

the paper

April, 1983

Published by the residents of Skinker-DeBaliviere

Operation Impact Expanded To All Of SDCC Area

Photo by King Schoenfeld

"Operation Impact," the City's concentrated code enforcement program, will begin shortly in the entire Skinker-DeBaliviere area. Originally, only the area from Laurel to Des Peres had been designated to receive door-to-door code citations from the Building Division. Eligibility for several other programs included in Operation Impact is still limited to that smaller area. However, code enforcement activity has been expanded to the larger Skinker-DeBaliviere area.

Building inspectors will be going door-to-door in an effort to identify exterior code violations and issue citations to homeowners, who will then have 30-60 days to fulfill the requirements of the citation letter. The program is designed to work with Operation Brightside to make a significant impact on the appearance of this area, as well as some 15 other targeted city neighborhoods.

A recent meeting held at Hamilton School brought together approximately



Can I be present for the inspection?

If you wish to arrange this, call Neighborhood Liaison Officer Angelo Sita at 622-4661.

What kind of assistance is available for individuals on fixed or low incomes?

The Urban League offers larger loans covering interior and exterior code improvements at 3-6-9 percent, depending on income, for a 10-year term. (See related article.) Also, in connection with "Operation Impact" there is a new Code Enforcement Revolving Loan Program. Six percent loans up to \$3,000 for up to four years are available to eligible homeowners for repairs covering specifically cited exterior violations only. Income and other guidelines available from Neighborhood Housing Services of St. Louis, Inc. Call Jo Ann Vatcha at 865-3050. Information on both sources is also available through SDCC, 862-5122.

What's the worst that can happen — can I be put out of my house?

Most people find a way to comply. Some are determined by the inspector not to have the resources to make repairs. Only 4 percent end up in Housing Court. The Building Division will work with you to satisfy the citation as much as possible. The intent of the program is not to make impossible demands but to make an impact

SDCC By-Laws Approved



The SDCC Board votes to accept the new Bylaws as amended during a long evening's discussion.

The proposed revision of the Skinker-DeBaliviere Community Council's Bylaws was approved March 14 by the Council's Board.

During the lengthy meeting, which ran well beyond 10 p.m., many items were

discussed and a good number of changes made in the original proposal.

The revised text of the new Constitution and Bylaws should be available in printed form for interested neighbors by the end of April.

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75 residents of the area; the expansion of code activity will no doubt mean additional such meetings. Speaking for the City were Alderman Dan McGuire; Neighborhood Liaison Officer Angelo Sita; and Building Inspection Supervisor Paul Gulley. Also on hand to answer questions were Yvette Allen, Urban League; Jo Ann Vatcha, Neighborhood Housing Services, Inc.; Al Nerviani, Manager of the program for the mayor's office; and Anne FitzGibbons, executive director, Skinker-DeBaliviere Community Council. Some points of interest and questions from the audience were:

What will inspectors be looking at?

Categories include:

Walls	Retaining Walls
Parapet	Sidewalks
Foundation	Windows
Roof	Gutters/Downspouts
Chimney	Cornice/Fascia
Fire Escape/Stairs	Dormers
Porches	Parking areas
Doors	Fences
Basement doors	Derelict Autos

For a complete listing, call SDCC, 862-5122.

What can I do if I don't know what to do to satisfy the citation?

An example is a deteriorated front porch. Call the Building Inspector whose name appears on the citation and ask him to come out and assist you in understanding what to repair. [Editor's Note: Porches, as well as many other items, are covered by the Skinker-DeBaliviere Historic District Ordinance. Before you begin any work which requires a building permit, you should consult the Building Division for details.]

Letters

Dear Editor,

The Hamilton Community School needs our votes for the 27-cent property tax increase to benefit our children, their parents and our City. Please vote YES for the tax levy on April 5. Thank you.

Thelma Thompson



To Residents and Board of Washington Heights Neighbors:

Effective March 1, 1983, I resign the position of president of Washington Heights Neighbors. My resignation is for the below listed reasons.

1. I strongly oppose Washington Heights not being affiliated with the Skinker-DeBaliviere Community Council.

2. My sense of commitment to the Washington Heights neighborhood no longer exists, because of the constant lack of participation of neighborhood residents.

3. My property is for sale and I am moving out of the neighborhood.

Harold F. Williams

CASA Presents "Swingle Singers" And Two Free Concerts

The New Swingle Singers, masters of classical "scat," will be back at CASA Friday evening, April 22, at 8 p.m., 560 Trinity at Delmar in University City. The special by-popular-demand event is co-sponsored by CASA in partnership with Monsanto.

Based in England, the vocal octet was organized by classically trained Ward Swingle and has drawn standing ovations from coast to coast. Their finished technique, style and musicianship have been called "absolutely perfect" by critics, enthusiastic audiences and fellow musicians.

Using and blending voices to imitate and duplicate the sounds of musical instruments, the New Seingles Singers do for classical music what Louis Armstrong and Ella Fitzgerald did for popular songs. Their unique programs present the top 40s of the last 400 years and feature a wide range

of selections from Mozart to Lennon/McCartney. For ticket information call the CASA box office, 863-3033.

The St. Louis Conservatory Percussion Ensemble, under the direction of John Kasica, will be presented in a free concert Friday evening, April 25, at 8 p.m., in the main auditorium at CASA.

The program will consist of "Amores," by John Cage; "Reflections" by Don Knaack; "Three Things for Dr. Suess," by Jere Jutcheson, with young artist Valerie Weber on harp; "Partnership" by Irwin Bazelon; Double Concerto in D Major (Vivace) by J.S. Bach, featuring the marimba section; and "Osm Inveni" by Miloslav Kabelas.

Young artists performing, in addition to Weber, are: Kim Shelley, Debbie Nelson, Robin Hendry, Robert "Bob" Luther, John Harris and Craig Moersch.

