

The *TIMES* of... SKINKER DEBALIVIERE

VOLUME 15, NO. 8

FEBRUARY 1985

FREE

The oldest neighborhood newspaper in St. Louis

Plans For DeBaliviere Arcade Announced

by Dan McGuire
28th Ward Alderman

Pantheon Corporation recently announced plans to begin renovation of the old "DeBaliviere Strip" between Waterman Boulevard and the Norfolk and Southern railroad tracks. Soon to be reborn as the "DeBaliviere Arcade," the strip will be a development of 55,370 square feet consisting of a mix of retail, office, and entertainment uses with associated parking. It will consist primarily of the rehabilitation of the existing, vacant buildings on that site and some new construction including a drive-up bank facility. Expanded parking facilities will include improvements to the existing lot, the creation of additional spaces from vacating DeGiverville from DeBaliviere to the cul-de-sac, and new spaces across the alley from the Pasta House and Dr. Richard Casey's office building.

All of the buildings to be rehabilitated have been in a seriously deteriorated condition for quite some time, and a major neighborhood problem. The buildings were erected in a series of individual commercial ventures after the 1904 World's Fair. The original facades and interiors of all buildings have been altered indiscriminately by subsequent owners and users. A popular entertainment district of the 1950s and early '60s, before being boarded up representative uses of the structures were as follows: the building at 301 DeBaliviere, formerly the famous Garavelli's Restaurant, was used as a storefront church; the buildings at 309-11 DeBaliviere housed the "Stardust," a burlesque night club; the building at 329 DeBaliviere was an adult movie theater. Other uses of the buildings included low-rent, unimproved apartments, a confectionary, taverns, and a karate school.

Mackey & Associates—our neighbors in the Pershing Arcade, 5585 Pershing—are the architects for the project. They plan to retain the facades of the existing buildings and create an integrated mixed-use urban mall with pedestrian circulation throughout the interior of the entire project. Retail spaces would open to the interior as in a traditional mall development. Principal entrances to the mall will be on the south, east, and north.

The Mercantile Commerce Trust Company will be located at DeGiverville and DeBaliviere. They will build a drive-up banking facility immediately parallel to DeBaliviere on the site of the old Velvet Freeze building between DeGiverville and the tracks. It is planned that the building at 303 DeBaliviere will have a gourmet



Proposed design for DeBaliviere Arcade looking north from Pershing and DeBaliviere.

grocery store with a related cafe. The former Apollo Theatre at 329 DeBaliviere will be redesigned so that it will house two theaters rather than one. One theater will be a revival house and the other will feature first run and foreign films.

Sensitive to the adjacent single-family houses of the 57XX blocks of DeGiverville and Waterman, Pantheon plans to locate any restaurants and other nighttime establishments in the center of the mall, reserving the street corners on the residential blocks for daytime use. To further insulate the residential area from the increased commercial activity on DeBaliviere, they have also agreed to donate enough area of the current parking lot to allow the city to connect the existing dead-end alley (next to the railroad tracks) with DeGiverville west of the cul-de-sac.

While private funding for a portion of the Arcade is in place, its future greatly depends on the approval of an Urban Development Action Grant from the federal government, hopefully in early spring. If all goes well, construction will begin later this spring or early summer.

Director Ann FitzGibbons Resigns

At the end of February, Ann FitzGibbons will leave her post as executive director of Skinker DeBaliviere Community Council. Her two years as director have been busy and fruitful. Her accomplishments have included organizing the successful fund-raising event on the Huck Finn Riverboat last October, as well as several other special events, many of which were conducted with an eye to the arts—her other love. West End Arts Council, another of her activities, will carry on in the neighborhood.

The revitalization of the Skinker-DeBaliviere Businessmen's Association was a major goal for Ann, a goal she realized with a steady growth in membership and activity. The association now has regular

meetings, a busy agenda, and even a representative to the council: Cal Stuart.

The Skinker DeBaliviere Christmas Walk, conducted for the past 3 years as a part of Neighborhood Marketing Services' House of the Month campaign, is another of the activities Ann has managed so well—along with such regular activities as Operation Brightside regional chairmanship!

A working pregnancy and the birth of son Sean was another achievement during Ann's first year as director. Working closely with neighbors and funding institutions, she has proved a truly effective spokesperson for Skinker-DeBaliviere. We wish her and her family well as they trek to the great northern climes.

An Evening On Ice

The Skinker DeBaliviere Community Council will sponsor its second annual "Evening on Ice" skating party on Sat., Feb. 16 from 5:15 to 7:15 p.m. at nearby Steinberg Memorial Rink in Forest Park.

The evening will feature exclusive use of the ice for two hours, a rink-side bonfire, and refreshments. Hot dogs and marshmallows will be provided for roasting. Drinks will include hot cocoa, coffee, and soda.

Admission is by prepaid advance reservation only. No cash can be collected at the gate. Prices are \$3.00 for adults; \$1.50 for children ages 6-12; children under age 5 are free. Half of the proceeds will be donated to the Friends of Steinberg. Call 862-5122 days or 726-0740 evenings for information.

Please forward a check and the names of those in your party to:

Skinker DeBaliviere Community Council
c/o Ann FitzGibbons
6008 Kingsbury
St. Louis, MO 63112



View of DeBaliviere strip today.

