

The *TIMES* of.... SKINKER DEBALIVIERE

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FREE

The oldest neighborhood newspaper in St. Louis

ART EXPOSED! Studio Tour And Exhibition



Artists who will have studios on tour; left to right: John Bjerklie, Ken Anderson, Bill Kohn, Bill Christman, Charles Sitzer, and Patrick Shuck.

On Sun., Oct. 21, the West End Neighborhood Arts Council and the Skinker DeBaliviere Community Council are sponsoring a neighborhood artist studio tour and exhibition of the work of community artists. Featured will be the studios of Ken Anderson, John Bjerklie, Bill Christman, Bill Kohn, Patrick J. Shuck, and Charles Sitzer. On display at Christman Studios will be the work of Michael Louis Miksicek. Next door at 6010 Kingsbury, the 28th Ward Regular Democratic Office will feature an exhibition of works by: Lara Alberti, Poogy Bjerklie, Joan Elkin, Kathryn Field, Bill FitzGibbons, William A. Hawk, Linda Horsley-Nunley, Robert Charles Smith, Ted Smith, Mary Sprague, and Dick Tollkuhn.

"Art Exposed! The West End Neighborhood Arts Council Studio Tour and Exhibition" is your opportunity to see the high quality of art being created by St. Louisans in the Skinker DeBaliviere area. Studios and exhibitions are within an easy walk of the intersection of Kingsbury and Des Peres Avenues. There is no charge for this event, but admittance to the studios and exhibitions will be limited to individuals with invitations. If you have any questions, contact 862-5122 for more information and invitation requests.

Support for this program has been received from: The Skinker DeBaliviere Community Council, the Central West End Savings and Loan Association, The West End Neighborhood Arts Council, and the 28th Ward Democrats, Dan McGuire Alderman.

Chip In For *The Times*

Chips.

The word means different things to different people. It could mean computer chips to high-tech enthusiasts; poker chips to casino clientele; and of course, chocolate chips to cookie connoisseurs.

On Nov. 17, St. Louis chip lovers in the cookie category will have a sweet opportunity to collect a \$100 cash prize for their winning entry in the first chocolate chip cookie bakeoff sponsored by *The Times of Skinker DeBaliviere*.

The delicious event is guaranteed to give judges and spectator tasters something they can sink their teeth into. But even with a \$5 admission fee for spectator tasters, and \$25 for a judiciary position in this edibles event, neither will be expected to bite off more than he/she can chew.

Contest participants must present at least three dozen chocolate chip cookies to the judges at the event. (Please note that a chocolate chip cookie is any cookie containing chocolate chips—Toll House is not

the only kind.) To assure fairness and objectivity, cookies will be assigned numbers for judging purposes the evening of the bakeoff.

Neighborhood residents and participants city-wide are invited to chip in as many entries as they desire. Proceeds from the gastronomical gala will help support the operation costs of *The Times of Skinker DeBaliviere*. The bakeoff winner will not only receive a cash prize. His/her picture and winning recipe will appear in the December issue of *The Times of Skinker DeBaliviere*. All contest entrants will also receive appropriate prizes.

Creative chipsters, this is your opportunity to cut up in the kitchen and stir up some winning results. Take the culinary challenge and cash in on a fun evening that is sure to be in the very best of taste, for a good cause.

For more information call: Katie at 727-6377 or Elizabeth at 361-6517.



Petitions circulated for one weekend resulted in the signatures of over four hundred registered voters in Skinker-DeBaliviere calling for the retention of Operation Safe-Street street closures for the full trial period in order to allow for a complete evaluation of the program's impact on our area. On Sept. 4, over 80 persons walked together to the home of Alderman Dan McGuire to present the petitions.

To The Editor: A Response To Alderman McGuire

Dear Editor:

In the September, 1984 issue of The TIMES, Mr. McGuire claimed that I incorrectly told residents they had to pay dues in order to vote at meetings of the Washington Heights Neighbors. By stripping my statement out of its context and omitting the major portion of what I said, the alderman cleverly attempts to dodge the real issues confronting our community.

The July meeting of the Washington Heights Neighbors was packed by 80 to 100 supporters of McGuire who appeared to have come solely for the purpose of disrupting and destroying the organization. Despite the fact that I recognized only a few of them as living in Washington Heights, I wanted to give them the benefit of the doubt. So, I introduced myself as Treasurer and invited them to join Washington Heights and pay dues so they could vote. In his September article, McGuire claims I was at fault because "... the WHN bylaws ... state that all residents of Washington Heights may vote on any issue at any meeting, not just those that pay dues." After scrutinizing the bylaws, I found that the alderman is indeed better than me at memorizing rules and that he quoted them correctly. Though outstanding at legalistic quibbles, Mr. McGuire fails somewhat at common sense because he himself pointed out that voting without paying dues is a privilege restricted to Washington Heights residents, and, as the alderman is well aware, virtually all of the people he used for packing the meeting were not residents of Washington Heights and would have had to pay dues if they had had the slightest bit of concern for joining with us to build a stronger community. The rule he chose to quibble over was largely irrelevant.

It was appalling to read the way Mr. McGuire slurred the Washington Heights Neighbors, claiming that it has "degenerated" to where "a small but vocal radical group" has "gained control." Personally, I am proud to be one of the small group of 829 degenerates who signed the petition to remove the Des Peres barricades. It is disgraceful that the alderman is so afraid of his own constituents that he must stoop to such McCarthyite tactics.

—Don Fitz
57xx Waterman

(Editor's Note: The meeting of which Don Fitz's speaks was in August and the 80 to 100 supporters of Dan McGuire were present because they had received a flyer inviting them to attend. See the September issue of The Times for further background.)

The TIMES of... SKINKER DEBALIVIERE

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Guidelines for Submitting Copy

The Times welcomes unsolicited articles and letters. Because of the small size and volunteer nature of the writing staff, the quality and range of The Times has always depended in large part on submissions from non-staff area residents.

All material—articles, letters, notices, classified ads—must be typewritten on opaque paper, double-spaced, and signed. Signatures on correspondence to the editor may, on publication, be omitted by request. Calendar listings should be phoned or mailed to the staff member responsible for the Calendar of Events. Deadline for all copy is the 15th of the month.

In a news article it is essential that the writer state the most important information in the first paragraph. The writer is responsible for the accuracy of data, including times, dates, locations and particularly the spelling of names.