The St. Louis Conservatory Orchestra, conducted by Richard Holmes, with a chorus of Conservatory students, trained by Joel Revzen, will present a new work by Conservatory composer Rhian Samuel on Friday, April 29, at 8 p.m. The work, entitled "La Belle Dame Sans Merci," is based on a setting of excerpts from Keats' poem.

The concert will also include Tchaikovsky's aria from "Eugen Oengin," sung by Marc Stingley, and Mendelssohn's Symphony No. 3 in A Minor, Op. 56, "Scottish," and the Stravinsky Octet for Wind Instruments.

Revzen is Dean of the Conservatory and Holmes, principal timpanist with the Saint Louis Symphony Orchestra, is a faculty member at the Conservatory and is music director of the Conservatory Orchestra.

The concert is open to the public and free of charge.

DEADLINE FOR NEXT ISSUE

April 15

the paper

Editorial Board: King Schoenfeld, 863-0152
JoAnn Vatcha, 726-6974
Venita Lake, 727-7378
Business Manager: Richard Webb, 726-2470
Calendar: Sandy Baker, 863-3649

Staff & Contributors:

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Advertising Rates

The Paper is an all-volunteer, non-profit newspaper published by the residents of Skinker-DeBaliviere.

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Display Advertising: col. width, 2 1/2". Minimum ad size, 1" x 1 col. 2" x 1 col.: \$17/insertion; (10% discount for 5 or more issues). 2" x 1 col. repeated 9 issues without changes, \$11/insertion. For complete list of sizes and rates, write The Paper, c/o 6124 Westminster, 63112, or call Mary Gioia: 726-1056

Guidelines for Submitting Copy

The Paper welcomes unsolicited articles and letters. Because of the small size and volunteer nature of the writing staff, the quality and range of The Paper has always depended in large part on submissions from non-staff area residents.

All material—articles, letters, notices, classified ads—must be typewritten on opaque paper, double-spaced, and signed. Signatures on correspondence to the editor may, on publication, be omitted by request. Calendar listings should be phoned or mailed to the staff member responsible for the Calendar of Events. Deadline for all copy is the 15th of the month.

In a news article it is essential that the writer state the most important information in the first paragraph. The writer is responsible for the accuracy of data, including times, dates, locations and particularly the spelling of names.

Any pictures or illustrations submitted should be in black and white.

The editor retains the right to omit or alter any material.

Send all correspondence to 6124 Westminster. Deadline: 15th of the month.

The Paper is offering unlimited investment opportunity in your neighborhood and in marketing yourself.

By joining our volunteer staff, you will contribute to your community and at the same time increase our interest rate. You will also acquire or hone skills that could be decisive in securing a job.

Many former staff members have parlayed their Paper experience into paying jobs. We've had alumni who've gone on to edit industry newsletters, publish books, work as full-time newspaper reporters and as freelance photographers and writers, and

even one who's graduated to negative stripping for a printing company. You don't have to be experienced to start — you'll get plenty of hands-on training.

If investment in the neighborhood and your own employment potential isn't your number one priority, working on The Paper is still a good way to expand — you'll meet people. Whether you interview someone for an article, attend staff meetings, or work on layout, you'll be adding new company to your portfolio.

King Schoenfeld, 863-0152, will be happy to serve as your broker. Buy in now.

The Saint Louis Symphony Society and Mark Twain Banks present



CHAMBER MUSIC ST. LOUIS

8 p.m., Monday, April 25

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25% discount for groups of 20 or more. Call 533-2500,
ext. 293, for group reservations.

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Music Director and Conductor

April Calendar

- 1 Delmar Senior Adults: Good Friday — a quiet program. Lunch at 11. Worship Services, 12 noon. Delmar Baptist Church. Begins at 10 a.m.
- 7 Vocal Ensemble Concert. Kim Portnoy and Trio. Fontbonne College Theater. 6800 Wydown. 8 p.m. Free.
- 7-8 St. Louis Classical Guitar Society. John Holmquist. Ethical Society Concert Hall. 8:30 p.m.
- 8 Delmar Senior Adults: Historic Church of St. Louis. Lunch out. Delmar Baptist Church. 10 a.m.
- 9 Junktique. Grace United Methodist Church. 9 a.m. - 3 p.m. 25 cents admission.
- 10-28 Fontbonne Graduate Art Exhibit. Library Gallery. (Reception 3-5 p.m., April 10.)
- 11 Evening classes begin. Hamilton Community School. (Not too late to enroll!)
- 12 Washington Heights Neighborhood Association Board meeting. Hamilton School. 7:30 p.m.
- 13 Music from Marlboro. Chamber music concert. CASA, 560 Trinity. 8 p.m. Call 863-3033.
- 14 SDCC meeting. 7:30 p.m. Council office, 6008 Kingsbury. Hamilton Community School Advisory Board meeting. Open to public. Educational films. 7:30 p.m.
- 15 Delmar Senior Adults: Lunch at home of Elizabeth Barron. Meet at Delmar Baptist Church. 11 a.m. Bach's "Godlberg Variations," harpsichordist Maryse Carlin. CASA. 8 p.m. \$6. \$4.
- 15, 17 St. Louis University Chorale. Dubourg Concert Hall. 221 N. Grand. 8:15 p.m. Free.
- 16 Yoga Center Vegetarian Dinner. 6:30 p.m. \$4 or bring vegetarian dish to feed eight. Lecture follows.
- 18 Great Artist Series, pianist David Bar-illan. CASA. 8 p.m. \$25, 15, 9, 6.
- 20-23 St. Louis University Theater, "Side by Side by Sondheim." 8 p.m. 3733 W. Pine. \$3.50, \$2.50.
- 22 "Ladies in Retirement." Fontbonne Studio Theater, Fine Arts Bldg. 7:30 p.m. Free. Delmar Senior Adults: Visit Book Fair at Famous-Barr in Clayton. Delmar Baptist Church. Meet 10 a.m.
- 29 Delmar Senior Adults: Trip to Zoo, including ride on Zoo Line Railroad. Delmar Baptist Church. 10 a.m. St. Louis University Jazz Band. Busch Memorial Center, lower level. 8 p.m. \$1 cover charge. Fontbonne Choral Concert. Fine Arts Theater. 8 p.m. Free

