

# the paper

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Published by the residents of Skinker-DeBaliviere

## Rosedale / Washington Rehab Arouses Citizen Concerns

by David L. Garin

Ten apartment buildings near the Washington-Rosedale intersection have been purchased by City Equity Corporation. They plan to rehabilitate the 68 rental units, fewer than half of which are currently occupied. The developers have asked the Board of Aldermen and the St. Louis Redevelopment Authority to blight this property so that they may receive tax abatement on their improvements and financial assistance through the issuance of revenue bonds. An aldermanic bill to do that has been introduced and will be voted on March 23.

In a letter to property owners in the 6000 and 6100 blocks of Washington, Alderman McGuire emphasized that adjoining property will not be blighted nor will the developers be granted the power of eminent domain. Recent controversy over the Tiffany neighborhood and Nina Place rehabilitations heightened interest in this project. A meeting was convened on Saturday, March 10, at Delmar Baptist Church, which drew approximately 40 people. Among those who addressed the group were Phil Delkeskamp, project director for City Equity, Alderman Freeman Bosley (3rd Ward), and Bertha Gilke, an outspoken community leader associated with the Cochran housing group.

Apart from Delkeskamp, most speakers used the occasion to review the historical and potential misuse of blighting and eminent domain. Before adjourning, the suggestion was made to amend the aldermanic bill regarding the Washington-Rosedale apartments to prevent such abuses.

Alderman McGuire was unable to attend the March 10 meeting but did attend the Skinker-DeBaliviere Community Council meeting two days later. Delkeskamp was invited to discuss this housing issue and to answer questions. He stated that City Equity plans to modify the 68 units (45 1BR, 23 2BR) but not change the total number. All 68 units will be rented at market rates; there will be no Section 8 housing (HUD subsidized). However, as required, 20 percent of the units will be designated for low to moderate income families. Monthly rentals will range from \$295 (1BR) to \$435 (3BR) without utilities compared to the current \$165-\$250. An attempt will be made to provide some off-street parking. The aldermanic bill allows the developer to pay the same amount of taxes currently being paid on the unimproved property for the next ten years and a reduced increase for the following fifteen years. There are no federal or state funds involved.

McGuire pointed out that no one spoke in opposition to the bill when it was first presented. The bill includes language to obligate the developer to find safe, sanitary housing for existing inhabitants whose rent payments are current and to pay moving expenses.

Although it had snowed heavily and there were too few Council members to constitute a quorum, three local residents did attend the SDCC meeting to address the Council about a related issue. They



had lived in this area for up to 12 years and desired to remain living in this area but could not find affordable housing. Forced to move from their subsidized apartments when HUD approval was withdrawn, they were caught in the squeeze of insufficient federally-approved HUD-subsidized housing and their inability to pay for available non-subsidized housing within the local area. They appealed to SDCC to assist them.

In part, their plight is due to the rising level of interest in an area that they helped to stabilize. They can no longer compete financially for existing housing or rehabbed housing. As renters, they have not received the benefits of rising property values. Their

difficulties are magnified by cutbacks in federal funds for the programs that have assisted them in the past. The state of Missouri has always been tight on citizen services. The first and last appeal can and should be made to neighbors. But these three residents received no satisfying answers from their community council. One of them sadly reflected that there was time and money to discuss cleaning the carpets in the Council office but no time for people in distress.

If anyone has a workable solution to assist these neighbors, please send it to the Council office. Our community, with a significant number of resident real estate agents and property owners, can't seem to find one.

## Aldermanic Report: Forest Park Master Plan

by Daniel J. McGuire, 28th Ward Alderman

Forest Park has been in the news a lot lately as the Board of Aldermen debates a Master Plan for the Park and the Zoo/Farm proposal. I have been deeply involved with these issues as a sponsor of both Board Bills, as a member of the Legislation Committee which reviewed the Zoo/Farm proposal, and as chairman of the Master Plan Subcommittee. Since Forest Park is very dear to all of us, I would like to share some of my thoughts and observations with you.

The adoption of a Master Plan for Forest Park is a top personal priority and is extremely important to the future of the Park. The history of the Park is one of change. While change is not empirically good or bad, proposals should be considered within the context of the park as a whole and not only relative to any one of its many parts. Ideally, a Master Plan would provide this overall perspective.

Planning is best accomplished when future changes are only hypothetical. If various limitations, restrictions, and conditions are codified in law, by definition any subsequent proposal would have to meet these requirements. Without such a codification, however, we are left to grapple with any new proposal on its own merits.

This unfortunate set of circumstances is exactly the context into which the Zoo/Farm proposal has placed the Board of Aldermen. Without an approved Master Plan, and with no guarantee that we will ever have one, the Subcommittee which I chair has been asked to give further review to the Zoo/Farm question. The Legislation Committee has already thoroughly reviewed the proposal during three months of public debate and two lengthy public hearings. Clearly, the *concept* of a privately financed model farm adjacent to the Zoo has the approval of at least 25 of the 29 members of the Board, since they have agreed to sponsor the bill. What is not clear, however, is the size and scope of the project. The con-

## Operation Brightside Date Set

The annual neighborhood clean-up, Project Blitz, has been scheduled for May 12. So, mark your calendars now and set aside the time for Operation Brightside. The Skinker-DeBaliviere neighborhood has been designated as Area A in Region 6; the area commanders are Father Polizzi of St. Roch's Church and Sam Green. Each area should have a block captain on every block.

This year's Project Blitz has a new dimension to create enthusiasm for volunteers as they approach their Blitz Saturday. Cash prizes will be awarded in each region; \$100 prize per category of: 1) Beautification/Planting and 2) Clean-up. This prize money will be contributed by each region's businesses. The winners from each region will be eligible for the Grand Prize based on city-wide competition. Two Grand Prizes will be \$1,000 per category, generously donated by Anheuser-Busch Company. Each group winning the Regional and/or Grand Prize must use the money for the betterment of their neighborhood. Prizes will be judged using "before" and "after" photographs of the target clean-up or beautification area.

Although the clean-up has become an annual event, it is as needed this year as it was the first year. In order to be successful, everyone should participate. Working with neighbors toward a goal which is enjoyed by everyone is greatly rewarding. To become involved, call the area commanders and help out, sign up, and clean up. For more information contact Sam Green, 727-7166.

ceptual drawings for the project presented by Ralston Purina were not well received. With this in mind, I added an amendment to the bill which, while conditionally approving the lease of land adjacent to the Zoo, reserves and demands the right of the Board to approve a *detailed* development plan for the project before even one tree could be removed. The amended bill was approved by the Legislation Committee and sent to the full Board for passage. At the request of the Zoological Commission, however, the proposal was referred to my Subcommittee on the Master Plan for further review within the Master Planning process.