Any pictures or illustrations submitted should be in black and white.

The editor retains the right to omit or alter any material.

Send all correspondence to 6008 Kingsbury. Deadline: 15th of the month.



Ray Armstead, St. Louis' only Olympic Gold Medalist (center) viewing the X-ray facility donated to People's Clinic Community Health Center by the Monsanto Fund. From left to right: Dr. Daniel Whitehead, Jr., Medical Director of People's Clinic; Betty Jean Kerr, Executive Director, People's Clinic; and Sharen R. Bull, representing the Monsanto Fund.

Mustard Seed Festival Celebrates 11th Anniversary

The 11th annual Mustard Seed Festival will be held Fri., Oct. 12 from 10 a.m.-5 p.m.; and Sat., Oct. 13 from 10 a.m.-4 p.m. at the First Unitarian Church, 5007 Waterman (just off Kingshighway).

The Festival, called "Christmas in October," is chaired by Mr. Dave Blum who continues the tradition of having "faith as a grain of mustard seed." It is just such faith and hard work that has brought Mustard Seed to its eleventh birthday. All proceeds to support the neighborhood programs of the Joint Community Ministries of six West End St. Louis churches: First Unitarian, Pilgrim Congregational, Second Presbyterian, Trinity Episcopal, Union Avenue Christian, and Westminster Presbyterian.

Mustard Seed offers a wide variety of goods to buy and eat. A home cooked luncheon, accompanied by music and comfortable chairs, is served from 11:30 to 1:30. No reservations necessary. For those who prefer more informal dining, a fast food cafe offers deli sandwiches, beverages, and diet-challenging desserts at the bake sale.

Gifts for every pocketbook and taste will be available including needlepoint, ornaments, stuffed animals, toys and knitted items. In addition to the Rummage Boutique, which has elegant clothing and collectibles, there will be separate sections for household items, men's and women's clothing, books, records and paintings. Again this year there will be a children's shop which offers clothing,

nursery furnishings and toys. Plants of all sizes, breads, pies, pickles, jams, cookies and sports equipment will be on sale.

Entertainment will be going on throughout the 2-day festival.

Free nursery care and parking will be available.

The Festival will be followed by a dinner-auction, Friday, October 26 at Second Presbyterian Church, 4501 Westminster. The gourmet dinner is prepared by the Mustard Seed Caterers. The evening starts at 6:30 with a pre-dinner party and silent auction. At 8:30 the main auction will get underway. Rennie Shuter, member of First Unitarian, will be the auctioneer. The items and services which will go on the block are donated by Central West End merchants, members of the participating churches, and friends of J.C.M. Dinner tickets are \$12.50; call 367-2112 for information.

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Commentary

..... On Tenants Rights

(Editor's Note: Don Fitz, Treasurer of the Washington Heights Neighbors, has offered to submit articles on a regular basis to The Times. The opinions expressed do not necessarily reflect those of the Board of The West End Publishing Co., and responses are welcome.)

by Don Fitz

Mitchell Pettigrew has been a resident of Skinker-DeBaliviere for over 16 years. But, if redevelopers have their way, Mr. Pettigrew will be our neighbor no longer. During the first week of September 1984, 48 families living on the 6100 block of Waterman received notice from City Equity that they have 30 days to vacate their homes.

On Sunday, Sept. 16, many of these families held their first meeting to discuss what they could do to stay in Skinker-DeBaliviere. Mike Magrath, an area neighbor who has worked on tenant rights for years, explained that the reason the real estate companies are driving people from their homes is simple: money. Magrath explained that there are at least eight ways redevelopers can get huge sums of money from the federal, state, and St. Louis city governments:

1. Real estate tax reductions;
2. Twenty-five year tax abatements;
3. Low interest loans from the state;
4. Rent and purchase subsidies;
5. Tax credits;
6. Tax shelters;
7. Tax exempt bonds; and,
8. Community Development Agency (CDA) dollars.

In contrast to these fabulous government doles for the rich, the Waterman neighbors are only being offered "up to" \$200 moving expenses.

But, many families doubt that they will ever see any of that \$200. Steve McClendon is one of the area's most recent residents—recent because this is the second time he has been ordered to vacate this year. He told of being promised "up to" \$300 moving expenses by City Equity when he was forced out of his home at 321 Belt in June 1984. Even after providing them with receipts for \$120 expenses, McClendon explained that he still has not received a dime. He does not believe City Equity's promise to pay after this eviction, either.

Yet, the dollars that people might or might not receive can never replace the pain of being forced to leave friends and neighbors. This is particularly hard on elderly residents who watch moderately priced housing vanish as they try to eke out an existence on a fixed income. Mr. Pettigrew had worked for the election of Mayor Vince Schoemehl and Alderman Dan McGuire. So, when he got his eviction notice, he called the alderman. But, the alderman only replied that there was nothing he could do.

Residents who came to the Sept. 16 meeting received several legal suggestions. Tenants could form an association, elect a president and treasurer, and, rather than pay rent, put their money into an escrow account which would be paid to the landlord once their right to stay was assured. It was pointed out that, since the owner offered to pay "up to" \$200 moving expenses, he may be willing to go much higher and that tenants who have stuck together have gotten as much as \$1000 from speculators who had reasons to get

them out quickly. But, most important is the fact that elderly citizens may be able to obtain free legal services to protect their home. (Any elderly resident who is threatened with eviction should call Mike Magrath at 862-7624 or Don Fitz at 727-8554 for more information.)

Speculators who are greedy for quick profits do not always have perfect respect for either the law or human dignity. Though it may be illegal to turn off people's water or heat during winter, Mr. Magrath told of cases where tenants who had been ordered to leave having woken up to find basement pipes "mysteriously" broken. The best way to guard against this possibility is to keep all doors locked and watch for unidentified persons trying to snoop around and gain entry into your apartment.

Residents throughout the Skinker-DeBaliviere area have become concerned over the real estate speculation which has recently plagued our community. Apartment renters have watched neighbor after neighbor put out of their homes and wonder what they will do when all of the available housing has been "rehabbed" so that rent is two or three times what it was. Home owners worry that the new condo jet-setters in the \$40-\$60,000 income range may enthusiastically back the politicians' programs for more spot-blighting until everyone who cannot afford \$100,000 in renovations is driven out.