Photo by Jeremy Schoenfeld

To The Editor

Dear Editor,

I would like to use our neighborhood paper to thank two neighbors I do not know by name for returning my wallet to me that I had lost while riding my bike. I had no sooner gotten home when the phone rang and a lady said she had found my wallet and would drop it by my house. It is nice to live in a neighborhood that is really a neighborhood!

—Dewitt Campbell
61XX Pershing



Proposed interior mall space of DeBaliviere Arcade.

The TIMES of... SKINKER DEBALIVIERE

Editor: Katie Kurtz, 727-6377
Business Manager: Jane Geer, 721-8584
Calendar: King Schoenfeld, 863-0152

The Times of Skinker-DeBaliviere is published by the West End Publishing Co., a not-for-profit, community organization. Members of the Board of Directors are:

| | | |
|-------------------|-------------|-----------------|
| Ray Bruen | Jane Geer | Venita Lake |
| Karen Bynum | Tom Hoerr | Ellen Matthews |
| Robert Dowgwillo | Marcia Kerz | King Schoenfeld |
| Elizabeth Freeman | Katie Kurtz | Jo Ann Vatcha |

Advertising Rates

Display Advertising: col. width, 2 1/2". Minimum ad size, 1" x 1 col. 2" x 1 col.: \$22/insertion; (10% discount 5 to 8 issues contract; 15% discount 9 issues contract). For complete list of sizes and rates, write *The Times* c/o 6008 Kingsbury, 63112, or call 727-6377.

Guidelines for Submitting Copy

The Times welcomes unsolicited articles and letters. Because of the small size and volunteer nature of the writing staff, the quality and range of *The Times* has always depended in large part on submissions from non-staff area residents.

All material—articles, letters, notices, classified ads—must be typewritten on opaque paper, double-spaced, and signed. Signatures on correspondence to the editor may, on publication, be omitted by request. Calendar listings should be phoned or mailed to the staff member responsible for the Calendar of Events. Deadline for all copy is the 15th of the month.

In a news article it is essential that the writer state the most important information in the first paragraph. The writer is responsible for the accuracy of data, including times, dates, locations and particularly the spelling of names.

Any pictures or illustrations submitted should be in black and white.

The editor retains the right to omit or alter any material.

Send all correspondence to 6008 Kingsbury. Deadline: 15th of the month.

Friends Of Steinberg Formed



by Bob Dowgwillo

Promising a brighter future for St. Louis skaters, the Friends of Steinberg Memorial Skating Rink has been formally established as a not-for-profit corporation. The signing of the documents on Dec. 12, 1984, was the culmination of nearly a year of effort by the rink's private citizen Advisory Board.

Eventually, the Friends are to take over the work of the Advisory Board in promoting Steinberg Memorial Rink as an important recreational asset and in seeking private sector funds for the rink. The funds will be used for needed improvements to the facility which retains much of the original 1957 equipment. Heading the list of proposed improvements are new floor mats, more new rental skates, and refurbishment of the food service area. Both ice and roller skating activities will receive attention.

The temporary Board of Directors of the Friends consists of Norbert Hart, Marsha Leonatti, Nancy Troutman, and Thomas Zobel. All are members of the Advisory Board. Mr. Zobel, Mrs. Troutman and Mrs. Leonatti are currently Advisory Board chairman, secretary, and treasurer, respectively. Mr. Hart, a lawyer who assisted greatly with incorporation work is a resident of Parkview.

For the moment, a membership drive is the Friends main activity. Public solicitation for membership began on January 12 during public skating sessions at the rink. About fifty members had joined by the end of the first week. Ann Horner, chairperson of the Advisory Board's Friends committee, is optimistic: "Everyone I've spoken to has been enthusiastic, has offered their support, or wished us well. They really have." Current attendance at the rink is the best in several years.

Members can choose from among six categories: Primary (\$10 per year); Student, age 6-18 (\$15); Senior, age 63 and over (\$15); Single (\$25); Family (\$45); and Corporate (\$100 or more). Each offers some special benefits in the form of free skating coupons, season passes, and a Friends Logo T-shirt. Special Friends-only events will also be offered throughout the skating seasons. Each Friend will receive a certificate of membership and will have his or her name entered on a plaque to be permanently displayed at the rink. A temporary register is now in place. Membership dues and any donations to the Friends are tax deductible. Membership brochures are available at the rink or from Board members. For more information, call 863-9196 or 726-0740.

Thank You's

The Board of Directors of *The Times of Skinker-DeBaliviere* wish to extend their deepest thanks to the following for recent donations: George and Rose Storey, the 5900 block of DeGiverville, and the Parkview Agents as well as the Skinker DeBaliviere Community Council for a donation of wine to our chocolate chip cookie contest/fund raiser in November. Such generous support is always very much appreciated!!!

Renting?

You too can have Farmers protection.

Farmers low-cost Tenants Package Policy protects your precious possessions against fire, lighting and explosion, windstorm and hail, vandalism, burglary, water, steam or freezing, and many other perils, including protection for your personal property at home or anywhere in the world. If you live in an apartment or condominium, get the protection you need along with the fast, fair, friendly service for which Farmers is famous.

Why not call your Farmers Agent today.