So here we are! After completing a Regional/Urban Design Assistance Team Study in 1976; a User Demand Study by the St. Louis Research Group, Inc. in 1978; the preparation of a draft Master Plan for Forest Park by a study team headed by Team Four, Inc., assisted by CHNMB Associates, the Fleming Corporation, and Jack Leisch & Associates from 1979 to 1981 (all of which cost over \$100,000 under former Mayor James Conway's administration); countless meetings and public seminars by Mayor Conway's

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## From Our Readers: More On The River Des Peres

In his story about the River Des Peres in the February issue of The Paper, Ray Breun tells us that if we live near Des Peres Avenue we are in a "flood plain" and this affects our homeowner's insurance, requiring a "flood clause" or a higher premium. The fact is, of course, that every homeowner's policy excludes floods from the perils covered, no matter where the homeowner lives. Flood insurance can only be obtained from the federal government.

As to the efforts of the City of St. Louis to encase the river in concrete after the flood of 1896, nothing much of anything was done about that until 1929, when every bit of the river between what is now Skinker at Vernon and the vicinity of Manchester and Macklind was put into a huge tube (at the downstream end it was a pair of tubes) which I am sure has never overflowed. The winding lagoons in the park which look like parts of a river are now just lagoons.

However, in 1902, the section of the river which flowed through what was to be the World's Fair was straightened and put into a temporary conduit under the streets of the fair. This was a 4,656-foot long tunnel, about forty feet wide, with wooden top, sides, and floor, with two partitions down the middle. It cost only \$125,000, including the excavation, but of course this was 1902 money. For example, laborers were paid 25 cents an hour and skilled trades something less than 70 cents.

This conduit was removed about 1905 when the fair was dismantled, and the river was again free to flood low-lying areas of the park, such as backstage at the Muny Opera, for another 25 years.

—H. S. Kennedy

## SLATE Employment Applications Available

The Skinker-DeBaliviere Community Council has "Job Interest Forms" available to youths 14-21 years old, who are interested in the S.L.A.T.E. Summer Youth Employment Program.

These forms take the place of the past application procedures of S.L.A.T.E. To make applying for summer jobs easier, S.L.A.T.E. has distributed job interest forms throughout the city in schools and

community organizations. The Skinker-DeBaliviere Community Council is one such organization.

Any youth interested in applying must be 14-21 years old by June 21, 1984, economically disadvantaged, and live within the city. Forms can be picked up during office hours. For more information, contact the SDCC office at 862-5122.

## Children Learn Personal Safety Tips

by Jo Ann Vatcha

The recent high number of assaults on young girls in St. Louis, one of which was within six blocks of our immediate neighborhood, has prompted many in the neighborhood to evaluate closely the rules for our children. One result has been the fingerprinting which was performed under the auspices of Skinker-DeBaliviere Community Council. Many parents have also put new emphasis on walking youngsters to and from school, scouts, athletics, even visits to friends' homes. Walking in groups has been urged on most children and teenagers, and the older children's watchfulness has been given new importance as we cope with this most recent type of crime epidemic.

This outbreak has also brought to the forefront several preventive measures that professionals have been encouraging for some time. One of these, personal safety training, designed to assist children in preventing their own assaults, was addressed in a recent professional seminar sponsored by the St. Roch's Parent-Teacher Organization. Parents throughout Skinker-DeBaliviere were invited by flyer to attend, and over 75 came to the two-hour presentation on March 15.

## Children's Programs Available

With the end of the school year approaching, it's time to give some thought to summer programs for neighborhood children. The following programs are all located in our area and are free or extremely low in cost.

### Camp Totem Pole

A day camp run by City Recreation Programs will be held in Forest Park. There is no cost. For more information call 535-0100.

### Delmar Baptist Church Day Camp

Is a six-week program beginning the end of June. There is a minimal charge. For more information contact Elizabeth Barron, 725-2311.

### Greater St. Louis Girl Scout Day Camp

Will be held in Forest Park for the girls in our area. It will be held on picnic grounds 7 & 8 June 18, 19, 20, 21, 25, 26, 27, and 28 from 10 a.m.-3 p.m. Girls must be or become a registered Girl Scout to attend. The fee for the camp is \$8. For more information contact Joyce Criglar, 367-3439 evenings. The application deadline is May 14.

### Grace and Peace Fellowship

Will have a two-week Vacation Bible School this summer. There is no cost. For more information contact the church at 862-7343.

### Grace Methodist Church Day Camp

Will be held in conjunction with Hamilton Community School for six weeks beginning one week after public school closes. It will run from 9 a.m. until 3 p.m. and the cost will be \$10 per family for the entire session. The camp offers tutoring, outdoor activities, and arts and crafts. For more information contact Faith Smith, 863-1992 or Michelle Lowery, 367-6996.

Material for the seminar was developed by Sherryl Kerns Kraizer of Health Education Systems, based in Denver, Colorado. The seminar was presented by Marilyn Mills, director of the recently opened St. Louis office of that organization. Parents attending expressed very positive thoughts about the presentation.

The parents' program focused on the value of preventive training. Practical techniques were presented to help parents to guide their children in acting to protect themselves against assault from strangers, as well as persons known to them. Subjects covered in the seminar included:

- How to talk to children without creating or increasing fears.
- How to teach children to trust their own instincts and act on them, even if saying no involves someone older, someone in a position of authority, or a person well known to them (over ¾ of all assaults involve someone known to the child).
- How to show respect for your child's instinctive discomfort/distance.
- New rules that help children know when obeying is *not* appropriate.
- Reevaluating the ideas of secrets and snitching.

Ms. Mills also spent a considerable amount of time reviewing the content of the Personal Safety program as it is presented to young children—without specifics or fear, as much as possible—in a session of fun and "what if..." games, with emphasis on trusting themselves and knowing when not to trust adults. Games include: learning how to keep a safe, adult-arm's-length-distance from strangers, having a "code word" for parents and children to share to take care of situations when a stranger may be needed in emergency situations, and many more.

Arrangements for children's seminars are now being made in this area. Neighborhood residents whose children do not attend St. Roch's and who are interested in participating may call Anne FitzGibbons at Skinker-DeBaliviere, 862-5122.

## the paper

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### Guidelines for Submitting Copy

The Paper welcomes unsolicited articles and letters. Because of the small size and volunteer nature of the writing staff, the quality and range of The Paper has always depended in large part on submissions from non-staff area residents.

