

the paper

December 1983
Volume 14, No. 7

Published by the residents of Skinker-DeBaliviere

Report from the Alderman: Nina Place

by Dan McGuire

The continued redevelopment of our city is a difficult, costly, and time-consuming process. Issues such as tax abatement, relocation, and the use of eminent domain are always controversial in this context and I am sure they will continue to be in the future. We have come a long way in the revitalization of our neighborhoods here in the 28th Ward. Most of our major problems have already been dealt with to the satisfaction of most of our citizens. Operation Impact, spot blighting of vacant buildings, and the use of Obsolete District legislation should provide the catalysts to finish the rehabilitation of most of our blocks in the very near future.

Unfortunately, there remains one particular area where successful rehabilitation requires that a major redevelopment corporation be given the necessary tools to complete the project. The "Nina Place Triangle" has remained a redevelopment enigma for over fifteen years. Those who believe that redevelopment is only a sham hiding large financial profits and "regentrification" at the expense of the poor and minorities have made the future of Nina Place a highly volatile political issue. As a result, with few exceptions, little has happened in the area for fifteen years except rapidly accelerating blight and disinvestment, resulting in more vacant and burned-out buildings.

When I was first elected to office two years ago, two different neighborhood based groups were seeking approval of their respective plans for Nina Place. One included the limited use of eminent domain, the other did not. Compromise could not be reached and the former group dissolved its corporation, but the "winning" group has not been

able to successfully develop its plan either.

Earlier this year, I was approached by the Pantheon Corporation who represented a group of investors who already owned some property in the area. I informed Pantheon that the development of Nina Place was a personal priority and that I welcomed their assistance since all hope of a successful, broad based, neighborhood consensus plan for the area was impossible due to the emotional nature of the issue. I demanded that relocation and the use of eminent domain, particularly where it applied to owner-occupied property, be kept to an absolute minimum. I also informed them that I hoped a reasonable agreement could be reached concerning the three buildings owned by the Cornerstone Corporation, a not-for-profit group working with the Grace and Peace Fellowship to assist large poor families in maintaining decent and safe homes at a price they can afford.

Late in September, I met with John Roach, vice president of Pantheon, who informed me that they were ready to begin the project if I were satisfied with their plans. Pantheon wishes to totally renovate their properties for rental use starting next summer, but needs tax abatement and the power of eminent domain over a limited number of properties in order to make the project feasible. After several weeks of negotiations, I am now ready to share these plans with you and the neighborhood organizations concerned.

I propose to blight the entire Nina Place area under the provisions of Chapter 353 of the Revised Statutes of Missouri. The area contains the 59XX blocks of Kingsbury and McPherson, the 58XX and 59XX blocks of Nina Place, and two buildings at 5803 and 5817 Waterman. *However, the use of eminent domain by any developer will be denied for most of the buildings in the area. The power of eminent domain will*

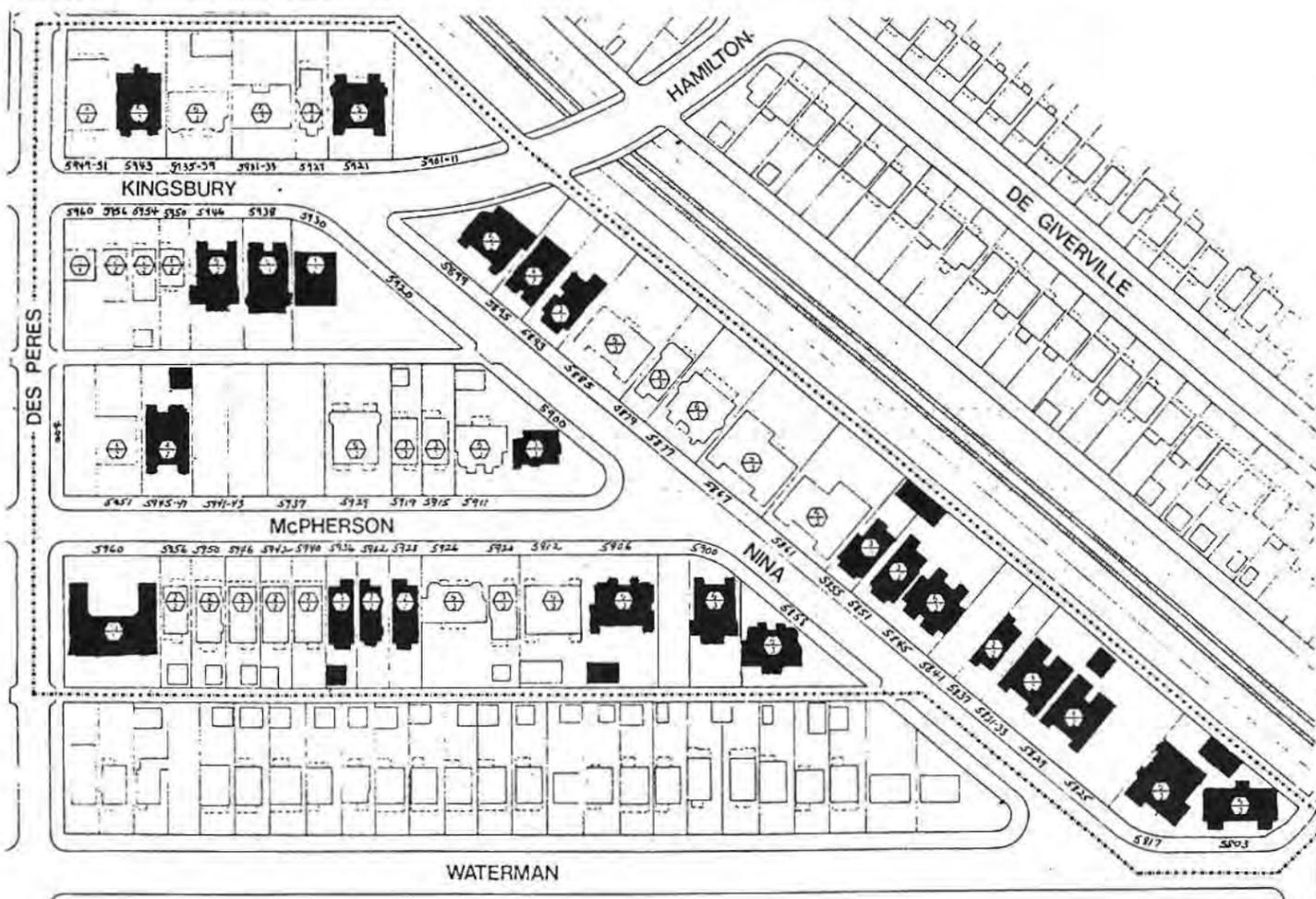


Skinker-DeBaliviere Christmas Walk

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be restricted to a group of designated properties which because of their condition or physical location are necessary to the overall redevelopment plan. The plan will be submitted in such a fashion that those

continued on page 11



People's Clinic is proud to announce that Nancy Hazle, Certified Nurse-Midwife (CNM), has joined their staff. Ms. Hazle, a registered nurse with specialized training as a nurse-midwife, started to see patients the first week of October. She will provide normal care to women in the prenatal and postpartum period, as well as family planning services to women of all ages. She will also provide well-woman gynecology, and attend to routine women's health problems. As with other nurses with specialized training, Ms. Hazle will work closely with a physician.

Ms. Hazle received her nurse-midwifery training and Master of Science Degree at Saint Louis University. She is listed in "Who's Who in American Colleges and Universities." Ms. Hazle graduated in 1977 from the University of Maryland with a Bachelor of Science Degree and spent the next three years working as an obstetrical nurse. She moved to St. Louis to attend graduate school in 1981 and graduated in the spring of 1983.

A resident of the Skinker-DeBaliviere neighborhood, Ms. Hazle is committed to giving quality health care to women with an emphasis on health teaching and preventive care. One day a week will be spent at City Hospital No. 1 where she will be doing deliveries with a team of CNMs and physicians. The rest of the week will be spent at People's Clinic, serving the people who live in or around the Skinker-DeBaliviere area.

Editorials

Recently, I was asked what *The Paper* was. Although I was a bit taken aback at first, upon reflection, I realized that *The Paper* had been a part of my living in the neighborhood for so long that I had stopped thinking about it in such basic terms. So, indeed, what is *The Paper*?

It is the publication by and for the residents of the Skinker-DeBaliviere neighborhood and environs. The organization which publishes it is the West End Publishing Co., which was incorporated "exclusively for the charitable and educational purpose of providing information and assistance to improve neighborhood conditions and to foster the education, culture, society, security, and comfort of neighborhood residents." In other words, West End Publishing Co. publishes *The Paper* for you, our neighbors. It is an independent organization which determines its own editorial policy. Although funds have been received from the Skinker-DeBaliviere Community Council and neighborhood groups, our primary means of support are from advertising and tax-deductible contributions. If one ever needed an example of a "not-for-profit" organization, *The Paper* would be an ideal model.

