different steps in the real estate transaction, such as advertising, listing, selling, servicing the sale, sales contracts, financing, closing, appraisals, laws, regulations, policies, ethics, etc.

There will be twenty-five sessions held at the O'Fallon Technical Center, 5101 McRee Avenue, on Monday and Wednesday evenings from 7:00 to 9:30 p.m. beginning Monday, September 14, 1981. The tuition of \$85.00 includes books and materials. Deadline for registration is September 3. The course is open to individuals 18 years of age and older.

For further information and registration forms, call Adult Education at 367-5454 (8:00 a.m. to noon, September to June) or 776-2215 or 776-6400.

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The First "Settlers" at St. Louis

By Ray Breun

Last year's articles were sort of a sampler of some of the many small and large topics bound up in the history of St. Louis. This year's series will feature some of the national background of the area: French, Spanish, African, Irish, German, English, American, Italian, Mexican and Indian. Actually it is more of a national confusion if only because many of those who came to the area were in the process of abandoning their previous national background to find another.

Obviously the Indians were here first. In fact, about 100 years before the French came down the river, the Mississippian Indians were abandoning their city at St. Louis. Some consider the Osage Indians descendants of the Cahokian urbanites, but they have no tribal memory that far back. What the ground reveals is the remains of scores of mounds built over a period of 600 years (900-1500 A.D.) upon which stood structures ranging from temples to butcher shops. With a central city perhaps four times the size of ancient Babylon, the Mississippians controlled the river from Wisconsin to the Gulf. It may be hard to imagine but 1000 years ago the largest native urban center in North America was beginning to flex its muscle. Unfortunately, nearly all of the archaeological remains west of the Mississippi are gone. The World's Fair destroyed 17 mounds in Forest Park when it destroyed the River Des Peres. The remains of these mounds are at the Peabody Institute of Harvard University. The 26 mounds which were downtown north of Laclède's Landing were destroyed early in the last century. Only Mound Street remains to mark where the largest of these was along Broadway. At its height, the Mississippian Indians had about 40-50,000 people in a city without parallel in North America.

By the second half of the eighteenth century when the French came to St. Louis to stay, the mound builders were not even a memory. The Piasau Bird, made by Indians after the Mound City died, was without a root in the memory of the nomads who came down the river. Marquette describes it in his journal, but the Illini Indians he contacted knew nothing of its origin and feared it as an ill omen of the river. Pierre Laclède came 100 years after Marquette and the Indians knew even less of their past by that time. Laclède had a monopoly to trade with the Osage Indians granted by the governor of New Orleans. Those early French had dealings with the Illini, Osage, Fox, Sacs and various other tribes. In 1780 when an Illini Indian shot Chief Pontiac for the reward offered by the British, the erstwhile revenger received the only full dress funeral given an Indian chief in North America. The Spanish buried Pontiac approximately near the corner of Broadway and Walnut, with full military honors. The reason was military too. The Indians of the northeast swore revenge upon the entire Illini tribe because of the act of one of their men. The Spanish did not

need a vendetta, they had enough to do with the British. The latter attacked St. Louis on 26 May 1780 with a double contingent of Indians to punish the Spanish for aiding George Rogers Clark and the colonists in their rebellion. The Indians were Sac, Fox and some Iowa. None of them could agree on battle timing, so the people of St. Louis repulsed the raid. Sometimes referred to as the Battle of Fort San Carlos, it is the only military action of the Revolutionary War west of the Mississippi. Clark's younger brother, William, later became Governor of Louisiana Territory as well as Indian agent for the entire West during the period of 1806 to his death. He held his meetings with the Indians where the old Chevrolet plant is now, at Union and Natural Bridge. That area was referred to as the Indian campground for generations.

The first museum west of the Mississippi was Clark's Indian Museum located on the corner of First and Vine Streets, now part of the Arch grounds. Indian chiefs and spokesmen came to Clark's property on the riverfront for some 24 years. Eventually whole tribes would come to the St. Louis area and camp at the campground while ne-

gotiations were underway. Clark kept the gifts he received from the Indians in his museum and many of them later became part of the St. Louis Academy of Science eventually located at the corner of Fourth and Chestnut Streets. The Academy, founded in 1858, had a huge collection gathered from the personal collections of many explorers, guides, trappers and government staff in St. Louis. When fire destroyed their building shortly after the Civil War, nearly all these things were lost.