All material—articles, letters, notices, classified ads—must be typewritten on opaque paper, double-spaced, and signed. Signatures on correspondence to the editor may, on publication, be omitted by request. Calendar listings should be phoned or mailed to the staff member responsible for the Calendar of Events. Deadline for all copy is the 15th of the month.

In a news article it is essential that the writer state the most important information in the first paragraph. The writer is responsible for the accuracy of data, including times, dates, locations and particularly the spelling of names.

Any pictures or illustrations submitted should be in black and white.

The editor retains the right to omit or alter any material.

Send all correspondence to 6008 Kingsbury Deadline: 15th of the month.

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# April Calendar



- 1 "Bridging the Mississippi: Artists' Views of the Eads Bridge," prints, paintings; also "Five St. Louis Artists. Their City and Their World," paintings, drawings; and "North to Alaska," photographic exhibition of a miner's travels from San Francisco to Alaska in 1891-2. All at Missouri Historical Society, Forest Park. Tues.-Sun. 9:30 a.m.-4:30 p.m.  
Graduate Art Students' Exhibition. Fontbonne College Library Gallery. 6800 Wydown. Free. Call 889-1431 for daily gallery hours. (Through 4/18).
- 2 "The Landscape of the Sublime in England and America." Lecture. 8 p.m. Steinberg Auditorium, Washington University.
- 3 "Njangaan." 1974 Senegalese film of colonial Africa. Subtitles. Art Museum Auditorium. 5:30 and 8 p.m. (No charge listed.)  
"What Makes Folk Art?" Evening workshop on the Special Exhibition "By Heart and By Hand: American Folk Art." Art Museum Resource Center. 6:30 p.m.-8:30 p.m. Call 721-0067, ext. 86 to register.
- 4 "Food and Hunger." Lecture. Fontbonne Library, Faculty Study. 1 p.m. Free. Call 862-3456, ext. 312 for details.  
New City School Parents' Organization meeting.
- 5 28th Ward Republican Party Presidential Caucus, 10:30 a.m., 19th Hole Restaurant, Forest Park. (See related article.)  
"Pageantry in St. Louis, The History of the Veiled Prophet Organization," major exhibition opens. Missouri Historical Society, Forest Park.  
"The Apple Tree," play by Bock and Harnick. Studio Theater, Fine Arts Bldg., Fontbonne College. 8 p.m.; 7 p.m. on 4/8. \$3.50; \$2.50 students and senior citizens. (Also 4/6-8)
- 6 "The Man in the White Suit." 1952 high-tech farce stars Alec Guinness. Art Museum Auditorium. 1:30, 7 and 9:15 p.m. (No charge listed.)
- 7 Educational uses for computers. Presentation at St. Roch's Church Hall. 7:30 p.m. Call 863-0750 for details.
- 10 "Pirosmeni." 1970 Russian film portrait of the primitive Russian artist who died in 1919. Art Museum Auditorium. 5:30 and 8 p.m. (No charge listed.)  
Washington Heights Neighbors meeting. Hamilton School. 7:30 p.m.
- 11 "The Banyon Tree: Interdependence and Aging." Lecture at Fontbonne College Library, Faculty Study. 1 and 3 p.m. Free.  
Fontbonne Festival Jazz Concert. Fine Arts Theater, Fontbonne College 8 p.m. Free.
- 12 "Leon 'Peck' Clark: Basketmaker" and "Daisy Cook Remembers." Films on folk artists. Art Museum Auditorium. 11 a.m. Free.  
45th Annual Fontbonne Festival Concert (classical music). Fine Arts Theater, Fontbonne College. 7:30 p.m. Free.
- 13 "The Tiffield Thunderbolt." 1952 film stars Stanley Holloway. Art Museum Auditorium. 1:30, 7 and 9:15 p.m. (No charge listed.)  
Violin and guitar duo, Jonathan Beiler and Allen Krantz. Graham Chapel, Washington University. 8 p.m. \$5; \$3 for full-time students. Call 725-0739.
- 14 Faculty Recital: Peter Clemens, guitar. Ryan Hall Chapel, Fontbonne College. 8 p.m. Free.
- 15 Dedication of Pool and Fountain, two new galleries and new museum shop. Jefferson Memorial Bldg., Missouri Historical Society, Forest Park. 1 p.m.  
Folk Fest '84 at the Art Museum. A celebration of folk art and artists. Free afternoon of music, dance, and crafts. Museum grounds, Forest Park. 12 noon-5 p.m.
- 17 "The Gospel According to St. Matthew." 1966 Italian film by Pier Paolo Pasolini. "A profoundly spiritual . . . activist Christ." Art Museum Auditorium. 5:30 and 8 p.m. (No charge listed.)  
Rosedale Neighbors Pot Luck Dinner meeting. St. Roch's Church Hall. 6 p.m.
- 18 28th Ward Democratic Party Presidential Candidate Caucus. Knights of Columbus Building, 4331 Lindell. 7:30 p.m. (See related article.)
- 19 "Quilts in Women's Lives" and "New England Folk Painter Erastus Salisbury Field." Films on folk artists. Art Museum Auditorium. 11 a.m. Free.  
Skinker-DeBaliviere Business Association Luncheon Meeting, 11:30 a.m. Call 862-5122 for details.

- 20 "Genevieve." 1954 film of a race between two antique cars on a \$400 wager. Art Museum Auditorium. 1:30, 7 and 9:15 p.m. (No charge listed.)
- 21 "The Patterns of Residence." Conference workshop. Missouri Historical Society, Forest Park. 9 a.m. to 1 p.m. Pre-registration required. Free. Call 361-9265. (See related story.)
- 23 I Musici, featuring violinist Pina Carmirelli. Chamber Music Concert, UMSL, J.C. Penney Auditorium. Call 553-5536 or 553-5148 for time and ticket information.
- 25 "Acid Rain: Requiem or Recovery." Film at Fontbonne College Library, Faculty Study. 3 p.m. Free.  
"America's Agricultural Crisis." Lecture at Fontbonne College Library, Faculty Study. 1 p.m. Free.  
"Seance on a Wet Afternoon." 1964 British film stars Kim Stanley, Richard Attenborough. Art Museum Auditorium. 5:30 and 8 p.m. (No charge listed.)
- 26 "Masters of Cubism: Picasso, Braque and Gris." Alexandra Bellos will discuss work of these three artists. Art Museum, Gallery 335. 11 a.m. Free.  
Fontbonne Wind Ensemble Concert. Fine Arts Theater, Fontbonne College. 8 p.m. Free.
- 27 "Bodies of Work," by Off Track Dancers. New City School, 5209 Waterman. 8 p.m. \$5; \$3 Sr. Citizens, children. Call 535-7576 for details. Also 4/28. (See related story.)  
"The Lavender Hill Mob." 1951 comic film stars Alec Guinness, Stanley Holloway, Audrey Hepburn. Art Museum Auditorium. 1:30, 7 and 9:15 p.m. (No charge listed.)  
28th Ward Democratic Party regular meeting. 8 p.m. 6010 Kingsbury Blvd.
- 28 Childgrove School silent and oral auction, including champagne buffet, entertainment. Oasis Room at Childgrove, 6901 Delmar. 6:30 p.m. Call 725-1717 for details and tickets.
- 29 5900 DeGiverville, Inc. Block Meeting. 4:30 p.m.  
Undergraduate Art Students' Exhibition. Fontbonne Library Gallery. Opening reception, 3-5 p.m. Call 889-1431 for daily gallery hours. Free. (Through 5/18.)