Why is it necessary, at this time, to remind our readers of our purpose? There are two primary reasons: to further the use of *The Paper* as a public service publication and to encourage monetary contributions. In the coming months there will be increased discussions on potential issues affecting our neighborhood, and readers should know that they can express here their views about the Nina Place redevelopment or Light Rail or anything else. In order to be submitted, articles need to be written clearly and typed (please!). An article will not be held back from publication because of its writer's opinion. Letters to the Editor are also welcome.

In order to continue to serve our purpose, we need money — not a great deal, just enough to pay the bills. Advertising pays for approximately two-thirds of the cost of an issue. We depend on your support for the balance. West End Publishing is a 501(c)(3) organization, which means that any contributions to *The Paper* are tax deductible. So, as the year ends, please consider making a donation — nothing is too small.

At this time, thanks go to an anonymous donor and Jack and Gerry Flynn for their contributions. Please join with them and send your donation to *The Paper*, 6008 Kingsbury, 63112.

Following its usual schedule, *The Paper* will not publish a January issue. The deadline for the February issue is Jan. 15.

Want Ads

FOR SALE: Lewis violin and bow, excellent condition, beautiful wood, nice case. \$325 or best offer. Call 727-6377.

the paper

Editor: Katie Kurtz, 727-6377
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Advertising Rates

Display Advertising: col. width, 2½". Minimum ad size, 1" x 1 col. 2" x 1 col.: \$22/insertion; (10% discount 5 to 8 issues contract; 15% discount 9 issues contract). For complete list of sizes and rates, write *The Paper*, c/o 6008 Kingsbury, 63112, or call 727-6377

Guidelines for Submitting Copy

The Paper welcomes unsolicited articles and letters. Because of the small size and volunteer nature of the writing staff, the quality and range of *The Paper* has always depended in large part on submissions from non-staff area residents.

All material—articles, letters, notices, classified ads—must be typewritten on opaque paper, double-spaced, and signed. Signatures on correspondence to the editor may, on publication, be omitted by request. Calendar listings should be phoned or mailed to the staff member responsible for the Calendar of Events. Deadline for all copy is the 15th of the month.

In a news article it is essential that the writer state the most important information in the first paragraph. The writer is responsible for the accuracy of data, including times, dates, locations and particularly the spelling of names.

Any pictures or illustrations submitted should be in black and white.

The editor retains the right to omit or alter any material.

Send all correspondence to 6008 Kingsbury. Deadline: 15th of the month.

From Our Readers

Another View on Cable Pornography

What passes for pornography on cable is so poorly thought-out that it makes most people dissolve in healthy laughter. No need to worry. Any child who sees it will have the good sense to know she or he is watching comedy.

By the time film-makers of high quality get around to making porn for cable, it will, I trust, be art.

Sharron Belson

Heat Assistance Available

The State Energy Assistance Program will be taking applications for heat assistance starting Nov. 15, 1983. Emergency situations will be given priority — that is, those whose heat has been cut off, or is in danger of being terminated.

Please call the HDC office at the Sears Building (367-9796) or the DFS office (371-6500) for an appointment. You must bring the following:

1. Proof of age: birth certificate or driver's license.
2. Unpaid, complete gas or electric bill.
3. Proof of income: Aid or unemployment stubs, payroll stubs, or Social Security award letter.
4. Social Security numbers for household members over sixteen.

Aid will be in the form of a one-time payment to the utility company or fuel supplier and may be granted from November 1983 through April 1984, and may be applied for at anytime during that period.

Please call the Skinker-DeBaliviere Community Council (862-5122) any Tuesday morning or Thursday afternoon for further details.

Job Training Through SLATE

The St. Louis Agency on Training & Employment (SLATE) is now accepting applications for this fall's Job Training Partnership Act (JTPA) training opportunities in the following areas: building maintenance, carpentry, and clerical.

Interested city of St. Louis residents with reading and math skills at the 8th-grade level (at a minimum), 18 years of age or over, and economically disadvantaged can call 531-4000 for an appointment. Appointment calls will be accepted between the hours of 2 p.m. and 4 p.m. on Mondays, Wednesdays, and Fridays only.

The following information must be brought with you at the time of your appointment:

1. Proof of family income.
2. Proof of birthdate and age.
3. Proof of address.
4. Your actual Social Security card.
5. Proof of receipt of public assistance and food stamps (if you receive one or the other).
6. Proof of selective service registration for men born in 1960 or after.

The Saint Louis Symphony Society and Mark Twain Banks present

Grace United Methodist Church
6199 Waterman



CHAMBER MUSIC ST. LOUIS 1983-84

8:00 p.m., Monday, December 12

Special Guest Artist John Browning, piano
Members of the Saint Louis Symphony Orchestra
PROKOFIEV Quintet for Oboe, Clarinet, Violin, Viola and Bass
MILHAUD Sonata No. 1 for Viola and Piano
MOZART Quartet in G minor for Piano and Strings
BARBER Sonata for Piano

General admission: \$6

Students: \$3.50 (ID required, 2 tickets per ID)

Tickets available at area outlets, or call 534-1700 to charge on MasterCard or Visa.

25% discount for groups of 20 or more.

Call 533-2500, ext. 293, for group reservations.

*Saint Louis
Symphony Orchestra*

Leonard Slatkin, Music Director and Conductor

December Calendar

- 3 "Beauty and the Beast," Theatre Project Company. New City School, 5209 Waterman. Through Dec. 13. Call 531-1301.
"Jack and the Beanstalk" at Fontbonne Theater, 6800 Wydown. 2 p.m. \$3.50. Also Dec. 4.
Paper sculpture by Amanda Degener, teacher at CASA. At Fontbonne Library, 6800 Wydown. Through Dec. 20.
Recent drawings by St. Louis artist, Mary Engelbreit. Left Bank Books, 399 N. Euclid. Mon. 10-6; Tues.-Sat. 10-10, through Dec. 24.
"Photographs of Atget: The Art of Old Paris." Art Museum, special exhibition galleries. Through Jan. 29, 1984. (See Dec. 4, 6 & 22.)
Shakespeare's "Pericles," performed by The Acting Company. Edison Theater, Washington University.
McPherson Block Club. Decoration of tree on barricade and caroling party. Early evening.
- 4 "Atget: The Photograph & Its Double." Talk by Ben Lifson (Philadelphia College of Art). Art Museum Auditorium, 2:30 p.m. Free.
"Classic Christmas," by Orchestra and Chorus of St. Louis. Art Museum Auditorium. Call 644-4454.
Handel's "Messiah" performed by the Grace Choir and St. Charles Choral Society. 4 p.m. Grace Methodist. Free will offering.
Advent Vespers. Delmar Chancel Choir. Selections from "Messiah" and Buxtehude. 4:30 p.m. Delmar Baptist Church, 6195 Washington.
- 6 "Camel Xiangzi" (1981) in Chinese with subtitles. Art Museum Auditorium. 5:30 and 8 p.m. \$2.
"The Work of Atget: The Art of Old Paris." Guided tour. 7 p.m. Art Museum. Meet at rear entrance near auditorium. (Image Center for Photography.)
Metro St. Louis Chapter of National Organization for Women meets, 7:30 p.m., 6665 Delmar, Room 303. Call 727-5466.
- 8 Fontbonne Christmas Choral Concert. Ryan Hall Chapel. 8 p.m. Free.
- 9 "Camille" (1936) with Greta Garbo. Art Museum Auditorium. 1:30, 7 & 9:15 p.m. \$2.
"Missa Luba," a Mass in the Congo tradition. Black Repertory Company at 2240 St. Louis Ave. Also 10, 11, 16-18. Call 231-3706.
Elizabethan Madrigal Dinner with Missouri Youth Chorale. 7 p.m. Grace Methodist. Reservations required. \$20 each. Call 863-1992.
- 11 Christmas Carols and Handbells. Choir of Second Presbyterian Church. Art Museum, Sculpture Hall. 2:30 p.m. Free.
Skinker-DeBaliviere Christmas Walk. 2 to 5 p.m. in over 7 homes throughout S-D neighborhood. Free. (See related article.)
Washington University Civic Chorus and Chamber Orchestra. Scarlatti's St. Cecilia Mass, Respighi's Laud to Nativity. Delmar Baptist. Free.
- 12 Compton Heights Band Concert. Fontbonne Fine Arts Theater. 8 p.m. Free.
Skinker-DeBaliviere Community Council meeting, 7:30 p.m. Council Office, 6008 Kingsbury.
St. Louis Symphony Chamber Orchestra. John Browing, piano. At Grace Methodist. 6199 Waterman. 8 p.m. Call 533-2500.
- 13 "Chronicle of Anna Magdalena Bach" (1967) Bach and his second wife. German with subtitles. Art Museum Auditorium. 5:30 and 8 p.m. \$2.
Washington Heights Neighbors meeting. 7:30 p.m. Hamilton School.
- 14 Young Singers of Missouri Christmas Concert. 7:30 p.m. Grace Methodist.
St. Roch's trip to the Shrine of our Lady of the Snows, Belleville, Ill. Call Georgie Fox. 862-0768.
- 15 "Hosanna! Adoration of the Shepherds and Magi." Talk by Alexandra Bellos in Gallery 204, Art Museum. 11 a.m. Free.
Holiday Program at New City School, Waterman and Lake. "Winter Wonderland." 1 p.m. and 7 p.m. Call 361-6411.
St. Louis Christmas Carols Festival. Checkerdome. Call 644-0900.
- 16 "Ninotchka" (1939) with Greta Garbo. Art Museum Auditorium. 1:30, 7 & 9:15 p.m. \$2.
- 17 "Arm in Arm" performed by Metro Theater Circus at 11 a.m. and 2 p.m. Edison Theater. Washington University. \$3 adults; \$2 children.
McPherson Block Club Christmas Party, 6060 McPherson. 7:30 p.m.
- 18 Candlelight Christmas Carol Service. 4 p.m. Grace Methodist.
Christmas Carols and Handbells. Choirs of St. Michael and St. George and Trinity Presbyterian. Art Museum. 2:30 p.m. Free.
- 20 "Ordet" (1955). Love and faith conquer death in Danish with subtitles. Art Museum Auditorium. 5:30 and 8 p.m. \$2.
- 22 "Fin de siècle Paris and Atget." Talk by Joyce Schiller. Exhibition Gallery. 11 a.m. Free.
Films for Teens: "The Hiding Place." 7:30 p.m. Grace & Peace. 6003 Kingsbury. Free (\$1 for children under 10).
- 23 "Meet Me in St. Louis" (1944) with Judy Garland. Art Museum Auditorium. 1:30, 7 and 9:15 p.m. \$2.
- 24 Family Service
- 27 "The Cranes Are Flying" (1957). In Russian with subtitles. Art Museum Auditorium. 5:30 and 8 p.m. \$2.
- 30 "La Cage Aux Folles" (1979). Art Museum Auditorium. 1:30, 7 and 9:15 p.m. \$2.