Increasingly, residents ask why millions are available to corporate investors while home owners only get the bureaucratic runaround when they ask for money to remodel their homes. It does seem odd that we are taxed and taxed and taxed so the government (federal, state, and city of St. Louis) can give money away to speculators who are already so rich that they hardly know how to spend what they have.

The politicians who supposedly represent Skinker-DeBaliviere seem unable or unwilling to do anything to protect people's right to stay in our neighborhood (at least when those people are fixed-income, black, or elderly instead of wealthy redevelopers). When several area residents attended a Board of Aldermen committee meeting on blighting, Mr. McGuire shook his head sadly about the evictions. Then he repeated that he could not think of a single way to help people out. Washington Heights Neighbors accepts the challenge of building an organization which has genuine concern for our neighbors who are being left out in the cold by redevelopment. Residents who want to protect their own future by joining to stop our neighbors from being pushed out of their homes are invited to come to the Washington Heights Neighbors meeting at 7:30 p.m., Tuesday, Oct. 9, at Hamilton Community School.



The David Hines Concert at Four Corners sponsored by the West End Neighborhood Arts Council and partially funded by the St. Louis Commission on the Arts & Humanities.

..... On the Hotel Room Tax

by Bill FitzGibbons, Chairman
West End Neighborhood Arts Council

When one speaks about the arts it may bring to mind a high society affair that mainly involves the rich and influential. So, when one speaks about a tax increase that will benefit the arts and cultural organizations, many people may tend to turn an apathetic ear.

The truth is that the arts are for everyone and the West End Neighborhood Arts Council was established to bring art programs into the neighborhood for the enjoyment of everyone. The Arts Council has sponsored concerts featuring the David Hines Quintet, Trio Cassatt, St. Louis Brass Quintet, the Missouri Blue Grass Band; as well as performances by the Opera Theatre, the Mundy Student Project Company, the Off Track Dancers, the Mid America Dance Company. The organization has also been responsible for visual art programs that brought a major piece of sculpture to Four Corners, art workshops on puppeteering, and the Young Peoples Scholarship Fund which has sent over fifty neighborhood children to classes at the St. Louis Art Museum. These are only a few of the programs brought directly to the neighborhood. It is the Art Council's belief that these programs enrich the lives of the young and old alike.

The St. Louis Arts and Humanities Commission has been the backbone organization that has provided support for cultural organizations for city neighborhoods. The Commission has fostered art and cultural activities enriching the lives of the citizens of St. Louis. The people will have the opportunity on Nov. 6, 1984, to

expand support for arts and cultural organizations. This support is via the Hotel Room Tax. This ¼ cent increase will be applied to the promotion of tourism. The tax will be paid by visiting hotel guests and will fund the Convention & Visitors Commission and the Regional Cultural & Performing Arts District.

The passage of this tax increase will create an eleven member Convention & Visitors Commission which will assume tourism promotion and will receive 11/15 of the total tax income. Also, a fifteen member Regional Cultural and Performing Arts Development Commission will receive the remaining 4/15 of the total tax. These funds will be used to support arts and cultural organizations in neighborhoods in the city and county. This increase will provide the much needed funding for the organizations that do not benefit from the Zoo/Museum district. It is calculated that this tax would more than double the existing budget of the existing Arts and Humanities Commission. Jill McGuire, the new executive director of the Arts and Humanities Commission, states, "The citizens of St. Louis will benefit by having better arts and cultural organizations with a tax paid by visitors to the area." Jill goes on to say that by having a stronger Convention & Visitors Commission, the St. Louis Arts can be promoted more on a national level.

St. Louis arts are a key to the area's attractiveness as a tourist destination, as well as enriching the lives of all residents. The Arts Council strongly feels that the arts are a main contributor to the quality of our lives and it unequivocally supports the Hotel Room Tax.

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Rolling Along, Or How Delmar Baptist Came To Rest



by Ray Breun

For about four weeks in the spring of 1879, traffic along Morgan Street at the 3100 block was something of a problem. It seems the Garrison Street Baptist Church was moving two blocks west to the corner of Compton and Morgan (now Compton and Delmar). To do so it had to have a city permit and the permission of each landowner along the route. Because the owner of the land upon which the church had been built, Central Methodist Church, had leased the land to another tenant, the Baptists had to move and take their church with them.

That church, then called the Garrison Avenue Baptist Church, is now Delmar Baptist Church. It stayed on the corner of Compton and Delmar until 1884 when a new church was built—not moved—on the corner of Delmar and Spring. At that point the current name was adopted. The congregation eventually built on the corner of Pendleton and Delmar, and moved to its present location at Skinker and Delmar in 1918.

The first pastor of Delmar Baptist when it was still at the Garrison Avenue location was something of an extraordinary leader. Originally schooled as a lawyer, Dr. William Pope Yeaman had received his education in Kentucky in the law firm of his uncle, Governor John Helm. He passed the bar exam at the age of nineteen, and at the age of twenty-eight he joined the Baptist ministry. For a period of twenty years from 1877 to 1896, he was elected the moderator of the Missouri

Baptist General Convention. During that same time, for three years from 1887 to 1889, he was president of the Board of Curators of the University of Missouri. He was the non-resident chancellor of William Jewell College. In short, he was a dominant and catalytic personality in the entire Missouri area. Only Dr. Edwin T. Dahlberg, pastor of the church from 1950 to 1962, held similar offices when he was president of the National Council of Churches for four years.

Getting back to the story of the moving church, it snowed in the middle of the move. The city was brought to a stop on a Saturday night in April. The next morning, Sun., April 6, the members of the eventually named Delmar Baptist Church trudged through the snow out into the middle of Morgan Street and held services in their church as it was up on five foot rollers heading west. With no such modern conveniences as power and telephone lines to get in the way, the church eventually made it to the end of its two block hegira and settled at the corner of Compton and Morgan Streets. That it remained there barely five years is probably not surprising. The congregation has stayed at its current Skinker and Delmar location since construction began and the cornerstone laid on November 11, 1918—Armistice Day. Although most of its current members do not live nearby, it certainly is an integral factor in the quality of the Skinker-DeBaliviere neighborhood.