Poe Tales To Be Dramatized At Grace

A dramatic live theatre performance by The Rep on The Road will be presented free of charge at Grace Methodist Church, 6199 Waterman on April 13 at 7:30 p.m. The performance is co-sponsored by the West End Neighborhood Arts Council, Skinker-DeBaliviere Community Council and the St. Louis Arts and Humanities Commission for the benefit of the Skinker-DeBaliviere neighborhood residents. Some of Edgar Allen Poe's best loved tales of suspense are included in the program, as well as others that show Poe's

gift for humor: Annabel Lee, The Masque of the Red Death, The Tell-Tale Heart, and The Gold Bug, Loss of Breath, Never Bet the Devil Your Head and Lionizing. Audiences from all over have loved the style of the Rep on The Road which lies somewhere between theatre and story telling. The combination of mystery and humour is a perfect fare for the family entertainment with the extra excitement of seeing a live show. A great show that is not to be missed!

Classical Guitarist In Concert



The Saint Louis Classical Guitar Society is pleased to announce the appearance of classical guitarist JOHN HOLMQUIST as the third artist of its 1982-83 Guest Artist concert series. Mr. Holmquist will be giving solo recitals on both Thursday, April 7, and Friday, April 8, 1983, at the Ethical Society concert hall, 8:30 p.m. Tickets are priced at \$8 general admission, \$5 for full-time students, and will be available at the door. Mr. Holmquist will also conduct

a guitar master class at the St. Louis Conservatory of Music, 560 Trinity Avenue, on Saturday, April 9, from 1 to 4 p.m. Admission is \$5. For further information, call 725-0739.

Muny Announces 1983 Summer Season

The Muny has announced the names of some of the outstanding stars who will appear during the 1983 summer season at the outdoor theatre in Forest Park. Mikhail Baryshnikov, the world's foremost ballet dancer, and Lynn Redgrave, star of stage, film and television, will make their Muny debuts. Baryshnikov, artistic director of the American Ballet Theatre, will mount a special program of classic and modern ballet, which will be performed at The Muny Aug. 8-14. Miss Redgrave will star as Anna in "The King and I." Also on the summer

schedule is the incomparable John Raitt, who will play the title role in "Man of La Mancha." Returning to The Muny stage this year after their spectacular sell-out debut last year will be Lucie Arnaz and Laurence Luckinbill in the delightful comedy, "I Do! I Do!" In addition, the record-breaking hit, "Annie," will also be performed at The Muny this summer. Additional stars and shows will be announced when they become available. Subscriptions for the 1983 season may be obtained by calling 314/361-1900.

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Summer Day Camp Offered By Delmar Baptist Church

Delmar Baptist Church, 6195 Washington, will hold a day camp for six weeks this summer beginning June 27 and concluding Aug. 5 on weekdays from 9 a.m. until 3 p.m. The camp is open to all neighborhood children, grades 1 through 6. The camp itself is free. A fee of \$5 a week (\$10 a week maximum per family) will be charged to cover the cost of lunch and the closing picnic. Some scholarships are available.

Leadership will be provided by the Minister of Outreach, Elizabeth C.S. Barron, and by other professional, trained adult volunteers. In order to insure that each

child receives individual attention and to provide a good atmosphere for learning and exploring, enrollment will be limited to 30 children.

Programming will include a supervised gym, crafts, group time, singing, and times when children may select their own activities from a number of options. A different field trip will be taken each week.

Applications will be available at the church beginning April 5. For additional information or to request an application, call the church office, 725-2311.

Operation Brightside In Skinker-DeBaliviere

PROJECT BLITZ

Operation Brightside Project Blitz has been scheduled for our neighborhood on Saturday, April 30. The motto for this year's campaign is "A Block Captain for Every Block." Last year's campaign was very successful but we can make it even better.

Each block is asked to recruit full cooperation from 100 percent of the residents. Skinker-DeBaliviere is well on the way to being the best organized community in Region 6; this is our opportunity to prove it! The block with the largest percentage of participants will win a free wine and

cheese reception from the Skinker-DeBaliviere Community Council.

PROJECT FLOWER SHOWER

Flowers will be in full bloom throughout the city of St. Louis and Skinker-DeBaliviere. Operation Brightside "Project Flower Shower" will provide neighborhoods throughout the city with flowers that will be planted in the public areas (tree lawns, cul-de-sacs, parks, etc.). Each block has received a flower order form and is being asked to help with our community beautification. The flowers will be available the week prior to Operation Blitz so that each block will have flowers to plant on Saturday.

New Business Frame-Up



Aleta Passanise with Pace Framing's wide selection.

What do you do if you have a 7-foot by 8-foot picture that needs a frame? You carry it over to Pace Framing, 360 North Skinker, as did one of our neighbors recently.

Pace Framing moved here in November after five years in south St. Louis. The shop handles framing for such galleries as the Timothy Burns Gallery, framing the works of Bill Kohn for that gallery.

But Pace Framing moved here, according to owner Aleta Passanise, to attract more walk-in trade, too. Hours are Monday-Friday, 10 a.m. to 5 p.m.

For a limited time Pace is offering a 30 percent discount to introduce themselves to their new neighbors. Their large frame

and mat selection includes many custom-made hardwood mouldings made-to-order. They specialize in museum conservation, mounting with archival, acid-free materials.

Pace Framing shares space with the Signet Arts Gallery, operated by George Schelling, who specializes in contemporary works on paper. Recently, however, he has featured paintings and does stock some photographs.

Some of the artists represented by Signet are Jim Dine, Milton Avery and Philip Perlstein. Schelling hopes to add local artists in the future. Gallery hours are Wednesday-Saturday, 11 a.m. to 6 p.m. and by appointment.

Summer Employment.