It Is St. Roch's Progressive Dinner Time Again

St. Roch's Progressive Dinner will be held this year on Saturday, Jan. 28, again bringing a very special touch to the deep of winter in the parish and neighborhood.

The Progressive Dinner features cocktail parties at one of approximately ten volunteer homes, elegant dinners at one of twenty or more homes, and, finally, dessert and coffee at St. Roch's Church Hall. Tickets are once again \$12.50 per person, which includes everything. The ticket deadline is Jan. 12.

For more information or to reserve tickets early, or even to volunteer your talents and home as one of the hosts/hostesses of a cocktail party or dinner, call the 1984 chairman, Mary Vanicelli, at 727-0839, or Joan Breun at 863-0750.

NEW HARMONY

5585 Pershing Ave.
St. Louis, Mo.
63112

OPEN DAILY 10am-9pm
Monday - no parking in rear

361-5816

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SKIP PAGE

A Potpourri of Holiday Concerts

by Margaret Neilson

There are a great many musical offerings during December, too many in fact to mention them all. A sampling of goodies follows, and be sure to check the calendar too!

At *Powell Symphony Hall*: On December 2, 4 and 6 Handel's great oratorio "The Messiah" will be performed by the St. Louis Symphony Orchestra and Chorus with distinguished soloists and Christopher Hogwood conductor. All performances are at 7:30 p.m. Festive holiday favorites will be on the program for the Holiday Pops Concerts, Richard Haymen, conductor, on Dec. 11 3 p.m. and 7 p.m. and Dec. 13 and 14 at 7:30 p.m. Tchaikovsky's wonderful Nutcracker Ballet will be presented Dec. 17 and 18. Performances are at 2 p.m. and 7:30 p.m. both days. On Dec. 21 and 22 at 8 p.m., the Bach Society of St. Louis will perform Bach's "Magnificat," directed by William Partridge. The program will also feature a Candlelight Procession and much familiar Christmas music. The Bach Society Chorus will be joined by soloists, orchestra, and the Parkway High School West High School Choirs, Kay Wunder, Director. For ticket information, call the Powell Hall Box Office, 534-1700.

In our own neighborhood, at *Grace Methodist Church*, 6199 Waterman, Handel's "Messiah" will be performed on Dec. 4 at 4 p.m. by the combined choirs of Grace Church and the St. Charles Choral Society and Orchestra under the direction of Dr. Kenneth G. Greenlaw (Free). On Dec. 9 beginning at 7 p.m., the Missouri Youth Choral, directed by Dr. Greenlaw, will present an Elizabethan Holiday Feast at Grace Church. Costumes, food, and music reflecting the style of sixteenth century England will delight the guests. Reservations are necessary and are \$20 per person; checks made payable to the Missouri Youth Choral should be sent to P.O. Box 475 St. Charles, 63302. (The Feasts will also be given on Dec. 6 and 12 at the St. Charles Country Club.) The Young Singers of Missouri will be dressed in Bavarian dirndls and knickers when they sing a large selection of German and Austrian carols at a "German Christmas" Concert on Dec. 14 at 7:30 at Grace Church. This group of 180 children from 6 to 15 years has traveled to Europe and the Orient on tours with their director, Leona Greenlaw. (Free) In addition to all these concerts, there will be a special Candlelight Carol Service at Grace Methodist at 4 p.m. on Dec. 18. For further information about events at Grace, call 863-1992.

Delmar Baptist Church, 6195 Washington, will present the Washington University Civic Chorus and Chamber Orchestra in concert on Dec. 11 at 3 p.m. The program will include works by Scarlatti, Respighi, and



Young Singers of Missouri

tradition carols and will be directed by Douglas Weeks and Eric Townell. (Free) On Dec. 4, the Delmar Chancel Choir will sing works by Buxtehude and Handel in an Advent Vesper Service at 4:30 p.m. followed by supper. For further information call 725-2311.

Trinity Presbyterian Church, 6800 Washington, will give a Wassail Party on Dec. 4. The one-hour program of madrigals, carols, harpsichord music, followed by refreshments, will take place at 4:30 p.m. and at 7:30 p.m. Reservations for this Elizabethan style party are needed, please call 725-3840; \$2.50 for adults, \$1 for children. The Trinity Choir, soloists and a chamber orchestra will perform the Advent portion of Handel's "Messiah" as a prelude to the regular service on Dec. 11, beginning at 9:35 a.m. As part of the Dec. 18 service at 10 a.m., the Trinity Choir will sing "The Ceremony of Carols" by Britten with harp accompaniment. The choir from Trinity Presbyterian Church, William Aitken, director, and the choir from the Church of St. Michael and St. George, Edward Wallace, director, will present a free concert at the Art Museum in sculpture court on Dec. 18 at 2 p.m.

On Dec. 15, New City School, Waterman at Lake, will present a holiday program entitled "Winter Wonderland." Three types of wonder will be presented — Nature, Fantasy, and Celebration; music from different cultures and countries will be used to depict these themes. Performance times are at 1 p.m. and 7 p.m. (Free)

With these and other holiday concerts, have a joyous and music-filled season!

"Someday I'd Like to Have . . ."

by Venita Lake

For about twenty years, our family has kept a "SILTH" list. The idea came from a ladies' magazine and stands for "Someday I'd Like To Have." The rules are that anyone can add anything to his or her list but must understand that "Someday" may be years away or even never. Items added to the list might be specific — the Fisher-Price castle shown on page 10 of this catalog, expensive — a new car with all the options, or even unattainable — having all of the house clean at once or having time to read all the books we have. Some things are crossed off eventually because they have been received or attained and some because they are no longer desired. The List is also a not-so-subtle way of helping someone choose the right gift and the right size.

Not everyone has a SILTH list so the following information is provided to help you write your own list and get ideas for Christmas gifts for those less adept at hinting. Here is a survey of some Skinker-DeBaliviere businesses and other sources of gifts.

