

THE NEIGHBORHOOD PAPER

October, 1982

Published by the residents of Skinker-DeBaliviere

SDCC Director Resigns

Board Seeks New Executive

by Venita Lake

Personnel matters were the major topic of discussion at the Sept. 13 meeting of the Skinker-DeBaliviere Community Council. Within two weeks both Executive Director Ronald Laboe and council secretary Gabrielle Wilson submitted their resignations to the board. SDCC Board President Frank Burke summarized Mr. Laboe's reasons for resigning and opened discussion on the qualifications and hiring of a new director.

When the Council's Constitution and By-Laws Committee completes its revision, the Council hopes to have a clearer statement of the goals and purposes of the organization, based on the needs of the community today. It was agreed that the directions in which the Council sees itself moving would determine the qualifications and duties of its new director, at the same time acknowledging that the ideal director would be one who would be flexible or innovative enough to take on varied responsibilities as new priorities are set by the SDCC board. Specific qualities and abilities of the ideal executive director were discussed, ranging from fundraising, grant writing, and working well with people and institutions, to typing, walking on water, and being able to survive on a relatively small salary and neighborhood pot-luck suppers.

The specific task of advertising the search, identifying the stated qualifications, and doing the initial screening of applicants was given to the president, or a designated rep-

resentative, of each of the three neighborhood organizations. At the second level, the representatives of the supporting institutions will become involved, and the final selection will be made by the full board.

The greatest concerns of board members centered on two issues: residency and salary.

While most members agreed that a resident of the Skinker-DeBaliviere community, or possibly someone who would become a resident upon appointment, would be best acquainted with the wishes and the problems of the neighborhood, it was also recognized that it may be difficult to find a qualified person who can afford to live in the area. By a vote of 10 to 8, it was decided that residency would be a requirement for the position. The search will begin within the neighborhood. If the board then determines that it wishes to broaden the search, advertising will be done throughout the St. Louis metropolitan area, but still retain the requirement that the director become a resident of the Council area.

It was further agreed that the salary range would be \$13,000-\$15,000, with the possibility of negotiating added incentives if grants were received which could be used for this purpose. The availability of other benefits such as health insurance is also being investigated.

Until an appointment of a new executive director is made and specific needs are determined, the position of secretary will not be filled.

Stress, Family Concerns Cited as Reasons for Resignation

The Skinker-DeBaliviere community was surprised by the resignation, effective Sept. 10, of Ronald F. Laboe as executive director of the Community Council. Mr. Laboe, who had been selected as executive director after a lengthy search last year, had held the position for only about nine months.

In his letter of resignation, Mr. Laboe indicated that his resignation was "without rancor and with regret." He further stated that "I firmly feel that I have made many positive contributions to the Council and to the Community, and leave with both myself and Skinker-DeBaliviere richer for the experience."

Although Laboe's resignation came suddenly, he had previously indicated to several board members that he was considering resigning. The resignation was not occasioned by any single incident or concern, but by a combination of factors: the number of evening meetings proved greater than anticipated; the criticism and antagonism that often seems to surround Skinker-DeBaliviere directors brought greater stress than desired; the feeling of some that Mr. Laboe, who did not live in the neighborhood, was an outsider proved a greater liability than expected; family concerns also played a part.

Since his resignation, Mr. Laboe has met with the Neighborhood Assistance Committee and is continuing to offer his aid in carrying forward this Council priority.



Taking on repairs to the fiberglass sculpture at Waterman and Laurel Sept. 18 were (from left) Michael Mason, Harold Williams, Shannan Craft and Ann McKerrow-Fitzgibbons.

Operation Brightside Schedules

Mini-Blitz '82

Saturday, Oct. 2, has been designated as the date for the Skinker-DeBaliviere neighborhood's alley sweep or Mini-Blitz '82. Plastic trash bags will be available from block leaders and from the Council office at 6008 Kingsbury. Trash bags should be placed in the one-man trash containers and a special pick-up will be made on Saturday. Any bulk items should be placed at least four feet away from the containers on the alley line and will be picked up during the following week.

If you are unable to participate in the Oct. 2 alley sweep, if you got the word about it too late, if you will be out of town or your mother-in-law is coming that day, please try to participate in the general spirit of cleaning up before the bad weather hits. All of the leaves will not have fallen by then, but with a bit of effort on everyone's part before the snow falls, we may be able to prevent some of the annual problems of clogged sewers and gutters which add to the chore of snow removal and water drainage.

Political Forum Oct. 14

The City's West End neighborhoods will be the focus of a political forum on Oct. 14 to hear state legislative candidates vying to represent area legislative districts.

Co-sponsors of the "West End Political Forum," the Rosedale Neighborhood Association and the Central West End Association, have invited six candidates contesting four House of Representatives districts and the one candidate running for the state Senate. The event will be held at New City School, 7:30 p.m.

Karleen O. Hoerr, president of Rosedale, said that "none of the state representative candidates has served the neighborhoods from the Central West End to the City Limits. Prior to redistricting, the west end corridor was represented by Rep. Steve Voss-meyer, who did not run for re-election.

"Now, however, this area has been split into four state representative districts while it continues to be within one senate district. Because of our community interests, we

have arranged this opportunity for our residents to meet and hear from all the candidates for the General Assembly," she said.

Candidates invited include:

Senate—4th District: Sen. John Bass (D)—unopposed

House—56th District: Rep. Fred Williams (D)—unopposed

House—57th District: Elouise Miller (R) and O.L. Shelton (D)

House—59th District: Rep. Nathaniel ("Nat") Rivers (D)—unopposed

House—64th District: Rep. Russ Egan (D) and Richard C. Wilson (R)

The candidates have been asked to address the issues of neighborhood improvement, taxes and revenue, education, and crime, as well as to present their priorities for the next session of the General Assembly.

The "West End Political Forum" will be held in the gym of the New City School, Lake and Waterman. The public is welcome. Refreshments will be available.

Washington Heights Neighborhood Association Elects Officers

New officers elected by WHN are: president, Harold Williams; first vice-president, Ted Schwab; second vice-president, Leon Mitchell; third vice-president, Michael Griffin; treasurer, Cheryl Schwab; recording secretary, Mary Kastens; corresponding secretary, Sharon Jones. Skinker-DeBaliviere Community Council representatives are: Area I, Paula Edwards and alternate, Ophelia Prewitt; Area II, H. Kariem Adjullah; and Area III, Ed Jones and alternate, Angelia Walsh.

Coming Next Month

The Paper will feature "day-care in the Skinker-DeBaliviere area."

If you currently provide or use day-care services in the neighborhood of the following types, drop us a note (or call 727-7378).

Do let us know by Oct. 15.

Art Classes at Cabanne House

The St. Louis Department of Parks, Recreation and Forestry will offer two art courses at historic Cabanne House, Forest Park at the corner of Lindell and Union.

A free ceramics open studio will be offered each Tuesday from 1:30 to 9:30 p.m. Everyone is welcome to come and go as he or she pleases. Mrs. Elouise Gilkey will be instructing.

Five sessions on English smocking will be held on Monday and Thursday mornings beginning Oct. 25 from 10 a.m. to noon. The cost is \$20 for instruction and some supplies. Kiki Chavez will be instructing.