CWEIA
CENTRAL WEST END INSURANCE AGENCY

Sam Green, Agent

FARMERS INSURANCE GROUP OF COMPANIES
6008 Kingsbury Ave., St. Louis, MO 63112
Office: 727-7166/993-2255



RES. 314 863 0220

367-6100

RENNI SHUTER
"MEMBER MILLION DOLLAR CLUB"
RELOCATION SPECIALIST

ADOLPH K. FEINBERG REAL ESTATE CO
4555 FOREST PARK BOULEVARD
ST. LOUIS, MISSOURI 63108

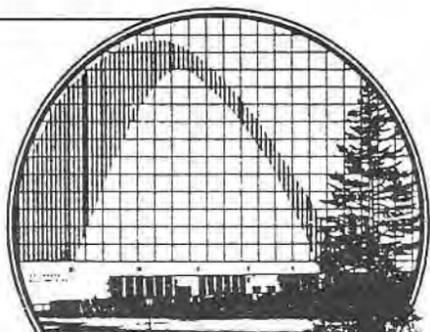


February Calendar

- 1 "George Washington Carver, Cookstove Chemist," exhibition at Missouri Historical Society, Jefferson Memorial, opens with preview reception, 5 p.m. Tues.-Sun. 9:30 a.m.-4:45 p.m. (Through March)
- "Jean Dubuffet: Forty Years of His Art." Exhibition at Steinberg Gallery, Washington University. Mon.-Fri. 10 a.m.-5 p.m., Sat.-Sun. 1-5 p.m. (Through 3/1)
- Early Spring Show opens at the Jewel Box, 11 a.m., Forest Park. Open 9 a.m. to 5 p.m., \$.50 (free on Mon. & Tues. a.m.).
- Holy Roman Repertory Co. performs "Life and Opinions of Jean Froissart, stories, songs, poems." Drama Studio, Mallinckrodt Center, Wash. Univ. 8 p.m. Tickets, call 889-6543. (Also 2 & 8 p.m. 2/2)
- Paintings by Wiktor Szostalo at Fontbonne Library Gallery, 6800 Wydown. Mon.-Thur. 8 a.m.-10 p.m.; Fri. till 5 p.m.; Sat. 1-4 p.m.; Sun. 2-10 p.m. Free. (Through 2/6)
- 2 Films on Black History every Saturday at 2 p.m. at Cabanne Branch Library, 1106 N. Union. Free. Call 367-0717.
- 4 "Communication & Cooperation Among Gay, Bisexual and Hetrosexual People." Discussion by Changing Men. For men and women. 7:30 p.m. Suite 302, 6665 Delmar. Free. Call 725-6137.
- Aikido (martial art) introductory classes teach self-control, stress management: St. Louis Ki-Aikido Society, 6006 Pershing, 6:30 p.m. Call 726-5070. (Also 2/5 at 9 a.m. & 2/6 at 6:30 p.m.)
- 5 Cosaan African Dance Company. For preschool children. 10 a.m. Cabanne Branch Library. Free. (Preschool story hour every Tues. at 10 a.m.)
- 6 "Missouri's Theaters of Fantasy." Learning Workshop at Fontbonne College, 7:30-9:30 p.m., College Library, Lewis Room. \$5. To register call 889-1408.
- Gertrude Stein featured in Fontbonne Famous Artists Film Series. 12 noon to 1 p.m., College Library, Room 6. Free.
- Support group for families of cancer patients each Wednesday at 2 p.m. Barnes Hospital. Call Susan Zimmerman at 362-3980 or Karen Greening at 362-5585. Free.
- 7 Kingsbury Food Coop holds new member orientation, 6 p.m. at 6003 Kingsbury (rear entrance). Call Linda at 644-0883.
- 8 "Blues for Mr. Charlie" by James Baldwin. 8 p.m. Edison Theater, Washington University. \$4. Call 889-6543. (Also 2/9 and 15-16.)
- 9 "Medicine Man." Story of early St. Louis physician Antoine Saugrain. For children 6-13. 10:30 a.m., Missouri Historical Society, Forest Park. Call 361-9265.
- 10 "The Legend of Stagolee," lecture in auditorium of Missouri Historical Society, Jefferson Memorial, 2 p.m. Free.
- Flutists and guitarists join in Annual gathering of St. Louis' Classical Guitar Society and the Flute Society. 7:30 p.m., Presbyterian Trinity Church, 6800 Washington. Free. Call 725-0739.
- Paintings by Linda Skrainka and Mark Messersmith at Fontbonne Library Gallery. Opening reception, 3-5 p.m. Free. (Through 3/6)

