

the paper

March 1984
Volume 14, No. 9

Published by the residents of Skinker-DeBaliviere

Steinberg Rink Seeks Private Sector Support

by Bob Dowgwillo

Forest Park's Mark C. Steinberg Memorial Skating Rink is alive but not so well, according to Tom Lyles, rink manager. Lyles met informally on Feb. 15 with several rink patrons concerned about rumors that the rink may close. He said that there are no official plans to close at present, but pointed out that the rink shows a yearly operating deficit and has little money for maintenance and improvements. He termed the rumors an "annual event" which accompanies the city's budget-making process. However, "the impression that Steinberg is OK is false," he said.

During the meeting, Lyles proposed a so-called "Advisory Council" to help establish a broader base of support for the skating rink. The Council would provide a continuing, private sector source of promotion and fund raising specifically for the rink's benefit. It would be similar to the "Friends of" organizations presently allied with the nearby Planetarium and Art Museum.

Persons at the meeting expressed common appreciation for the unique asset that Steinberg rink offers to the St. Louis area. Nearly all have had a long association with the rink, having learned to skate or play ice hockey there. Most live near Forest Park, a few having returned from the county.

The group is now seeking others interested in pursuing the idea of an Advisory Council. As of this writing, a second meeting was to have been held on Thursday, March 1. Once the Council is formally organized, it will work with the manager to identify specific needs at the rink and then establish a program to raise funds. For more information, Tom Lyles may be reached at the rink (361-5103).

In a later interview, George Kinsey, director of Parks and Recreation for the city, emphasized that "there is no plan to close the rink down, but there is always that danger. We never know, truthfully." The director noted that the city has had "not a lot" of long range financial planning, forcing much of the budget to be considered on a year-by-year basis. Since the department must always operate within the constraints of the city's general revenue, any facility, not just the rink, can face a funding cut.

Kinsey believes that "we won't ever see the day that the rink will break even." However, he emphasized that the two City golf courses are the *only* department facilities that generate a profit. Even then, the amount is insignificant compared with the department's \$9-11 million annual budget.

Ice skating is an expensive operation because of the equipment needed to make and maintain the ice. This

includes a refrigeration plant complete with miles of coolant tubes under the ice, and the familiar "Zamboni" resurfacing machine. Though the overhead for roller skating is lower, the rink is far from breaking even. According to Lyles, gate receipts do not even cover the utility bills, which run \$45,000 to \$55,000 a year.

Sources for capital improvement funds are also harder to tap, said Kinsey. Federal grants for parks have all but disappeared with the current administration, and municipal bond issues have not met with much recent success. Fortunately, said Kinsey, the physical plant is functioning "better than expected." The rink still has its original compressor and rubber floor mats.

Nevertheless, economies have become a necessity. The wooden ice hockey boards which once surrounded the rink, donated by the Missouri Hockey Association, were not replaced once they deteriorated. Since becoming manager eleven years ago, Lyles has lost eight of eighteen attendants, all four custodians, and his only assistant. Only extra dedication by the smaller staff has kept the facility in good shape, he noted. Some recent improvements have been possible, including a new sound system and repairs to the sidewalks. The rink has taken over operation of the skate shop to increase revenue, but is awaiting authorization for two new employees to run the shop.

Concerning the current draft of the proposed Forest Park Master Plan, Steinberg rink is specifically addressed as an underutilized area, along with the



Photo by Katie Kurtz

Don't Be an April Fool: Come to The Paper Party

Not since the memorable "High School Prom" of 1977 has *The Paper* had a "theme party." But this is 1984 . . . the year of big brother . . . leap year . . . election year . . . and plenty of weird things have already happened to and in the neighborhood. What we need is a PARTY.

Diligent to a fault, the cast and crew of *The Paper* have dreamed up said party, for your enjoyment and to fill the coffers of the bank account which pays the bills for typesetting and printing this monthly tribute to erudition, worthy pursuits, and absolute devotion to neighborliness.

Naturally, we decided on a theme apropos to our staid and studious group-----

An April Fool's Party!

The Place: Cal and Gee Stuart's, 6124 Kingsbury (After all, Gee was the Prom Queen, way back when.)

The Date: Saturday, March 31

The Time: 8:30 'til at least midnight (otherwise, it doesn't count as April Fool's)

The Price: \$5 per person
Cash bar and snacks provided.

Why April Fool's? Why not? It's not like there are going to be any surprises . . .

Continued on p. 5.

Insurance

by Sam Green and Paul Kurtz

The questions this month concern homeowner coverage of personal property. Remember, any time you make a major purchase for your home, you should contact your insurance agent. Here are a few of the questions:

Q: Does the unscheduled personal property coverage include replacement coverage on my jewelry?

A: Yes, to the limit specified in your policy and depending on the company you have your homeowners or renters insurance with. The limits vary.

Replacement coverage must be written as a part of the policy or as a rider, and, if you have jewelry, silver, antiques or any other items you could *not* replace or that exceed your policy limits, you should have them appraised and then covered on a "personal articles floater." Then, if you have a loss or a "mysterious disappearance," they will be covered for the value stated in the appraisal.

Q: I have a home computer. Is it covered with my personal property on my renter's insurance?

A: Home computers are fast becoming a standard home appliance. You should contact your agent to see how it is covered on your policy. Generally, your personal property coverage should be increased by the value of the computer. This usually only amounts to a few dollars per year. You should also document the model number and serial number to your agent. If you are using the computer as a part of your business, your agent will probably want to cover the computer with a rider or on a separate policy.

Do you have a question about your insurance coverage? If so, direct it, in writing, to *The Paper*, 6008 Kingsbury, St. Louis, Mo. 63112.



Photo by Mike DeFillipo

Captain Charles Alphin addresses the newly formed business association. Captain Alphin was the featured speaker for the February meeting which was held at the Pasta House on DeBaliviere. The association's regular meetings are scheduled for the third Thursday of each month. Each meeting features a topic of interest to area businesses. March's meeting will feature Myles Pomeroy, Section Head for Current Planning for the Community Development Agency, and will be held at the Gatesworth Manor on Union. For more information contact the Skinker DeBaliviere Community Council office - 862-5122.

Irish Offering at New City School

Charlie and Ann Heymann of Clairseach will be playing traditional Irish music featuring the ancient Celtic Harp for a New City School Benefit, Wednesday, March 14, at 8 p.m. at the New City School Auditorium. The School is located at 5209 Waterman at the corner of Lake, one block west of Kingshighway. A cash bar opens at 7 p.m. with Irish beer and soft drinks. Tickets are available at New City School (361-6411). Donation - \$5 in advance or \$6 at the door. Start your St. Patrick's Day early at New City School!