For further information and registration please call Mary Schmisser at Cabanne House, 367-1500, or the St. Louis Division of Recreation at 535-0100.

Guitar Performance

The Saint Louis Classical Guitar Society is pleased to present guitarist Eduardo Fernandez in two performances to open its 1982-1983 Guest Artist Concert Series. The concert will be held at the Ethical Society auditorium, 9001 Clayton Road, on Thursday, Oct. 14, and Friday, Oct. 15, at 8:30 p.m. Tickets are available at the door at \$8, \$5 for students with school identification. Mr. Fernandez' program will include works by J.S. Bach, Frank Martin, Mauro Giuliani, Isaac Albeniz, and Augustin Barrios. A guitar master class will be conducted by Mr. Fernandez on Saturday, Oct. 16, from 1 to 4 p.m. at the Music Department of Washington University. For further information call 725-0739.

Apple Festival

Family Fun Fair

The Apple Festival, "A Fun Fair for the Whole Family," will take place Saturday and Sunday, Oct. 9 and 10, from 11 a.m. until 5 p.m. at Laumeier Park, Rott Road at Geyer. Admission to the Festival is \$1, children 5 and under are free. Admission includes everything except games, refreshments and individual purchases. The Apple Festival is being presented for the second year by the Conference on Education.

Highlights of the Festival include Johnny Appleseed Land (a special area for the young child), a family Volksmarche through the Sculpture Garden and trails of Laumeier Park, interesting demonstrations such as apple butter making, cider pressing and apple-head doll making. There will be clowns, mimes, magicians, jugglers, face-painters, fortune tellers and more.

The Apple Festival serves not only as a fund raiser for the Conference on Education, but as an opportunity to showcase some exciting educational programs taking place in the St. Louis area. The participation by students and parents during the two days of the Festival gives a solid demonstration of many school districts working together and having a good time doing so.

The Conference on Education is a volunteer organization of lay citizens and professional educators working together to study and act on issues that promote quality education for Missouri school children.



The People's Clinic, now at Delmar at De Baliviere, offers patients a lighted parking lot with guard for daytime and evening services. The facility used to be located at Kingsbury and Des Peres until federal funding made this newly renovated clinic possible.

People's Clinic

Programs for Senior Citizens, Others

A Senior Citizen health program is being offered by People's Clinic, 5701 Delmar, to be conducted on successive Friday afternoons which began on Sept. 24 and will conclude on Oct. 29, 1982. The time will be from 1 to 3 p.m. The programs are:

Friday, Sept. 24: Living with Arthritis
Friday, Oct. 1: Living with Arthritis
Friday, Oct. 8: Needs for Senior Citizens
Friday, Oct. 15: Occupational and Physical Therapy for Senior Citizens
Friday, Oct. 22: Prescription Drugs and Self Medication
Friday, Oct. 29: Special Social Services Available for Senior Citizens

Transportation arrangements can be made—call the People's Clinic at 367-7848. In addition, the People's Clinic is also co-

sponsoring, with St. Louis University Nursing Department and Hamilton Community School, the following health pre-education programs:

First Aid Workshop—6-week series on emergency first aid (dates to be announced).
Free Hypertension Screening (dates to be announced).

These programs will be held at the Hamilton Community School, 5819 Westminster. Contact Coordinator, Michelle Lowery, at 367-6996 for further information.

Dates for the Weight Awareness Program (WAP), which is aimed to aid in weight control through understanding eating habits and nutritional needs, will be announced. Call Rita Navarra, 367-7848, for further information. The WAP is a ten (10)-week program that includes an exercise component.

THE NEIGHBORHOOD PAPER THE NEIGHBORHOOD PAPER THE NEIGHBORHOOD PAPER

Editorial Board: King Schoenfeld, 863-0152
JoAnn Vatcha, 726-6974
Venita Lake, 727-7378

Business Manager: Richard Webb, 726-2470
Advertising Reps.: Don Richardson, Steve Niewohner
Calendar: Sandy Baker, 863-3649

Staff & Contributors:

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Joan Breun	Shelley Hexter	Pat McLafferty
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Display Advertising: col. width, 2½". Minimum ad size, 1" x 1 col. 2" x 1 col.: \$17/insertion; (10% discount for 5 or more issues). 2" x 1 col. repeated 9 issues without changes, \$11/insertion. For complete list of sizes and rates, write The Paper, c/o 6124 Westminster, 63112, or call 727-7378.

Guidelines for Submitting Copy

The Paper welcomes unsolicited articles and letters. Because of the small size and volunteer nature of the writing staff, the quality and range of The Paper has always depended in large part on submissions from non-staff area residents.

All material—articles, letters, notices, classified ads—must be typewritten on opaque paper, double-spaced, and signed. Signatures on correspondence to the editor may, on publication, be omitted by request. Calendar listings should be phoned or mailed to the staff member responsible for the Calendar of Events. Deadline for all copy is the 15th of the month.

In a news article it is essential that the writer state the most important information in the first paragraph. The writer is responsible for the accuracy of data, including times, dates, locations and particularly the spelling of names.

Any pictures or illustrations submitted should be in black and white.

The editor retains the right to omit or alter any material.

Send all correspondence to 6124 Westminster. Deadline: 15th of the month.

Delmar Baptist Organ Recital

An organ recital by Carl Smith, Minister of Music at Delmar Baptist Church, will be held on Sunday, Oct. 17, at 4 p.m. The program will include masterpieces by German composers of the eighteenth, nineteenth, and early twentieth centuries.

The first half includes three works by J.S. Bach, the most significant of which is his variations on the German hymn "Be Thee Greeted, Lord Jesus Christ." This is Bach's largest organ work, and perhaps his greatest, comparable to the Goldberg Variations in maturity and scope, though shorter in length. The second half includes chorale preludes by Max Reger, an unjustly

neglected late-romantic master whose works lead to the atonal style of the first quarter of our century. The program concludes with Felix Mendelssohn's Sonata No. 1 in F minor, the largest of his six sonatas and one of the most important works from the period written for organ.

Carl Smith has been Minister of Music at Delmar Church since 1973; he appears frequently in concerts in the area as organist, harpsichordist, and conductor. This concert will be performed on Delmar Church's splendid tracker-action organ, finished by Robert Sipe in 1975.