The Indians and the French got along quite well. The same cannot be said of any other national group. The French intermarried, raised the offspring and included them in property settlements. There are numerous descendants of early St. Louis French included among the Indians of the Plains. The Indians founded the first city at St. Louis and started what has been over 1000 years of nearly continuous urban development at this site. The Indians left no written record, however, and thus their settlement is often referred to as the pre-historic period of St. Louis. Yet this sounds like history begins when the whites came and clearly, the Indians are part of the history of St. Louis.

New Chamber Music Series

The latest word in chamber music around the St. Louis area is "Chamber Music, St. Louis," a seven-concert series held on Monday evenings at Grace United Methodist Church, 6199 Waterman at Skinker. Chamber Music, St. Louis is presented by the Saint Louis Symphony Society under the sponsorship of Mark Twain Banks.

All concerts will be on Monday evenings at the church. Beginning October 19, the series features various members of the Saint Louis Symphony Orchestra as well as guest artists on the Symphony's regular subscription series: pianists Andre Watts and Byron Janis and guitarist Narciso Yepes.

Each program will feature works by Shostakovich and Brahms. Concertgoers also will hear chamber music by Mozart, Bach, Stravinsky, Mendelssohn, Dvorak and

others. Other Chamber Music, St. Louis concert dates are November 23, December 14, January 11, February 1 and 22 and April 12.

Season tickets for Chamber Music, St. Louis are now on sale and are \$33 for seven tickets or \$16.50 for students with valid ID. Tickets are not dated and can be used all seven at one concert or divided throughout the season. Call 533-2500 for further information or to order tickets.

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In your ear

by Tom Hoerr

September is a very depressing month because it means the end of summer vacations. While summer vacations aren't usually what they're cracked up to be (what is these days?), they do offer a welcome respite from the day-to-day drudgery in which most of us eke out our livelihoods. Unfortunately, the presence of these vacations makes their absence even more noticeable (how's that for logical thinking?).

With this in mind, *In Your Ear*, as a consumer service, offers some suggestions for psychologically extending the summer vacation. These tips will make the transition from summer to fall to winter an easier one. Just follow the suggestions and you'll never know that you got on the wagon.

1. Set your thermostat on 97 degrees and drink a glass of lemonade before, during and after each meal. You might feel like it's a bit warm for trick or treaters, but what the heck, as long as it's still summer! You'll even feel hotter with your lips puckered.
2. Continue to cut the grass weekly no matter its length. (Note: Ken Cohen, this does not mean that you should cut the grass weakly. You do that anyway!) While you may find this difficult to do when there's no grass, just remove the wheels from the lawnmower and you'll quickly regain that struggling sensation.

3. Stop using a deodorant. Then, regardless of the heat or your activity, it'll seem like summer (at least to those around you). Be careful of this strategy, however. After all, what good is summer if there's no one around to play with? (What ever happened to Katie Winters, anyway?)
4. Continue to go to Ted Drewes and stand in line for ice cream. This is a toughie because Ted — not knowing that summer isn't over for you — closes down his stands in September. If this happens, try waiting in Maryland Plaza for a parking space. It's almost the same sensation and a lot less fattening.
5. Continue to sunbathe and tan yourself. This is simple and easy if you have a microwave oven. Gently but firmly place your body inside the oven and set the timer for 90 seconds. If you want to be really efficient, fill your mouth with kernels of corn as you enter the oven.
6. On a weekly basis, call AAA and report an overheating radiator. I do this even though I now have an air-cooled VW. While I don't need the service, I feel that it helps keep their equipment in top shape.
7. Continue to go to the neighbor's house to use the pool. If the pool is closed, ask if you can use his tub, toothbrush or spouse. While you may not be in the water, you'll get that same summer intimate feeling of sharing. This step works well with step No. 3.
8. Turn on KMOX Radio and listen to a discussion of the baseball strike. After all, what's more American than apple pie and labor strife? Consider yourself lucky. It could be worse. (The air controllers could be on strike.)

Well, there they are. A few simple steps to stretch your summer until Christmas. If all these fail, move to Nome, Alaska. Then even in November, compared to where you'll be, it'll seem like summer in St. Louis.

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