SUMMER YOUTH EMPLOYMENT PROGRAM '83

From March 28, 1983, through April 9, 1983, at the Kiel Exposition Hall (14th and Market). Use the 14th St. doors nearest to Clark St.

Hours: Monday through Friday, 10 a.m. to 8 p.m. Saturday, 10 a.m. to 5 p.m.

The doors may be closed earlier if a large number of applicants are inside the building.

Requirements:

1. St. Louis City resident

- 2. Economically disadvantaged
- 3. Social Security Card holder*
- 4. 14-21 years of age as of May 30, 1983

*You must bring your Social Security Card with you at time of application. NO ADMITTANCE WITHOUT CARD. PARENT OR GUARDIAN MUST ACCOMPANY YOUTH UNDER AGE 18 AT TIME OF APPLICATION. APPLICATIONS WILL BE ACCEPTED ON A FIRST COME, FIRST SERVED BASIS.

ST. LOUIS AGENCY ON TRAINING AND EMPLOYMENT, 929 N. SPRING, 531-4000

Urban League Homeowner's Assistance Program Offers Loans

The Urban League of Metropolitan St. Louis has limited money still available through the Homeowner's Assistance Program to provide low interest home improvement loans for St. Louis City homeowners. The program is funded through a \$1.4 million grant from the Community Development Agency (CDA). The program is designed to assist low and moderate income homeowners to make needed repairs and to provide preventive home maintenance. The long-range goals of the program are to lessen the decline of the city's existing housing stock, preserve salvageable properties and create conditions that will stimulate new investment and support to the city's economy.

Low-cost home improvement loans will be provided to owner occupants of one to four family residential properties located in target areas designated by the city. [The entire SDCC area (as far east as DeBaliviere) is covered by this program. Ed.] The loans are made more affordable through a subsidy that reduces the interest rate paid by the borrower. All subsidies are determined by the total gross household income:

Interest Rates	Income Levels
3%	Under \$16,799
6%	\$16,800-\$21,599
9%	\$21,600-\$30,000

The maximum loan amount is \$20,000 for one- and two-unit residential dwellings and up to \$30,000 for four-family residential units. The maximum time for repayment of the loan is 10 years.

All applications must first be submitted to the Urban League to determine program eligibility. Individual applicant information will be reviewed by participating lenders to verify credit information and to determine if income is sufficient to repay the loan.

Program eligibility requirements, application information and other materials may be obtained between 8:30 a.m. and 5 p.m., Monday through Friday from:

Homeowner's Assistance Program
Urban League of Metropolitan St. Louis
1408 N. Kingshighway, Room 211
St. Louis, Mo. 63113

For additional information contact the Urban League, Housing Department, at 361-0455.

The project is administered by the Urban League of Metropolitan St. Louis, and financed through a grant from the Department of Housing and Urban Development Agency under the provision of Title I of the Housing and Community Development Act of 1977 (as amended).



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Week Of The Young Child - Celebrate! Off Track Dancers

In Performance

The St. Louis Association for the Education of Young Children (SLAEYC) will celebrate the 13th annual Week of the Young Child from April 17 through April 23. All events are free, and are open to the public.

Opening day activities will be held at Tilles Park, Litzsinger and McKnight Roads, on April 17 from 10 a.m. to 3 p.m. There will be a three-mile run at 10 a.m., a one-mile run at noon, and a tot trot obstacle course from noon to 3 p.m. There will be arts and crafts, computers, games, jugglers, musicians, story tellers, clowns and a ventriloquist from 11 a.m. to 3 p.m. Bring your children and your refreshments and join in the fun. Call 361-6411 for additional information.

Throughout the week, children's artwork will be on display at Jamestown and Chesterfield malls, Crestwood Plaza and Famous-Barr Downtown. St. Louis area city and county branch libraries will be offering special story and movie hours throughout the week. Check with your local branch.

The Museum of Science and Natural History in Oak Knoll Park will feature an exhibit of pre-historic animals made by children in the area. The museum is open 9 a.m. to 5 p.m. Monday through Saturday

and 1 p.m. to 5 p.m. on Sunday.

Parents' Night Out will be held April 20 from 7 p.m. to 9:30 p.m. at the Ladue Early Childhood Center, 10601 Clayton Road. Workshops on self-concept, stress, discipline, taking care of yourself, puppets and school readiness will be presented by experts in their respective fields. Hire a babysitter and join us for a stimulating evening of discussion.

Missouri Botanical Garden will be the site of the closing activities of the Week of the Young Child on April 23. Parents will be admitted free when accompanied by a child under eight years old, from 10 a.m. to 2 p.m. There will be dance and music performances every hour in the Ridgway Center Auditorium. Workshops in aerobics, seed planting, Han Dancers, art projects, mystery boxes, science projects and flower making will also be available inside Ridgway Center. Throughout the gardens there will be story telling, sing-alongs and body painting, as well as self-directed tours of, and scavenger hunts in, the Climatron, Desert House, and Japanese Garden. Refreshments are available at the Ridgway Center. Call Missouri Botanical Garden at 577-5140 for more information.



Off Track Dancers Andrea Lebovitz (left) and Anne Patz perform "Light Motifs."

Off Track Dancers will premiere "Light Motifs," a concert of dance and sculpture, on April 9 and 10, 8 p.m., at the St. Louis Art Museum Auditorium.

The set for "Light Motifs" has been designed by sculptor and Rosedale resident Bill FitzGibbons to create an environment for the dance. Against his abstract construction, inspired by ancient dwellings, FitzGibbons has juxtaposed neon and fluorescent lighting.

In "Light Motifs" the dancers will interact with the elements of light, shadow, space and sculptural form. Life masks of the dancers' faces made by FitzGibbons will also be used during parts of the per-

formance. St. Louis choreographer and Parkview resident Eileen Kinsella will perform with Off Track Dancers Andrea Lebovitz and Anne Patz. Ms. Patz also lives in Parkview. A unique collaboration of city artists, "Light Motifs" also presents music composed by Carl Weingarten and sound textures arranged by Melissa Reichman.