Spring Classes Begin at the Art Museum

In March, classes for adults and children begin at the St. Louis Art Museum. The exhibition, "By Heart and Hand: American Folk Art from Missouri Collections," will provide the theme for various course selections.

Adult classes will include two exchange classes with Craft Alliance, two programs on folk art, and a workshop on the context, function, and artistry of a selection of African objects. In addition, there will also be offered a four-part seminar entitled "Arts in St. Louis" with tours to other art collections in the community. For information on dates, times, tuition, please call Joyce Schiller, Museum Education Department, 721-0067, ext. 86.

The six-week Spring Session for children begins on March 31; tuition is \$32. Classes are available for children beginning with ages 4 and 5 and continuing through junior high school. As well as the subject of folk art for several programs, "Portraits from the Past" is offered to fifth through eighth graders. For more information, call 721-0067, ext. 66.

West End Singers

Are you a "sing only in the shower singer," but have secret dreams of stardom? Then step out of the shower and join the West End Chorus. The chorus meets 7:30 every Monday evening at New City School, 5209 Waterman.

The West End Chorus has been singing together for nine months, giving programs to benefit groups in the West End. As well as being an outlet for the non-professional musician, the chorus is involved in community activities. It is a fun and productive way to meet other west enders.

The chorus has begun its winter rehearsals in preparation and anticipation of programs being planned for the spring. If you are interested in the group, stop by the New City School this Monday evening. For more information call 727-7249.

Save

Money

Save

Time

Tickets • Reservations
Tours • Vacations



Nan Thomas

Travel Coordinator

TRAVELINE, LTD.

200 South Hanley / St. Louis, Missouri 63105
Phone 314-862-7777 Home: 725-5338

the paper

Editor: Katie Kurtz, 727-6377

Business Manager: Candace Page, 725-2768

Advertising Reps: Nancy Lee, Ramona Stelford

Calendar: King Schoenfeld, 863-0152

Staff & Contributors:

Marjie Brammeier	Elizabeth Freeman	Paul Kurtz
Ray Breun	David Garin	Venita Lake
Karen Bynum	Sam Green	Dan McGuire
Joyce Criglar	Shelley Hexter	Mary Powell
Martha Evans	Tom Hoerr	Ed Stout
Ann FitzGibbons	Lisa Horner	JoAnn Vatcha
Rose Flynn	Mary-Clare Kerz	Brad Weir
	Susan Krasniewski	Kathleen Williams

Advertising Rates

Display Advertising: col. width, 2 1/2". Minimum ad size, 1" x 1 col. 2" x 1 col.: \$22/insertion; (10% discount 5 to 8 issues contract; 15% discount 9 issues contract). For complete list of sizes and rates, write The Paper, c/o 6008 Kingsbury, 63112, or call 727-6377

Guidelines for Submitting Copy

The Paper welcomes unsolicited articles and letters. Because of the small size and volunteer nature of the writing staff, the quality and range of The Paper has always depended in large part on submissions from non-staff area residents.

All material—articles, letters, notices, classified ads—must be typewritten on opaque paper, double-spaced, and signed. Signatures on correspondence to the editor may, on publication, be omitted by request. Calendar listings should be phoned or mailed to the staff member responsible for the Calendar of Events. Deadline for all copy is the 15th of the month.

In a news article it is essential that the writer state the most important information in the first paragraph. The writer is responsible for the accuracy of data, including times, dates, locations and particularly the spelling of names.

Any pictures or illustrations submitted should be in black and white.

The editor retains the right to omit or alter any material.

Send all correspondence to 6008 Kingsbury. Deadline: 15th of the month.

March Calendar

- 1 "The Beautiful, the Sublime, and the Picturesque." Washington University, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through 4/8. Free.
"By Heart and Hand: American Folk Art from Missouri Collections." Art Museum, Special Exhibition Galleries. Through 5/20.
"Dark of the Moon." Play by Richardson and Berney. Fontbonne College's Fine Arts Theater. 8 p.m. (Sunday, 7 p.m.). \$3.50 (students \$2.50). Through 3/4.
"Women's Works," exhibition of books, arts and crafts courtesy of the Women's Eye Bookstore. Through March at Cabanne Branch Library.
- 6 "Jerry Uelsmann: A Retrospective." 100 photographic prints spanning 1956 to 1981 by innovative American photographer. Art Museum, Cohen Gallery. Through 4/29.
"My Uncle Antoine." 1971 Canadian film of boy's coming of age. Art Museum Auditorium. 5:30 p.m. and 8 p.m. (No admission charge listed.)
- 7 Lenten services begin at St. Roch's Catholic Church, Waterman at Rosedale. 7:30 p.m. each Wednesday in Lent.
- 8 "By Hand: American Folk Art Quilts," lecture by Alexandra Bellos. Art Museum's Special Exhibition Galleries. 11 a.m. Free.
- 9 Sharing memories with Avis D. Carlson, author and columnist for the Post-Dispatch, 11 a.m., Cabanne Branch Library.
"Kind Hearts and Coronets." 1949 film starring Alec Guinness in an 8-role impersonation. Art Museum Auditorium. 1:30, 7 and 9:15 p.m. (No admission charge listed.)
- 10 In Celebration of Women's History Week — Film: *The Life and Times of Rosie the Riveter*, 4 p.m. Cabanne Branch Library.
- 11 "Collecting Folk Art," lecture by Robert Bishop, director of Museum of American Folk Art. Art Museum Auditorium. 2:30 p.m. Free.
- 12 Chamber Music Concert, St. Louis Symphony, at Grace United Methodist Church, Waterman at Skinker. 8 p.m. For information, call 533-2500. Skinker-DeBaliviere Community Council meeting, 7:30 p.m. Council office, 6008 Kingsbury.