Zoo Association Gift Shop near the Children's Zoo entrance on Government

Drive. 9:45 a.m.-4:45 p.m. daily. Penguins, pandas, parrots, elephants — if it's animal-related you'll find it here. Cards, mugs, kitchen ware, books, stuffed toys, puzzles, posters, jewelry, ceramics including a 5-inch thick rattlesnake ready to strike. A special Christmas shop carries more toys and thousands of Christmas ornaments. Or, for the person who has everything, how about a monkey or a tiger? A St. Louis Zoo Parent sponsors an animal, providing the cost of its food needs for one year, and receives a certificate of parenthood, an iron-on decal, and an invitation to a special Parents Picnic. Inquire at the Administration Building Gift Shop or call the Zoo Friends Association at 647-5880 Monday through Friday. Or, Zoo Friends receive a subscription to *Animal Kingdom* magazine, invitations to special events, and a 10% discount in the Zoo Gift Shop, and additional benefits depending on the level of giving. Subscribing memberships begin at \$25.

Missouri Historical Society's Museum Shop (Country Store) located in the Jefferson Memorial in Forest Park. (During current construction, enter from the south side.) Some of the Country Store appearance has been removed, but the shop still carries Veiled Prophet and Lindbergh memorabilia,

toy soldiers, dolls, miniatures, and a fantastic range of doll house furniture. It also has St. Louis related cards, stationery, World's Fair photos and maps, as well as "antique" cards and wrapping paper.

Memberships in the Missouri Historical Society begin at \$35 a year and provide a subscription to *Gateway Heritage*, use of the library, a discount on Country Store purchases, and invitations to special events.

Art Museum Shop located in the new wing of the Art Museum in Forest Park. Tuesday 12-8 p.m., Wednesday-Sunday, 10 a.m.-4:30 p.m. Closed Monday. Art books, jewelry, calendars, posters including neighbor Bill Kohn's St. Louis poster (\$5), World's Fair posters.

Help someone get started on New Year's resolutions with a membership at *CWE Nautilus*, 5615 Pershing. For information on rates, call 361-6660.

New Harmony at 5585 Pershing puts a special emphasis on music with not only records and tapes, but musically inclined gift items as well, such as brassware, musical greeting cards, and figurines. They also have antiques, small furniture items, antique

jewelry, Mexican dresses, grapevine and honeysuckle wreaths and baskets, wood puzzles, Christmas creches and angels, tapestries, paintings, Beatrix Potter figures and books, and custom-framed art.

Koch Drug, also in the Pershing Arcade at 5585 Pershing, carries various small gift items and stocking stuffers as well as a selection of wrapping paper, ribbon and cards. 8:30 a.m.-6 p.m. Monday-Friday, 8:30-4 Saturday.

Doughboy's Bakery, 5511 Pershing — not for the person who gets all of the shopping done two weeks before Christmas. They make special order cakes and will have Christmas cookies. You may also want to take a break from shopping and stop in for coffee and donuts. 7 a.m.-7 p.m. Tuesday-Sunday; closed Monday.

Charlie's Fruit and Produce at 309 Belt will have Christmas plants, nuts for Christmas baking, and will make up fruit baskets to order. Phone 367-3110. 10 a.m.-7 p.m. Monday-Saturday, 10 a.m.-2 p.m. Sunday.

Kingsbury Square Hardware at 505 DeBaliviere has Black and Decker power tools and cases, other tools, space heaters, burglar alarm systems, kitchen items, Christmas tree lights, wrapping paper, color logs for the fireplace, and batteries for all those toys. Phone 361-7111. 7:30 a.m.-6:30 p.m. Monday-Saturday.

The Skinker-DeBaliviere Community Council has 1984 "Images of a City Neighborhood" calendars and the "We're Close!" poster. 862-5122; 6008 Kingsbury. The *St. Roch's Women's Club* cookbook "St. Roch's Cooking Classics" is available from St. Roch's for \$5. Call Mary Gioia, 726-1056 or Gloria Broun, 727-7285.

Tom Seghi Studio, 354 N. Skinker, restores old or damaged photographs, prints, and oil paintings, copies old photos, and takes new photographs. They also do oil portraits from sittings or photographs. Phone 721-5788. 9:30 a.m.-5 p.m. Monday-Friday.

When you have received your restored photos or accumulated assorted art, zoo, and SDCC posters, *Pace Framing* at 360 N. Skinker will frame them for you. Phone 721-6253. 10 a.m.-5 p.m. Monday-Friday.

In addition, consider doing your own gift certificates for a meal at one of the neighborhood restaurants, or buy tickets for a show at Washington University's Edison Theater or Fox Theatre tickets at the Mundy box office in Forest Park or a pass to the Tivoli on Delmar. Washington University students and staff also watch for the before Christmas sale at the campus bookstore.

I hope this makes your Christmas shopping easier. Oh yes, Someday I'd Like To Have all of my shopping done by Dec. 15.

Nix the Puppy for Christmas

by Steve Brammeier

'Twas the night before Christmas and all through the house,
A creature was stirring, could it be a mouse?
The stockings were hung by the chimney with care,
Next year those stockings will be covered with hair.

Mama in her flannel and I in my sweats,
had turned up the blanket to the highest setting yet.
When down in the basement arose such a racket,
I tried to sleep, but just couldn't hack it.

I knew this was a mistake, when we first decided
To give the children a puppy, to get them excited.
But now, at two A.M. on cold Christmas Eve,
This pup's noisy crying has got me peeved.

I will admit, she no doubt will look cute,
red ribbon round neck and brown eyes to boot.
But what will we do tomorrow, I fear,
when seemingly thousands of relatives are here.

Who will make sure this pup isn't trounced,
who will take her outside, when it really counts?
When it's eight A.M. on New Year's Day,
Who will get up, when she wants to play?

And will she be cute and win a show prize,
or will she grow to Gargantuan size,
Will she bring me my slippers and sit by my side,
or will she chew the furniture, my good Naugahide.

There you are, you little creep,
It's two A.M., please go to sleep.

I put this box by the furnace, it's warm.
The junk in the basement won't do you harm.

There now lay down, cuddle up to this clock,
The book said you'd like its rhythmic tick-tock.
Go to sleep now and don't make such noise,
I'm afraid you're going to wake the boys.

Giving this pup to the kids will be nice,
But I should have taken my vet's advice.
Don't give a live pet for Christmas, he said.
Give the promise of a new pet later, instead.

Puppies, kittens and other pets, too,
Demand time and attention, when they are new.
Holiday bustling is not too conducive
to having a new critter come home to live.

Wait until later, so you can decide
What kind of pet is best for your tribe.
Read up on breeds and sizes available,
And should you have pups, if they're saleable.

Some kennels have classes to help you choose,
what kind of dog is the right one for youse.
Then when the holidays are finally over,
Your family can begin its life with Rover.

So when your writing your letter to Santa Claus,
tell him to hold off bringing the critter with paws.
A pet can be a loving companion and friend,
but coming at Christmas is simply, the end.



Join Our New Christmas Club

Free gift with each account.

You can open an account for \$2, \$3, \$5, \$10, or \$20 per week. Earn 5½% interest on your paid in full Christmas Club account.

CWE
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Second Annual Christmas Walk:

Holiday House Tour Planned Tour Planned for Dec. 11

The 1982 Christmas Walk and House Tour drew approximately two thousand people, and when you have a success such as that, why not repeat it? This year's walk will be held on Dec. 11 from 2 to 5 p.m., and is sponsored by Neighborhood Marketing Services, Skinker-DeBaliviere Community Council, and Rosedale Neighbors. As with last year's tour, the walk is based around Neighborhood Marketing's "Houses of the Month" selection which is Bill Keslar and Sandy Baker's house at 6185 Kingsbury.

The Skinker-DeBaliviere neighborhood is comprised of a variety of architectural styles ranging from late Victorian residences to Arts & Crafts bungalows, from handsome flats with projecting porches to classically inspired duplexes. The 1983 Christmas Walk will feature nine dwellings which represent the building types and styles which prevailed during the development of the area between 1907 and the late teens. The single-family houses range from 6185 Kingsbury in a near-original, late Victorian condition to the building at 6016 Washington which represents the imaginative remodeling of a simple duplex dating from 1921. Two of the buildings on the tour display the high quality of multi-family design which is prominent in similar structures throughout Skinker-DeBaliviere. Decorated for the holidays, these buildings help show off the many possibilities for housing within the neighborhood.

The first floors of these homes will be on view:

5927 Waterman
311 Rosedale
6170 Kingsbury
6185 Kingsbury
6107 Westminster
6137 Westminster
6016 Washington
6036 Washington
6152 Washington

The Gothic Revival St. Roch's Church and School at the corner of Rosedale and Waterman will also be open so that neighbors and visitors alike can experience one of the neighborhood's landmarks as well as visit these institutions so valuable to the area.