- 11 Skinker-DeBaliviere Community Council meeting, 7:30 p.m., 6008 Kingsbury.
- 12 Washington Heights Neighbors meeting, 7:30 p.m., Hamilton Community School.
- 14 "The Art of Old Time Radio," Learning Workshop at Fontbonne College. 7:30 p.m.-9:30 p.m., College Library, Lewis Room. \$40. (Course continues through March 7). To register, call 889-1408.
- 15 "Antigone" by Jean Anouilh performed by Theater Project Company opens at New City School. Through March 3. Call 531-1301 for details.
- "Keeping Our Memories Alive," oral history in Black St. Louis by Elsie Denand and friends. 10:30 a.m. Cabanne Branch Library. Free.
- 16 2nd Annual "Evening on Ice," sponsored by Skinker-DeBaliviere Community Council. 5:15 p.m.-7:15 p.m., Steinberg Rink. \$3 adults; \$1.50 children. Refreshments provided. (See related article.)
- 17 Student show and works of calligrapher Arthur Baker sponsored by Washington University School of Fine Arts, Bixby Hall. Opening reception, 2-5 p.m. Open 10 a.m.-4 p.m.; 1-4 p.m. weekends.
- 20 Picasso featured in Fontbonne Famous Artists Film Series. 12 noon to 1 p.m., College Library, Room 6. Free.
- 21 Skinker-DeBaliviere Business Association luncheon, 11:30 a.m. Call 862-5122 for location, details.
- Swanne Alley, early music ensemble with lutenist Paul O'Dette. 8:30 p.m. Graham Chapel, Wash. Univ. For information, call Classical Guitar Society, 725-0739. (Also 2/22, at Ethical Society.)
- 22 "Te Maori: Maori Art from New Zealand Collection." Special Exhibition Galleries, St. Louis Art Museum. Call 721-0067. (Through 5/27)
- 23 "A History of Blacks in St. Louis." Slide show from slavery to 1970. For children 6-13. 10:30 a.m., Missouri Historical Society, Forest Park. Call 361-9265.
- "Taifa," story-telling theater for children from the Afro-American tradition. Cabanne Branch Library. 3 p.m. Free.
- 5900 DeGiverville Block Meeting, 4:30 p.m.
- Handel's 300th Birthday, featuring instrumental and choral music followed by birthday party. Christ Church Cathedral, 13th & Locust. 2-5 p.m. Free.
- Ricardo el Morito, flamenco guitarist. 8 p.m. Edison Theater, Washington University. \$8. Call 889-6543.
- 25 "Bach and Handel: Masters of the Baroque." Library exhibit in the Olin Library, Washington University. Free. (Through 4/1)
- Bach's "Art of the Fugue" and other works performed by members of St. Louis Symphony. 8 p.m. Grace United Methodist Church, 6199 Waterman. For tickets, call 534-1700.
- 28 "And Things that Go Bump in the Night" by Terrence McNally. Fontbonne Fine Arts Theater. 8 p.m. \$4. (Also Mar. 1-2; at 7 p.m. on Mar. 3)

BECOME A FRIEND



OF THE STEINBERG MEMORIAL SKATING RINK

St. Louis, Missouri

When you join the Friends of Steinberg Memorial Skating Rink, you help support a truly unique sports facility in this area. Your contribution will provide a major source of funding for upgrading the physical plant and improving or expanding the many programs available to the public at little or no cost. Your participation in the Friends of Steinberg Memorial Skating Rink will continue the tradition of Mark Steinberg's devotion to sports and youth.

When you join the Friends of Steinberg Memorial Skating Rink, you become one of a group of persons who love skating and the outdoors. You will have opportunities to meet others who share your devotion to skating at various events scheduled throughout the year by the Friends of Steinberg Memorial Skating Rink, along with the benefits in the category you select. All Friends will receive a certificate of membership, suitable for framing, and each Friend will have his or her name engraved on a register of Friends of Steinberg Memorial Skating Rink on display at the Rink.

Steinberg Memorial Skating Rink was and is one of the largest outdoor skating facilities in the nation. There are 27,600 square feet of skating surface with the capacity of accommodating 1,500 skaters at one time. Outdoor lighting allows for nighttime skating sessions.

The one-story building adjoining the rink affords visitors a marvelous view of the outdoor area through a western-facing wall of glass. The indoor facilities include: a skater's room with bench seating for three hundred persons, a skate shop for the purchasing of equipment or the sharpening of skates, a skate rental, a food service area for purchasing light snacks; a first aid room; and a locker room for seasonal rentals.

A well-lit, free parking lot for 250 cars adjoins the rink.

MEMBERSHIP APPLICATION

Yes, I would like to be a Friend of Steinberg Memorial Skating Rink!

- PRIMARY**—\$10.00—One free introductory skating lesson.
- STUDENT** (6-18 years of age)—\$15.00—10 free admission coupons.
- SENIOR SKATERS** (age 63 and over)—\$15.00—One T-shirt* with Steinberg logo and a season pass for one adult plus guest.
- SINGLE**—\$25.00—One T-shirt* with Steinberg logo and 10 free admission coupons.
- FAMILY**—\$45.00—Two T-shirts* with Steinberg logo, 10 free adult admission coupons, and 10 free child admission coupons.
- CORPORATE**—\$100.00 or more.
- I would like to be a volunteer for Friends of Steinberg Memorial Skating Rink!

*Please state shirt size:
Youth _____ S _____ M _____ L _____

Enclosed is my check payable to Friends of Steinberg Memorial Skating Rink, Inc.

Name _____ Telephone _____

Address _____ City _____ Zip _____

Mail to: Friends of Steinberg Memorial Skating Rink, Inc., P.O. Box 752, St. Louis, Missouri 63188



Photo by Bill FitzGibbons

The West End Neighborhood Arts Council sponsored four St. Roch's students to attend Saturday classes at the St. Louis Art Museum. Pictured are (from left) art teacher Linda Nunley, Robert Pregowski, Jason Dulick, Vicky Chenepinskaya, Thomas Roedel, and Sister Leo Ann.

RES. 862-5071

314 367-6100

KARLEEN O. HOERR
LIFE MEMBER MILLION DOLLAR CLUB

ADOLPH K. FEINBERG REAL ESTATE CO.
4555 FOREST PARK BLVD.
ST. LOUIS, MISSOURI 63108

Blueberry Hill
Nostalgic Restaurant & Pub

Enjoy a full menu —
famous burgers, soups, salads
& sandwiches, and . . .
Enjoy Esquire's Top-Rated
Juke Box in St. Louis!