## Spring Fair At New City School

The New City School Spring Fair and Plant Sale will be held 10 a.m. to 4 p.m. Saturday, May 5, on the school grounds, 5209 Waterman (between Kingshighway and Union). The two-day plant sale will begin Friday, May 4, and continue the day of the fair.

The fair theme is the Olympics and the day will be kicked off with a one-mile "Olympic Run." All children and parents are invited to participate. Also featured will be arts and crafts by area artisans, a "Go For The Gold" flea market, juggling and magic shows, pony rides and children's game booths. Food and drinks will be available throughout the day.

The two-day plant sale will offer a large selection of houseplants, summer annuals, herbs and vegetables, flowering baskets, perennials and bedding plants. All plant purchases are 40 percent tax deductible and benefit the school.

In the event of rain, activities will move indoors.

## Violin And Guitar Duo To Perform

The Saint Louis Classical Guitar Society and the Music Department of Washington University will present the St. Louis debut performance of the violin and guitar duo of Jonathan Beiler (violin) and Allen Krantz (guitar) in a program of seldom-heard works of Sylvius Weiss, Schubert, Chopin, and Paganinni, including Schubert's "Arpeggione" Sonata in a transcription for viola and guitar. The concert will be held at Graham Chapel on the Washington University Hilltop Campus on Friday, April 13, at 8 p.m. Tickets are available at the door, priced at \$5 to the public and \$3 for full-time students. The duo will also conduct an interpretation and coaching session for ensembles which utilize the guitar on Saturday, April 14, at Graham Chapel from 10 a.m. to 12 noon. Admission to the session is \$5, \$3 for students. For further information call 725-0739.

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citizen Forest Park Master Plan Advisory Task Force; almost two years of additional work by myself, the Community Development Agency, and Team Four; four public hearings and an informal forum on the Master Plan conducted by my Aldermanic Subcommittee; we still do not have an approved Master Plan under which to evaluate the Zoo/Farm proposal! Add to this uncertainty the interesting and ironic rallying cry of various environmental groups to "Keep your hands off Forest Park!" while at the same time they demand that miles of roads be removed from the Park, and you might begin to understand the dilemma we face at the Board of Aldermen.

Since the Master Plan process began, Barnes Hospital finished their underground parking garage and received permission to expand it in the near future; the Missouri Historical Society built a new fountain and began expanding its underground facilities; the Planetarium was leased to the Science Museum; a tavern was opened in the Lindell Pavillion; the historic building across from the lower Munny parking lot was razed; experimental meadows have been allowed to grow wild; more "sculpture" has been added to the park; River des Peres Drive has been closed to traffic; the road leading to Lindell and Kingshighway was converted to trees and grass; and the roads, bridges, lakes and buildings in the park have been allowed to deteriorate due to a lack of funds and priority planning. With all these changes in just the last few years, is it now fair or wise to make the Zoo wait until a Master Plan is finally (if ever) adopted, at the risk of losing an excellent educational exhibit for our community financed by \$4.5 million of private capital?

For all these reasons, I felt it was best to resolve the Zoo/Farm question independently of the unapproved draft Master Plan. If it was adopted, the draft plan could have been amended accordingly and brought to the full Board for final passage. Now the controversy over the Zoo/Farm proposal threatens the passage of any Master Plan. Hopefully, however, it will provide the catalyst to solidify public opinion that we do, indeed, need a Master Plan and thus expedite its implementation.

The draft plan revolves around the philosophy that no more open space be developed for organized athletics or institutional uses. However, it identified three areas, the Planetarium, the Jewel Box, and the Steinberg Rink, where new development could occur provided that there was no net loss of open space in the Parks. Any new facility would be required to effectively convert a given amount of acres of land from paved, developed, or unuseable land to passive park use, by removal of roads or substantial improvements which would make an area more useable for passive recreation. In addition, proponents of a new facility would have to insure that the traffic for the development could be adequately handled by the park road system; the exact bounds of the development are permanently defined; the design and development guidelines are acceptable; and the development would accept responsibility for maintenance of the new area. According to the draft plan, the guidelines used to determine acceptable new facilities should be the type of use and its relationship to existing facilities; quantity of construction; parking and vehicle access demand; visual impact of the facility; and timing of improvements. The draft goes on to demand,

There are three general selection criteria which must be considered prior to any improvement plan approval:

1. *Uniqueness and Importance*—Any new facility should conform to the quality, importance, and uniqueness of the facilities already in the park. It should be something which is not likely to be duplicated or surpassed in the St. Louis region.

2. *Reinforcement for the Park*—The facility should have a correct and reinforcing position in the park. It should be more than compatible; it should be a logical extension of park activities.

3. *Long-Term Future*—The facility should have a guaranteed long-term future. This should cover both the funding of operations and the market for the facility in the region. Any facility which depends on short-term trends or preferences should be rejected.

Even though the draft recommends limiting such new facilities to the three above referenced areas, and says that, "the Zoo has no plans to expand beyond its boundaries in the park," it paradoxically suggests that the Zoo develop the exact area now requested for the farm as a nature study center. We now know that the statement about the Zoo's plans is incorrect and we certainly must address the projected needs of this great institution within the Master Plan. It would seem that all of the above conditions, guidelines, and criteria for development could be successfully applied to the Zoo/Farm proposal.