The Walk will begin at the Skinker-DeBaliviere Community Council, 6008 Kingsbury, where maps of the tour, information on the neighborhood, and coffee and Christmas cookies will be available. The Council will also have "Images of a City Neighborhood" calendars for sale at \$4 each.

Come and help show off Skinker-DeBaliviere. If you would like to volunteer your home, there is still time, and owners who have their houses for sale are welcome to be on the tour. Call Katie Kurtz, 727-6377, or the SDCC, 862-5122, for information and to get your house on the tour map. Be a part in making this a festive occasion; place a wreath on your door, take the Christmas Walk, and enjoy your neighborhood — it is a great place to live.



THE HOUSE OF THE MONTH, 6185 Kingsbury, contains almost all of its original 1907 decorative features, including woodwork and stained glass. A new kitchen was added in 1980.



The six-family, Arts & Crafts-style apartment building at 6036 Washington was constructed in 1909. In 1979, the eastern first and second story units were converted into a spacious, stylish townhouse.



The new owners of 6137 Westminster, Mike McCabe and family, moved into this Tudor-style house over the summer. Mike said that he looked at many houses in the neighborhood, but bought this one because all the features added up to something very special.

Skinker-DeBaliviere Cl



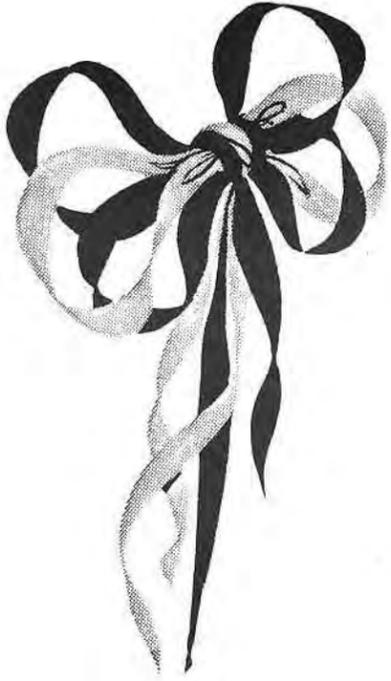
6152 Washington is currently for sale. The house features a large master bedroom with a walk-in cedar closet and an Art Deco bathroom.



St. Roch's Church



Christmas Walk



A "Renaissance-styled" bungalow, 5927 Waterman, is owned by Robert Stock. A neighborhood resident for eight years, Robert's Christmas decorations promise to brighten spirits and bring the holiday mood to all.



For twenty-five years, Betty and Joe Bolz have lived at 6170 Kingsbury which is one of the largest houses in the neighborhood. Their special family collection of antique German lights and creche will make this a special holiday treat.



6016 Washington was supposed to have been on the Christmas Walk last year, but an unexpected problem forced owners Katie and Paul Kurtz to cancel. The house was converted from a duplex in 1978 and features an open, airy plan.



6107 Westminster was built in 1914, and the present owners, Debbie and Gordon Gregg, are the third family to live in the house. No doubt the preservation of the original art glass, parquet floors, and plaster ceiling centerpieces is due in large part to the stability of ownership.



Originally built as a three-family flat, 311 Rosedale was at some point converted into six dismal apartments. In 1979, it was converted back to three units which are spacious and light-filled. The first floor condominium is featured on the tour.

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Our Want Ad for help in the November issue brought results. Martha Evans from DeBali-viere Place has volunteered to join the layout staff, and Rose Flynn will be writing for Washington Heights. Please call or write if you have any information on Washington Heights residents or happenings: 5947 Pershing, 63112; 727-3405.



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by Joyce Criglar

A Time to Share

As we approach the holiday and the feeling of fellowship and love that it embodies, let us remember to share. We can share our talents, our time, our families, and our blessings with others this season.

Neighbor to Neighbor

The holiday season is often an unhappy time for people who are alone. Call a neighbor, a divorced or widowed friend, the person down the street -- invite them to dinner, to go shopping, for coffee. Decorate an extra tree, wrap an extra present, bake an extra pie or even a turkey or ham.

Dollar More

Unfortunately, the holiday is also the beginning of the upcoming heating season. Find your utility bill -- pledge a "Dollar More."

Volunteer

Call CAO, 862-5122; we'll put you to work.

Give

Grace United Methodist Church will be distributing food baskets for Christmas and has an ongoing program which offers food and utility assistance on a limited basis. Donations for food and/or money would assist the program greatly. Please contact Faith Smith, Breitmayer Minister, 9 a.m. to 5 p.m., Tuesday, Wednesday or Thursday at 836-1992.

Grace and Peace Fellowship will be collecting food for Christmas baskets. Food and money are also needed throughout the year for distribution to those in need. Please bring/send donations to Grace and Peace Fellowship, 6003 Kingsbury, 63112, or call Larry Beckler at 862-7343, 9 a.m. to 12 noon, Monday through Friday.

St. Roch's Church The Society of St. Vincent de Paul is a year-round program designed to meet the needs of financially disadvantaged people in St. Roch's parish. Food is distributed year round and other emergencies are handled with the resources available. Sister Agnes Puricelli has asked that donations be monetary since she can purchase food at a much lower cost. Sister Agnes can be reached at 721-6340 between the hours of 1 p.m. and 3 p.m., Monday, Tuesday and Thursday. Donations may be mailed to the Society of St. Vincent de Paul, St. Roch's Church, 6052 Waterman, 63112.

Care

If you know of someone who may need food this holiday season, please call or have them call CAO, 862-5122, and we will contact for them the organizations and churches which are distributing baskets for Christmas.

Have a happy and blessed holiday.

DELMAR CLEANERS

Your neighborhood cleaner with complete cleaning & laundry service.

6142 Delmar Blvd.
Call 727-6600



Elizabeth and Gregory Freeman

Photo by King Schoenfeld

Neighbors Receive Journalism Awards

Skinker-DeBaliviere residents Elizabeth and Gregory B. Freeman recently received journalism awards for excellence in reporting from the Greater St. Louis Association of Black Journalists.

In the print category for newspapers with circulation of 100,000 or over, Mr. Freeman received honors for the best feature story and best public affairs story. Mr. Freeman covers city government for the *St. Louis Post-Dispatch*, and is also a columnist for the daily paper.

In the print category for newspapers with circulation of less than 100,000, Mrs. Freeman received awards for the best feature story for the *St. Louis Journalism Review*,

and best sports story for the *St. Louis American*. Mrs. Freeman is a freelance writer who writes for the *St. Louis Business Journal*, *St. Louis Rehabber Magazine*, *East-West Gateway Coordinating Council* and the *St. Louis Journalism Review*.



Photo by King Schoenfeld

Rosedale Neighbors held its sixteenth annual Halloween Party for about one hundred children. They were entertained by the Balloon Professor of Kincaid Entertainment Services. He did magic tricks and made animals out of balloons. On the committee were: Carol Peck, Scott Santen, Claude Martin, and Art Santen. The sponsors were: Skinker-DeBaliviere Community Council, Parkview, St. Roch's, and Rosedale Neighbors. Pictured above are the ten costume winners: Natalie and Matt Bailey, Raggedy Ann and Andy; Jessica Hawk, dragon; Lynn Weir, wishing well; David Roach, goblin; John Gotway, crow; Johnathan Schoen, Mr. Hyde; Sarah and Lucy Griesbach, and Roel Schmidt, horse and rider.

Vicissitudes

by Lisa Horner

On Oct. 26, the Rosedale Neighborhood Association held a potluck dinner followed by a neighborhood meeting in St. Roch's cafeteria. A sumptuous dinner which could be selected from a vast array of homemade dishes was enjoyed by all. The first and main topic on the meeting's agenda was Light Rail RoseMary Covington of the East-West Gateway Coordinating Council and John McCarthy of Sverdrup & Parcel were on hand to present the variety of different plans being proposed for the Light Rail system. Neighbors were able to ask a number of questions regarding their concerns about how Light Rail will possibly affect our neighborhood. Also discussed at the meeting was the upcoming Christmas Walk on Sunday, Dec. 11, from 2 to 5 p.m.

The St. Roch's annual Century Club dinner was held on Oct. 29. Approximately 160 people attended the affair which benefits the Youth Activities at St. Roch's school. The evening began with cocktails and hors d'oeuvres in the gym. The dinner, held in the church hall, was catered by the Pasta House and featured a cannelloni appetizer, Pasta House salad, tenderloin tips Marsala and chicken breast entrees, and cheesecake for dessert. Dinner was followed by music and dancing. Paul and Esther Kane of Parkview won the \$1000 attendance prize. Ed and Clare Walsh, also of Parkview, were the chairpersons of the event.