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October Calendar

- 1 Delmar Seniors. "Movies." 10 a.m. Lunch. \$1.50. 6195 Washington.
- 3 Missouri Historical Society. "Sunday at the Society: Kingsbury Place," by Julius Hunter. 2 p.m. Free.
- 4 RAVEN. Men's Choices: A Men's Forum. Fatherhood as a Career, Can it Happen? RAVEN offices, 6665 Delmar, Suite 302.
- 5 CASA Great Artist Series: Alicia do Larrocha piano recital. CASA Main Auditorium. 8 p.m. \$25, \$15, \$9, \$6.
Missouri Historical Society. "A Vacant Wilderness: The Prairie." Lecture by Dr. Wayne Fields. 7 p.m. Auditorium. Free.
- 7 NOW meeting. 6665 Delmar, Room 303. 7:30 p.m.
- 8 Delmar Seniors. "The Zoo to See What's New." 10 a.m. Lunch. \$1.50.
- 6-9 St. Louis University Department of Theatre Arts. Noel Coward's "Private Lives." 8 p.m. University Theatre, 3733 West Pine. \$3, \$2 for students and senior citizens.
- 9-10 Yoga Center. Astrology Workshop. J.C. Penney Building, UMSL. 9:30 a.m.-6 p.m. on 9th; 10 a.m.-noon on 10th at the Yoga Center. \$25.
- 10 CASA Faculty Recital. Evening of French Songs by baritone Edmuna Le Roy. CASA Main Auditorium. 8 p.m. \$6, \$4 for students and senior citizens. St. Louis University. Exhibit of paintings by L. Edward Fisher, "19th Century America: Maritime and the West." Through Nov. 7. Samuel Cupples House Gallery, 3673 West Pine. M-F, 10 a.m.-noon and 1-3 p.m.; 2nd and 4th Sun., 2-4 p.m. Free.
- 11 Women's Exercise Class. St. Roch's Gym. 10 weeks. 7:30 p.m. \$7.
- 12 Washington Heights Neighborhood Association. Monthly Board Meeting. 7:30 p.m. Hamilton School.
Missouri Historical Society. Historical Works in Progress Lecture, "Civic Pride and Prejudice: St. Louis 1914-16" by Elizabeth Schmidt. 4 p.m. Auditorium. Free.
- 14-15 St. Louis Classical Guitar Society. Eduardo Fernandez. Ethical Society Concert Hall, 9001 Clayton Road. 8:30 p.m. \$8, \$5 for students.
- 15 Delmar Seniors. "Foliage Tour. trip to Alton." 9:30 a.m. Lunch. \$1.50.
- 15-24 Grace and Peace Fellowship. Artsfest. For events and times, call 862-7343 (M-F, 9-12)
- 17 Missouri Historical Society. "Life Along the Rivers: The Mississippi and Yangtze." Auditorium.
Delmar Baptist Church. Organ Recital by Carl Smith of works by Bach, Reger, Mendelssohn. 4 p.m. Free.
Rosedale Membership Drive. 1 p.m.
Yoga Center Vegetarian Dinner. 6:30 p.m. \$4 or a vegetarian dish that feeds 8. Lecture on "Real Causes and Cures of Disease." 7:30 p.m.
- 19 Missouri Historical Society. "In Search of America" by Dr. Wayne Fields. 7 p.m. Auditorium. Free.
- 22 Mustard Seed Festival Opening: Dinner-Auction. Second Presbyterian Church, 4501 Westminster. Contact Nancy Woldow at 993-1164 for more information.
Delmar Seniors. Quets: "The Eighth Notes" by Claire Jane Turner. 11 a.m. Lunch. \$1.50.
CASA Friday Afternoon Luncheon Concert Series. Gourmet luncheon at Trinity Ave. Concert Hall, followed by Conservatory Orchestra Concert at Main Auditorium. 1 p.m. \$13 for both and \$6 for concert only.
- 23 Delmar Seniors. Halloween Party. 10 a.m. Lunch. \$1.50.
Grace and Peace Fellowship. Blues Concert. 8 p.m. Memorial Presbyterian Church. \$3.
- 24 Missouri Historical Society. "Sunday at the Society: Mark Twain on the Mississippi," by Dr. Wayne Fields. 7 p.m. Auditorium. Free.
- 27 CASA. 100th Anniversary of Stravinsky. Main Auditorium. 8 p.m. \$6, \$4 for students and senior citizens.
- 30 St. Roch's Century Club Dinner. 7 p.m. Scariot Hall. Reservations by Oct. 16.
CASA. Weiner-Strauss-Capelle: Orchestra performing music of old Vienna. Main Auditorium. 8 p.m. \$15, \$9, \$6.



Blues in St. Louis

by Lamont Wade

Bluesmen Johnny Shines and Robert Junior Lockwood will be performing together in St. Louis Oct. 23 in a concert sponsored by the Arts Ministry of Grace and Peace Fellowship. Old friends from their musical schoolgrounds in Tennessee and Arkansas, both have been singing blues since the thirties, taking separate paths through bars, speakeasies, clubs, and recording studios until, early in 1979, they decided to combine their mutual wealth of talent and experience. The concert is scheduled for 8 p.m. at Memorial Presbyterian Church, 201 S. Skinker at Wydown.

Johnny Shines was influenced greatly by the rural style of the Mississippi Delta as he learned from Robert Johnson, a legendary character in the history of blues. Shines and Johnson traveled together until 1937, during which time Johnny acquired knowledge of the bottle-neck idiom of guitar-playing and developed a high degree of interaction between voice and instrument. It is these characteristics, combined with Johnny's powerful and deeply emotional singing, which comprise his distinct contribution to modern blues.

In 1969 he joined with Walter Horton, Sunnyland Slim, Willie Dixon, and Clifton James to form the Chicago Blues All-Stars. This accomplished group toured jazz and folk clubs across the United States and Europe. Since leaving the All-Stars, Johnny Shines has performed solo in major music festivals across this country. He has been described as "the ultimate Delta bluesman, combining the classic styles he learned as a youth into a very personal style, fluent, creative, and forcefully talented as both singer and guitarist."

The fact that Robert Junior Lockwood also learned from Robert Johnson, his stepfather, establishes the groundwork for his partnership with Johnny Shines. Lockwood's musical career has also been similar to Johnny's, moving from the Mississippi Delta to Chicago where he played with artists such as Eddie Boyd, Roosevelt Sykes, and Muddy Waters and recorded on the Mercury, Checker and Decca labels.

Lockwood now lives in Cleveland, Ohio. Shines, in Tuscaloosa, Alabama. The charge for admission will be \$3, payable at the door. Please plan to attend this concert, for it promises to be an exceptional and dynamic performance of blues at its best.

Historical Society Offers Courses

The Missouri Historical Society has announced a series of non-credit courses for adults, "Living in the City: A Look at St. Louis' Past." Classes will be held from 9:30 a.m. to noon on Oct. 30, Nov. 13 and 20. Topics will be: "That Fabulous Summer: The 1904 World's Fair" (instructor Elinor Coyle), "The Germans in St. Louis" (instructors Steven Rowan, Mary Seematter and Katharine Corbett) and "Archaeology of the St. Louis Region" (instructors Laura Kling, M. Coleen Hamilton and Joseph Harl). Registration deadline is Oct. 22. Call 361-9265 for schedule and fee information.

Seminar on Public Policy

Want to know how public policy is shaped in the St. Louis area? The University of Missouri-St. Louis will bring together some of the most knowledgeable people here to discuss the roles of the public, private and citizen sectors as well as current problems and future potential for action.

Instructors will be Frank Hamsher, Counsel for Development, City of St. Louis; Dee A. Joyner, Director of Planning, St. Louis County; James Laue, Director, and Richard Patton, Senior research analyst, Center for Metropolitan Studies, UMSL.

Called "St. Louis Update," the sessions are set for Wednesday, Oct. 20 and 27, 6:30 to 8:30 p.m., First Street Forum, 717 N. First Street. Cost is \$20. Contact UMSL, 553-5961.