- 13 French Film Week. 6 different French films still unreleased in U.S. will be shown March 13, 14 & 15. Art Museum Auditorium. 5:30 & 8 p.m. (No admission charge listed.)
Washington Heights Neighbors meeting, 7:30 p.m. Hamilton School.
- 14 Bishop J. Terry Steib speaks at St. Roch's Lenten service, 7:30 p.m.
Irish harp concert by Ann and Charlie Heymann. New City School, 5209 Waterman Avenue, 8 p.m. \$5 in advance; \$6 at the door. Cash bar with Irish beer and soft drinks at 7 p.m. Call 361-6411 for information.
- 15 "Folk Whimsy: Toys for All," lecture by Joyce Schiller. Art Museum's Special Exhibition Galleries. 11 a.m. Free.
Skinker-DeBaliviere Business Association luncheon meeting. 11:30 a.m. For details, call 862-5122.
Toyohiko Satoh performs Renaissance & Baroque music for the Lute. Ethical Society, 9001 Clayton Road. 8:30 p.m. \$8 (\$5 students). Also 3/16. For details, call 725-0739.
- 16 "Whiskey Galore." 1948 film starring James Robertson Justice in hilarious slapstick comedy. Art Museum Auditorium 1:30, 7 & 9:15 p.m. (No admission charge listed.)
- 17 Hendricks College Choir of Conway, AR. Grace Methodist sanctuary, 7:30 p.m. (No admission charge listed.) Also Sunday, 3/18, at 11 a.m. service. Call 863-1992.
St. Patrick Day party, St. Roch's, 6:30 p.m.
- 18 "Post-Visualization: Uelsmann on Uelsmann," illustrated lecture by photographer Jerry Uelsmann. Art Museum Auditorium. 2:30 p.m. Free.
Third Annual Art Exhibit. Childgrove School, 6901 Delmar. Through 19th. For details, call 725-1717.
- 19 Enesco Quartet plays Hayden, Beethoven & Janacek. Ethical Society, 9001 Clayton Road. For time & ticket information, call 553-5536 or 553-5148.
- 20 "An Autumn Afternoon." 1962 Japanese film about father giving up daughter in marriage. Art Museum Auditorium. 5:30 & 8 p.m. (No admission charge listed.)
"Currents 23: Phyllis Plattner," Recent works by St. Louis watercolorist, including 8 large-scale watercolors in curved frames. Art Museum, Gallery 337. Through 4/29.
- 23 "Passport to Pimlico." 1948 film starring Stanley Holloway and other favorites in hilarious screen fun. Art Museum Auditorium, 1:30, 7 & 9 p.m. (No admission listed.)
- 24 Flea Market at St. Roch's Church Hall, 9 a.m. to 5 p.m.
"Planning your Vegetable Garden." Program by University of Missouri Extension, 10:30 a.m. Cabanne Branch Library.
"Hooray for Houdini." Booktalk on magic books and magic-filled stories. Learn simple magic tricks. For children. (March 24 was Houdini's birthday). 2:30 p.m., Cabanne Branch Library.
- 25 Dr. William McKelvey, president, St. Paul School of Theology, Kansas City. Mo., guest preacher at 11 a.m. service. Grace Methodist.
Fontbonne Graduate Art Students' Exhibition. Fontbonne Library Gallery. Mon.-Thurs. 8 a.m.-10 p.m. Fri. to 5 p.m. Sat. 1-4 p.m. Sun. 2-10 p.m. Through 4/18. Free.
St. Louis Saxophone Quartet plays classical music. Fontbonne Fine Arts Theater. 8 p.m. Free.
- 27 "Walkabout." 1971 Australian film of survival and cultural conflict. Art Museum Auditorium. 5:30 & 8 p.m. (No admission charge listed.)
- 29 Phyllis Plattner, St. Louis watercolor artist featured in Currents 23 exhibition, discusses her works on display. Art Museum's Gallery 337. 11 a.m. Free.
- 30 "The Ladykillers." 1956 film starring Alec Guinness, Peter Sellers. Art Museum Auditorium. 1:30, 7 & 9:15 p.m. (No admission charge listed.)
- 31 Fund raiser for *The Paper*, at Gee and Cal Stuart's, 6124 Kingsbury. 8:30 p.m. \$5 per person minimum donation.
Romera Family, presented by the Classical Guitar Society. CASA, 560 Trinity. 8 p.m. All seats reserved, \$10. Call 725-0739.

The Saint Louis Symphony Society and Mark Twain Banks present

Grace United Methodist Church
6199 Waterman



CHAMBER MUSIC
ST. LOUIS 1983-84

8:00 p.m., Monday, March 12

Members of the Saint Louis Symphony Orchestra
Laurence Albert, bass
 MOZART Per questa bella mano
 MOZART Quartet in F major for Oboe and Strings
 HARRISON Concerto for Violin and Percussion
 YSAÏE Unaccompanied Violin Sonatas, Nos. 1 and 6
 PROKOFIEV String Quartet No. 2

General admission: \$6
Students: \$3.50 (ID required, 2 tickets per ID)
 Tickets available at area outlets, or call 534-1700 to charge on MasterCard or Visa.
 25% discount for groups of 20 or more.
 Call 533-2500, ext. 293, for group reservations.

Saint Louis
Symphony Orchestra

Leonard Slatkin, Music Director and Conductor

DELMAR CLEANERS

Your neighborhood cleaner with complete cleaning & laundry service.

6142 Delmar Blvd.
Call 727-6600

Res. 862-5071
314 367-6100

KARLEEN O. HOERR
LIFE MEMBER MILLION DOLLAR CLUB

ADOLPH K. FEINBERG REAL ESTATE CO.
4555 FOREST PARK BLVD
ST. LOUIS, MISSOURI 63108



YWCA "Latchkey" Centers Open

Thirty YMCA co-ed day care centers (Latchkey Centers) provide before-school and after-school care for school-aged children whose parents are not home. The thirty Centers operate out of the local school or Y facility and run Monday through Friday, 7 to 8:30 a.m. in the morning and 3:15 to 6 p.m. in the afternoons. The costs vary but are less than \$20 per week.

The Y's new Latchkey Centers are staffed by qualified caring Y instructors. The programs offer indoor/outdoor, individual and group activities: games, stories, arts and crafts, sports, quiet time, study time and more.

Latchkey children are school-aged children who must let themselves into an empty house after school usually because their parents work. The term "latchkey" comes from the practice of young children wearing their housekeys on a ribbon around their necks. The thirty YMCA Latchkey Program Centers are coordinated by eleven YMCA's. Call your local Y for information on Latchkey Centers in your area.

Latchkey Centers are supported by the YMCA and the United Way of Greater St. Louis.

West End Tarkio College Announces Spring Classes

Registrations are now being accepted for the eight-week Spring term, March 19 through May 12, at Tarkio College/St. Louis, Mo. 63108.

Tarkio College/St. Louis, the continuing education division of Tarkio College, Tarkio, Missouri, offers management related courses for the working professional. Classes are held evenings and Saturdays at various locations throughout the city. Students may earn an associate degree and a bachelor degree in the following areas: Criminal Justice, Institutional Security, Business Administration, Business Management, Data Information Systems, Personnel Administration, Public Administration, Psychology and Purchasing and Acquisition.

Offices are open Monday through Friday from 9 a.m. to 6 p.m. Students may register in person or by mail. For more information call 454-1881.