The St. Roch's Women's Club has recently published a neighborhood cookbook. The book's debut was heralded at a Harvest Sampler tasting party. Fifteen recipes from the cookbook were prepared for sampling and served 150-175 people who attended the party on Nov. 11. Fathers Polizzi and Campbell were responsible for the autumn decorations. Entertainment was provided by Ralph Vossen on the drums, Kathleen Hamilton on the piano, and George Chopin on the banjo. Gabrielle Wilson won the attendance prize which was a bride's doll. The cookbooks are still available at the cost of \$5 and can be obtained by contacting Georgi Fox or a member of the Women's Club.

Speaking of Georgi Fox, 6100 McPherson, she recently spent a week in Acapulco, staying in her sister-in-law's condo on the beach. She went with Mary Burke of Parkview and a friend, Gen Moeller. They spent the week renewing their fading summer tans, shopping and eating. Georgi said that, between the three of them, they left behind two husbands, twelve kids, five dogs, and two cats. They thoroughly enjoyed the break. The condo is available to rent, so call Georgi if you are interested.

In a similar break from domesticity, Mary Gioia, 6100 Kingsbury, took off with a girlfriend for a weekend in Chicago. They went to theaters and restaurants, and did a lot of shopping. Sounds great!

Rick and Joan Bender, 6100 Kingsbury, spent a recent weekend in Wheeling, West Virginia, for parents' weekend at Wheeling College where their daughter, Beth, is a junior. They won a prize for being the parents who came the longest distance for the weekend.

Debbie Gregg, 6100 Westminster, has recently returned to the working world. She is doing freelance writing and public relations work. She and her husband Gordon have two sons.

Congratulations to Merry and Fred Epenberger, 6100 Waterman, who became the proud parents of David Frederick on Oct. 24. David is the first child for the Epenbergers and weighed six pounds, seven ounces.

Holiday Offerings at the Kingsbury Kiosk

by Mary Ann Shickman

Christmas Rising, by David Serafin (St. Martin's Press, 1982).

Madrid is the setting of this unusual tale of suspense. The sleuth, Police Superintendent Bernal, is summoned to the Royal Palace of Juan Carlos de Barbon. A burned corpse has been discovered that apparently had received an electrical shock from high powered wires. They concluded that someone was trying to cause a power failure at the palace.

The Christmas liturgy is used throughout the story, and from it are drawn the clues that bring about a solution to the mystery. Little by little, a group of right wing extremists are uncovered who had been part of General Franco's fascist regime. On the final day of the liturgical Christmas season (Jan. 6), the planned coup d'etat is discovered. As the king addresses the roaring crowd from the palace balcony, he reinforces his belief in the constitutional monarch established by referendum in 1978. The crowds chant: "Viva el rey! Via la constitucion!"

This was an excellent murder mystery, rich in texture and color. Serafin won the British John Creacy Memorial Prize for the best crime story of 1979.

John Clancy's Christmas Cookbook, by John Clancy (Hearsts Books, 1982).

Whether you are having a traditional Christmas dinner, open house, or a holiday brunch, this book will fill the bill. There are many professional tips for the cook and the book is filled with beautiful color photographs of cakes, cookies, breads, canapies, hors d'oeuvres, etc. The back section covers the New Year's Eve buffet.



Photo by King Schoenfeld

by Arlene Sandler

What can you do about holiday gifts when your library and your budget are both tiny? Maybe you never thought about the Kiosk as a big help at this time of year, but you should. Spin the shelves (not too fast) to find many good suggestions.

Fun with Paper has instructions for a pin-wheel, a jack-in-the-box, and even a twirling ape — if someone you know needs one. All of these will work and all are easy-to-make surprises for brothers, sisters, and friends.

A crocheted headband makes a nice gift. *Yarn: the Things It Makes and How to Make Them* shows you how to make this and other handmade items.

Little Witch's Christmas Book has directions for out-of-the-ordinary Christmas cards as well as simple presents like a chimney bank.

Make joyful noises during the holidays with help from *Make Mine Music*. You can create a bullroarer, spike fiddle, carpet tube bongos, and even magical marimba resonators that may, unfortunately, make someone's parents unhappy all year long.

Dolls are always popular gifts. Carol Nicklaus' *Making Dolls* has directions for a yarn doll and an especially appealing beanbag baby doll.

Pocket games and a haunted house made out of a shoebox are some of the intriguing projects in *Fairground Games to Make and Play*.

If you have woodworking skills, a little adult help, and some tools, try the tub boat and stilts from *Carpentry for Children* or the hobby horse and boxmobile in *Toys*

to Make and Ride. Easy-to-Make Contraptions has instructions for a simple go-cart.

Give a wardrobe of hats for pretending — a witch's hat from *Superkids* and a variety of silly newspaper hats from *The Incredible Indoor Games Book*. And speaking of silly, try some nose masks from the same book.

You can count on *Purple Cow to the Rescue* for ideas like play clay, popsicle stick puzzles, and magic painting bags which allow you to fingerprint without touching any paint.

Everyone loves to eat. *Children Are Children Are Children* has recipes for truffles, sweet porcupines, and petits fours, which are little French cakes. *The Jewish Holiday Cookbook* has a recipe for Hanukkah sesame seed candy.

Two of our books will solve many of your gift problems at once. *Do a Zoom Do* has instructions for two kinds of ornaments, a dashiki, puppet cookies, and a bookcase made from an oatmeal box. It also teaches you how to do batik, a technique for decorating cloth. *Superkids* is a treasure chest of suggestions including paper flowers, a terrarium, a scrapbook with marbled end papers, a washcloth bib for a baby, a bleach bottle bird feeder, a bat and ball holder, and a loaf of sweet brown raisin bread. If you run out of time and energy, look on p. 82 and make one gift for the entire family to share — a gingerbread house just a little smaller than the Kiosk.

In this season of giving, give the Kiosk a chance to help make your holidays creative and enjoyable.

Macho Menus: Papeta per Edu

by Neville Vatcha

Editor's Note: Neville Vatcha, the West End's most noteworthy (maybe only) Indian-American resident, has lived in Skinker-DeBaliviere for nineteen years. He is a chemist and chemical engineer and is Chief Chemist for the Sinclair and Rush Company.

It was almost 500 years ago, when Christopher Columbus sailed the ocean blue for the exotic spices of the Far East — and the secret to this Indian recipe. The lack of a Rand McNally map caused him to take the wrong fork in the sea, and the poor guy landed in America.

My father always used to say, "Go West, young man," so naturally I ended up in St. Louis' famous west end. So here's this recipe, in memory of dear old Chris.

Start with about 5 good-sized peeled Idaho baking potatoes. Quarter lengthwise and slice as thinly as possible from the end, putting the slices in cold salted water to soak. Then chop 3 large onions, finely.

In a large skillet, heat about 1/3 cup corn oil; then, over medium heat, put in 1/2 teaspoon whole cumin seeds and cook until they are dark brown, then add the onions and saute. When the onions turn opaque, and can be easily cut with a wooden spoon or spatula, add the spices: 1 tbl. garlic powder, 1 tbl. ginger powder, 1 tsp. red pepper (optional but highly recommended). Cook with onions, stirring often, for about 1 minute. Then add potatoes and cook until they start to turn golden brown. Stir frequently. Then add a small amount of water and cover. Cook over very low heat about 10-15 minutes, until potatoes are done when pierced with a fork. Remove from heat.

Using a cookie sheet with a lip, spread out the cooked potatoes evenly and flatten. Then beat 2 eggs with 1/4 cup of milk, mixing

well. Pour over the potatoes and put in a 300-degree oven for about 15 minutes, until eggs are set. Serves 6.

If cooking for a large crowd late at night, you may want to triple or quadruple the recipe. Be sure to use plenty of red pepper, the staple of the Indian diet. Guaranteed to prevent tooth decay and grow hair on your chest!

Fontbonne Reduced Tuition Programs

Fontbonne College announces three new reduced tuition programs for approved undergraduate courses to be available in January.

Persons aged 60 and over can take credit courses for half the regular tuition cost on a space available basis. For students not interested in receiving credit, an \$85 audit fee is available for selected courses. In ad-

Fontbonne Reduced Tuition Programs

dition, Fontbonne graduates may enroll in credit courses for half-price tuition on a space available basis.

Fontbonne College is a coeducational, four-year college which combines liberal arts with professional education. It currently enrolls 940 students from 21 states and 19 countries.

For more information, call 889-1400.

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Insurance is Not a Dirty Word

by Sam Green and Paul Kurtz

(Editor's note: Last month we began a column for readers to ask questions concerning insurance. Two questions have been submitted for this month; the column will continue to run as long as there are questions of community interest.)