Home of
Rock & Roll 'n' Boogie

Now Available for Private Parties
6504 Delmar 727-0880
Open daily from 11 a.m. Sundays from 5:00 p.m.

Parkview Perspective

(We are pleased to re-introduce "Parkview Perspective" after a year and a half hiatus. Susan Krasniewski was the writer for this column and with the birth of her last child, asked to take a leave of absence. Then, sadly, Susan and family moved to Ohio; they will be missed. However, Ellen Matthews, a new Parkview resident in the 6300 block of Pershing, has agreed to regularly contribute. The Times is also very pleased to have Ellen as a board member. Parkview readers, please contact Ellen if you have any news or ideas for her column.)

by Ellen Matthews

In 1905 Julius Pitzman designed Parkview as the largest of St. Louis' private places. Its survival as a residential area of single family homes is a tribute to its original trust indenture. But its architecture and history are intertwined with the adjoining neighborhoods. To preserve the quality and architectural interest of the area, the St. Louis City portion of Parkview was made part of the Skinker-DeBaliviere/Catlin Tract/Parkview Historic District in 1978. Specific standards have been developed by which alterations to existing structures as well as new construction can be reviewed.

The standards are not meant to prevent ordinary maintenance or repair of exterior features which do not involve a change in design material or outward appearance and which do not require a building permit. The following is a summary of the residential appearance standards:

Location, Spacing, and Setback: Existing building lines shall be strictly maintained, with no portion of any building (excepting any open porch, open veranda, open stone platform, or open balcony) to be constructed beyond the existing building line. Aforesaid open porches or platforms shall not extend beyond the existing front porch line on the block. Existing front porches must remain porches; however, they may be screened.

Exterior materials (for permit required work): Exterior materials when visible from the street should be of the type originally used when the proposed Historic District was developed: brick, stone, stucco, wood, and wrought and cast iron. Although artificial siding or facing materials are not, in general, compatible, the Historic District Review Committee may be consulted for a list of current, compatible materials and their costs.

Details (for permit required work): Architectural details on existing structures, such as columns, pediments, dormers, porches, and bay windows should be maintained in their original form if at all possible. Renovations involving structural changes to window or door openings are permit-required work and must be reviewed by the Heritage and Urban Design Commission. Complete plans for all proposed major alterations which require permits must be submitted to the Heritage and Urban Design Commission for approval.

Roof Shapes: When there is a strong, dominant roof shape in a block, proposed alteration should be viewed with respect to its compatibility with existing buildings.

Roof Materials: Roof materials should be slate, tile, copper, or asphalt shingles where the roof is visible from the street. Incompatible materials are not encouraged. Design of skylights or solar panels, where prominently visible from the street, and when requiring a permit, will be reviewed by the Heritage and Urban Design Commission for their visual compatibility.

Walls, Fences, and Enclosures: In Parkview, no fence, wall, or hedge may be erected in front of the building line. Earth-retaining walls must not exceed a height of two feet above the highest point of the sidewalk in front of the property. Fences or walls on or behind the building line, when prominently visible from the street, should be of wood, stone, brick, brick-faced concrete, ornamental iron, or dark-painted chain link. All side fences shall be limited to six feet in height.

Paving and Ground Cover Materials: Where there is a predominant use of a particular ground cover (such as grass) or paving material, any new or added material should be compatible with the streetscape, and must not cause maintenance problems or hazards or public walkways. Loose rock and asphalt are not acceptable for public walkways nor for ground cover in areas bordering public walkways.

Street Furniture and Utilities: All free-standing light standards placed in the front yard of any structure or premises should be compatible with construction in the neighborhood. The design and location of all items of street furniture located on the tree lawn between the sidewalk and the street must be approved by the Heritage and Urban Design Commission.

The Heritage and Urban Design Commission is located in City Hall. For information on proposed work, standards, and reviews, call 622-4099 between 8 a.m. and 5 p.m.

Historical Society Celebrates Black History Month

In celebration of Black History Month, the Missouri Historical Society will sponsor an exhibition "George Washington Carver, Cookstove Chemist" and a program on the legendary black outlaw Stagolee.

The exhibition will open with a reception on Feb. 1 in the New Acquisitions Gallery on the lower level of the Society's Jefferson Memorial Building in Forest Park. Photographs and newspaper clippings depict the history of the black scientist known around the world as "the peanut man" because he found over 300 new uses for peanuts, oils, and shells—the best known, of course, being peanut butter. He conducted simple experiments which he called "cookstove chemistry" in his Tuckeegee Institute laboratory. In addition to teaching and doing research at Tuckeegee, Carver supervised the agricultural department, the school's dairy, orchard, beehive, and poultry yard. Over a 45-year period, he published agricultural bulletins that gave new ideas to teachers, farmers, and housewives. By the time George Washington Carver died in 1943 at age 79, he had been recognized and honored by leaders in politics and industry. The exhibition will continue through March and may be viewed during museum hours, 9:30 a.m. to 4:45 p.m. Tuesday through Saturday. There is no admission charge.

On Feb. 10, John R. David, Ph.D. will discuss the colorful folktale of the legendary black outlaw Stagolee, the relationship of this folktale to the lives of the real people who inspired it, and the adaptation to current social causes. He will present a slide-illustrated talk in the auditorium of the Historical Society at 2:00 p.m. An accomplished musician, Dr. David will sing versions of the ballad of Stagolee while accompanying himself on the piano. There is no admission charge.