The Co-op is not a new idea. Cooperatives can not only save money, but can be the means of providing goods and services that might otherwise be out of reach.

Food Cooperatives

We have become used to the term "Co-op" in relation to food. The food cooperative, such as the Kingsbury Co-op operated out of Grace and Peace Fellowship, provides its members with lower food prices by buying in bulk.

Babysitting Cooperatives

A group of parents in Lafayette Square have a very successful babysitting cooperative. Each member is given twenty tickets. Each ticket is worth 1/2 hour babysitting for one child. Each additional child is 1/2 ticket per 1/2 hour.

One hour babysitting for two children "costs" 3 tickets. The parents negotiate days and times on an individual basis. When a member leaves, they return the twenty original tickets. Parents nights out no longer carry the burden of paying a sitter.

Time/Equipment Sharing

Time sharing is commonly used in association with computers. One computer is frequently used by a number of businesses. Time or equipment sharing can be applied to other situations. Two or more neighbors with large lawns might agree to share the expense of a riding mower with a snow plow attachment. Several parents might chip in to buy a sturdy swing/gym set for their children. Two apartment dwellers who need a vacuum cleaner might jointly purchase one. In each instance, each group must work out an agreement that will cover maintenance, expenses and termination of the agreement.

The possibilities for cooperative action are endless and can be beneficial to a strained budget. If you and your neighbors have the same need, form a Co-op.

Kingsbury Food Co-Op: A Neighborly Way to Save

The Kingsbury Food Co-op is a non-profit organization which began operation in the fall of 1978 for the purpose of providing high-quality, low-cost food to its members in an atmosphere of friendly, personal cooperation. Located at 6003 Kingsbury, it is in the heart of the Skinker-DeBaliviere neighborhood, and desires to draw membership from this area.

The Co-op distributes a variety of fresh and other staple items. Every week each household fills out an order sheet of the perishable items needed for the coming week. This sheet, along with a check (we also accept food stamps), is deposited in a drop box at Grace and Peace Fellowship, 6003 Kingsbury, by 6:30 p.m. on Sunday. Distribution of food from the order sheet occurs each Thursday from 5:30-7:30 p.m. At this time, as well as on Saturdays from 9-10 a.m., stocked items may be purchased from the Grainery.

The philosophy behind a Co-op is, you guessed it, cooperation! The low food prices can be offered because the middle man, or supermarket, is cut out. We buy directly from food wholesalers and do the

work of separating, cutting, and packaging ourselves. Each household works three hours per month to keep the organization running. Compared to the money saved and the enjoyment of getting to know the members better, it is really a small commitment.

Each month an orientation meeting is held for any prospective members. The meeting is to discuss the workings of the KFC, answer questions, provide a tour, and an opportunity to sign up anyone who wishes to join. There is an annual membership fee of \$6 per household and a one-time maintenance fee of \$15 per household. This is refunded upon request if you leave KFC after two or more years of membership. A household consists of two adults (single or married) and any children under 18 living with them. The two adults may live in separate homes, but still order food as a unit and share the monthly work responsibility.

If you have further questions to ask, please call Linda Anderson at 644-0883, after 5 p.m., or come for a visit any Thursday during distribution hours.

Everybody loves...

The Pasta House Company

310 DeBaliviere at Pershing
Carryouts: Call 367-7005

Not Valid With Other Offers

P/3-84

ONE COUPON PER TABLE

Off any large pizza.

The Pasta House Company

Valid Monday thru Thursday at DeBaliviere location only. 310 DeBaliviere at Pershing

Does not include luncheon or child's pizza. Coupon good thru April 14, 1984.

COUPON

Not Valid With Other Offers

P/3-84

ONE COUPON PER TABLE

Off any large pizza.

The Pasta House Company

Valid Monday thru Thursday at DeBaliviere location only. 310 DeBaliviere at Pershing

Does not include luncheon or child's pizza. Coupon good thru April 7, 1984.

COUPON

Not Valid With Other Offers

P/3-84

ONE COUPON PER TABLE

Off any large pizza.

The Pasta House Company

Valid Monday thru Thursday at DeBaliviere location only. 310 DeBaliviere at Pershing

Does not include luncheon or child's pizza. Coupon good thru March 31, 1984.

COUPON

Not Valid With Other Offers

P/3-84

ONE COUPON PER TABLE

Off any large pizza.

The Pasta House Company

Valid Monday thru Thursday at DeBaliviere location only. 310 DeBaliviere at Pershing

Does not include luncheon or child's pizza. Coupon good thru March 24, 1984.

COUPON

Not Valid With Other Offers

P/3-84

ONE COUPON PER TABLE

Off any large pizza.

The Pasta House Company

Valid Monday thru Thursday at DeBaliviere location only. 310 DeBaliviere at Pershing

Does not include luncheon or child's pizza. Coupon good thru March 17, 1984.

COUPON

Books on St. Louis at the Kingsbury Kiosk

Books for Young Readers
by Arlene Sandler

After chasing away the blues in February, I have to bring them back in March since the Kiosk's only children's story set in St. Louis is a tragic one.

Local author Jan Greenberg's, *A Season In-Between*, takes us through thirteen-year-old Carrie's difficult period of adjustment to Miss Elliott's Academy, an exclusive private school in St. Louis County (Mary Institute?) and through to her father's ultimately fatal bout with cancer.

Sprinkled, fortunately, with humorous episodes like the May Day Pageant and head lice epidemic at school and adolescent attempts at self-beautification ("once a gawk, always a gawk," says Carrie's younger brother, Sonny, supportively), the story is full of life, even while it focuses on a family coping with death.

Sonny provides many light moments. When a visitor paying her respects after the funeral remarks, "I'm sorry you lost your father," he replies in all seriousness and innocence, "Will we ever find him?"

Carrie's life and thoughts center around her father now, but the usual teenage problems of insecurity do not pass her by. She strives to adapt to a school atmosphere in which she is not completely comfortable because of her background. She is also trying to be grown up enough to help her mother and brother through a very difficult time.

What helps make the story real for us is its very real setting, though it could have been placed anywhere. Carrie and her friends go to Famous, to Baskin Robbins, to Forest Park, and to the Shady Oak Theater, just as you might. You'll read about Jewish Hospital, Plaza Frontenac, Lindell, Oak Knoll Park, and other familiar places. It's intriguing to find your neighborhood in a book.

Though the story is not a happy one, it leaves both characters and readers with hope. Don't miss it.

We don't want to leave younger readers out this month, so we have to step outside St. Louis for a little trip to the Ozarks.