The problem is that the zoo is bounded on three sides by roads and that the only logical potential expansion area is to the west. It is an unfortunate geographical reality that this same area is highly prized by environmentalists just as it is. Whether the area is, or is not, part of Kennedy Forest is purely academic, the fact is that much of the area is heavily treed and provides an unbroken canopy of foliage over several picnic sites and the bicycle path. However, a large area immediately adjacent to the current Zoo boundary is a closely cropped meadow without trees and currently is a secluded and under-utilized picnic site with off-street parking. This is the area originally presented to the members of the Board of Aldermen as the location for the farm. If the major part of the farm could be generally limited to this area with a minimum loss of mature trees, combined with extensive planting of trees and shrubs to protect and screen the remaining passive area from intrusion from new activities, the size of the trees' canopy would be basically unchanged and the environmental impact would be minimal. If we add the proposed development condition that current paved areas of the Park be converted to passive use and agree that the removal of Valley Drive, which bisects Kennedy Forest, would be the logical area to be converted, the farm proposal could actually spark a net increase in the forest canopy and rid the middle of the woods of all vehicles and concomitant noise, pollution, and traffic. The combining of these two areas of virgin forest land is both recommended in the draft plan and is a top priority of the environmentalists. Further, if the Zoo/Farm expansion is accepted, all or some of the draft plan's "approved" expansion areas could be deleted from the final Master Plan protecting the Park from future institutional encroachment.

We are all familiar with the pros and cons of the Zoo/Farm issue itself. No one I know of denies the value or desirability of the model farm and only the most embittered curmudgeon can question the unprecedented generosity of Ralston Purina. The controversy is over philosophy and values... what is the best use for our Forest Park.

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## Presidential Caucuses To Be In April

In recent weeks, news of presidential primaries and caucuses have filled the pages of newspapers and television and radio news reports. Along with the expected, there have been many surprises, making the 1984 presidential race one of speculation and excitement. In April, Missouri will also take its place in those reports and political projections when delegates to the Democratic and Republican national conventions are chosen at ward and township meetings.

What remains to be presented by the farm's proponents is a detailed development plan called for by the Legislation Committee and a well-documented feasibility study recommended in the draft Master Plan, which would successfully address:

- Purpose and need for the new use in Forest Park;
- Alternative approaches to the facility such as other locations, less development, or no development;
- Affected environment and the consequences for the Park and park users;
- Relationship between the proposed facility and the long-term use of the park;
- Irreversible changes to the environment;
- Appropriate mitigation measures.

It will be up to the Subcommittee and ultimately the full Board of Aldermen to determine if the Zoo/Farm should be built in Forest Park, and more importantly, to draft and present to our fellow citizens a Master Plan to protect, restore, and improve our beloved Park.

This is *your* opportunity to become involved in the grass-roots process of selecting presidential candidates as well as the establishment of your political party's platforms. In order to have the chance to be selected as a delegate or an alternate to either party's convention, you must first participate in and be selected at a caucus April 15 if you are a Republican or April 18 if you are a Democrat. You must be a registered voter of the ward in which you live and be willing to declare yourself a member of that particular party. If you register to vote less than three weeks before the caucus, you must present a certificate of registration at the meeting, as you will be recorded on the precinct list. No prior membership or participation in the ward is required to vote in a caucus meeting.

The 28th Ward Republican caucus will be held on April 5 at 10:30 a.m. at the 19th Hole Restaurant in Forest Park. The caucus for the Democratic Party will be on April 18 at 7:30 p.m. at the Knights of Columbus Building, 4331 Lindell Boulevard. Please note that you must be in the meeting room at the *exact* starting time of either caucus in order to participate.

Do not let this opportunity pass you by to become involved and to make your views count. You cannot be heard if you do not speak out. To become involved with either ward organization, call Richard Wilson, Republican Committeeman, 534-9280 days; Dee Suda, Democratic Committeewoman, 622-3569 days or 647-4977 evenings.

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Sunday — 11:30, 1:00

Open to non-members,  
please call 361-6660  
for more information.



# Macho Menus: Chinese Inspirations



(Editor's note: Terry Vanicelli and his wife Mary moved into the 6200 block of Washington in 1982. Terry is a representative for MicroAge Computer Stores in Creve Coeur. His time is otherwise occupied in restoring his old house, restoring his old Fiat, and restoring the original level of his libation.)

by Terry Vanicelli

I probably wouldn't discuss drinking at all, if everybody else weren't doing it. Most of the time, I regard cooking as a GAFIA exercise, to exorcise the memory of what happened the week before. In this semi-serious spirit, my favorite spirit is a Southern Comfort Manhattan, done with a splash of bitters. Thus fortified with Strong Drink, we are not about to delve into the wonders of haute cuisine, but I think you'll find my medium level efforts aren't exactly mezzo mezzos.

### Marco Polo Strikes Again

To the tune of "Yankee Doodle":

Marco Polo went to China  
He brought back Spaghetti.  
Let's raid China once again,  
Dear Reader, are you ready?

### Deep-Fried Tofu

Here is how to turn the notoriously bland bean curd into something good. Since we're going to deep fry it, this also gives you a chance to give your favorite health food nut a coronary. You'll be shocked yourself when you see what we make the dip out of. Anyway, it makes a great appetizer or substitute for French fries.

#### Ingredients:

1 12-oz. block of tofu (preferably the Japanese variety; it's firmer and drier than the Chinese style. Schnucks sells the right stuff).

Sufficient oil for deep frying.

Method: Cut the bean curd into pieces about 3/4" by 1 1/2" by 1/2". Drain pieces well on paper toweling. Heat oil or shortening (I do it in my wok) until quite hot. Deep fry pieces several at a time, being sure to stir them once or twice so the pieces don't stick together. Remove when the pieces float to the top of the oil and turn golden brown. Remove and drain on paper toweling. Serve with my patented Hi-Test Bean Curd Dip

### Hi-Test Bean Curd Dip

#### Ingredients:

2 T. Soy Sauce  
2 T. Peanut Butter (I prefer chunky style)  
1 tsp. peanut or salad oil  
1/2 tsp. Tabasco  
1 splash of sesame oil (optional)

Combine all ingredients in a small dish.

If you have a microwave, a 10-second zap at this point really helps. Blend all ingredients well, adding more oil for smoother consistency. Serve.

### Cold Chinese Vegetables

The Chinese rarely eat raw vegetables; therefore, they have no tradition of eating salads. Originally the reasons were hygienic; it wasn't safe to eat vegetables raw (just like the water in Florissant). If they weren't actually cooked, vegetables were always quickly scalded or blanched first. This scalding not only destroyed bacteria, but enhanced the vegetables' taste and color without damaging the fresh texture. After blanching, however, the vegetables were then treated like salads; that is, tossed lightly in dressings made with various combinations of soy sauce, salt, or oil. They were then chilled for about 20 minutes, long enough for the dressings to flavor the vegetables without discoloring or wilting.