Tickets for "Light Motifs" are \$5, general admission, and \$3, senior citizens and children under twelve. Off Track Dancers has received financial assistance for this performance from the Missouri Arts Council. For tickets or more information call 535-7576.

Handicapped To Register For St. Louis Olympics

The St. Louis Department of Parks, Recreation and Forestry along with the Lions Council (Districts 26A-1 and 26A-2), and the Easter Seal Society are sponsoring the St. Louis Olympics for the Handicapped. The Games will be held on Saturday, April 30, 1983, from 9 a.m. to 3:30 p.m. at Forest Park Community College, 5600 Oakland, with the bowling segment held on Sunday, May 1, 1983, from 2 to 3:30 p.m. at the Arena Bowl.

The Olympics are competitive games

for individuals with physical disorders such as spina bifida, cerebral palsy, muscular dystrophy, multiple sclerosis, amputations, paraplegics, and so forth. Events to be held on Saturday include Archery, Track, Slalom, Shotgun/Softball Throw, Swimming, Weightlifting, and Discus/Frisbee. The bowling competition will be held on Sunday.

To register for the Olympics as a participant or as a volunteer, please contact the Recreation Division at 535-0100. Registration deadline is April 27, 1983.

New City School Spring Fair And Plant Sale

New City School, 5209 Waterman, will sponsor a Plant Sale on Friday, April 29, and Saturday, April 30, from 10 a.m. to 4 p.m. Trays of annual bedding plants, vegetables and ground covers, large hanging baskets of ferns, flowering plants and miniature tomatoes, as well as pots of herbs and perennials, will be available for sale to the public. All purchases are 40 percent tax deductible and benefit New City School.

The school will celebrate "A New City St. Louis" Spring Fair on Saturday, April 29, from 10 a.m. to 4 p.m. at 5209 Waterman Avenue. There will be ethnic dancing and singing, craft booths, pony rides, and games and booths for children. Food and refreshments will be available during the entire day. Central West End

Assn. house tourers will find the fair an ideal spot for a lunch break. Tables and chairs will be available for the weary walker.

For additional information, call New City School at 361-6411.

WANTED TO BUY: Single parent in dire need of second-hand (cheap) hide-a-bed. Will replace mattress and slip-cover if necessary. Please call 367-3439 after 4 p.m.

TYPESETTING. Resumes, letterheads, flyers, menus, etc. Call Richard, 721-6009.



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Meet Vivienne Dobbs



by Ray Breun

Photo by King Schoenfeld

Vivienne Dobbs is a volunteer, a leader and a neighbor all at the same time. She was born in St. Louis and is a graduate of Sumner High School. She has lived in the Skinker-DeBaliviere area for 18 years, but before that in Virginia, Florida and many other states. Working now at Barnes Hospital, she regularly has articles published in the Barnes Hospital newspaper.

She is a lady with lots of "firsts" in the world of volunteerism. She married a Navy man in 1952, and in 1955 became the first black executive officer of the Navy Auxiliary Board. She was also the first black member of the Our Lady of Loretta Sodality, a Catholic women's organization.

More recently she is involved in the National Council of Negro Women, which has three sections in St. Louis. Vivienne is president of the Euclid Plaza Section of the NCNW. Originally begun in the 1930s, the organization now includes many white women. Each of its sections raises funds and provides services for aspiring young people. (If readers of any race want to be part of the NCNW, call Vivienne at 726-2083.)

Vivienne is also an active booster of the St. Louis Sentinel and its charities. All the money raised goes to organizations in the St. Louis area. Anheuser-Busch, Pillsbury, Xerox and others support the programs which, in turn, raise funds for children's homes and other needy causes. (For tickets to this year's fashion show, featuring Robin Smith, call Vivienne.)

Recently Mayor Schoemehl organized a committee to determine activities for Kiel Opera House. Vivienne was named to that commission by the mayor. She is also a Friend of the Fox and in that capacity does volunteer tasks at the theater.

In 1980 Vivienne Dobbs was sent by the U.S. Secretariat to Denver, Colorado, to attend a meeting of some 3,000 women discussing the Equal Rights Amendment.

But she felt that much money was spent to accomplish very little. In her view, "If just half of it had been spent for those who really needed it, the whole thing would have been better."

Closer to home, Vivienne's community service includes many years of work on the Skinker-DeBaliviere Community Council. She loves this neighborhood and hopes to retire here. She is most proud of her Council work on traffic patterns around Hamilton School, the historic district legislation, and the park committee. She believes the Council is one of the most important parts of the neighborhood. Vivienne doesn't understand why so much bickering used to go on with the Council. It seems to her that many of the controversial points were unrelated to the true nature of the neighborhood. She also regrets the fact that there are so many neighborhood organizations and thinks that there should be just one organization for all the people in the Council area, rather than the three or four or more there are now.

After living 18 years in the same house in Washington Heights, Vivienne still finds a lot of fear among her neighbors. The fence Pantheon has left on Laurel keeps the residents apart from those who live in the condominiums, she points out, wondering if perhaps the world hasn't gone condominium crazy. Many people in Washington Heights are afraid Pantheon will just buy up the whole area and ship them all out, she adds. The fence on Laurel has become a kind of symbol of what may happen — empty land fenced off to go to weeds and dirt. Vivienne thinks Operation Brightside is one of the best things that has happened to the area and that, if it continues, it can really make a difference. Somehow the people have to be made to feel they can belong, she insists.

Vivienne Dobbs loves this neighbor-

Neighborhood Service Office Opened March 15

St. Roch's Catholic Church and the Skinker-DeBaliviere Community Council have announced the opening of a volunteer-run neighborhood resource center. Based at the SDCC office, 6008 Kingsbury, the center is helping neighbors find resources and services, such as transportation.

A staff of volunteers is on hand Tuesday

mornings and Thursday afternoons. They can be reached by calling 862-5122.