Harve and Margot Zemach recreate an old Ozark folk song in the picture book, *Mommy Buy Me a China Doll*. Eliza Lou wants a china doll, but the only way her parents can manage it is by trading for it. Eliza Lou suggests Daddy's feather bed. But where will Daddy sleep? Eliza Lou moves the whole family around, even the animals, in a hilarious series of verses and illustrations. In order to get that doll, Daddy will have to sleep in the horse's bed and poor Granny will have to sit and sew in the piggy pen.

Books for Adults by
Mary Ann Shickman

It is hard for me to be objective about St. Louis since I grew up here and it has always held a certain magic for me. Memories include riding the Grand Avenue streetcar, school picnics at Forest Park Highlands, the lion and monkey shows at the zoo, not to mention Phil, Sportsman's ballpark, and the Royal American Show every spring at Grand and Laclede. About twenty years ago I moved to a tiny town in the northern part of Iowa with its harsh winter blizzards, weather below zero the entire month of January, and the first thaw in late March or early April. Entertainment might consist of walking down to the highway to wave at the trucks or going to Montgomery Ward, the fanciest store in town.

When I returned to St. Louis last year, I nearly knelt down to kiss the ground. The city was teeming with excitement and entertainment. The Mississippi along riverfront park with the Arch reaching gracefully upward sparkled like jewels. Laclede's Landing with its shops, pubs and restaurants as well as Souard market on a Saturday morning were humming with life. Then there was Maryland Plaza with the gigantic antique lights at the entrance and a policeman atop a horse. There were so many wonderful improvements such as the Art Museum's new wing and restaurant overlooking a garden and fountain, and the Japanese Garden at Shaw's garden with sculpture and waterfalls plus a new restaurant and shops. In addition it is so nice to have all the suburban shopping malls. The little girl in *Meet Me in St. Louis* said "I don't want to live anyplace in the world except St. Louis, Missouri." That's how I feel too.

Here are some books in the library about St. Louis:

- Baer, Howard F., *St. Louis to Me*, Hawthorne Pub. Co., St. Louis, Mo. 1978.
- Churchill, Winston, *The Crisis*, McMillan Co., N.Y., 1901. Civil War novel set in St. Louis.
- Costantin, M.M., *Sidestreets of St. Louis*, Sidestreets Press, St. Louis, 1981.
- Coyle, Eleanor Martineau, *Old St. Louis Homes*, The Folkstone Press, St. Louis, 1979.
- Hunter, Julius K., *Kingsbury Place*, The C.V. Mosby Co., St. Louis, 1982.
- *Gateway Gourmets*, Gateway Publishing, 1983, St. Louis. Books on St. Louis restaurants, including menus, hours, telephone numbers, specialties, credit cards.



Frederic E. Church's "Sierra Nevada de Santa Marta," 1883, epitomizes the influence of British landscape aesthetics on mid-19th-century American painters. A painting from Washington University's collection, it is included in "The Beautiful, The Sublime, and the Picturesque: British Influences on American Landscape Painting," Feb. 18 to April 8, at Washington University's Gallery of Art in Steinberg Hall.

Continued from p. 1

Planetarium and the Jewel Box. Dan McGuire, 28th Ward Alderman and proponent of the Master Plan, readily admits that the rink "needs attention." He notes further that the Master Plan draft "recognizes the need for a private sector organization." Resident involvement with a favorite facility is important, since "budget cuts will naturally occur in the areas of least resistance." The Master Plan makes no specific recommendations for improvement or expansion of Steinberg. However, the rink "offers great potential," says Kinsey. He recognizes that a roof over the rink would make the facility more productive by minimizing the effects of weather on the skating surface.

The Mark C. Steinberg Memorial Skating Rinks owes its existence to the generosity of Mrs. Mark Steinberg, who contributed two-thirds the cost of its construction. The City of St. Louis allocated the remaining one-third. Covering an area 150 feet wide by 230 feet long, the rink was the largest

in the country when dedicated in November 1957. Construction of other rinks has dropped it to third place today as an ice rink, but Steinberg remains the nation's largest outdoor roller rink. Eugene Brostowski, commissioner of Recreation, was the rink's first manager.

Winter or summer, regularly scheduled recreational skating attracts 1,500 to 2,000 patrons to the rink every week. Learn-to-skate sessions have been a major activity during the winter, involving nearly 500 would-be skaters weekly, from preschoolers through adults. This has included the Partnership Program, a pilot effort to provide privately funded skating classes for some 300 inner city children. The change in season will bring 300 city school children in May for a learn-to-roller skate program.

The Athletic Academy, located on Des Peres Avenue, sends 120 students to the rink three times a week for part of their personal sports activity. The Missouri Speed Skating Association meets regularly at Steinberg for practice and competitive ice skating.



the Romepos

"Four guitars sing as one . . ."—New York Times

at CASA • SATURDAY, MARCH 31 • 8 PM • \$10

All seats reserved. Tickets at all Ticketmaster locations. Also available at Huelsing, McMurray, Music Folk and Wise music stores. For more information, or to charge on VISA or MasterCard call 725-0739.

PRESENTED BY THE ST. LOUIS CLASSICAL GUITAR SOCIETY
with assistance from the Arts and Education Council of Greater St. Louis,
the St. Louis Arts and Humanities Commission and the Missouri Arts Council



CWEIA

CENTRAL WEST END INSURANCE AGENCY

Sam Green, Agent

FARMERS INSURANCE GROUP OF COMPANIES
6008 Kingsbury Ave., St. Louis, MO 63112
Office: 727-7166/Home: 862-4187

AUTO • HOME • COMMERCIAL • LIFE • CONDOMINIUM • RENTERS • HEALTH

Macho Menus: Roast Chicken Stuffed with Crabmeat



(Editor's note: This month's chef is Hitch Powell who with his wife Mary moved onto the 6100 block of Westminster in the summer of 1979. Hitch sells individual and business life and health insurance for Connecticut Mutual. As well as being an accomplished chef and "chicken surgeon," he enjoys jogging in Forest Park.)

by Hitch Powell

Each of my predecessors has started his column by suggesting an appropriate libation for the chef. My philosophy has always been that the libations should be reserved for the guests while the chef (though appearing to imbibe) remains stone cold sober. This, and an exotic main course with an appropriately exotic name, will win praise unending regardless of how awful dinner really is. After all, you are the only one sober enough to know or care. Machiavelli would be proud.

For the Chef

My libation of choice is an orange spritzer. Simply add one part club soda to two parts orange juice and serve in a tall iced glass. This is also wonderful after a run around the bicycle path in the park (for those masochistic Machos).

For the Main Course

Boned Roast Chicken with Crabmeat Stuffing. (Note: this is equally good with a bone-in chicken for those less adventurous; please adjust roasting time).