#### Ingredients:

Broccoli tips\*  
Bean sprouts\*  
Spinach\*  
Sweet green pepper (cut into 1/2" squares)\*  
Sweet red pepper (cut into 1/2" squares)\*  
Snow Peas (cut in half)\*  
Sliced carrots\*  
Water Chestnuts (sliced)  
Diced Pimiento  
Peanuts  
Frozen Peas

Blanch all vegetables followed by an asterisk (\*) by immersing them in boiling water for 45-60 seconds. Then run the vegetables immediately under cold water to prevent them from cooking. If you use frozen peas, they should be thawed to refrigerator temperature. Water chestnuts and pimiento are there for color as much as anything. Toss vegetables in the soy-vinegar dressing described below.

### Soy-Vinegar Dressing

#### Ingredients:

1 1/2 tsp. Sugar  
3 T. Soy Sauce  
3 T. Vinegar (Malt vinegar, if you have it)  
2 T. peanut or salad oil  
Sesame oil

Blend all ingredients together except for sesame oil. Pour over vegetables, toss, then chill for no more than 20 minutes. Sprinkle a few drops of sesame oil on vegetables just before serving.

# Workshops On St. Louis At Historical Society

St. Louisans are experiencing a growing community interest in uncovering the history of their city and in sharing that research with each other. The Missouri Historical Society, an active participant in this process, is co-sponsoring a series of practical and lively conference workshops on three different themes in St. Louis history. Each half-day conference will explore one theme from several perspectives.

The first conference is entitled, "The Patterns of Residence," and will be held on Saturday, April 21. In the morning, three group discussions will be presented: Julius Hunter will discuss "Building in Their Own Images," Marie Schmitz will talk about "The Styles We Chose," and Alex Yard's topic will be "Where We Lived." The program will conclude with a panel discussion on Research-in-Progress. The conference will be over at 1 p.m. Registration is limited and the deadline is April 9. For further information, call Kathy Peterson, 361-9265.

The other two conferences are: "The Anti-Slavery Cause" on May 19 (registration deadline is May 7) and "The Urban Landscape" on June 16 (registration deadline, June 4).



A bright red, white and blue banner, being adjusted by Ralph Seyer, announces the creation of a new gallery at the Missouri Historical Society in the west wing of the Jefferson Memorial Building in Forest Park. As part of an ongoing renovation program, the space is being transformed into an exhibition area and audio-visual theatre called "Where Rivers Meet: The History of St. Louis, 1764-1900." The new gallery is scheduled to open April 15, when the Stupp Memorial Pool and Fountain, facing Lindell Boulevard, will be officially dedicated.

# Courses For All Interests On "Super Saturday"

Hamilton Community School offers a "Super Saturday" of Learning and Fun. "Super Saturday" is not another cartoon special. It is a full day of educational, as well as entertaining, workshops for adults and children to be held at Hamilton Community School, 5819 Westminster. "Super Saturday" will be Saturday, April 7, from 9 a.m. until 4 p.m. Various workshops that will be offered throughout the day include:

#### Morning Sessions:

Classical Dancing  
Body Conditioning  
Making Jams & Jellies  
Sewing Machine Repair  
Leaded Glass  
Crocheting  
How to Make Your Garden Grow  
Officiating Workshop (Baseball)  
Home Security (Burglar Proofing)  
Non-Violent Social Change (all day; presenters: Capt. Charles Alphin and the Rev. Sterling Lands)  
Introduction—Micro Computers

#### Afternoon Sessions:

Primitive Movements  
Tai Chi  
Belly Dancing  
Slender-All  
African Movements (Youth)  
Self-Defense Karate  
Body Conditioning  
Wok/Vegetarian Cooking  
Party Foods  
West Indies Cooking  
Dreams and the Dreamer (bring your dreams)

Rape Prevention  
Effective Speaking  
Intermediate Micro-Computers  
Auto Repair for Women  
Photography (bring your camera)  
Healing through Breathing

Registration for "Super Saturday" will be held March 26 through March 29 from 3 to 9 p.m. and April 2 through April 5 from 3 to 9 p.m. at the Hamilton Community School office. Advance registration is required for all workshops. The courses are all \$3 except for Leaded Glass (\$8), Introduction to Micro-Computers (\$10), and Intermediate Micro-Computers (\$15); both computer courses may be taken for \$20. A discount is available to anyone who registers for any three \$3 courses. Babysitting is available for \$.75 per child/per workshop.

A feature presentation seminar, "Non-Violent Social Change," will be offered during the entire day. The session will begin at 9 a.m. and will continue until 4 p.m. This seminar, presented by Captain Charles Alphin, commander of the Seventh District police, and the Rev. Sterling Lands, will focus on solving social problems through non-violence as through the philosophy and concepts of Dr. Martin Luther King, Jr.

Everyone is invited to participate in these educational, informational, and fun workshops. For more information call 376-6996 between 3 and 9 p.m. Detailed course descriptions are available at Hamilton Community School, 5819 Westminster, upon request.

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## Vicissitudes

by Lisa Horner

The Skinker-DeBaliviere skating party on February 25 was a sparkling success. Those who were there report a terrific time had by the approximately sixty people who attended. It seems that some folks hadn't been on skates in years and provided great entertainment for the others. The roasted hot dogs and marshmallows tasted wonderful in the great outdoors.



Photo by Bob Dougville

Also great fun was the St. Roch's St. Patrick's celebration on March 17. Once again Norris Butler, a retired catering chef, did the honors in the kitchen.

Congratulations to Paul Kurtz, 6000 Washington, who was elected to the Chapter of Christ Church Cathedral. Paul is also currently serving as chairman of the Cathedral's Business Committee and sings in the choir there.

Bill Christman, 6000 Kingsbury, is a neighbor in the news. The March 16 edition of the St. Louis Business Journal reports that Christman Studios is designing the new marquee for the Fox Theater.

Yours truly is enjoying a new part-time position at New City School teaching the three- and four-year-olds. It's a great school and it sure is fun working for Mr. "In Your Ear" himself.

We wish to welcome to the neighborhood Carolyn Andregg and Phillip DeMari, both of 6000 Washington. Phillip is an Italian attending school here.

Rick Wilt, 6100 McPherson, recently returned from a bird-watching trip to Peru. Rick, a serious bird-watcher, was the one who first sighted the Siberian seagull near the riverfront this winter.

Many neighbors join in wishing condolences to Dorothy Hood, 6100 Westminster. Dorothy recently lost her mother.