Neighbor Involvement Highlighted

by Don Fitz

At a recent meeting of Washington Heights Neighbors, several residents of 5700 DeGiverville brought up a common problem in our neighborhood: boarded-up homes. People wanted to know if there was anything that could be done about a particular house; or, were the boards on the front just a fact of life? The discussion continued after the meeting and the decision was made to call a meeting of concerned residents on the block.

Mike Magrath found out, through research, that the owner is a nearby neighbor, and we were able to ask the owner to join us at the meeting.

At the December meeting of "Concerned Residents of 5700 DeGiverville," the couple who purchased the house reported that they had planned to move in; but, the deal for the house they are currently in had fallen through. They boarded up their DeGiverville house for protection, however, they very much want to lease it. They gave their phone number and told us the size of the house and lease amount. DeGiverville residents are now keeping a lookout for friends who might want to rent in our neighborhood.

We felt good about what came out of the meeting. The current residents are confident that the house is not going to stay boarded up. The owners already have neighbors who are trying to find renters for them. All of us feel a lot better about looking after each others' homes when we can't be there.

Another point that came up at the get-together was that we hope people on other blocks do the same. Boarded-up homes are more than an eyesore. They invite vandalism. It is not hard to research current owners of a house. (Call Mike Magrath at 862-7624 if you need to find out how.) While you're finding out the owner, let your neighbors know that when residents of 5700 DeGiverville got together, they were able to work the problem out. If you want to be part of an organization working to make our neighborhood more attractive for everyone, come to the next meeting of Washington Heights Neighbors at 7:30 p.m. on Tues., Feb. 12, in Hamilton Community School.

Vicissitudes

by Lisa Horner

Bet you didn't know that we have the St. Louis Trivial Pursuit Champion in our midst. Roy Bell, 6100 Kingsbury, was a member of the winning team in the city-wide competition held at Westport Plaza. Roy, his father and two of his brothers, the only family team, were sponsored by Tipton and won among other things a trophy and a dinner at Casa Gallardo. The proceeds went to charity.

Marcia Kerz, 6100 Westminster, must be feeling pretty proud. Marcia was the manager for the Harriet Woods campaign for Lieutenant Governor. Mrs. Woods was the only Democrat elected to statewide office in November.

The neighborhood Christmas Walk got neighbors and visitors out in the delightful weather on Dec. 16. It was a neat opportunity to see other homes and Christmas decorations. Speaking of visiting, some former neighbors were seen around the neighborhood over the holidays. Bill Keslar and Sandy Baker were visiting old friends on 6100 Kingsbury while staying with Jerry and Claudia Lawrenz. Sandi and Rohn Price were seen strolling down their old block chatting with old neighbors and friends. They were only able to stay long enough for a brief visit and dinner with their friends, Jane and Jim Geer and family, 6100 Kingsbury, before returning to their new home in Richmond, Virginia.

We heard that our alderman and neighbor, Dan McGuire, travelled to Ireland around the holidays. Maybe he'll let us in on the details for next time.

Congratulations to Susan and Mike McCabe, 6100 Westminster, on the birth of their son. Sean McCabe was born on Dec. 15 at St. Mary's Hospital. Sue and Mike both work for Xerox.

Steve and Nita Littlejohn, 6100 Kingsbury, are expecting their own little new arrival sometime this spring, and rumor has it that another household is also expecting somewhere in the 6100 block of Westminister (not this one, however!).

New residents to Parkview, George and Debbie Genung, recently had their fourth child, a baby girl. This news is so recent, we do not even know her name. The Genungs bought Ralph Vossen's house in the 6300 block of Washington.

Mike Juwer, DeBaliviere Place resident and owner of The Movie Shop on Pershing, has recently opened a new store on South Hampton. This shop is Mike's third, there is also one in Souldar as well as the shop here in the neighborhood. We wish him continued success!

Parishioners and neighbors alike were disappointed to learn of the transfer of Father Mike Campbell from St. Roch's to St. Margaret Mary Alacoque in Mehlville. Father Campbell has made an immeasurable contribution to the neighborhood as well as to the parish and will be greatly missed. He is being replaced by Father Robert Samson, formerly of St. Ferdinand in Florissant. We welcome him.

We are pleased to report that Lou Green, 6100 Westminister, is recovering well from her recent hospital stay. Lou is the director of Operation SafeStreet.

Belated condolences are extended to Ken Cohen whose father passed away before the holidays. Ken is a friend and former neighbor to many and our thoughts are with him.

KINGSBURY ANIMAL HOSPITAL



420 N. Skinker
Hours by Appointment
Stephen A. Brammeier DVM
721-6251

DELMAR CLEANERS

Your neighborhood cleaner with complete cleaning & laundry service.

6142 Delmar Blvd.
Call 727-6600

January Council Meeting Foretells Of Change

by Jo Ann Vatcha

The first SDCC Board meeting of 1985 was held on January 14 at the Council of office at 6008 Kingsbury. This report on the Council is intended to update residents on recent activities and decisions which affect the entire Skinker-DeBaliviere area.

RESIGNATION OF EXECUTIVE DIRECTOR

Ann FitzGibbons, who has served as the Council's executive director for the past two years, has resigned effective March 1. Ann, husband-sculptor Bill, and son Sean are moving to Anchorage, Alaska, where Bill will become Director of Sculpture with the Visual Arts Center of Alaska.