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Constitutional Amendment No. 11

One of Many Special Issues on Nov. 2 Ballot

by Marcia Kerz

Missouri voters will be asked to approve Constitutional Amendment No. 11 along with 11 other separate statewide items on the Nov. 2 ballot. Amendment No. 11 will reduce the two-thirds requirement to a majority of four-sevenths for passage of general obligation bond issues to finance capital improvements in the St. Louis, St. Louis County and Kansas City metropolitan areas. All constitutional amendments must be approved statewide even though Amendment No. 11 only affects the two major metropolitan areas in the state. Passage of the Amendment by a simple majority will still require any increase in bonded debt authorization to be subject to a vote of the people. The only change is that an increase in a general obligation bond issue could be approved by 57.1 percent of the voters instead of the present requirement of 66 and two-thirds percent of the voters.

According to information prepared by the Urban Issues Committee, a committee which has prepared factual information on Amendment No. 11, the need for this change in the St. Louis and Kansas City areas is based on the heavy concentration of population which results in more intense use of public buildings and facilities as well as roads, streets and bridges. With the present two-thirds requirement, the City of St. Louis has passed only two general obligation bond issues proposed. Five which failed received a 60 percent majority. Because of the failure of these issues in St. Louis city and the failure of other issues in the County over the last 12 years, the St. Louis metropolitan area has shown a great need for new jail facilities, renovation of hospitals and money to resurface residential streets.

School districts will also benefit by approval of Amendment No. 11. While few if any new school buildings are needed in a

period of enrollment decline, bond issues can be used to renovate older buildings and to make existing facilities more energy efficient. On June 8 of this year, the St. Louis public schools proposed a bond issue which would have provided money to maintain the over 150 school buildings whose average age is approximately 50 years. That attempt failed even though over 50 percent of the voters approved the issue.

It is interesting to note that the existing two-thirds majority requirement applies only to local governments in Missouri. The state, however, needs only a simple majority for approval of its bond issues, such as the \$600 million bond issue which voters approved in June. That bond issue will provide money for state construction and maintenance. Presently, four other states require a two-thirds majority vote for local governments to issue general obligation bonds. They are California, Georgia, Idaho and Kentucky.

In Missouri, the two-thirds requirement for passage of bond issues at the local level was placed in the Missouri Constitution in 1875, apparently as a result of scandals which occurred in the sales of railroad bonds in cities throughout the state. Since that period, however, other effective restraints on public indebtedness have been developed. Bonds sold in the open market must be rated by agencies such as Moody or Standard & Poor which grade municipalities on their ability to repay the bonds. This system did not exist in 1875 when the two-thirds requirement was adopted for local governments. Presently, any bond issue proposed to the voters must include the cost of the project, how the proceeds will be spent and whether or not a tax increase will be necessary.

Because of the large number of issues on the Nov. 2 ballot, including a one-cent sales tax increase (which will provide additional

revenues for public schools and will reduce the property tax rate in each school district), and a four percent per gallon motor fuel tax increase (to be used to restore county, city and state roads and bridges), voters should be certain to review each constitutional amendment and proposition prior to voting. Information on each issue can be obtained at the secretary of state's office in Jefferson City or by contacting the League of Women Voters at 429-6880.

Report from the Alderman

by Dan McGuire



Review of SDCC Meeting

by Arlene Webb

The following summarizes the items discussed at the Sept. 13 meeting of the Skinker-DeBaliviere Community Council.

Father Campbell of St. Roch reviewed the summer SLATE program. This is the first year such a large program was attempted; about 50 students participated in various work projects. Although there were isolated problems concerning the quality of work and complaints about a few of the students, Father Campbell reported that he and other directors felt the program accomplished most of its goals. He urged SDCC to participate in the program again next summer.

Ray Breun issued an update on the proposed changes to the By-laws and Constitution of SDCC. The decision to change some of the By-laws and to update the Constitution was made last spring. A committee, consisting of Ray Breun, Jim McLeod and Harold Williams, with Dan McGuire acting as a consultant, has been working on this throughout the summer. The proposal is now in its fourth draft, and Breun hopes to present a final draft to the Board at the October meeting.

Alderman Dan McGuire reported on the status of the new neighborhood library. The Porta-Kiosk installation will take about 10 days. The St. Louis Public Library will landscape the area in front of the kiosk and sod the remainder of the plot. The opening of our new branch has been tentatively set for Nov. 1, 1982.

The Nina Place Redevelopment Corporation has been working on that area to improve such problems as broken curbing, potholes and poor lighting. Alderman McGuire reported that these problems have been resolved and that other improvements suggested by the corporation have been filed with the appropriate city or federal agencies.

Father Campbell was recognized as area commander for Operation Brightside's next alley sweep for this area, set for Oct. 1, 1982.

The remainder of the Board meeting was devoted to discussion concerning a search for and hiring of a new executive director for the Council. (See related articles in this issue and notice under Want Ads.)

The next meeting of SDCC will be on Monday, Oct. 11, 1982. (Time and place listed in the October Calendar.) Meetings are open to all residents of Skinker-DeBaliviere unless specifically stated otherwise.

Well the summer's over, the kids are back in school, and life is returning to normal routine . . . everywhere but at the Board of Aldermen. Even though it was too late to take the family on a vacation, the Board decided to recess for the month of September, so there is no legislative action to report in this issue. We will commence firing on Oct. 1 with the Gateway Mall and Cable TV.

In last month's issue I mentioned that it was our hope that this column could serve as a forum to discuss various subjects. The questions of blight, eminent domain and tax abatement have always been a great concern in our area. A question frequently heard is "Why do only the big developers get all of the tax breaks? What about us home owners?" Well, there is a program for home owners, and I would like your opinion on whether we should consider such action in Skinker-DeBaliviere, at least for certain blocks. With the approval of the Community Development Commission and the Board of Aldermen, an area can be designated an "Obsolete District." This designation does not imply blight, nor does it involve eminent domain or a developer. It simply allows a five-year tax freeze so certain major improvements made by the owners of one to four family units within the district can be made without increasing one's tax liability. Its intent is to provide rehabilitation incentives for the people already living in an area and provide an added stimulus to continued redevelopment. I would like to know how you feel about initiating such a program in our area.

I am sure most of you have noticed the activity at 350 N. Skinker, site of the new 28th Ward Regular Democratic Club. The new phone number is 725-3794. We were forced to move from our McCausland address when the building was sold. I hope more of you will attend our meetings and join the club now that it's in our own "back yard." The next regular meeting is Friday, Oct. 15, at 8 p.m. For the truly generous, we're having a Rent Party to help pay for our new facility on Oct. 24, from 5 to 8 p.m., at the CWE Savings and Loan. I know Committeeman John George Storey and Committeewoman Dee Suda will be glad to welcome you. Dee's abilities and energy are well recognized within the party. She was recently elected Chairperson of the 3rd State Senatorial District and Secretary of our own 4th State Senatorial District.

Since this column is not supposed to be a political column (even in times of little news), I'd better put in a plug for the local Republican organization also. If you lonely Republicans out there need any party information or just companionship, contact Committeeman Norbert Hart, 6246 McPherson 63130, 721-8865, or Committeewoman Mary Hannegan, 5757 Lindell 63112, 725-0012. But if you want to talk to your alderman, remember you can contact me at 862-7470, 6185 Westminster 63112.