Q: You mentioned in your column the terms "uninsured motorist" coverage and "underinsured motorist" coverage; would you please explain what these coverages mean?

A: The state of Missouri does not require anyone to carry effective liability insurance as a prerequisite to driving, but it does state that if you are going to carry auto liability coverage that the lowest limits are \$25,000 per person and \$50,000 per occurrence bodily injury coverage. Problems occur when you, the innocent driver, are struck and injured by an uninsured motorist. The coverage pays your bodily injury damages (medical bills, lost time from work, etc.) if you are struck and injured by an uninsured motorist. The uninsured motorist must be *totally* at fault. In essence, the coverage allows you to bring the same claim that you could have brought against the uninsured motorist, but because of his/her lack of assets, you actually present the claim to your own carrier.

Underinsured motorist coverage acts as an excess coverage. If you are struck and injured by an insured motorist, but his liability limits are not sufficient to settle

your injury claim, then the excess can be collected from your own carrier once the liability limits of the underinsured motorist are exhausted. Again, fault is a key point. The state of Missouri operates under the Contributory Negligence Doctrine which is intended to bar recovery to those people whose negligence contributes to the cause of an accident. Contribution to the cause of an accident can bar recovery under both these coverages. Uninsured motorist coverage is automatically part of a policy while underinsured motorist coverage is purely elective.

Q: Auto insurance premiums seem to be rising. What can I do to keep the costs down and still protect myself?

A: The main reason that the cost of auto insurance is rising is an increase in litigation and the legal costs for insurance companies to defend cases.

From a logical standpoint, it makes sense to purchase high liability and underinsured motorist coverage since these two exposures contain the greatest unknown in potential costs. The way to offset the cost is to increase deductibles for comprehensive and collision coverages and to carefully scrutinize the value of the automobile as it will eventually become less valuable and may make comprehensive and collision coverage less cost effective.

This requires that you continue to monitor your coverages and ask your agent about your policy and how to obtain the greatest amount of protection for the lowest possible premium.

Social Security: More than a Number

SSA's Free Services

Social Security provides many valuable services free of charge at each of its 1,340 nation-wide offices.

The value of these free services has become more apparent as private businesses have been set up in urban areas to "help" people with Social Security related matters for a fee. This practice is not illegal, but it serves no purpose because the Social Security Administration will help people free of charge. Typically, a fee of \$10 or \$20 is charged to assist a new bride to change her name or for a worker to obtain earnings information.

Each process requires the completion of a single form which is free at any Social Security office and is widely distributed in this area. A change of name applicant must provide proof of identity and a marriage license or other document which established the name change such as a divorce or adoption decree. The person must provide these documents whether or not he has paid a fee to a private business for their assistance, or has gone directly to Social Security and received the same service at no charge.

The Social Security Administration is the best source of information about all aspects of the Social Security program. No other business can call on five decades of experience, eighty thousand skilled employees, or one of the world's largest computer systems to assist you in handling your Social Security business.

The Social Security offices have free pamphlets with the most up to date information about Social Security, Supplemental

Security Income, and Medicare that are available anywhere. Speakers and films are also available for groups at no charge to the group.

People Aware of "Notch"

Many people in the St. Louis area who are approaching retirement have recently become aware of the "notch" problem.

The so-called notch came about because of the 1977 Social Security amendments.

who reached 65 in 1982 (born in 1917) can receive lower Social Security benefits than a comparable person who reached 65 in 1981 (born in 1918) even though both persons had identical lifetime earnings.

Under the law prior to the 1977 amendments, benefits were overadjusted for inflation. For many workers retiring in the future, benefits could have been as much as 50 percent more than their earnings before retirement. Social Security would have needed considerable additional financing to pay these benefits. The 1977 amendments removed this overadjustment for inflation by providing a new method to figure benefits for all workers born after 1916. Workers born in 1916 or earlier, however, continue to get benefits for those people who work to older ages. In addition to changing the method of figuring benefits, Congress intentionally set benefit levels slightly lower than those prevailing under pre-1977 law to eliminate the unintended rise that had taken place since the early 1970s. This decision caused an immediate difference in benefits figured under the new method compared to those figured under the old method. Further, the unforeseen high inflation that took place after 1977 caused the difference between the old-law and new-law benefits to be larger than expected.

To ease the transition from the old to the new benefit formula, the 1977 amendments included a special method of figuring benefits for people nearing 62 — those born in 1917-1921. Benefits for these people are figured under the new law and under the transitional provision. They are paid the higher of these two benefits. Benefits for this group of people are somewhat greater than they would have been under the new formula without these special rules. People born in 1922 and later will have their benefits figured only under the new benefit methods.

Therefore, people born after 1916 are not being penalized by receiving benefits which are unustly low. Rather, people born in 1916 or earlier who work past age 62 are getting benefits that are higher than originally intended by Congress.



St. Roch's Boy Scout Troop 98 on the Trail in New Mexico

Photo by Art Santen

Boy Scout Troop 98 in New Mexico

From Aug. 8 to 22, 1983, eleven scouts and two adult leaders hiked the mountains of New Mexico at Philmont Scout Ranch. The weather was the best. (It only rained two days.) Besides walking the 71-mile trail and packing 35-45 pounds of supplies on each of our backs, we also participated in the following programs:

- Tour of Mr. Phillips Mansion
- Tour of Kit Carson Museum
- Ranger Training
- Indian Writing & Archaeology
- Branding
- 30.06 Rifle Range
- Goldmine Tour & Panning for Gold
- Horseback Riding
- Climbing Telegraph Poles
- Rock Climbing
- Black Powder Rifle Range
- Fur Trapper's Cabin
- Side Hike to Airplane Crash
- Conservation Work
- Religious services were held at base camp for all faiths.

At the end of the trail, the scouts received the Philmont Trail Patch at a large campfire. The hikers were: Arthur Santen and Dennis Mattli, adult leaders; Jack Shriver, crew chief; Tobias Gilk, Matt Falk, Rory Krueger, Claude Martin, Karl Schmidt, Scott Santen, David Silverman, Paul Winter, Mike Hefe, and Bob Klein.

McGuire *continued from front page*

There are no single-family residences involved as all fifty-one buildings in the area contain two or more units. *No owner-occupied two-family structure will be threatened by eminent domain.* Nor will any property owned by Cornerstone be so threatened. Most of the buildings that are part of the plan are vacant and already under the control of Pantheon. The following properties will not be threatened by eminent domain, however, they may receive tax abatement for improvements if the owners desire: individual owners who are not affected by eminent domain and who wish to rehabilitate their property may enjoy the benefits of tax abatement provided that their property improvements meet the standards of the plan. These owners will not be forced to participate or sign any agreement with Pantheon if they do not want tax abatement on their property. They will only be required to keep the exteriors of their buildings up to city code just like any other area of the city.

- 400 Des Peres
- 5927 Kingsbury
- 5931-33 Kingsbury Avenue
- 5935-39 Kingsbury Avenue
- 5949-51 Kingsbury Avenue
- 5950 Kingsbury Avenue
- 5954 Kingsbury Avenue
- 5956 Kingsbury Avenue
- 5960 Kingsbury Avenue
- 5861 Nina Place
- 5867 Nina Place
- 5877 Nina Place
- 5879 Nina Place
- 5885 Nina Place
- 5911 McPherson Avenue
- 5912 McPherson Avenue
- 5915 McPherson Avenue
- 5919 McPherson Avenue
- 5920 McPherson Avenue
- 5926 McPherson Avenue
- 5929 McPherson Avenue
- 5940 McPherson Avenue
- 5942 McPherson Avenue
- 5946 McPherson Avenue
- 5950 McPherson Avenue
- 5951 McPherson Avenue
- 5956 McPherson Avenue

An Invitation to Neighborhood Businesses

by Ann FitzGibbons

In order to maximize community services, the Skinker-DeBaliviere Community Council is assisting in the development of a Skinker-DeBaliviere Business Association. This association is being organized to address the special concerns of businesses within the general area of Union, Lindell, Melville in Parkview, Delmar, and north on Skinker to Olive.

The association will work toward developing solutions and strategies for improving the area for business. Information of interest to business people in the community will be shared. Issues such as business trends, transportation, security, lighting, and maintenance will be addressed.

The organization will be composed of businesses working together for the betterment of the area. A strong association is of benefit not only to the businesses, but to the community as a whole.

Your business is invited to join the Skinker-DeBaliviere Business Association (SDBA). Your participation is welcome.

SDBA meetings will be held on the third Thursday of each month. The luncheon meetings will begin at 11:30 a.m., and will feature a topic of interest to business. Speakers will be invited to address issues of importance.