To Bone the Chicken:

Start with one whole 4-lb. roasting chicken. Make sure that the breast has not been split open. (There should be 2 holes, one at the front, one at the back, not one long split.) Lay the chicken on its back, lift up the skin in front and remove excess fat to expose the flesh. You will note that the opening to the chest cavity forms a V with the point at the top. With a very sharp knife, cut straight in following the V to expose the wishbone, then remove it. This is the trick to boning a whole chicken, the rest is just careful work. Next, cut through the skin and flesh of the breast to expose the breast bone from the front to the back. Use your knife to separate the meat from the bones, working first from the breastbone to the backbone, then from the rib cage back to the thighs. Separate the thigh bones and wing bones from the carcass at the joints and lift the carcass up and discard. Remove the thigh bones by cutting straight in and the separating the meat from the bones. Cut at the joint with the drumstick and discard. That's it. The drumsticks and wings stay.

From the Mayor's Desk

by Mayor Vincent C. Schoemehl, Jr.

At a recent press conference, I announced plans to abolish City auto stickers without losing the revenue generated by sticker sales. Under the plan the fee for your auto sticker would be included in your personal property tax bill. This will eliminate the need for the stickers themselves, and will put an end to the annual ritual of waiting in long lines at City Hall to purchase the stickers. Alderman James Shrewsbury of the 16th Ward has introduced the necessary legislation to implement the plan. Shrewsbury came up with the idea and worked with my staff in drafting the proposed ordinance change.

For years the purchase of City stickers has been an aggravation to thousands of Saint Louisans. Anyone who has been caught in the last minute jam to buy auto stickers will attest to that. It just does not make sense to make it so inconvenient for a citizen to pay this small tax which ranges

from \$3.50 to \$8.50 for most cars. The current process not only irritates the public, it also is a very labor-intensive tax. Countless man hours are involved in processing the ticket applications and sticker sales.

Originally City auto stickers were created as a means of getting people to pay their personal property taxes. Since a paid tax receipt is necessary to get the City sticker, car owners had a strong incentive to pay their personal taxes. But today the State of Missouri also requires a paid personal property tax receipt as a condition for renewing state license plates. For this reason, it makes sense to incorporate the sticker fee into the personal property tax.

The proposed ordinance will save the City money and it will save citizens time and aggravation. I wholeheartedly support this change and look forward to its enactment.

Neighborhood Spring-Cleaning: Project Blitz

Project Blitz planning is underway once again for the 1984 Clean-Up campaign. The spring-like weather makes the planning process a lot easier; it spurs the spring-like cleaning urge in all of us. Alleys, yards and streets all show the effects of this past dull and dreary winter. Project Blitz will provide everyone a day dedicated to cleaning, raking, picking up and, best of all, the opportunity to do something positive for the community while having fun with friends and neighbors.

This year's Blitz will have the added incentives of cash awards for area neigh-

borhood groups that have the best impact. The Skinker-DeBaliviere community has the ability to WIN!!!! Our community has always demonstrated the ability to get things done. This one-day clean-up, raking leaves, sweeping, shoveling, picking up and throwing away needs to be done.

Operation Brightside has been a continuing success because individuals do their part. Everyone is urged to become active. If you would like more information or would like to sign up for your block, call the SDCC office at 862-5122.



Locating the wishbone.

Photo by King Schoenfeld

To Prepare the Stuffing:

Saute briefly:

- 1 cup bread crumbs
- 2 tablespoons butter
- 1 tablespoon poultry seasoning

Then add:

- 1 egg, beaten
 - ½ can cream of mushroom condensed soup
 - ¼ cup chopped green pepper
 - 1 tablespoon Worcestershire sauce
- Mix separately, then add:
- 1 6 oz. package frozen crabmeat (drained)
 - juice of ½ lemon

Stuff the chicken with the mixture and sew up the breast. Place on rack and bake at 350 degrees for about 2 hours; 3 hours if chicken was not de-boned.

Baste while baking with a mixture of:

- ½ can condensed cream of mushroom soup
- ¼ cup salad oil
- 1 teaspoon Kitchen Bouquet
- 1½ tablespoon Worcestershire sauce
- juice of ½ lemon

Leftover basting sauce can be thinned and served warm as a sauce.

THE DOCTORS BUILDING

Suite 603

Thomas A. Switzer, D.D.S.
General Dentistry

Telephone
361-1003

100 North Euclid
St. Louis, Mo 63108



A M Tea & Coffee Co.

Whole Bean Coffee,
Loose Leaf Tea & Accessories
Imported & Domestic Cheese
La Bonne Bouchée Breads, Sat. only.

Tue.-Sat. 10-5 p.m.

**6509 Delmar Blvd.,
University City, MO 63130**

725-1934

**COLONIAL
RUG CO.**

6191 Delmar
Complete Floor Service
Remnants Always
in Stock

Bill Schiller
726-3281

Vicissitudes

by Lisa Horner

We've enjoyed seeing folks out and enjoying our periodic spells of nice weather. Spring is certainly around the corner.

St. Roch's annual Progressive Dinner was held on Jan. 28 and was a delightful event as always. Mary Vanicelli of Parkview was chairperson this year. The dessert was held as usual at the church hall and was hosted by the priests and sisters of St. Roch's. Numerous neighbors, former neighbors and friends were seen enjoying hot drinks, cannolis and other delectable delights. Many enjoyed seeing Monsignor Peet, former pastor of St. Roch, who was transported to the affair by George Storey of Washington Heights. Unfortunately, George's lovely wife Rose was in the hospital suffering from back trouble at the time, but we understand that she is home now and on the mend. Rumor has it that she may begin writing for *The Paper* — we're looking forward to it.

Also recovering from a recent injury is Ray Breun, 6100 McPherson, who was hit by a car as he was crossing the street. Ray suffered a fractured leg and a dislocated shoulder, and will be traveling in a wheelchair for a while. Hope his fine-tuned sense of humor wasn't damaged.

Bill Kuhl, also of 6100 McPherson, was involved in an accident too. Fortunately he was not injured, but he totalled his car and is shopping for a new Porsche. Another McPherson neighbor, Art Santen, is recovering from recent cataract surgery.

Congratulations to Marvin Nodiff, 6100 Westminister, who won Second National Prize in the 1982 Nathan Burken Memorial Competition sponsored by the American Society of Composers, Authors and Publishers. Marvin's essay on copyright laws won the local competition last year and was selected for the national prize by a panel which included The Hon. Potter Stewart, formerly of the United States Supreme Court. The essay will be published in a symposium by Columbia University Press.