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St. Louis String Quartet
STRAVINSKY L'Histoire du soldat
with Steven Ivicich, mime, Donald Mainwaring, narrator, and Leonard Slatkin, conductor

November 8
PISTON Divertimento
STRAVINSKY Suite Italienne
WIENIAWSKI Etudes-Caprices for Two Violins
BEETHOVEN Piano Quartet in E-flat major
Philippe Entremont and the Trio Cassatt

December 6
STRAVINSKY Three Pieces for Unaccompanied Clarinet
RAVEL Sonata for Violin and Cello
BEETHOVEN String Quartet, Op. 18, No. 1
Amici Quartet
CRUMB Night of the Four Moons
Piano works
Lorin Hollander

January 17
CARTER Pastoral with Leonard Slatkin, piano
STRAVINSKY Divertimento from "Baiser de la Fée"
STRAVINSKY Octet
BEETHOVEN Archduke Trio

February 21
STRAVINSKY Septet
DEBUSSY Les Chansons de Bilitis
with Christine Ivicich, mime, and Catherine Comet, narrator
COPLAND Vitebsk, Study on a Jewish Theme
BEETHOVEN String Quintet in C major

March 21
PERSICHETTI Trio
BEETHOVEN Serenade
STRAVINSKY Elégie for Solo Violin
YSAÏE Sonatas Nos. 1 and 6
MENDELSSOHN String Quartet in D major, Op. 44
St. Louis String Quartet

April 25
BEETHOVEN Four Songs
Lucy Shelton, soprano and Leonard Slatkin, piano
STRAVINSKY Pastorale
SCHWANTNER Two Poems
Lucy Shelton, soprano and Leonard Slatkin, piano
STRAVINSKY L'Histoire du soldat (trio version)
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Leonard Slatkin,
Music Director and Conductor

Parkview Perspective

by Susan Krasniewski

Bluegrass music, hot dogs, games, a Western parade and down-home hospitality were the hallmarks of this year's Parkview Picnic, held in the Washington park on Saturday, Sept. 11.

An estimated 150 Parkview residents gathered in the park to listen to the group, Cimarron, and to mingle with their neighbors from all parts of the subdivision. The music, which lasted from 7 p.m. to 10 p.m., was a highlight of the annual event for many residents.

"It was delightful; the music was great," Rita Magyar of Westgate said. Terry Vanicelli of Washington said the band was terrific and was pleased that the group played Bluegrass rather than Country and Western.

Before the band started its performance, the neighborhood children got their opportunity to show off their Western costumes in keeping with the theme of the picnic. Nancy Klepper of Washington coordinated the parade of kids, which followed the Parkview police car down Westgate and around the park. There were several covered wagons, girls in old-fashioned sunbonnets and boys with ten-gallon hats and six-shooters. All the children who participated in the parade received prizes.

Nancy Klepper, a relative newcomer to Parkview, enjoyed directing the parade. She said it was "fun to see the kids all dressed up. The parents were even more excited than the kids." She was also glad to see such great neighborhood participation.

After the parade those weary from being on the trail could avail themselves of soda, beer, hot dogs, ham sandwiches or popcorn. Nancy deBettencourt and Mary and George Gilley, all of Washington, stoked the fires to keep the hot dogs going, as Tom Martin sold tickets for the food.

The picnic was coordinated by Anne and Bob Spencer, Cindy and Tom Martin, Mary and George Gilley and Nancy and Joe deBettencourt. The planning was a collective effort, according to Bob Spencer.

Nancy deBettencourt got the grab bags for everyone in the parade and Joe deBettencourt got the prizes, Spencer said. Joe

deBettencourt, George Gilley and Bob Spencer coordinated the food and the lighting.

Spencer urged that there be a picnic every year and recommended that two or three couples organize it together. "I have been involved in three of these (picnics) and this was the most fun because we enjoyed planning it and getting together. We had fun doing it," Spencer said.

Cindy Martin, one of the organizers, said that the planning "did not take that much time or energy to do, and it was a lot of fun." She hopes that other couples will take the opportunity to plan one next year. "The cooperation and community involvement evident at the picnic makes this neighborhood very special," she said.

"We didn't know our neighbors in Richmond Heights when we lived there," she added. She felt that there is a tremendous sense of community here.

Ms. Martin was responsible for securing the musical group, Cimarron, as the result of a recommendation from the Bluegrass Association of St. Louis. She said that they had a great time playing and were really impressed that a neighborhood got together for such an event. They were especially pleased, she said, to see the little kids dancing to the music.

Bob Horner of Washington was pleased that all the children received a prize of some sort, rather than having just a few winners. Terry Vanicelli was pleased with the picnic because the "hot dogs met ball park standards but did not cost ballpark prices." He said he was also delighted that the mosquitoes kept their distance.

Other credit for this annual event goes to Kate Rogers and Anne Bischoff, both of Washington, who coordinated the children's games. The hot dogs, beer and soda were supplied at cost by Blueberry Hill through Joe Edwards of McPherson.

Bob Spencer mentioned that there were two items found at the picnic. One was a cloth bag with the initials L.G. The other was a pair of prescription sunglasses that are bi-focals. Anyone who lost these items may obtain them from him.

Rosedale Block Watchers

by Karleen Hoerr

The Rosedale Block Watchers are beginning to take shape. Richard Akers of the 6100 block of Pershing has agreed to be the coordinator of this important project. Crime is an issue with which everyone must live, regardless of their address, and the Block Watcher effort is one way in which citizens can work together to make their neighborhood stronger. Should you have any questions or care to volunteer, please call Rich at 726-1032 or leave your name at the Council office (862-5122).

The primary thrust of the Block Watcher Program is to organize better the individual blocks. We are beginning by arranging security surveys by the St. Louis Police Department. Officer Terry Willis will also provide an individual home survey (scheduled through your individual Block Captain). It is hoped that each block will have a meeting to exchange names and phone numbers.

Block Captains are listed below:

6000 Pershing	Ilene McGinn
6000 Waterman	Tom Moore
6000 McPherson	volunteer needed
6000 Kingsbury	Karen Kelsey
6000 Westminster	Gail Farwell
6000 Washington	volunteer needed
6100 Pershing	Richard Akers
6100 Waterman	volunteer needed
6100 Kingsbury	Jane Geer
6100 Westminster	Sandy Price
6100 Washington	volunteer needed
6100 McPherson	John Pitts

window on washington heights

by Blanche Reel and Glori L'Eucyer

With the first opening of the Washington Heights window for the season, there is a lot of summer news to catch up on.

Just keeping up with Karen Busch could fill a column. She is now at Ft. Benjamin Harrison in Indianapolis, In. As you may recall, Karen graduated from Fontbonne last year, distinguishing herself as the college's first athletic scholarship recipient and the first Fontbonne student to graduate with a commission in the U.S. Army. We're sure to hear more from her.

George Brown is due for congratulations for passing the Missouri Professional Engineer exam this summer. Consider George the expert!