Women and The Movement For Changing Men

"Women and the Movement for Changing Men"—Changing Men presents a potluck brunch and discussion focussing on the role of women in the progressive men's movement. Men and women are invited to attend this event on Sunday, Oct. 21, from 12:00 noon—4:00 p.m. at 6034 McPherson Avenue. Bring a dish to share in the potluck from 12:00 noon—2:00 p.m. An informal discussion will take place commencing at 2:00 p.m. Come and share your experiences and ideas on the roles of women in helping men to change towards being more positive and caring human beings. We will discuss and explore the future roles women may take to assist men in breaking from the traditional male stereotype and learning new ways of interacting with men and women. Changing Men is a new membership organization for men and women interested in promoting positive, nurturing, and humanistic values and changes for men. For more information on this event and Changing Men call 725-6137.

Course Offerings At Barnes

Barnes Hospital is offering three courses to the public this fall: a Stop Smoking class, a program for cancer patients and their families, and one dealing with weight loss and behavior. The Stop Smoking class begins on Tues., Oct. 16 and will run for seven weeks from 7:30 to 9:30 p.m.

"I Can Cope," the program for cancer patients, will also start on Tues., Oct. 16 and is for seven weeks. The course, sponsored by the Barnes Department of Social Work and the American Cancer Society, focuses on teaching cancer patients how to cope more effectively with their disease. It will be taught by doctors, nurses, social workers, dietitians, and others who routinely work with, and care for, cancer patients. Topics to be discussed include: learning about the disease and how to cope with daily health problems, learning to express feelings about cancer, living with limitations, and resources available to the cancer patient.

The Little Red Kiosk Becomes The Little Red Schoolhouse

Books for Adults by Mary Ann Shickman

Many people find after they have been out of school several years, they need to return to the classroom to either refresh their skills or learn new ones. The Public Library has many books that can be used for home studies or to supplement classes.

The New Revised Edition of *Practice for the Armed Forces Test* by E.P. Steinberg is always in demand and some copies require a \$10.00 deposit. This book will help you to qualify for many combinations of jobs in the Armed Forces such as electrician, mechanic, steam fitter, and plumber, to name a few.

If your spelling needs improving or your vocabulary needs enlarging, check out Mary Lewick-Wallace's book, *Spelling*. It covers spelling rules, phonetics, and exceptions. Each section has a pre-evaluating exercise. Anybody could profit from this book (even yours truly). Stephen V. Ross, Ph.D. has written a book called *Spelling Made Simple*. This has a different approach. It is the mark of an educated person to know how to spell and use words correctly; so come and avail yourself of a good spelling book.

Barron's *Back to Basics Series Mathematics, vol. 3*. This particular book is about percents, and is one of a series that deals with the various aspects of mathematics. The book is beautifully laid out with illustrations and samples. If you plan to take the state or city exam for any number of jobs, they are heavy on math.

Accounting Made Simple by Joseph Peter Simini, M.B.A. C.P.A. is designed to help the person who has completed *Bookkeeping Made Simple*. One must know the elements of bookkeeping or this book on accounting will be too hard. There are many good illustrations in this book.

Typing is a skill that everyone should know. The Kiosk has a book called *Typing for Beginners*. It explains the various parts of an electric as well as the manual typewriter. The various stages of the touch system are explained. I received an old Smith-Corona typewriter from my parents when I was twelve as well as a typing manual; as a result, I could type using the touch system when I was still in grade school. Today this skill is even more crucial, since the computer uses the same keyboard as the typewriter and computers are the language of the future with more and more practical applications in its use.

How to Take Tests by Sara Gilbert is a book geared to high school as well as junior college. One must be a disciplined in study methods and exam-taking strategies to climb the academic ladder. No one ever makes it to graduate school without these skills. This book has sample tests as well as examples from the major standardized tests.

The class will be held from 1:30 to 3:30 p.m. in the Cancer Information Center on the first floor of Barnes Hospital. For more information, call the Barnes Department of Social Work at 362-5574. The program is free.

"Behavioral Approach to Weight Loss," is a six-week course for people who want to lose weight and keep it off. It will begin on Thurs., Oct. 18 from 7:30 to 9:30 p.m. The revised program will offer a behavioral approach to losing weight

Books for Children by Arlene Sandler

Can you find out the salaries of the Supreme Court Justices or the capital of Afghanistan or the body parts of an insect at your very small neighborhood library? Can you get books here for your report on Mozart or Langston Hughes? Of course you can!

Many Kiosk customers do not know about the mini-reference department on the table with the microfiche reader. Adults as well as children can find brief but helpful information from the *World Almanac*, the *Community Services Directory*, the *World Fact Book*, *Missouri Official Manual*, and other sources.

On the regular shelves there are books about the Presidents, American history, and insects, astronomy, mammals, plants, and rocks and minerals in the excellent *Peterson Field Guide Series*. Book report assignments are no problem. Most common book list materials as well as Newbery and Caldecott Award titles are usually available.

The special secret to getting your schoolwork done and getting the most out of your little library is our shop-at-home service, so pay attention.

You all know that the Kiosk has little space and cannot possibly have books on every subject or on every teacher's reading list. You all also know that there are, including the Great Big Library downtown, fourteen other city libraries. You may know that all these libraries do not have exactly the same books and that they always borrow books for people from each other. What you do not know is that the Kiosk is the next-to-last stop on the library system's daily truck delivery. If you request a book in the morning, it is often possible to get it the same day or the next day. Instead of coming to the Kiosk and grumbling that you cannot find what you want for school, realize our limitations, do not wait until the very last minute, and call in your requests. You will be surprised at the speedy service. Several times people asked us for books which arrived within 20 minutes of the request.

School may make you cry sometimes, but it can be the subject of some very entertaining stories. Popular teacher Miss Nelson of Room 207 appears and disappears along with the dreaded Miss Swamp in *Miss Nelson is Back* and *Miss Nelson is Missing*, two lively picture books.

In a new, funny mystery for middle grades, *Octopus Pie*, Mari takes her Octopet to school where it vanishes from its home in the school library.

Mari, Mari quite contrary,
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Macho Menus: 5th Generation Potato Pancakes



(Editor's Note: Art Santen and his wife Dorothy have lived in St. Roch's parish for the past twenty-four years, and are active in the church. Art is a past president of the Rosedale Neighbors Association and past treasurer of the Skinker-DeBaliviere Community Council. As well as enjoying to cook, Art probably has the largest collection of bottle openers in the city, if not the state—and we could probably go on from there.)

by Art Santen

John Santen taught his son Herman. Herman taught his son Ben. Ben taught his son Art. Art is now teaching his sons Steve and Scott to cook Old Style German Potato Pancakes.