There was great excitement at Grace Preschool on March 15 when the visitor was none other than His Honor, the Mayor, Vincent Schoemehl. Vince was there to sign a proclamation for the Week of the Young Child which will be April 1-7. Grace Preschool will also be celebrating by holding a parade on Monday, April 2 at 10:30 beginning at Skinker and Waterman. On Wednesday, the fourth, Grace will join the nationwide celebration of the Week of the Young Child by releasing 100 helium balloons. Be watching for them!

Don't forget to mark your calendar for the annual Rosedale Rags to Riches sale which will be held this year on June 9.

## Inside Off Track Dancers

by Anne Withers Judy

"Spellbinding . . . polished . . . lively, inventive movements peppered with slightly wacky humor . . . intelligent and articulate." It is obvious that among New Art enthusiasts Off Track Dancers maintains an enviable reputation. Among other circles, however, even the name seems obscure. What, once and for all, is Off Track Dancers? For starters, it is a non-profit professional performing dance company founded by Cynthia Kahn, Andrea Lebovitz, and Anne Patz in 1976, and dedicated to developing the young and rapidly changing art form known as New Dance.

As St. Louis' only dance company developing New Dance, there is plenty to set Off Track apart from what other area dance companies are doing. The dancers are acknowledged masters of improvisational dance. Globe-Democrat dance critic Jim Wierzbicki points out that improvisation is tricky business: "Besides the structural problems common to improvisation in all media, improvisation in dance can be physically dangerous no matter how much a specific vocabulary of movement is rehearsed. . . . Yet, improvisational dance needs a certain speed of execution, a momentum, if it is to project the sought-after feeling of spontaneity. In a successful performance the risk taking is real, not contrived, and it adds an element of surprise akin to that generated by a good high-wire act in a circus." Steve Paxton developed "contact improvisation," a loosely structured, athletically inclined style. It is a new form that highlights the spontaneous interaction between two dancers moving together in a continuous flow of activity involving the giving and taking of weight and the exchange of active and passive roles. "Like all new forms," Paxton warns, "contact improvisation asks the audience to look in a very different way."

Looking at dance in a very different way is what Off Track Dancers is all about.

Nicholaas Van Hevelingen, executive director of the St. Louis Arts and Humanities Commission, recalls: "Since I arrived in St. Louis in 1979, I have been consistently impressed by the high quality and true innovation demonstrated by Off Track's productions. They are a constant challenge and delight to the viewer."

Dedicated to making dance more a part of people's everyday lives, many of the company's workshops and classes are taught at CASA Midtown School for the Arts where it is not unusual to find a Bi-State bus mechanic and science professor doing floor exercises alongside professional choreographers! With financial assistance from the Special Projects Fund of the Arts and Education Council of Greater St. Louis, Off Track spent the fall of 1983 touring the city with performances of Dance Dialogues, an informal performance designed to promote an understanding of New Dance by giving an inside view of the way the company collaborates in designing new work. The company is just as happy performing off as well as "on stage" and a list of Off Track's performance settings runs like a guide to major St. Louis tourist attractions—the Mississippi levee, the Old Courthouse, Laumeier Sculpture Park, the Wainwright Building, the St. Louis Art Museum, Christ Church Cathedral, the Missouri Botanical Garden!

Watching Off Track demands the viewer's full attention and willingness to look at dance from new perspectives. OTD director Cynthia Kahn explains that "people often equate dance with physical virtuosity alone. We've developed our own technique but we're also particularly interested in heightening the awareness of space and spatial relationships shaped or transformed by our movements."

Artists from other disciplines have often joined Off Track in meeting the challenge imposed by a given space for creating dance. For example: "Summer Shade,"

produced, choreographed, and directed by Off Track Dancers at the Missouri Botanical Garden. Kahn, Lebovitz, and Patz chose the site and worked closely with mural artists Sarah Linquist and Bob Fishbone, and Rich O'Donnell, director of Washington University's Electronic Music studio. Fishbone designed the set and O'Donnell created the sound accompaniment using original instruments and light-sensitive reactive devices to control an electronic synthesizer. Tom Strini, former dance critic for the Globe-Democrat, was among those in the audience who enjoyed "Summer Shade" as a memorable performance experience in which "episodes seemed to melt into one another, and every movement was tied into every other, as well as to the music and the setting . . . a balance of randomness and premeditation, nature and art . . . grace and clarity. And just enough of each."

Off Track's Spring '84 performance, "Bodies of Work," will be danced in a traditional stage setting at the New City School Theatre, 5209 Waterman. But what the company will do with the setting will be far from traditional! Both set and choreography for "Bodies of Work" derive from an intricate process of creative collaboration between the dancers, Cynthia Kahn, Eileen Kinsella, and sculptor, Amanda Degener. In "Bodies of Work" Degener uses panels of paper which she has made of indigenous American fiber, and life-size figures, constructed of plexiglass sheathed in layers of molded paper, to delineate the dancers' space.

"Bodies of Work" is made possible through financial assistance from the Missouri Arts Council and the St. Louis Arts and Humanities Commission. Performance dates are April 27-28 and May 4-5 at the New City School Theatre, 5209 Waterman, 8 p.m. Tickets are \$5 general and \$3 senior citizens/children. For more information please call 535-7576.

## Meeting To Be Held On Educational Uses For Computers

The public is invited to a presentation by Joseph Foster of IBM on the educational uses for the IBM computers: the PC and the Jr. The meeting will be held on April 12 at 7:30 p.m. at St. Roch's Church Hall.

The presentation is the culmination of work by a committee named by Father Polizzi to look at the educational uses of computers for St. Roch's School as well as the administrative and management applications for the parish and school. The Archdiocese is in the process of arranging for a mainframe computer system for administrative functions of parishes and schools. The committee made a first presentation to the St. Roch's School Association in January. At that time, it was requested that a representative from IBM come to

another meeting, and present some concrete information on the systems available.

The Archdiocesan program includes the potential of individuals purchasing computers as well as the schools and rectories. Thus, all the neighbors who have an interest in the question concerning computers in education and in the home are welcome at this April meeting. If there are any questions, please call Ray Breun at 863-0750.

The members of the committee are: Andrew Dorris, Ed Gotway, Marge Weir, Jean Ducker, Terry Vanicelli, and Ray Breun.