Mr. Leon Doom of the 5700 block of Waterman once again created and produced the Cotillion de'Leon debutante ball for the twenty-first time. As its founder, he is responsible for the presentation at the ball of nearly 500 young ladies ages 17 to 20. He never runs short of ideas for themes and is looking forward to next year's ball.

Welcome to the Sharon Thompson family who moved to the 5700 block of Waterman this summer. On the 5800 block of Waterman, there was also another arrival: Randy and Nancy Baily had a baby girl in July. Natalie is her name. Congratulations to the new parents!

More recently, Mrs. Nettles of the 5800 block of DeGiverville was seen at Ashland School volunteering her services assisting teachers in the getting-ready-for-school process. She had just come from the Normandy School district the previous day. Mrs. Nettles has been an active volunteer in our community for years, sharing her time with Hamilton School, cub scouts and girl scouts at Grace Methodist Church. She is still active as a volunteer despite the fact that her children are all grown. She is now busy helping other people's children. We owe her many thanks.

Another area resident who never stops doing but is more of the green thumb variety is Mrs. Annie Bridges of the 5700 block of DeGiverville. She was the recipient of the Beautification Award presented at the Annual Washington Heights Picnic by the Washington Heights Association. She also received a check for \$50, presented by Central West End Savings & Loan. Mrs. Bridges has been a dedicated gardener and grower of green lawns for many years. But she does not intend to rest on her lawn chair, enjoying one of her favorite pastimes: listening to baseball games. Next year, she says, she is planning more flowers—petunias cascading all the way down her front steps.

The Washington Heights picnic was a big success. Rain did not diminish the fun, and many neighbors turned out to see Mrs. Bridges receive her award and to wear their green picnic t-shirts. Thanks again to Shirley Polk who always makes such a special effort for the picnic.

Another effort being made by the Washington Heights Association is the restoration of the bronze and fiberglass sculpture, "Flight," at the Waterman, Laurel, DeGiverville triangle. The sculpture was originally designed by George McNulty. Anne Millburgh, a former resident, had organized a group of neighborhood children to work with the sculptor to create and carry out the piece. Harold Williams, president of WHN, is currently arranging for the repairs to be made.

Interesting news for local book-lovers comes from Rick Lake, who recently discovered the well-regarded Des Peres librarian, Arlene Sandler, only a short distance away at Cabanne Branch on Union, near the 7th District Police Station. Drop in and say Hi!

With this much good news, things can't be all that bad. If you have any news good or bad, be sure to contact Blanche or Glori for next month.

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Brush Up on Art in Fall Classes

St. Louis adults and children will brush up on art when the Saint Louis Art Museum's fall classes begin in October. There'll be Tuesday evening and Saturday morning and afternoon classes for all ages.

Saturday classes for children and young people include *Pioneers from the Past*, and *Westward Ho!* as well as *East Meets West* and *Back to Reality*.

A variety of courses for adults are built around the special exhibition, *Treasures from the East: Asian Art from the Collection*, which opened on Sept. 24. Adult courses include Chinese Brush Painting, Introduction to Eastern Art, and Ikebana, the ancient Japanese art of flower arranging.

Most classes last six weeks, and advance registration is required. Tuition fees (\$24-\$40) vary with classes, and are reduced for Friends of the Museum.

For further information and registration forms, phone the Museum's Education Department at 721-0067, Exy. 68.

Rosedale Vicissitudes

by Lisa Horner

This month there are more interesting summer vacations to report. Ken and Nancy Cohen and family, 6100 McPherson, spent some time in Wisconsin vacationing with family from both sides of the family. Helen Hitchcock and her four daughters, 6100 Kingsbury, visited her family's farm in northwest Kansas, where her husband Jim joined them later for her parents' 45th wedding anniversary celebration. Jo Ann and Neville Vatcha along with their two daughters, 6100 Westminster, drove to Montreal, Canada, to visit Neville's family. Peggy Hermes, 6100 Kingsbury, spent most of the summer touring Europe. Dolphin Island, Alabama, was the vacation site for Tom and Sharon McPherron and family, 6100 Kingsbury.

Bill and Pat Kohn and their family, 6100 Kingsbury, really enjoyed their vacation to Guadalajara, Mexico, until their van, full of paintings, camping equipment and numerous personal possessions, was stolen. We hope that they are recovering from this devastating experience.

Delores Hoelfel, 6100 McPherson, flew to Greece to visit her husband Gene who was on sabbatical there from his regular teaching position in the graphics department at Washington University. From there they went to London where Gene will be working for an advertising agency. Unfortunately, Delores had to cut her vacation short because their son Karl, 16, suffered a broken nose and a fractured jaw in a swimming accident while she was gone. Karl is recovering quite well and the entire family is hoping to visit Gene at Christmas time.

In the congratulations department, Ray Breun, 6100 McPherson, was the chairperson of the 55th Annual Midwest Museum Conference held in St. Louis Sept. 28 through Oct. 1. At the conference, he was elected executive vice-president of the association, which is a regional division of the American Association of Museums.

Applications for Council Executive Sought

The Skinker-DeBaliviere Community Council is accepting applications for Executive Director of the Skinker-DeBaliviere Community Council. Salary: \$13,000-\$15,000, plus an incentive of 20 percent of the new funds brought into general operating fund by the new director.

Requirements for the new position are:

1. Neighborhood resident
2. Attendance at evening meetings, including but not limited to the Skinker-DeBaliviere Council meetings, Rosedale Neighbors, Washington Heights, and Parkview meetings.

We are looking for a mature person who can communicate well with others concerning the diverse issues that affect the area. Other functions may include grant writing, dealing with city, state, and federal governmental agencies.

All applications should be sent to the Skinker-DeBaliviere Community Council, 6008 Kingsbury, St. Louis, Mo. 63112. Attention: Selection Committee. All applications should be submitted no later than Oct. 12, 1982, by 5 p.m.

Karleen Hoerr, 6100 Kingsbury, was appointed by Mayor Schoemehl to the city's Demolition Board. Congratulations Ray and Karleen.

Additional congrats go to neighborhood residents with new jobs. Gail Hellan, 6100 Kingsbury, is the new Employee Relations Manager for Mercantile Trust. Bill Horner, 6100 Westminster, has recently begun working for American Freight Systems. JoAnn Vatcha began a new position at the Urban League.

Rosedale has more new neighbors. In the 6100 block of Westminster, we welcome Roger and Barbara Tinklenberg, formerly of Iowa City. They have four children: Benjamin, 7; Reid, 3; Ammelia, 2; and a new baby, Mark. Roger is the new Energy Coordinator for St. Louis.

Although not a particularly new resident, Carol Marshall has not made her debut in this column. She and her two children have lived on 6100 McPherson for several months.

On Friday, Sept. 10, approximately 120 Rosedale neighbors and friends enjoyed a delightful evening aboard the *Huck Finn*. We boarded at 6:30 and left the dock at 7 p.m. We dined on roast beef and enjoyed dancing to the combo as we cruised the Mississippi. The city skyline and the Eads Bridge were absolutely stunning at night and the weather was perfect. All in all it was a simply marvelous time and we can't wait to do it again.

Get yourself and your families ready to enjoy Halloween—every child's favorite holiday and every parent's nightmare. Hope you enjoy it.