May this coming year be a profitable one. Subjects discussed above can be obtained at the Central West End Social Security Office, located at 625 N. Euclid, Suite 601, St. Louis, Mo. The telephone number

I am certain that this plan will not please everyone involved, but I am resolved to proceed with the project. I believe it's the best we can do. Most of the people living in the area will not be adversely affected. To the contrary, their homes will become better places in which to live and raise their families.

I plan to meet with the Skinker-DeBaliviere Community Council and the Washington Heights Neighbors this month to discuss the plan. There will also be a public hearing for the Board of Aldermen in the near

A Case of the Heart: The View from a Hospital Window

by Dan Shea

"It's something like a jigsaw," the surgeon said, explaining how he had parted my sternum in order to begin the coronary bypass operation.

I had seen butchers split chicken breasts, but I knew, in my heart, that at Barnes Hospital surgical technology would be so sophisticated that my chest would probably part itself at the press of a button. There would be a kind of open-sesame laser, something with the power of Moses confronting the Red Sea and the cunning of a computer that knew a body better than its owner.

But a jigsaw. This was carpentry. And in the Intensive Care Unit we had moved on to plumbing. I had sprouted tubes and wires like a porcupine, from the mouth, the neck, the chest, the leg, even a convenience tube that meant I would not, praise the Lord, have to stand in line at the men's room.

Though I would not know it until morning, those of us who had emerged from cardio-thoracic surgery were arranged in curtained stations around a central command unit. We were the only ones taking it easy. The nurses moved quickly, talking in what sounded like a military dialect to each other and to me. This would hurt, but for my own good. I would be a better Marine. "Don't try to talk." "I'm just going to put a yard of something down your throat tube. It will help clear you out."

My only attempt to reverse the power structure failed pathetically. Expecting to be disoriented after the operation, I had asked my wife to tell me the date and time when I first awoke. She was home now, perhaps offering herself and accepting another two fingers of Scotch. But she had performed her loving mission. I knew it was after midnight Oct. 13, and the tear-off calendar on the wall said the 10th. I raised my free arm to point to the wall, anxious to show the nurse that I knew something she didn't. "What's the matter, Mr. Shea?" She went down a checklist of possibilities and I had to shake my head each time. *When does she get to the part where she admits she doesn't know what day it is?* As it became clear that I had no life-threatening complaint, she lost interest. "When you feel better, I'll let you write it down." Now I'm writing it down.

And in the morning, they took the tube out of my throat, put me in a room with a view and a TV set, and I felt better. My roommate, I soon learned, had been to the operating room twice. For some reason his sternum had not held together after the operation. He had to be opened and closed again. He was retired, diabetic and overweight, and he slept a lot. He had been in the Air Force in World War II, had flown bombing missions over Germany, and had come through unscathed. I tried to imagine him young, healthy, in uniform, crushing his hat to look like Terry and the Pirates or Smilin' Jack, patting the fuselage pin-up before he climbed in for another mission. His snoring, the mood music of his hard-won inertness, interrupted me.

My roommate was more successful than I at resisting the positive spirit of a Cardio-Thoracic Surgical Recovery Unit. There is, to begin with, the euphoria that comes with survival. *The night has passed and I am alive.* In a few days you discover that the unit's nurses have taken advanced degrees in how to give positive reinforcement. Blind to your frailties, they compliment every achievement, remark every inch of progress. The glass is almost empty, and they tell you it's filling up. They recite the Olympic records of those who tried hard and have long since vacated the bed you loll in. They tell saint's stories about your surgeon, blessing you by association.

A sense of universal right stuff permeates the place and lifts up the lowliest intern trying in the gloom of early-morning rounds to get interested in the bed-by-bed variations on a theme. If these men and women are not a team of heroes, I think, the 1927 Yankees never lived. It should say over the door: Lives saved here. Or made immensely more comfortable, if you will settle for that.

The euphoria doesn't last. For a fee, I learn from my TV set that in my absence no one has operated on the world outside. More marines are dead in Lebanon. Our septuagenarian president says it will be thirty-five years before he can decide whether Martin Luther King was a Communist sympathizer. Crowds in England and West Germany march to tell us that after the next war there will be no Marshall Plan. There will be no one named Marshall. We will have no plans. One's life, renewed by prayers and science and caring strangers, remains a faint and fragile gift after all. The yen to live is interrogated for its sanity by a world that has given us one Holocaust and promises another, that will make Jews of us all, our homes our ovens, the planet a death camp. There is a moment toward the end of the bypass operation when the chilled-down heart, its function taken over by a machine, hesitates to resume. The heart has its reasons.

A wise friend had given me two mindless detective novels to read before I was ready for nuance. The next day I read Isaac Bashevis Singer, the story about the Gentile woman in his childhood Warsaw who washed clothes by hand for a few kopecks. Nearly eighty, crossing and recrossing town through a bitter winter, she has little reason to cling to life and in a rich son who will not have her at his wedding, much reason for bitterness. Singer describes the last time she comes to his family for laundry. The bundle is bigger than usual, and, rising, she sways under it. "But an inner obstinacy seemed to call out: No, you may not fall. A donkey may permit himself to fall under his burden, but not a human being, the crown of creation." The family waits two months before the old woman, wasted further by illness, returns the bundle. "The wash would not let me die," she explains. Then leaves and dies.

The bundle is her globe, and she cleans it so that it can get dirty again. The world is to carry. Mothers give birth to what can kill them. Longer-lived than their tellers, stories are to write. The restored heart beats, warming slowly to its task.

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When Missouri Was Like an Island

by Ray Breun

The current vogue in geology is called "plate tectonics." What it means is the land masses above water are floating on heavier molten liquid(s) below them. Even the ocean basins are changing shape and position as the continental plates float and jostle in a kind of bumper-continent. Last August was the centenary anniversary of the destruction of the island called Krakatau or Krakatoa. In 1883, that island between Sumatra and Java exploded sending tons of ash into the sky cooling the entire north temperate zone by nearly a full degree centigrade on average. Such an anniversary calls to mind the coming bicentennial of the earthquake at New Madrid in 1811-12.

The New Madrid fault is only now being understood. It seems the interior part of the North American continent is thought to be the oldest part of the plate we are floating upon. One of the younger sections is the coastal plain and the Appalachian Mountains. This younger section still grinds against the older part, particularly just north of New Madrid. The boundary between the old section and the young southern section is north of New Madrid, above the mouth of the Ohio River. Some fault maps suggest it may be nearer St. Louis than New Madrid!

Geologic history suggests that the Ohio River originally entered the Mississippi below Natchez, Mississippi — some 650 kilometers (400 miles) below where it enters now at Cairo, Illinois. In the New Madrid area, some 70 kilometers (43 miles) below Cairo, changes in the earth caused the Ohio to change course to the point where it enters the Mississippi today. Of course the Mississippi's course was changed too.

The central sections of floating continental plates are generally some of the most stable areas on the earth. Called cratons, they have few quakes. When they have them, however, it is because some part of the craton is moving with rock of a different consistency which has some velocity in a slightly different direction. That is precisely the problem at New Madrid. The force of the three major quakes at New Madrid during the winter of 1811-1812 all exceeded the San Francisco earthquake of 1906. The

difference was the amount of population and the ability of scientists to reach the quake site. It so happened that an explorer/scientist was on the Mississippi at New Madrid in late 1811. John Bradbury left us a stirring account of the backwards flow of the Mississippi, the movement of the bank of the river, and the terror he and his French canoemen felt when the earth moved carrying the river, the canoe and their supplies all over the landscape. The three main shocks of the New Madrid quake, between December 1811 and March 1812, are all thought to have been at least 8.6 on the Richter scale. The San Francisco quake shock was 8.3 on the scale. Because the Richter measuring tool is geometric, a few points change is a drastic amount of force.

The rock around the New Madrid fault area is more conducive to damage than that around the San Francisco area. If two earthquakes of equal value hit both places simultaneously, the areas of damage would be considerably different. In the New Madrid area, the damage area would be substantially larger because the rock transmits the seismic waves and forces more easily. In California, the major area of damage would not even leave the state. In Missouri, the major area would include nine states. Minor damage would include almost the entire eastern half of the country and westward into Kansas and Nebraska. Thus, the peculiar geologic characteristics of the central Mississippi Valley would mean earthquake damage would be extremely significant on all the major population centers west of the Rocky Mountains.

All of this started because of the 100th anniversary of the volcanic eruption at Krakatau. Seismic geologic activity is associated with earthquakes and volcanoes. These events rearrange the surface of the earth and all life on that surface. The current look of the Mississippi valley is comparatively modern — less than 25,000 years ago it was substantially different. The New Madrid fault is expected to produce quakes of the 8.6 Richter level every 600 to 1,800 years. We probably don't have much to worry about!

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