Ed Stout, who is helping train the volunteers, says that more help is needed to run the office and provide other services. Neighbors who have time to offer should call the SDCC office or 721-5489.

Barnes Hospital Offers Class

Barnes Hospital is sponsoring a sibling preparation program for expectant parents and their children from 10 to 11:30 a.m. on the second Monday of each month, beginning March 14. Titled "I'm Important, Too!" the program helps parents deal with sibling rivalry and promotes family cohesiveness.

Instructors will lead informal discussions with the parents on different aspects of sibling rivalry.

Lesley Martin, head nurse on one of Barnes' maternity floors and a pediatric nurse practitioner, is coordinating the children's session. Children will practice

infant care such as diapering and feeding and will have the opportunity to observe newborns through a nursery window.

Children participating in the program should be members of a childbearing or adoptive family. They should also be between the ages of 2 and 6 years old. All children must be accompanied by an adult.

For more information or to register, contact the department of education and training at (314) 454-4883. Cost for the course is \$5. Registration is required, but it is not limited to Barnes patients.

UMSL Again Offers Summer Challenge Program

The U.S. Department of Education has awarded a grant of \$73,682 to the Center for Academic Development's special services program at the University of Missouri-St. Louis. The grant from the U.S. Department of Education will allow UMSL to continue its Summer Challenge program and to provide services to eligible students already enrolled at UMSL.

The Summer Challenge program is designed to provide academic assistance and advisement to high potential students who are economically disadvantaged. Students should be currently enrolled in a college preparatory curriculum, and must be recommended by their high school coun-

selor. The purpose of the program is to remediate academic deficiencies, introduce students to the college system, and prepare them for a successful start to their college careers.

"We believe that a carefully planned summer program, followed by support services focusing on the first two years of college, significantly increases a student's chance of successfully completing a degree program," said Janice Vails, coordinator of the program.

The eight-week Summer Challenge program will run June 6 through July 29. For information, contact Janice Vails at 553-5197.

hood. She has had some fights and some victories. Most important she has made lasting friendships. The one thing this area needs, she feels, is an organization for working women. When the working woman comes home, she needs to relax and get away with other women in a recreation setting that isn't just aerobic exercises "or some such nonsense." Working women, black and white, should have the chance to get together in a club or bowling league or just have the chance to relax and make friends.

If the past is any evidence, someone like Vivienne Dobbs could put together just such a recreation club. Its purpose would have to include fund raising for neighborhood causes along with the fun, however. If you haven't charity, you haven't anything. Vivienne Dobbs has the things which really count.

Impact

continued from page 1

on the overall appearance of the area. Many resources are made available to help achieve this goal.

Will my insurance go up as a result of improvements?

No.

What effect does this have on tenants?

None, except for their responsibility under the law for their own trash. Landlords are not accountable for their tenants' trash. The inspector will try to determine which tenant is responsible and give him the citation for that offense.

What is "Spot Blighting"?

The action taken to enable development of a vacant and boarded-up building. This requires passage of an ordinance by the Board of Aldermen.

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Icon Exhibit Shows Use, Variety



This Russian icon of St. Alexis is one of many being exhibited at the Cupples House Gallery through April 24.

Russian and Greek icons, representing one of the oldest religious traditions in the history of Asian and European art, will be exhibited through April 24 in the Gallery at Cupples House, located on the mall at St. Louis University.

The Byzantine icons have been borrowed from the extensive collection assembled by Bishop Michael J. Dudick of Passaic, N.J., and from the collections at Concordia Seminary and St. Louis University, as well as from private sources.

The Rev. Maurice B. McNamee, S.J., professor emeritus of art and art history and director of Cupples House and Gallery,

began working on the project two years ago.

Visitors will have the opportunity to learn the purpose and function of the many separate historical icons on display by seeing how they are arranged in an Eastern Orthodox liturgical setting. Father McNamee commissioned woodworker Bob Friedheim to construct an iconostasis, the screen separating the church sanctuary from the nave. Icons representing the subjects usually found on such structures have been painted by Bro. Thomas Zbierski, O.P., a Dominican seminarian.

A slide-sound show, presented in a side gallery as an aid to visitors' understanding of the exhibit, was prepared by two students in St. Louis University's Greek Orthodox Club.

The exhibit is free of charge and open to the public. It is made possible by The Missouri Committee for the Humanities, Inc., the state-based arm of the National Endowment for the Humanities; Aquinas Institute; and the University's Beaumont Faculty Development Fund and Greek Orthodox Club.

Hours for Cupples House are Monday-Friday, 10 a.m.-3 p.m., and Sunday, 2-4 p.m.

Call 658-3025 for more information.

Rosedale Vicissitudes

by Lisa Horner

Not only does the neighborhood have a new spring look, but a couple of the residents do too. The neighbors have been wondering what really happened to Tom Hoerr, 6100 Kingsbury, and Johnny Sims, 6100 Westminster, and who were those two slim guys who had suddenly taken their places. But never fear, it's the real Tom and Johnny after all, just less twenty-five pounds each.

To start off the 1983 Rosedale Baby Boom, we have a newborn resident on 6100 Kingsbury. A baby boy was born at home to parents Barbara Lundgren and Stephen Eaker, at 2:30 a.m. on Feb. 7. He weighed in at 8 pounds and 4 ounces and was 21 1/4" long. His parents have named him Quinn. Congratulations to the Lundgren-Eaker family.

Sandy Price and her son Daniel, 6100 Westminster, took a special trip to Chicago in late February. For his second birthday Daniel was treated to the trip via Amtrak. Sandy and Daniel visited her family and attended a wedding while in Chicago. They were joined by Sandy's husband Rohn for the return drive home.

Mary Powell, 6100 Westminster, at the time of this writing, is enjoying skiing and vacationing at Lake Tahoe with several others from her office.

Neighbors on 6100 Pershing are hoping to see Margaret Campbell fully recovered from her recent illness. They enjoyed meeting Margaret's mother, however, who was staying with her during that time.