Doe Cook and her son Steven, 6100 Westminister, spent their holidays in Europe. They celebrated Christmas in Paris and say that it was absolutely beautiful at holiday time. They also visited Brussels.

Mike McCabe and his sister Michelle Michaud, 6100 Westminister, enjoyed a ski trip this winter.

Jane and Jim Geer, 6100 Kingsbury, and daughters Susan and Sarah were visited by Jane's friend Sue Kittredge from Connecticut in January.

Kingsbury residents have certainly enjoyed watching the progress on Pat and Bill Kohn's new back porch.

Good luck to Joyce Criglar, formerly the secretary at the Skinker-DeBaliviere Community Council Office. Joyce has taken a new position at St. Louis University.

Copies of the *St. Roch's Cooking Classics* are still available and at \$5 are quite a bargain. The book contains recipes by neighbors past and present. If interested call Mary Gioia or Gloria Broun.

Congratulations are also in order to Joan F. Smith, 6100 Pershing, who as the executive director of CONTACT-St. Louis, has received an invitation to spend ten days in Beirut, Lebanon, training the first group of volunteers for a Helpline for that city.

Welcome to the area to Elizabeth Barron, the Minister of Outreach at Delmar Baptist. Elizabeth, her husband and daughter have moved to DeBaliviere Place, 5500 Pershing.

We also wish to welcome Edward Merrill Hanlon. He is the newborn son of Tim and Clare Hanlon, 6100 McPherson. Edward entered the world on Feb. 3 and weighed nine pounds, fourteen ounces. The Hanlons have another child, a daughter Aileen, who is three and a half. Tim works for Ozark Airlines.

Best wishes to DeeDee Sparkman of 6100 Westminister who was recently married to Richard Nicklos. The couple is living here with DeeDee's mother, but plans to move to Utah this summer.

Don't forget the *Paper* party on March 31. Look for more info in this issue. Hope to see you there.



World-Renown Lutist to Perform

The Saint Louis Classical Guitar Society will present the St. Louis debut performances of Toyohiko Satoh in a program of Renaissance and Baroque music for the Lute. The concerts will be held at the Ethical Society Concert Hall, 9001 Clayton Rd., on Thursday, March 15, and Friday, March 16, at 8:30 p.m. Tickets are available at the door, priced at \$8 for general

admission, \$5 for full-time students. Mr. Satoh will also be conducting a Guitar and Lute Interpretation Class on Saturday, March 17, from 1 to 4 p.m. at the Music Department of Washington University, Blewett Hall B, room 8. Admission to the session is \$5, no charge to Guitar Society members. For further information, please call the Guitar Society at 725-0739.

Coalition for the Environment Seeks Director

Organization History:

The Missouri Coalition for the Environment is an activist, grass-roots membership organization working on a wide range of environmental issues at the federal, state, and local levels. Now 14 years old, MCE serves as Missouri's major multi-issue environmental group with offices and full-time paid staff. MCE is in the process of becoming a true state-wide organization—it has just opened an office in Kansas City and has hired a full-time lobbyist in the state capital. The rapidly growing membership is now at the 5,000+ level.

MCE has taken the lead in working on toxics and hazardous waste in Missouri, the site of the world's highest and most widespread dioxin levels. The organization also has a long and successful record in safe energy, occupational safety and health, open space, and parks, responsible urban development, recycling and solid waste management, and clean air and water.

Activities include legislative lobbying, watchdogging industry and government agencies, litigation, research, and community education.

MCE has an active Board of Directors. Its president is a Ph.D. Professor of Chemical Engineering at Washington University. Other Board members include union members, an elected official, several lawyers, two former MCE executive directors now working at the National Nuclear Weapons Freeze

Clearinghouse and the Missouri Botanical Gardens, and several citizen activists.

Responsibilities:

The executive director is responsible for the direction and coordination of all programs; overseeing the full-time staff of five plus community education crew and volunteers; maintaining liaison with a variety of national, state, and local organizations; enhancing the organization's role and statewide presence through public appearances, speaking, lobbying, testifying, and writing; organizing new offices and recruiting for state wide board of directors; fund raising through grants and other means; and managing finances and budget.

The executive director reports directly to the Executive Committee and Board of Directors.

Requirements:

Education and/or professional experience in a related field, proven administrative skills, organizing ability, and good speaking and writing skills.

Starting Salary:

\$15,000-18,000 per year. Paid vacation and holidays. Health insurance.

To Apply:

Send resume, supportive background materials, and writing sample to Search Committee, 6267 Delmar Blvd., St. Louis, Mo. 63130.

Elgar's "Dream" to be Premiered

The Bach Society of St. Louis will perform one of the major arts events of the spring when it presents Sir Edward Elgar's "Dream of Gerontius" on March 21. It calls for a fifty-three piece orchestra; the Bach Society Chorus will number one hundred and ten. To sing the role of Gerontius, the Bach Society is bringing to this country Stuart Burrows who is one of the leading tenors at London's Covent Garden Opera and has made a recent recording of "The Dream of Gerontius." The other two distinguished soloists are Jeanne Haughn, mezzo-soprano, and Joseph C. Pearson, baritone, both of whom perform with the Washington and Baltimore Opera Societies.

The Bach Society tries to perform at least one concert a year in a large, historically and acoustically significant church building. The Bach "B Minor Mass" was performed last May before an audience of 1,200 at the Shrine of St. Joseph. This year "The Dream of Gerontius" will be performed in the magnificent St. Francis de Sales church which is well known for its elaborate interior, acoustics, and size. It is on the National Register of Historic Places, and is located on the corner of Ohio at Gravois, one block west of the Jefferson-Gravois intersection. The performance will be held on Wednesday, March 21, at 8 p.m. There will be no admission charge. For further information call the Bach Society office at 725-5993.

Blueberry Hill
Nostalgic Restaurant & Pub
Enjoy a full menu — famous burgers, soups, salads & sandwiches, and...
Enjoy Esquire's Top-Rated Juke Box in St. Louis!
Home of *Rock & Roll*
Great Gift Items Available
6504 Delmar 727-0880
Open daily from 11 a.m. Sundays from 5:00 p.m.

McPHERSON MANAGEMENT INC.
5707 Waterman Blvd.
St. Louis, MO 63112
361-0200
Management of apartments, condominiums & commercial property
Georgiana B. Stuart Calvin B. Stuart Jr.

Central West End Chiropractic

- Insurance Accepted
- Evening Appointments
- Convenient Free Parking

Dr. Gregory Hacke

5615 Pershing Suite 22
St. Louis, MO 63112
454-0566

In Your Ear

by Tom Hoerr

We've changed. That's "we" as in you and I. As a nation, as a culture, we've changed quite a bit over the last ten or fifteen years. Some of the changes are good. I mean, we would all agree that they are improvements to the quality of our life, and some of the changes aren't so good. Positive or negative, we have changed.