At the Jan. 14 meeting of the Council, Board President Karleen Hoerr noted the "fabulous job" that Ann has done, and the Council voted unanimously to commend her for the high level of professional service she has rendered the Council.

OFFICE MOVING

The building housing SDCC has recently been sold to and will soon become the home of McPherson Management Co., owned by Cal and Gee Stuart. The Council has begun the search for a new office location within the neighborhood and will be effecting a move within the next two months.

NEW COUNCIL REPRESENTATIVES

A change in SDCC Bylaws to enlarge the Council and ensure coverage of the entire neighborhood has resulted in two new At-Large Members being added to the Board of SDCC. These positions have terms of one year and are selected by the Board at its December meeting from names proposed in November. The Bylaw amendment, proposed in October 1984, states that the number of At-Large members shall be at least one less than the number of members from neighborhood organizations and institutions.

The new At-Large Members are Eddie Sanders of the 5900 block of DeGiverville and Neville Vatcha of the 6100 block of Westminster, both of whom have been active in many different facets of neighborhood activity for several years.

CRIME STATISTICS

Sgt. Charles Metzner of the St. Louis Police Department and liaison to Operation SafeStreet gave a report to the Council on crime statistics and the current status of Operation SafeStreet in this neighborhood:

- The overall crime rate for Skinker-DeBaliviere decreased 16% in November and is down 12.8% for the year.
- Project Home Security has officially ended in Phase I areas, including Skinker-DeBaliviere. Houses east of DeBaliviere and in Parkview will now be eligible for the security measures.
- An ongoing Crime Committee for Skinker-DeBaliviere is presently being set up. Anyone interested in serving on the standing committee should contact Board President Karleen Hoerr.
- Operation SafeStreet has distributed nearly 15,000 smoke detectors in the City so far this year, including those installed as a part of the Project Home Security. Sgt. Metzner noted that there has been a tremendous response to the smoke detector offer, as well as other parts of the SafeStreet program in this area.

In response to a council member's question concerning the part barricades may have played in the effectiveness of the program, Sgt. Metzner said that in neighboring Fountain Park, where barricades have also been placed, there has been an even larger decrease in crime (down 22%) including violent crimes. He said that police believe the barricades play their most important role in combatting violent crimes such as assault and rape.

SDCC/STEINBERG RINK FUND RAISER

A 5:00-7:00 p.m. Ice Skating Party will be held Feb. 9 at the rink in Forest Park. Chaired by Bob Dowgwillo, this fund raiser will benefit both SDCC and the newly founded Friends of Steinberg Rink. Part of the admission includes hot dogs at fire-side. The Council voted to share proceeds 50/50 with the rink. See additional information in this issue.

Macho Menus:



Connecticut Yankee Cheesecake

(Editor's Note: February's Macho Menu writer is Bob Dowgwillo. Bob is an aerodynamicist with McDonnell Douglas and has been in St. Louis for five years. He moved into the neighborhood about four years ago and has been busy renovating a duplex in the 6100 block of Pershing. Bob was one of the founding forces behind the Steinberg Skating Rink Advisory Board, and enjoys tennis and playing the guitar.)

by Bob Dowgwillo

I call this delight "Connecticut Yankee" cheesecake because a) I am a Yankee, and, b) I came upon the recipe while living in Connecticut. Besides, what true Missourian wouldn't recognize that name.

Part of the fun of making a cheesecake is that it can give instant credibility to any bachelor cook where there was none before. For once, friends inviting you to dinner ask you to bring dessert instead of Fritos. You no longer mistake "spring form pan" for an obscure British musical troupe. In short, you can look all those Julia Childs square in the eye.

Before we begin, please note that this is the real McCoy, pure 100% cheesecake. Not cake-and-cheese cake, not Jello-and-cheese cake, not assorted-inert-ingredients-and-cheese cake. This is where we take pounds out of our wallets and deposit them on our waistlines.

Ingredients

- 1½ cups graham cracker crumbs
- 5-6 eggs
- 1¼ cups sugar
- 3 8-oz. packages cream cheese

1 8-oz. tub of sour cream
vanilla extract
butter

Begin with the pie crust. Combine the graham cracker crumbs with enough melted butter to hold the crust together. Press into a 9 or 10-inch spring form pan, taking the crust fairly high up the sides of the pan. Try to keep the crust from getting too thick. Set the crust in the freezer.

The batter is made by blending together the cream cheese, eggs, one cup of the sugar, and one teaspoon of vanilla, adding the eggs one at a time. I've substituted orange extract for vanilla with good results. This is a job for an electric mixer, though I have done it with a spoon! Pre-softening the cream cheese will help.

Pour the batter into the now-chilled pie crust. Use a fork to knock onto the batter any crust not covered by the batter. This is strictly for eye appeal. Place in a pre-heated oven and bake at 350°F for 45 minutes.

Meanwhile, prepare the topping by combining the sour cream, ¼ cup of the sugar and one teaspoon of vanilla in a bowl.

When cake is done, remove from oven and spread on the topping. Heat the oven to 425°F and bake the cake for another five minutes.

The finished cake should be cooled slowly, first to room temperature, then refrigerate. Serve in small slices. You can get too much of a good thing.



HISTORIC ANGELS

The SDCC Board voted at the meeting (after a lively discussion of "aesthetic value") to accept the donation of four terra cotta angels from the Title Guaranty Building which was demolished for the Gateway Mall.