Bill and Ann FitzGibbons have purchased a building in 6000 Kingsbury and have been renovating. They will be living on the first floor and plan to rent the upstairs. Bill and Ann sold their home on 6100 Pershing to Ann's brother, Andy McKerrow.

Besides the renovation work, Bill FitzGibbons has been very busy professionally, designing a sculpture to be featured in a performance of the Off Track Dancers. The performance, entitled "Light Motifs," will be presented at the Art Museum April 9 and 10.

Bill is also one of 25 sculptors selected to participate in the 100th anniversary celebration of the Brooklyn Bridge, sponsored by the Pride Institute and the Bureau of Brooklyn. He will be traveling there in late April to begin work on a sculpture to be part of a May exhibition located in the parks on either side of the Brooklyn Bridge.

Yours truly is taking off at the end of March for a week in what used to be called "sunny California." This will be a visit with a dear friend as well as a vacation. Just hope there is some of California which hasn't been washed away by that time.

Mark your calendar for the Rosedale Neighborhood Association meeting on April 14, 7:30 p.m., at Scariot Hall, St. Roch's Church.

And for those who are beginning spring cleaning, you can start gathering items for the Rosedale "Rags to Riches" rummage sale, set for June 11, a Saturday. A chairman and committee members are needed. Contact Ann FitzGibbons at 862-5122 or Karleen Hoerr at 862-5071.

Time to get out and get those vegetables planted. Happy spring!

Parkview Perspective

by Susan Krasniewski

Recently, I was in a neighborhood quite unlike Parkview. It was a modern subdivision of one-story homes. It was an attractive area except that the houses all looked alike; the only distinctive elements were the front entrances. What distinguished the area physically from any like Parkview was the lack of trees. In the sunlight it looked barren in spite of the houses.

The friend who lived in this neighborhood asked me where I lived and what it was like. As a result, I found myself comparing and contrasting Parkview with subdivision living, and Parkview came out the winner.

To me, the most surprising and most depressing aspect of this new subdivision was the fact that there were no people in it over the age of 50. My friend did not know the reason for this, but she thought it was wonderful that everyone was the same age. To my way of thinking, one of the most attractive features of Parkview is that the ages range from infancy to one resident who tops 100! I like seeing senior citizens walk their dogs on the same blocks where younger citizens wheel babies in strollers.

When I was a child in Parkview, there was an old lady who walked through the area almost on a daily basis. She wore long black dresses with black stockings and high-top tennis shoes. Of course, all the kids called her "Old Lady Tennis Shoes." We were wary of her because she was different, but no one questioned her right to wander Parkview. There was another older lady, a resident here for many years, who used to pass out raw potatoes to the trick-or-treaters at Halloween. We thought she was a little different, too, but she was part of Parkview, part of what made the neighborhood unique.

Another major difference between the two areas is that Parkview seems to welcome diversity whereas the other shuns it. The conversation confirmed the fact that most of the people living there are much like one another. I wouldn't have been surprised if she had told me that all the residents even had the same kinds of jobs, stifling though that might be.

On the other hand, in any one block of Parkview, it would be a simple task to find a dozen differences in life styles. Even houses which may seem to be of the same decade on the outside are often of completely different eras on the inside; yet those with modern tastes can feel at home in Parkview. Certainly, there is no sameness in terms of occupation; the poet, the professor and the physician all thrive here, providing the neighborhood with diversity.

My friend asked me to describe Parkview, and the best description I could come up with was that it was eclectic. It is a neighborhood composed of many facets, each contributing to making the area unique. It is a place where divergent life styles live side by side, where people don't look for sameness. In many ways, it is a microcosm of this country and its melting-pot society. My friend's neighborhood, on the other hand, has been filtered. For me and others who choose Parkview, the flavor just wouldn't be the same.

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Champion Team Toasted

On Wednesday, March 16, 1983, Delmar Baptist Church hosted a banquet to honor their church basketball team. The Delmar team clinched the St. Louis Metro Baptist Association League Senior Boys All-City Championship this year. Attending the banquet were members of Delmar and the families of our neighborhood superstars. During the program Ann FitzGibbons, executive director of the Skinker-DeBaliviere Community Council, brought greetings

from the community.

The team was coached for the second year by Frederic D. Firestone. He was assisted by Steve Dyar. Team statistician was Melvin Thomas. Team members are Billy Brady, William Crawford, Kenneth Grayer, Timothy Grayer, John Green, Keith Gowdy, Mark Hall, Marvin Tabb, Michael King, Arthur Pleas, Napier Richmond, Ronald Rush, and Chris Thomas.

Look Out, Birdseye!



by Elizabeth Freeman

Some things never change.

Somewhere this evening it's likely that you'll find a parent coaching the kids to eat their carrots or some other dreaded vegetable destined to be pushed to the plate's edge, get fed to the dog, or wind up in the garbage disposal. Like most kids, I had to be coached, especially when it came to turnips, squash or asparagus.

While I still don't like turnips or squash, through the years I reformed and acquired a taste for asparagus. I also decided that vegetables in general weren't so bad after all. They're cost-effective eating, healthy, and taste pretty good if they're cooked and seasoned the right way. The Birdseye frozen vegetable folks have a pretty good handle on that, I must admit. I'm a real fan of their Japanese and Italian-style vegetables, but their prices are a little steep. So what's a mother to do?

One common cure for the vegetable blahs, I've found, is taking a vegetarian cooking class. Admittedly, I'm just about as carnivorous as ever, but the vegetable complements to our meals have become more palatable — even more interesting. The class proved to be a real source of enlightenment for a carnivore like me, and other members of the class for a variety of reasons. But where can you find such a class? At Hamilton Community School's evening adult education program.

The class is taught by Kenneth Clark, a cook at Sunshine Inn, a Central West End restaurant which specializes in foods cooked with fresh and natural ingredients. While the restaurant doesn't serve an entirely vegetarian menu, a large number of items offered are vegetarian.