I'll bet if you're reading this between 8 a.m. and 10 p.m., you're wearing a sweater. The next time you're in public, look around you and you'll see a lot of sweaters. That's neither good nor bad (unless you own stock in Puritan or Laclede Gas), it's a fact of life. Sweaters, I suspect, like space heaters and herpes, are bound to be with us for some time. (At least the sweaters and space heaters will go away for a while when summer comes.)

Closely related (conceptually, that is) to the sweater issue is the price of gas and kind of car we drive. Friday I pulled into the neighborhood Sinclair station and was so elated that the cost per gallon was only in two digits, that I filled my VW to the top: "Ten dollars regular," I said, and, with a tone of profligacy, "check the oil!" Now I knew that the old tank wouldn't hold more than eight dollars at that price, but, just once, I wanted the automatic shut-off to work while the hose was in my tank. "It'll only hold eight-twenty" was the reply of the young acne-collector. Ah, music to my ears!

I used to drive a couch. Well, it really wasn't a couch, it was a 1973 Pontiac Granville. But it felt like you were on a couch. A big couch at that. It was a great car for neighborhood parties, hauling cattle (those were some wild parties!), guzzling gas, and bluffing. The car was an oaf, colored green and rust. No one — I mean *no one* — would bluff this sucker at an intersection. "Big green" (as she was known affectionately at Ray's Auto Shop) had a renegade quality to her; the other driver, upon entering an intersection and examining the size and condition of Big Green would surely come to the conclusion that I was the kind of person who wouldn't carry auto insurance. That and Big Green's bulk allowed her to rule intersections from Chippewa to Page. Alas, the Arabs did their thing and the Big Green and I parted ways. I now drive a diminutive blue bug and enter intersections timorously at best. You, too, probably drive a smaller car than you used to. Your car is now smaller, gets better gas mileage, and resembles an oversized "kidde car" from the Highlands. Where, oh where, have all the automotive dinosaurs gone? (Actually, they've gone to Mexico where they're doing fine, thank you, with shag rugs and plastic dogs that nod beneath the back window, but that's another column.)

Another change is how we treat death. Not the death of loved ones, friends, or even acquaintances, but the deaths of "others." I don't like jargon, but I think the phrase "de-sensitized" applies to us all. Personally, I believe watching the carnage in Viet Nam over the dinner table each night did this to us. Somehow I feel that we're a bit too callous when it comes to tragedy and suffering that

doesn't affect us personally. I'd argue that all such tragedy matters to each of us, but I think that's a minority view.

Disenchantment is the norm, too. We no longer expect that the political process will solve all (any?) of our problems. The unholy combination of Viet Nam and Richard Nixon did this to us, I think. If television mirrors reality (that, in itself, is a sorry thought!) compare today's Mr. T. and yesterday's Mr. Novak and you'll understand what I mean. "Gilligan's Island" has been urbanized and become "Dallas" (the real tragedy here is poor Gilligan; who ever thought that he'd grow up to become J. R. Ewing?).

If "you are what you eat," we've changed from a nation of steers to a nation of greens and Lean Cuisines. The law of "supply and demand" simply means that we want more of whatever is less. Centuries ago when food was scarce and manual labor was the norm, bovine Rubenesque beauties were the "cat's meow." Go to the art museums and look at how attractive women were portrayed in those days; today you'll only see bodies like that in ads for extra-large panty-hose. Now that food is plentiful and we're a sedentary society, thin is in. That

Social Gala

by Jim Shorts

What do Dolly Parton and Tom Zych have in common?

When will the Callaway Plant go "on line" (as they say in the trade)?

Why did the Supremes break up?

Who does Ronald Reagan's hair?

Why does milk cost so much more at the BonaFide station?

hasn't changed in the past decade or so, but the food that's promoted certainly is quite different than it used to be. Lean Cuisine, Weight Watchers, The Lettuce Leaf, and The Sunshine Inn are more the norm than even before. Given the law of supply and demand, future generations will probably esteem brawn and muscle and despise anything silicone.

I'll close this column as I began. I sit here, many Johnny Carsons past my deadline, beating on my trusty typewriter (no, not a word processor, not yet), surrounded by the three things that man needs to survive in a hostile world: his trusty dog, a good cigar, and a nearby space heater.

If the answers to these and other questions are bothering you, mark March 31 on your calendar. That's right, March 31 is the big ANSWER DAY. "Bismark," "June 1," "February 30," "They both have IQs smaller than their chest sizes," and "Who cares?" will be among the many answers given at The Paper Party.

No, this rag doesn't run off of free sweat alone. There are bills to be paid and we need your support. Come to The Paper Party on March 31 for a good time and answers to important questions. It's an April Fool's Party and, in the logical tradition of the Paper, we're holding it on March 31. Of course. Now aren't you sorry you asked.

The address is 6124 Kingsbury, the estate of the Stuarts; the time is 8:30 p.m. and the admission is simply \$5 per person. We promise a good time and lots of heartburn (due primarily to Katie Kurtz's chili, but also to the April Fool's contest to be held that night). It will be a superb opportunity to meet old friends and make new ones, so whether you're an old-timer or a new guy on the block, come join us at the April Fool's Paper Party!



For a limited time.

A special interest rate on certificates of deposits.

5 Year CD
11.25% rate
11.91% yield*

2 Year 10.5% rate 11.0% yield	3 Year 10.75% rate 11.35% yield	4 Year 11.0% rate 11.63% yield	7 Year 10.6% rate 11.2% yield	10 Year 10.1% rate 10.62% yield
-------------------------------------	---------------------------------------	--------------------------------------	-------------------------------------	---------------------------------------

Invest \$500 to \$100,000 for 2 to 10 years.

Take a hard look at this offer. After considering its benefits, we think you'll conclude that it fits your investment plan.

That's because we've designed our special CD to meet most people's financial objectives — it pays a high interest rate and it's flexible. You can invest as little as \$500 for between two and ten years,

whatever is best for you. Your special CD also qualifies for your IRA and it's insured by the FSLIC.

This special CD is being offered only for a limited time. So take a hard look at it. If it does fit your financial plan, then call or come in today...you'll be doing something special for yourself.

CIVE
Central West End Savings and Loan
415 DeBaliviere
367-8800



*Yield based on daily compounding of earnings. There is a substantial interest penalty for early withdrawal.

KINGSBURY ANIMAL HOSPITAL



420 N. Skinker
Hours by Appointment
Stephen A. Brammeier DVM
721-6251