Ingredients

- 1 lb. of potatoes per person
- One egg per pound of potatoes
- ¼ cup or more chopped onion per 5 lbs. potatoes (optional)
- 1 teaspoon salt & ½ teaspoon pepper (or as desired)
- ½ cup sifted all purpose flour (or to thicken)

Peel potatoes, medium grind, and drain off water. Add eggs and onion and other ingredients as needed. Heat two skillets with ¼ inch Crisco at 350 degrees. Put in one large mixing spoon of potato for each pancake. Fry until edges are crisp and lacelike. The pancakes are served with a vegetable and applesauce.

Vicissitudes

by Lisa Horner

September was a busy month with many vacations wrapping up and kids going back to school.

Rick Wilt, 6100 McPherson, returned recently from an August vacation adventure in Peru where he stayed in a jungle camp in the Amazon basin. Rick explained that anthropologists, zoologists, biologists, etc. come from all over to visit the Amazon basin because it is the most biologically diverse area in the world. He saw many sights and unusual animals including parrots, macaws, caymen, and giant river otters. He also travelled into the Andes where he had a chance to study native handicrafts and archaeological sights. Rick works at the Arch Museum.

Another traveller from 6100 McPherson is John Nunley who, as a Curator of the Art Museum, has been spending time visiting native artists and collecting artifacts in Jamaica and Trinidad. These will be displayed at the Museum's Caribbean exhibition of carnival art sometime in 1987.

Orland Johnson, 6100 Westminster, has recently returned from Mexico where he has been doing some ongoing research periodically for the last seven years on the uses of music in the sixteenth century to convert the Indians to Christianity. He has also been doing some joint work with an anthropologist in an Indian village where approximately half of the Indians are musicians and are doing some of the same things with music as were done in the sixteenth century. Orland, a professor at Washington University, is working on some articles and a book based on his research.

Some neighbors have pursued more domestic travels. Jane and Jim Geer and their daughters Sarah and Susan, 6100 Kingsbury, spent their August vacation in the East visiting family and friends. Mary Powell, 6100 Westminster, decided to visit an old high school chum living in New Jersey. She and her sister-in-law made that trip by car.

We welcome some new faces to the neighborhood. Rob and Judy Champoli and their son are new to 6100 McPherson. Rob is the middle school principal at Crossroads School and Judy works at the Art Museum.

On 6100 Washington we welcome Lee Bailey and Sylvia Pedraza-Bailey. Lee is an attorney and Sylvia is a professor at Washington University.

New residents as well as newlyweds are Glen Williams and Gail Mendelsohn-Williams. They were married on Sept. 14 and reside in the 6000 block of Washington. Gail is a student at Logan Chiropractic College and Glen works at St. Mary's Hospital while attending St. Louis College of Pharmacy.

With the arrival of new neighbors, it seems we are always forced to say goodbye to some of the "old" ones. We wish much good luck and happiness to Rohn and Sandi Price and their sons Daniel and Matthew formerly of 6100 Westminster. Rohn, an architect, has taken a new position in Richmond, Virginia. They will be missed. Neighbors on their block will be pleased, however, to greet the return of some familiar faces in a familiar place. More on that next time.

Council Fund Raiser On Huck Finn

The Skinker-DeBaliviere Community Council is sponsoring a fund raiser. Scheduled for Oct. 19, the Council has reserved the Huck Finn for an evening excursion, with dinner and dancing. The price for the entire evening will be \$25.00 per person and will include two drinks, hors d'oeuvres, dinner, and dancing. Tickets available through the SDCC office 862-5122 or John Reilly, 721-8174.

Contestants For Trivia Contest Sought

As games of trivia capture the attention of the nation, the Missouri Historical Society is organizing a St. Louis Trivia Contest, set for Sun., Nov. 4 in the new Lionberger Courtyard Gallery in the Jefferson Memorial Building in Forest Park. Beginning at 2:00 p.m., teams of four will match wits for the elimination tournament.

Emcee for the event will be Ron Elz, columnist for the *St. Louis Globe-Democrat*, KXOK talk show host, and author of *St. Louis Trivia*, to be published in 1985.

The questions will be based on St. Louis, past and present and will be drawn from the following five categories: St. Louis history; the arts (including music and literature); people; landmarks (natural and manmade); and sports.

The game will be played College-Bowl style, with timed elimination heats. The team that is ahead when the buzzer goes off wins the heat. Dr. Neal Primm, professor of history at the University of Missouri-St. Louis, will serve as judge and will rule on an answer that may be in dispute.

Teams of four may enter the contest by calling Katharine Corbett, curator of education at 361-9265. The entrance fee is \$20 per team, to be used as prize money. Tickets for spectators are available in the Society's Museum Shop at \$2.00 each or may be purchased at the door.

From John Hartford To Fabulous Fashions At Historical Society

October promises to be a busy month at the Missouri Historical Society with the opening of the new Isaac H. Lionberger Courtyard Gallery, a concert by nationally known John Hartford, and spectacular fashion show benefit luncheon.

Celebrating the opening of the new gallery will be an exhibition of elephantine prints from John James Audubon's *Birds of America* series. The show opens to the public on Thurs., Oct. 11 and may be viewed throughout the month during museum hours, Tues. through Sun., 9:30 a.m. to 4:45 p.m. There is no admission charge. Featured in the show are birds native to Missouri, a center of fur trade in the 1820s and 1830s when Audubon executed the original watercolor paintings. On exhibit are twenty-five prints from the very rare Bien edition, selected from the Society's permanent collections. The new gallery is the gift of Anne L. Lehmann in memory of her father, Isaac H. Lionberger, who was president of the Society from 1930 to 1937.

The new gallery will also be the setting for the brilliant song writer, musician, performer, and native St. Louisan, John Hartford on Sun., Oct. 14 at 2:00 p.m. Heard frequently on "Prairie Home Companion," Hartford achieved national exposure on The Smothers Brothers Comedy Hour and the Glen Campbell Goodtime Hour. He won two Grammy Awards for his popular music standard "Gentle on My Mind" and a third for his landmark album *Mark Twain*.