Be on the lookout for Rosedale representatives, who will be coming to your door to collect dues on Oct. 17, after 1 p.m. And add to your November calendar—Rosedale Neighbors will sponsor a potluck dinner and meeting on Nov. 18. Look for more information in the next issue of THE PAPER.



Rev. William J. Danker in his study, flanked by memorabilia from around the world and

by books he was written, edited, annotated or introduced. (Photo by King Schoenfeld)

Rev. William J. Danker

by Ray Breun

A Festschrift is an all but unknown honor. Festschriften were common in the nineteenth century and remained in use well into our century. Scholars in a field write essays to express praise and adulation for a colleague, after years of service to a discipline. These pieces are published together on some planned anniversary date.

Thirty years after Rev. William Danker came to Japan, major Lutheran scholars of Japanese descent or Oriental extraction gathered essays in honor of a man whom they loved, the man who started the Lutheran Church in Japan. It took a couple of years to get it all done, but by 1981 it was in print. A delegation of Japanese Lutherans came to Rev. Danker's house in the 6100 block of McPherson to present the book.

I was pulling weeds in my front yard at the time. Two cars of Japanese arriving together to visit Bill next door was something of a surprise. Betty and Bill greeted them and later I met a couple of them. Bill is a friend and neighbor to me; I didn't know him to be an international scholar, missionary and land speculator. When Bill showed me his Festschrift, I'm sure he expected me to wonder what that German nutcracker of a word meant. That much I knew. The rest of the story I didn't.

Japan after World War II was a burned-out case. The leprosy of war and atomic destruction had reduced the people, their cities and their civilization to despair. Only the chimneys stood in the factories of Tokyo after the fire-bomb attacks of 1945.

Rev. William Danker arrived in Tokyo 11 September, 1948. He had been a Lutheran minister of the Missouri Synod for 11 years. Ordained in 1937, he had grown up in Minnesota, Chicago and Iowa. After the war he had signed on to go to Japan and was about to begin a Japanese language course in California when his permit to arrive in Japan came through. Within 40 hours he was in Tokyo.

When Bill got to Tokyo, he bought land for almost nothing. Not being a professional land person, he simply figured the land near the center of the city would be the best to own. That's what he bought. It was bombed-out wasteland yet in 1948, and he got it very cheaply. He didn't have much to spend, so he couldn't get all the land he wanted. But he managed to buy some of the best pieces in the center of the capitol of Japan.

He started a radio station—the only one not owned by the government. He started a publishing house, Seibunsha Press, and it has since produced the first Hebrew/Japanese lexicon. It also produced a book called *Christian Presence in Japan*, the title of the 1981 collection of essays in honor of Rev. William J. Danker.

Bill is wont to point out that, when he went to Japan, he was first a Missouri Synod member, second a Lutheran and third a Christian. When he got to Japan that reversed itself quickly. He became one of a very small minority and learned that any Christian is all right.

Bill was in Japan with his wife and children until 1955. During that time his congregation evolved into one of the moving forces of the country. Its radio station and publishing services brought Japanese to the point of taking over their own Lutheran organization. A seminary was founded on some of the priceless property in Tokyo. Men were ordained to the ministry from their own schools. Rev. Danker started a church in Japan, not a building-church but a people-church bent on bringing the best to its own use.

After World War II, the Japanese abandoned much of their shattered heritage. It had led them to ignominy; something new was needed. From that day to this, the Bible has been the largest selling book in Japan every year. Christmas is a major holiday in that still largely Buddhist and Shintoist country.

Christianity has had its major impact in Japan in the area of ethics. Christian and Confucian ethics have synthesized in Japan to form an orientation which is, in a sense, superior to both. It is this "new" ethics which has given Japan an edge in the Christian world.

Bill has since started an organization called the Center for World Christian Interaction. Christians from all over the world come to St. Louis to be educated at Seminex or St. Louis University or wherever in the Christian traditions. One of the recent students is a Catholic priest from Africa. Bill's house is their entry point. He orients these new students to St. Louis, helps them find housing, and acts as a sort of friend in a strange land. Just a couple of weeks ago a family from Sri Lanka arrived at the airport from Singapore and called Bill and Betty to tell them to come and get them—at 5 in the morning. Mr. and Mrs. Benjamin and their children had come half way around the world to find this house on McPherson, this home away from home. How many will come to the Danker house this year even Bill doesn't know. All of this is in continuity with his experience in Japan where he learned he was first a Christian and then a Lutheran and then a member of the Synod.

The Missouri Synod, of course, split out its "liberal" wing a few years ago. Bill was among those ostracized. Since then, a new Lutheran synod has been put together, largely through the work of the Seminex faculty. That faculty is leaving St. Louis this coming spring. Most are going to Chicago, but some are going to Texas or California. Bill and Betty Danker are seriously thinking about moving to Chicago. If and when that happens, a real Center will move with them. Their home is part of our neighborhood and part of a world neighborhood.

The Dankers are people who make world citizens feel at home in St. Louis. To be honored from half way around the world for helping to rebuild a civilization all but destroyed in war and bitterness is to be noble in the eyes of those who know what a feast (fest) is all about.

In Your Ear

by Tom Hoerr

(Continued from last issue.)

Slowly, ever so slowly, Elliot moved his right hand across the table. The movement was barely noticeable, which was just what Elliot wanted; no, make that prayed. For indeed at this very moment as the distance between his hand and the pistol grew smaller, Elliot prayed.

He could feel the sweat building on his forehead, but he dare not wipe his brow. One drop trickled down his nose and hung, suspended, for an interminable second until it fell on Elliot's shirt. His hand was moving so slowly now that he wasn't even sure that the gun was any closer than it had been a minute ago. Suddenly, with no warning, the snake recoiled straight into the air. The hood of the cobra expanded as it weaved back and forth, eyeing Elliot's head and his body.

Elliot was frozen with fear. Whatever chance he had of getting the gun and shooting the snake while it lay dormant was now gone. Gone, too, was any possibility of escape. The cell door was still locked and his left hand was still tied to a bar in the window. A rusty old bar, perhaps, but a bar nonetheless.

"What are the odds?" he wondered. The snake still moved although a bit more slowly now. Elliot sat, wondering. Cobra venom, while not always fatal, in these circumstances would surely be deadly. Elliot hadn't eaten for three days—that was as far back as he could remember—so he knew he was weak. While the gunshot would have stopped the bleeding, Elliot could feel nothing in his leg.

Should he try to use his good leg, the right one, in defense? Kick at the snake and hope that it would strike his boot? Maybe, just maybe, the snake fangs would lodge in the leather or rubber sole, discharging the liquid death where it could do no harm.

Elliot felt a chill fall through his body. It surrounded him and absorbed him, like the water absorbs a rock thrown to make a ripple. The snake had stopped moving. It sat, erect, no more than a yard from Elliot's face, looking into his eyes. He looked at the snake, but the vision began to blur.

Slowly the snake faded and instead of being in Yugoslavia, Elliot was home again, accepting the call that had started this venture. Again he was talking to Carl, laughing at the request that he hadn't taken seriously at first.

"London? Of course I'd love to go! And you'll provide the transportation, if I just take an envelope for you? You're sure this is legal now?" he had laughed, not wanting to really know the answer.