## Classifieds

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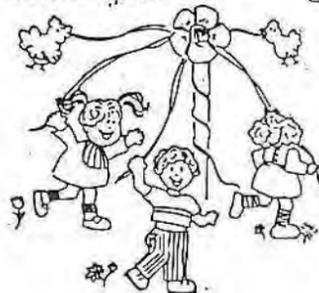
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## Volunteers Needed At Barnes Hospital

Barnes Hospital, located one block north of the U.S. 40/Kingshighway intersection, has new volunteer openings available immediately. The new positions, for adult or junior volunteers, involve staffing the newly opened outpatient transfusion facility for chronically anemic and leukemic patients, as well as others who require periodic transfusions of blood and blood products. The outpatient transfusion volunteers are needed to work at least one day, Monday through Friday, from 10 a.m. to 1:30 p.m. They will greet patients as they arrive, assist them with their lunches, and serve refreshments.

In order to be a junior volunteer, one must be over 14 years of age. Every potential junior volunteer must attend a placement interview and orientation and training sessions to familiarize the volunteer with particular jobs as well as with the hospital complex itself. As well as the outpatient transfusion facility, there are volunteer opportunities in many areas of the hospital including the admitting, central service, medical records, and dispatch departments.

For more information, please call Deborah Bobinette, director of volunteers, at 362-5324.

## Business Courses Offered

The St. Louis Retailers' Education Committee, in cooperation with the St. Louis Public Schools' Adult Marketing and Distributive Education, is again offering business courses in St. Louis shopping centers. The eight courses are: Contact: Key to Success; Personalized Customer Relations; Professional Salesmanship; Assertiveness Training; Time Management; Visual Merchandising; Management for Motivation; and Buying and Merchandising. Time Management and Management for Motivation are new to this program.

Courses vary from 2 to 6 weeks in length, with all beginning the week of April 9, and will meet one evening per week. Tuition is based on the length of the course. For specific class information and registration, call Adult Education, 776-2215 or 776-6400.

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# In Your Ear

by Tom Hoerr

It's pretty clear now that our present method of selecting presidential nominees isn't all that hot. All the primaries, caucuses, polls, and straw votes just aren't getting the job done. Well, they are getting the job done in terms of picking a candidate, but if the goal is to select the best candidate, then no way, Jose! Our present system of determining who will run for president makes the combination of publicity and blind dates look absolutely efficient in comparison.

The current system has more flaws than a Volkswagen has rattles. First, there's the representation issue; right now seventeen New Hampshireites can band together to have any candidate declared hot stuff by the media. Given his flock of hair, Gary Hartence was probably guaranteed some success in New Hampshire due simply to the sheer number of hairdressers in the state. . . . Then there's the media. It's kind of scary when you consider that the group deciding who gets network notoriety is the same group that determined that "Three's Company" is legitimate entertainment! Add the necessity for the candidate to be well-heeled, the emerging importance of the PACs (Political Action Committees), and the marathon-like quality of the whole ordeal and you get a process that is ineffective, inefficient, and designed to preclude the best person from serving. (If you doubt this, think for a moment of the litany of leaders who have actually served as president. Do you really believe that they represent the best of what this country has to offer?)

What to do? Despair not, dear reader. In the best of journalistic tradition, following our advice on weatherproofing your home and freezing quiches, "In Your Ear" offers several options for selecting a president. Each is an improvement over the present system and would be a lot more fun, too!

1. Place all the candidates' names on a dartboard and throw a dart to determine the winner. (If this seems too random a method to you, it could be changed to a best-of-three series.) Think of all the time and money this would save! Given the quality of our presidents, we'd probably do just as well with this method. The thrower would have to be blindfolded, but that's only fair since so many of the candidates appear to be blindfolded much of the time anyway. Aside from producing a good candidate in a rather simple manner, this would have the added advantage of turning Blueberry Hill into the election center of the U.S. Can't you see Dan Rather drinking a can of "Rock and Roll Beer"?

2. Draw the candidate's name by national lottery. At a buck a ticket, this would raise lots of money for social programs. It'd be very profitable because, while current lotteries have to pay cash out to the winners, this one wouldn't cost the taxpayers a dime. Whereas option No. 1 would limit the candidates to the number of names (or faces) capable of fitting on a dartboard, this procedure would enable millions to run for the presidency. I'm intrigued by the idea of an artist becoming president; how about a taxi driver or an embalmer (would he always talk about

"grave" subjects?). The lottery would get a one-year term as president with the runner-up getting a two-year term.

3. Have a predetermined event decide who becomes president. For example, how about the five millionth visitor to the refurbished "Admiral"? I think we'd get as good a candidate as with any other procedure (taxi drivers will go there, too) and, if nothing else, it would really boost attendance at the "Admiral."

4. Let a "special interest" group determine who will become president. This is pretty much what happens now, so why not legitimize it? Of course, there would be a major debate about which special interest group should make the choice. I'd solve this problem by simply picking a middle-of-the-road group that is so neutral that no one could complain and everyone would be happy to abdicate to them. How about the American Bartenders Union?

If none of these options tickles your fancy (or fancies your tickle), I have two more thoughts. Go to Central Casting and hire an unemployed actor to serve as president. Sometimes I think that the president doesn't make all that much difference anyway; our system of checks and balances works so well that the office is checked

and balanced to paralysis. If that's the case, we might as well get someone who looks good and sounds reasonable while doing nothing! After all, would Richard Nixon have had his troubles if he'd been played by Robert Redford? (Come to think of it, an ex-actor really appeals to me the more I consider it, but of all these options, it's probably the least likely; after all, the people are too smart to be duped by someone whose main forte is style. . . .)

My last idea is the best (Mom always said, "Save the best for last," of course she said that at the same time that she told me "what you don't know won't hurt you!"). Forget the notion of an elected president and simply select the person who could do the most for the nation! If you accept that premise, then there's no question: I recommend making Mr. T. President Emeritus! Man, he'd solve all the problems. Nobody, but nobody, would argue with our Mr. T. and can't you just see him at the summit meetings dealing with the Russkies? "Listen here, sucker! We ain't no fool. You take apart them missiles, now!" I know this sounds a bit bizarre, but after all, would Hannible or Face really be any worse a nominee for Attorney General than Edwin Meese?

## DeBaliviere Place Business Association Formed

The businesses in the DeBaliviere Place neighborhood of the Central West End have formed the DeBaliviere Place Business Association. The Board of Directors of the Association are: President, Dr. Gregory Hacke of Central West End Chiropractic; Vice President-Treasurer, Skip Hagey of New Harmony Shop; Secretary, Susan Garrett of Pershing Hairlines; and Members-at-Large are Mike Juwer of the Movie Store and Douglas Pew of CWE Nautilus. The Association includes businesses in the area bounded by Lindell, DeBaliviere, Delmar, and Union Avenues. At the present time the area includes over fifty businesses.



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\*Yield based on daily compounding of earnings. There is a substantial interest penalty for early withdrawal.

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