KSDK news anchor Karen Foss tops the list of volunteer models at the Society's spectacular fashion show, "Champagne, Sables and Paris Labels" on Thurs., Oct. 18 in the Isaac H. Lionberger Courtyard Gallery in the Jefferson Memorial Building. The benefit luncheon, organized by the Costumes Guide, will feature the 1984 Chloe fall collection, flown to St. Louis directly from Paris; furs from the Fur Centre; and heirloom costumes—never before seen in shows—from the teaching collection.

In his performance at the Society, he will play the banjo, guitar, and fiddle. He will sing, too; and the sounds of his moving feet, usually clogging, will be clearly heard thanks to his electric clogging board, a sheet of A-A Fir plywood wired for sound. His entire fast-paced show will be unified by his soft humor and punctuated with his ad-libbed commentary.

A limited number of tickets for unreserved seating are available for the concert at \$4.00 per person and may be purchased in advance by sending a check, payable to the Missouri Historical Society, with a stamped self-addressed envelope to: Missouri Historical Society, Jefferson Memorial Building, Forest Park, St. Louis, MO 63112. Tickets will also be sold in the Museum Shop, open Tues. through Sun., 9:30 a.m. to 4:45 p.m.

A limited number of tickets will be available, at \$35, friend; \$50, sponsor; and \$100 benefactor, with preferred seating for the latter categories. The ticket includes valet parking, available from 11:00 a.m. on; champagne, starting at 11:30 a.m.; the luncheon and show, and reserved seating. The high-fashion event will raise funds for the Society's extensive permanent costumes collection. For information on obtaining tickets, please call 361-1424.

Former Ward Building To Be Dedicated At Gala

The historic, newly renovated Lewis Center in University City will be dedicated with a "Lewis Center Gala" from 4 to 7 p.m. Sunday, Oct. 14. The center, formerly called the Ward Building, is located at 725 Kingsland Ave., two buildings north of the University City Public Library.

Hosts of the gala event are: the Washington University School of Fine Arts, which is leasing nearly half of the building for studio and classroom space; McCormack, Baron & Associates, the management, development and consulting firm which bought the structure in September 1983 from the University City School District; Signet Arts, a gallery which has relocated to the Lewis Center; and the Historical Society of University City.

Following opening ceremonies at 4:15 p.m., each host will conduct ongoing programs. All events are free and open to the public.

The School of Fine Arts, whose students and faculty have been working in the building since the opening of classes in September, will present glass blowing, pottery and printmaking demonstrations; art exhibitions; an informal fashion show; and a sale of student work.

McCormack, Baron & Associates, with E.M. Harris Building Company—the contractors for the renovation project and Trivers Associates Architects Planners—the architects will conduct tours of some of the 44 one- and two-bedroom apartments which they have built in the remaining half of the building.

Signet Arts will exhibit recent works of James McGarrell, a painter and professor of art at the School of Fine Arts.

The Historical Society of University City, in cooperation with the University City Public Library, will present a slide show on the city's history.

The Lewis Center was built in 1909 by University City founder Edward Gardner Lewis to house the Academy of Fine Arts of the American Woman's League. The original classrooms and studios, boasting numerous skylights and slanted glass walls, now provide space for the School of Fine Art's classes in multi-media, ceramics, sculpture, glassmaking, photography, and graphic and three-dimensional design. The consolidation of these disciplines, which had been scattered in six separate locations around town, causes, School of Fine Arts Dean Roger I. DesRosiers to call the gala event "a celebration of consolidation." The remaining art school departments are housed in Bixby Hall on the Washington University campus. Shuttle buses transport students between the two buildings.

Lewis's art school was closed in 1914 and the building was sold in 1915 to the University City School District for its junior and senior high schools. The senior high school moved to a new building in 1930, and the district's administrative offices moved in with the junior high school.

The building was named "Luther T. Ward Junior High School" in 1936 and in 1937 a second junior high school was opened. Ward Junior High School closed in 1949; the administrative offices remained in the building until September 1982. The building was listed in the National Register of Historic Places in 1975, with other Lewis structures in the vicinity.

The School of Fine Arts has signed a seven-year lease agreement, with an option to buy at the end of the lease period, with McCormack, Baron & Associates.

The original portion of the Lewis Center, facing Delmar Boulevard, is a three-story, Classical Revival structure. The entrance lobby and two adjoining staircases are treated with white and black marble.

For more information on the Lewis Center Gala, call Patricia Aitken at 889-6515.

Exercise Class

To Be Held

An exercise class for women will once again begin at 8 p.m., on Oct. 8 in St. Roch's Gym, 6030 Waterman and will continue for 10 Monday evening sessions. Dorothy Reed will conduct the weekly hour-long sessions. The cost for the series is \$8 payable the first evening. For further information, call 863-4512.

Chronic Pain Treatment Project Needs Volunteers

The Chronic Pain Treatment project at the Department of Psychology of Washington University is conducting a study on the effectiveness of treating chronic pain. The treatment does not involve taking drugs and requires about ten weeks. Other investigators have found the treatment successful, according to Robin Puder, M.A., clinical psychologist in training at Washington University.

Persons who have chronic pain and want to volunteer to take part in the study are urged to call the Chronic Pain Treatment Project at 889-6386.



Over \$1,000 Raised By Neighbors Against Crime

"Neighbors Against Crime" held its first fund raiser on Fri., Sept. 21, raising over \$1,000 from hundreds of neighborhood residents for its "Loretta Reinhardt Crime Prevention Fund." The fund is named in honor of the owner of Delmar Cleaners, who was brutally robbed and shot in front of her business last month. As a result of the crime, she is paralyzed.

Although there has been an arrest in this case, "Neighbors Against Crime" decided to begin a special fund to be ready for use if and when there is a need for a reward for information leading to the arrest and conviction of the perpetrator of such a crime. The reward would be administered by a committee of Skinker-DeBaliviere residents and 7th District Police. Other suggestions for possible use of the fund are being solicited from donors, and decisions will be made by the special Skinker-DeBaliviere Neighbors Against Crime Committee.

According to a committee spokesman, Neville Vatcha, "the enormous success of the fund raiser shows how much people in Skinker-DeBaliviere care and how much they want to do something about crime."

The committee is in the process of planning other activities for the coming months, according to fund organizer Ed Sanders. Anyone who wishes to contribute to the crime prevention fund may send his donation to the SDCC office, 6008 Kingsbury, St. Louis, MO 63112. In order for the donation to be tax deductible, checks should be made to the Skinker-DeBaliviere Community Council and earmarked for the "Loretta Reinhardt Fund."