The phone call vanished as Elliot was visited by reality. The snake was striking now, so quickly that he could see only movement. Elliot felt a searing pain in his arms and wanted to cry out, but his mouth was frozen in pain.

Out of instinct, because he surely wasn't thinking, Elliot grabbed the gun and fired. Once, twice, three, four times the gun exploded in the tiny cell. And then everything was black and silent.

"Senor. Senor. Can you hear me?"

Elliot heard the voice but he wasn't sure that it was speaking to him. No, he was in an audience and these were lines being said in a faraway play on some distant stage.

"Senor. Are you alive?"

No, the voice was talking to him. With a great deal of effort Elliot opened his eyes. At first he could see nothing, just blurs and muted shapes. Then gradually a dark fuzzy shape began to get clearer. Looking down at him, Elliot saw a Spanish man smiling and holding a glass in his hand. The man was wearing some kind of uniform. In his other hand the man held an envelope. He held the envelope.

(To be continued.)

Art Museum Activities

Two Collections Featured



"Guardian Lion" of Chinese porcelain is one of more than 100 Oriental objects to be seen at the Art Museum this month.

An exhibition of drawings, prints, watercolors and photographs capturing the spirit of America's years of westward expansion opened on Sept. 7 at the St. Louis Art Museum.

Art of the Old West will be on view in the Cohen Gallery through Oct. 31. This showing of works owned by the Museum includes some of the George Caleb Bingham drawings, as well.

During the 19th century, St. Louis was the starting point for expeditions headed north along the Missouri River and expeditions headed westward toward the Rockies and the Pacific Ocean. Such journeys were documented by artists, journalists, and photographers, among them Charles Wimar, Seth Eastman, George Catlin, and Carleton Watkins.

There are also photographs by Timothy O'Sullivan, William H. Jackson, John Hillers, Carleton Watkins and others which show photography—then a young medium—reached new artistic heights recording the spectacular Western landscape.

During the month a Western Epic film series will feature such favorites as *Shane*, (Oct. 1), *The Man from Laramie* (Oct. 8), *The Searchers* (Oct. 15), *True Grit* (Oct. 22), and *Butch Cassidy and the Sundance Kid* (Oct. 29). Films are on Fridays at 1:30, 7, 9:15 or 9:30 p.m. Admission is \$2; \$1 for Friends.

If you have not seen the Art Museum's fine Asian art collection, you can view "Treasures from the East: Asian Arts from the Collection," which opened Sept. 24 in the Special Exhibition Galleries. More than 100 of the most important works from the Oriental collection will be on view through Nov. 14.

The exhibition will feature objects of outstanding quality, rarity, and beauty from China, Japan, India, and the Islamic world. Sculptures in stone, metal, and wood; paintings; bronzes; textiles; lacquer wares and jades from the third millennium B.C. to the 18th century are included in the selection.

Of special interest are some of the more important examples from the large group of objects donated by St. Louis's great collectors of Asian art: a select group of the finest rugs from the James F. Ballard collection of Oriental rugs; a representative sampling of treasures of Chinese art amassed by the eclectic St. Louis collector, J. Lionberger Davis; and an array of exquisite Classical Chinese ceramics from the world-famous collection of Samuel C. Davis.

There will be Thursday morning 11 a.m. gallery talks as well. On Sunday, Oct. 3, Dr. Patricia Sheehan will talk on "Oriental Music Outside China," and on Sunday, Oct. 10,

Story Tellers Tell Tall Tales in Neighborhood Schools

The West End Neighborhood Arts Council has organized storytelling sessions that will be held at the Hamilton School, St. Roch's School and the Academic-Athletic Academy. The talented performers Lynn Rubright, Annette Harrison and Ruthilde Kronberg are being offered through the Young Audiences Organization. These classroom performances will feature Folk Tales, Myths, legends and Missouri Tall Tales as told by professional storytellers. The program for each school will take place during the first week of November and will include 3-4 sessions per school.

Young Audiences offers students the best in the performing arts. The St. Louis Chapter of Young Audiences is one of thirty-six affiliated with the national organization. Now in its 24th year, the chapter produces 1,000 performances, workshops and residencies each year . . . playing for approximately 225,000 students.

Young Audiences objectives are to expose students to the best in the performing arts, to introduce students to the arts in an educational way, to foster students' creative growth and critical awareness and to develop discriminating audiences for the future. Young Audiences performers are carefully chosen for their professionalism and their ability to relate to students.

Young Audiences will create a program which is specifically designed for the needs of each school. The West End Neighborhood Arts Council is pleased to provide the Hamilton School, St. Roch's and the Academic-Athletic Academy with this outstanding program.

This program is being sponsored by: The Missouri Arts Council, The Arts and Humanities Commission of St. Louis, with additional funding provided by the Washington Heights Neighbors, the Rosedale Neighborhood Association and the Parkview Agents.

Mustard Seed Festival

"Christmas in November" is the theme of the tenth annual Mustard Seed Festival sponsored by the Joint Community Board of Trinity Episcopal, Second Presbyterian, and First Unitarian Churches as its main fund-raising effort.

The Festival, which will be held Friday, Nov. 5, 10 a.m.-5p.m., and Saturday, Nov. 6, 10 a.m.-4 p.m., at the First Unitarian Church, 5007 Waterman, offers a variety of hand-crafted gifts, jewelry, clothes, and holiday decorations. Other activities are entertainment, plant and homemade food booths, luncheon from 11:30 to 1:30, a fast-food cafe, flea market and craft demonstrators. Free nursery care and parking are available. Craft demonstrators are still needed and a caricaturist would be most welcome. (If interested, call 726-4832.)

The festivities begin with a gourmet dinner-auction, Friday, Oct. 22, at Second Presbyterian Church, 4501 Westminster. A pre-dinner party and silent auction at 6:30 precede the dinner. At 8:30 the main auction will get underway.

The public is invited to attend the main auction at no charge and without reservations. Dinner tickets are \$12; call 367-2112 for information.

Scholarships Offered Young Area Art Students

The West End Neighborhood Arts Council will be offering students from St. Roch's School, Hamilton School, The Academic-Athletic Academy and the Crossroads School scholarships to attend the St. Louis Art Museum Saturday Classes beginning Oct. 9. Principals and classroom teachers will select students based on their interest and motivation in art. Each student must be presently enrolled in the third through the eighth grades and should live in the Skinker-DeBaliviere Community.

The Museum's Saturday Class program offers a unique opportunity to learn about art: all classes combine studio activities with learning about works of art from the Museum's collections. The classes are held in a six-week session, with 1½-hour morning or afternoon classes, conducted in the galleries.

This program is being offered through generous donations from McDonald's Restaurant on Delmar, owned and operated by Mr. James Perry, Washington Heights Neighbors, Rosedale Neighborhood Association, Parkview Agents and with the assistance of the Central West End Savings and Loan Association.



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Dr. Arnold Perris will talk on "Music of China." Both lectures are free and begin at 2:30 p.m. in the Special Exhibition Galleries.

In addition, there will be a two-night program of Japanese Experimental Film, 1960-1980, at 8 p.m. on Sept. 30 and Oct. 7 in the Museum Auditorium.

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