Class sessions are always different, explains Clark, because different students

bring different expectations about what they hope to attain from the instruction. During the first class, Clark carefully listens to what students would like to learn how to make, then customizes a four-week cooking program to meet their needs. It's not always possible to cook up everything because of the class time limit of two hours. For example, we expressed an interest in making cheese cake, but there just wasn't time. However, we did get to make cream of potato soup, spinach quiche, and some really good carrot cake. We also made other dishes like Sesame Tempeh and egg fried rice, which rate four stars in my book.

To vegetarians, tempeh (a soy protein meat substitute) is probably nothing new. But before class I had never heard of it. We also discovered tofu, a soy cheese product used a lot in vegetarian cooking. The idea of cooking with soy protein and cheese products didn't sound too appealing at first, but our taste buds later told us otherwise. For example, in Sesame Tempeh, the tempeh is cooked in a wok with onions, carrots, broccoli, cauliflower, bean sprouts, green pepper, mushrooms and spices, placed over cooked rice in a casserole dish, and topped with melted cheese. Such a dish can be served as a meal in itself, but can also be used as a good side dish.

Clark places a heavy emphasis on cooking vegetables in a wok, a shallow but wide Chinese-style pot with a high lid that sits on a metal ring about two inches above the stove burner. Wok cooking is energy-efficient and allows you to cook vegetables quickly before they have a chance to get mushy and lose vitamins. Because little cooking oil is required in a wok, vegetables prepared in such a way are lower in calories than if they were wallowing in butter sauce.

There's a lot of room for improvisation

Hamilton Community School News

by Gwendolyn D. Hall

In addition to the article about one of our classes in this issue of The Paper, I would like to mention one or two more things about our school. We offer roughly 63 courses a semester to stimulate you from head to toe. We have things for young and old, male and female, children and adult. We even offer a dog obedience course. We have a class to help you to get your high school diploma and a course to show you the best and most effective way to sell yourself to the public.

Meanwhile, while you are in class, your child, grandchild, niece, nephew, ward, etc., may stay with two qualified babysitters for the low cost of 50 cents per child per visit. The babysitting is run by Gwendolyn Hall, a certified babysitter, and Devore Williams. Both have extensive experience with children.

The effective speaking class taught by Mr. Robert Deutschmann is a good course for everyone. If you ever have to talk in public (as we all do at one time or another), this class is for you.

Mr. Paul Detering is one of the A.B.E. teachers. He gives personal attention to each and everyone of his students to help you to achieve your G.E.D. (high school

diploma). Paul welcomes everyone who wishes to better him/herself.

We must congratulate Mrs. Thelma Thompson, Hamilton's chairperson, upon her recent appointment as secretary of the Chairperson's Advisory Board! Also, we wish to welcome Mr. Michael Wallace, who was a physical education teacher at Hamilton Branch 3, as our new gym teacher. He came to us in January 1983 and does workshops and discipline with the boys.

On March 16, 1983, Hamilton Community School will have an Open

House from 6-9 p.m. We will display crafts from the knitting and crocheting, upholstery, and other craft courses. Our Youth Interpretation class will perform as well as the Primitive Movements class. There will be Hypertension Screening (blood pressure) offered as well.

Our school facilities are also available for any community related meetings or activities. Operation Impact had a workshop here on Feb. 24, 1983, and Washington Heights Neighbors meets here every third Tuesday. So please, neighbors, remember that this is your Community School. Come out, support us, visit with us, use us, for, after all, without you, we can not be!

Mural Competition Announced By Neighborhood Arts Council

In the spirit of the Central West End Association's City West Fest honoring its 25th anniversary, the Association, the West End Neighborhood Arts Council, the Central West End Savings and Loan and Frontenac Fabricare Centers are co-sponsoring a major mural competition.

A \$2,000 commission award will be made to the artist submitting the winning design. The design competition is open to any artist residing in metropolitan St. Louis. The winning design will be selected by jurors Kim Ferger, art critic of the West End Word, Timothy Burns, gallery owner and member of the Central West End Business Association, Hatti Jackson, Board Member of the Central West End Association, and Robert Killen, acting commissioner of the Heritage and Urban Design Commission.

The mural will be located on the northern wall facing the parking lot on the Frontenac Fabricare Center, 429 N. Euclid. The wall is sixty feet long by thirty feet high. Scaffolding, paint and other supplies

will be supplied to the winning artist.

Design proposals must be submitted to the West End Neighborhood Arts Council no later than Monday, May 16, at 5 p.m. Designs may be mailed or delivered to:

West End Neighborhood Arts Council
6008 Kingsbury
St. Louis, Mo. 63112
(862-5122)

Application forms may be requested from the West End Neighborhood Arts Council at the above address and telephone, the Central West End Savings and Loan, 415 DeBaliviere, and the Frontenac Fabricare Centers, 429 N. Euclid and 313 Belt at Pershing.

Final selection of the winning design is scheduled for late May with the announcement of the winner to be made Friday, May 27. The mural is scheduled to be completed during the summer of 1983.

Funding for the mural project has been provided by the St. Louis Arts and Humanities Commission.

April Junktique At Grace United Methodist

The annual Junktique of Grace United Methodist Church will be held this year on Saturday, April 9, from 9 a.m. to 3 p.m. in the church Fellowship Hall at Skinker and Waterman. Admission will be 25 cents payable as one enters at the north Skinker door entrance.

Antiques, collectibles, clothing, toys and games, housewares and small appliances, books and records, tools and some furniture are some of the items offered for sale.

In addition there will be live houseplants, a bake sale and light refreshments available for a small fee.

Proceeds from the Junktique help support neighborhood work in the Skinker-DeBaliviere area of the Central West End and other social service projects of the metropolitan area. Area residents are invited to make donations and receipts are given for tax deduction purposes. To arrange a pickup or for more information, call Anna Mae Ballard at 863-5273.



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