The "Neighbors Against Crime" wish to thank Alderman Wayman Smith for his contribution of beer and snacks; thanks also go to Pantheon Corporation for soda and the Central West End Savings & Loan for wine for the party. As a result of these generous contributions, all donations collected have been deposited in the crime prevention fund.

St. Roch's Holiday Bazaar

A glimpse of Christmas-to-come was given Sept. 11, when members of WOMEN OF ST. ROCH'S assembled some of their choicest handcrafted gifts on which they have been working in preparation for St. Roch's Christmas Bazaar on Sunday, Nov. 4 in St. Roch's Church Hall, Waterman and Rosedale, from 12 p.m. throughout the afternoon.

The sale will feature handcrafted items for men, women, and children, such as baby quilts and accessories, little girls' smocked dresses, stuffed dolls, doll clothes and other toys, kitchen accessories, afghans, hand-painted china plates, Nativity creches, pastel flower pictures, Christmas tree ornaments and Holiday home decorations . . . and much more.

The sale offers a good opportunity to start your Christmas shopping from a large array of attractive gifts made by residents of our neighborhood.

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October Calendar

- 1 "Five Students of Max Beckmann." Exhibition at Washington University's Bixby Hall Gallery. Call 889-6597 for details. Free. (Through Oct. 21)
- 5 "The Third Man." 1949 film of Graham Greene novel set in post-war Vienna. Joseph Cotton, Trevor Howard, Orson Wells. Art Museum Auditorium. 1:30, 7 and 9:15 p.m. \$2.
- 5 Evening recreation for physically and mentally disabled adults begins weekly at Dunn-Marquette Recreation Center, 4025 Minnesota. 7-9 p.m. For details, call Eugene Brown, 353-1250. (Continues through May.)
- 7 "The Spirit of Antiquity." Exhibition at Washington University's Steinberg Gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Free. (Through Nov. 25)
Reception in honor of the publication of *Day of The Muskie*, a children's book written and illustrated by artist Patricia Welsh, 2-5 p.m. at Left Bank Books, 399 N. Euclid. Co-sponsored with New City School.
Exhibition of paintings by Lamerol Gatewood and Grant Hargate. University City Library, 6701 Delmar. Reception, 3-5 p.m. Free. (Through Oct. 31)
Sculpture by Alexis Wreden on exhibit in Fontbonne Library Gallery. Opening reception, 3-5 p.m. Free. (Through 10/31)
- 8 Exercise class for women begins. 10 Monday evening sessions, \$8. St. Roch's Gym, 6030 Waterman, 8 p.m. Call 863-4512.
Skinker-DeBaliviere Community Council meets at 6008 Kingsbury. 7:30 p.m.
- 9 "Warning Shadows." 1923 German expressionist film about aristocrats who live as their shadow puppets. Art Museum Auditorium. 5:30 & 8 p.m. \$2.
Washington Heights Neighbors meeting. Hamilton School. 7:30 p.m.
- 11 Exhibition of John James Audubon's Birds of America series opens in new Lionberger Courtyard Gallery. Missouri Historical Society, Tues.-Sat., 9:30 a.m.-4:45 p.m. Free.
Elderberries, a senior citizen Thursday program: 11:30 social time; 12 noon, lunch (\$2), followed by interesting program till 2 p.m. Second Presbyterian, 4501 Westminster (1st & 3rd Thursdays); Union Avenue Christian Church, 733 Union Blvd. (2nd & 4th Thursdays). Call 367-2112 for carpool information.
"Employment Options for 16-21 Year-Olds. Talk by Dorothy Lamb, Job Corps Recruitment Program Screener, St. Louis Labor Council, 3:30 p.m. Cabanne Branch Library, 1106 Union.

- 12 Chrysanthemum Show opens at Jewel Box, Forest Park. 11 a.m. Open everyday 9 a.m.-5 p.m. through Thanksgiving, \$.50 (free Mon. & Tues.).
"Our Man in Havana." 1959 film of Graham Greene novel about a vacuum cleaner salesman turned spy. Alec Guinness, Noel Coward, Burl Ives. Art Museum Auditorium. 1:30, 7 & 9:15 p.m. \$2.
Doll Making Workshop for the Delmar Senior Adult Group will produce Christmas gifts for needy children. Delmar Baptist Church. 10 a.m.
11th Annual Mustard Seed Festival at the First Unitarian Church, 5007 Waterman. 10 a.m.-5 p.m. Also Sat., Oct. 13 from 10 a.m.-4 p.m. (See related article.)
- 13 Max Beckmann Symposium. Two-day symposium on life and work of German artist. Call Marie Waterhouse, Registrar, St. Louis Art Museum, 721-0067, ext. 65.
- 15 River Styx presents an evening of fiction, poetry and music with Jan Greenberg, Vicki Hudspith & Bob Dyer at Duff's Restaurant, 392 N. Euclid. 8 p.m. \$3. Call 726-2123 for details.
Computer workshop over coffee and cookies. Topics: history of computers, their jargon and applications. Fontbonne Science Hall, Room 204. 12:30-2:30 p.m. \$25. Call 889-1408.
- 16 "The Last Laugh." (1924) The "quintessential German film of the (expressionist) period," tells story of man who loses self-respect. Art Museum Auditorium. 5:30 & 8 p.m. \$2.
Topics concerning joint custody are discussed by In the Child's Best Interest. 7 p.m. Grace & Peace Fellowship, 6003 Kingsbury.
- 18 Skinker-DeBaliviere Business Association luncheon. 11:30 a.m. Call 862-5122 for location.
- 19 Skinker-DeBaliviere Community Council fund raiser on the Huck Finn. Dinner and dancing. \$25.00 per person, call 862-5122 or John Reilly, 721-8174.
"Confidential Agent." 1945 film of Graham Greene novel starring Charles Boyer, Lauren Bacall, Peter Lorre. Art Museum Auditorium. 1:30, 7 & 9:15 p.m. \$2
"Threepenny Opera." Bertold Brecht and Kurt Weill's raucously cabaret musical of politics, jazz, and sex. Edison Theatre, Washington University. 8 p.m. \$4. (Also Oct. 20, 26-27)
- 20 Grace United Methodist Church holds First Annual Holiday Bazaar. Skinker at Waterman. 10 a.m. to 3 p.m.
- 21 "Art Exposed!" The West End Neighborhood Arts Council Studio Tour and Exhibition. 1-4 p.m. (See related article)
River Styx PM series presents an evening of prose and music with Leslie Marmon Silko, J.D. Parran and Marty Erlich. Missouri Botanical Garden, Ridgeway Center. 8 p.m. \$4-6.
- 23 "Pandora's Box." 1929 film starring Louise Brooks as a flower girl who meets Jack the Ripper. Art Museum Auditorium. 5:30 & 8 p.m. \$2.
- 24 "Neighborhood Redevelopment." Nesby Moore, Jr., president, Union-Sarah Economic Development Corporation, 6 p.m., Cabanne Branch Library, 1106 Union.
- 25 "The Miser" by Moliere. Fontbonne Fine Arts Theater. 8 p.m. on Oct. 25, 26 & 27; 7 p.m. on the 28th. \$4; \$3 for students and senior citizens.
- 26 "K-2." New play by Patrick Meyers about two trapped mountaineers. Theater Project Company. New City School Theater, 5209 Waterman. (Through Nov. 11)
"The Comedians." 1967 film of Graham Greene novel set in Haiti. Richard Burton, Liz Taylor, Alec Guinness, Lillian Gish. Art Museum Auditorium. 1:30, 7 & 9:15 p.m. \$2.
Fall Foliage Trip by the Delmar Senior Adult Group. Leaving Delmar Baptist Church at 10 a.m. Call 725-2311 for details.
- 27 Flea Market at Steinberg Skating Rink, Forest Park. 10 a.m.-4 p.m. No vendor fee for kids under 15 wishing to swap/sell toys. Free to public. Call Jim Farrell, 535-0100, for details.
- 28 5900 DeGiverville, Inc. Block Meeting. 4:30 p.m.
- 30 "Diary of a Lost Girl" (1929) and "Windy Riley in Hollywood." Two films starring Louise Brooks. Art Museum Auditorium. 5:30 & 8 p.m. \$2.
- 31 "Beware of Jenny Green Teeth." Tales and poems for the very brave. (For middle grades) 4 p.m. Cabanne Branch Library, 1106 Union.



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In Your Ear

by Tom Hoerr

As one who has spent a large portion of his waking hours exploring the virtues of the chocolate chip cookie, I think it only fair to pass along some erudite comments to you, the masses. First, let's clear up some basic misconceptions: All chocolate chip cookies are not alike. God may have created all men equal and all sunrises beautiful, but She sure didn't make all cookies alike. The second misconception centers around the myth of whether a cookie must be homemade or can be store-bought. Contrary to a good deal of legend and hearsay, there is nothing inherently superior about a home-made cookie. (In fact, some of my worst chocolate chip cookies were home-made. My wife's recipe for toast is "cook until black and then scrape," so you can guess what her cookies are like!)

Having set some of the record straight, I'd like to talk a bit about *The Times Cookie Contest* (noted elsewhere in the tabloid). I mean, you've got to take your hat off to any institution that chooses to raise its money by a cookie contest, right? Who wants tried and semi-true efforts like car washes, bake sales, bike rides, public floggings, raffles, and bingo when we can be creative and raise money while making a real contribution to mankind? Unlike other fund-raising efforts of *The Times* (nee *The Paper*), such as the toilet-paper-in-the-mouth-stuffing-contest or the time we all bid on Cal Stuart's pipes, this one is strictly serious.

There really is a \$100.00 first prize. Honest! That's one hundred bucks American. All contestants will receive some kind of prize and everyone attending the party will get to sample the cookies. What more could one want (other than belly dancers, cheap cigars, and winning football team)? Sounds like a splendid night, eh?

Well, if you've followed me so far and you're considering entering the fray, then I'll make your reading worthwhile! Yes, you've guessed it, yours truly is going to be one of the contest's judges! That's right, drawing on my sensitive palate, my knowledge of the culinary arts, and my reputation as a neighborhood leader (plus the fact that I've already paid my \$25.00 "judgeship fee"), I'll be weighing and choosing among the entrants. My taste buds and sansi-belt slacks can hardly wait.

Anyway, if you're a possible entrant and would like a tip or two from one of the knowledgeable judges, here are the criteria which I've found useful in assessing the worth of chocolate chip cookies across several continents (Affton, LaDue, London, and British Columbia):

- (1) Full body or dry—The exceptional cookie should taste of sweetness and light; mankind's goodness and worth should be manifested in each morsel; truth and beauty should pervade each crumb; the cookie should not taste like either puppy-dog tails or used tongue depressors.
- (2) Color—Bright green, puce, orchid and mellow-yellow are no-nos. Good chocolate chip cookies generally favor the hue found as background in any of the "Combat" television shows. Plaid cookies will be discussed next month.
- (3) Texture—The key here is softness. To rate a "9" or "10" a super cookie must have some flexibility and bend to a limited degree. Hard cookies, like hard women, don't rate high. Conversely, though, a cookie that can be tied to resemble a pretzel is a bit too malleable.
- (4) Odor—A good cookie smells only of dough and chocolate. "Two-day odors" or smells which are generally removed with hand soap should be avoided.

- (5) Density—A truly great cookie cannot be used as a paper weight, hockey puck, room divider or Operation Safe-Street Barricade.
- (6) Shape—Contrary to folklore, winning cookies need not be circular. Good cookies have been known to be shaped to resemble letters of the alphabet, legs and other body parts, and Latin American republics. On the other hand, if you later plan to use your cookies to serve as wheels on a Twinkie go-cart, round is better.
- (7) After-taste—Fine cookies are tasted only once, on the way down. Enough said.
- (8) Bouquet—Does the exemplary cookie, indeed, resemble a flower?
- (9) Clarity—An excellent cookie ought to be crisp and snappy; cookies whose taste resemble either an old Mexican taco or a Mondale bumper sticker are totally unacceptable.

In closing, I'd like to add that chocolate chip cookies are best in a triad with cold milk and a good cheap cigar. Diet Dr. Pepper and a good cheap cigar is another winning combination as is Hawaiian Fruit Punch and a good cheap cigar. (The cigar is a constant in these equations because it's needed to combat that nauseating taste one gets after brushing one's teeth!)

Happy cooking. I'll see you and your cookies on November 17!

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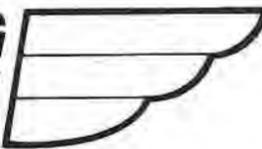
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