These architectural elements are from the terra cotta frieze which crowned the twelve story building. Considered by architectural historians as one of the finest terra cotta office buildings in the country, the lower two floors and the dramatic cornice were decorated in Renaissance Revival style ornamentation. The terra cotta—made from carefully selected clays, then hard baked in kilns—was manufactured by the Winkle Terra Cotta Company of St. Louis. Each figure was individually hand sculpted and then finished by master craftsmen at the Winkle Company.

Courtesy Landmarks Assn.

The Title Guaranty was designed by the nationally prominent St. Louis architectural firm of Eames & Young. The prototype for this building, as well as many others in St. Louis and the country, was Louis Sullivan's Wainwright at Eighth and Chestnut—a building which revolutionized office building architecture throughout the world as the first functional skyscraper.

The "angels," which are full figures, nearly 7 feet high, could be utilized in some appropriate setting in the neighborhood or sold after two years with proceeds to benefit SDCC. Among the suggestions so far is Ann FitzGibbons' idea to use them as an entrance to the neighborhood, Skinker and Waterman, perhaps. The Council will be considering ideas for use, as well as storage needs, insurance, and appraisals during the coming months.

Lively Tunes and Moving Melodies At The Kiosk

Books for Adults

by Mary Ann Shickman

Mozart by Wolfgang Hildesheimer, translated from German by Marion Faber, Farrar, Straus, Giroux, N.Y. 1982.

Mozart was born in Salzburg in 1756 and died Dec. 5, 1791, at age 35. During this brief time, he created some of the most exceptional music ever composed. It is truly a personal pleasure to review this book about Mozart because Hildesheimer has helped me to see him as a flesh and blood person. It is a sympathetic yet un-sentimental approach since we can see the little man who was always in motion—always drumming his fingers on any surface near him and who wrote outrageous letters. People did not know what to make of him since he had a constant itch to break the laws of convention; yet, he was described as playing "very simply without stretching the rhythm, without rubati, without extravagant dynamics; he sat calmly, hardly moving his body, showing no feelings. These must have been the moments when he reveled in blissful forgetfulness."

The book is rich in glimpses of Mozart's physical appearance which the author reconstructs in many ways. One description comes from tenor Michael O'Kelly at a Figero rehearsal: "All the original performers had the advantage of the instruction of the composer, who transfused into their minds his inspired meaning. I shall never forget his little countenance when lighted up with the glowing rays of genius; it is as impossible to describe it, as it would be to paint a sunbeam." Mozart was a small, slight man and making a mental composite of him from the various portraits of him I imagine he might have looked something like the actor, Dustin Hoffman. He had a tenor voice and his nose was outsized; it is well-documented that his appearance was unassuming.

It was hard to read about the terrible neglect that Mozart suffered. It must have saddened and demoralized him when lesser men were preferred over him. Yet, despite these tragedies of his life, he still wrote *The Requiem* before he died.

Imagine the shabby proposal of the wealthy Count Walsegg-Stuooach to have commissioned this work from the poor dying man so that the count could pass it off as his own work. Mozart did not marry well: Constanze Weber was unfaithful, a haphazard housekeeper, and she had a limited appreciation of music. The youngest son is said not to be Mozart's.

The book is not a chronological approach to Mozart's life. The author describes other biographies expressing an attitude which is romantic, naive, and pious which make Mozart an object of worship. An example is Einstein's description that "Mozart comes from Heaven and is just a visitor on this Earth." This is an interesting and enlightening book that brought Mozart closer since it plowed through the mythology of Mozart and brought me a substantial picture. The book was an immediate best seller when it came out in Germany.



Books for Children by Arlene Sandler

Sometimes you can hear a book even when no one is reading aloud. Younger readers will giggle at the merry, colorful pictures in *Lizard's Song* as they try to sing the very simple words of the song that Bear is not clever enough to remember. The easy-to-read story shows how easy it is to create a song and to remember something when it has a special importance just for you.

The striking illustrations in the award-winning picture book, *Ben's Trumpet*, almost make you tap your feet and snap your fingers. Every night, Ben listens to the music coming from the Zig Zag Jazz Club as he sits on his fire escape and plays his invisible trumpet. Ignoring the "Man, you're crazy!" taunts from other kids, Ben continues to play his silent music till a real trumpeter extends a longed-for invitation.

Older readers can use books to make their own real music. *Discovering the Guitar* by Linda Swears gives unusually clear instructions. It is a very elementary guide to playing the guitar that includes tips on selecting one as well as suggestions for records albums that are good examples of different styles of guitar music. Chords are provided for sixteen well-known songs.

Make Mine Music defines music in the broadest possible way. It touches on conventional instruments, but it emphasizes folk instruments and body music techniques. Almost anything that can create a rhythm or a melody is included here, even your own hands. Surprisingly comprehensive, the book not only has instructions for making and playing instruments, but also explains the theory behind the sounds you can produce. There is even a chapter on composition technique. This is fascinating fun for children or adults.

The music in *Song of the Trees* is mainly in the title, but this prelude to *Roll of Thunder, Hear My Cry* by Mildred Taylor should not be missed. Easily overlooked because of its small size, the book stands apart from the frequently trivial stories for middle graders with its strong, memorable characters and its message about racial injustice. Cassie describes her father's desperate, courageous attempt to prevent the theft of the huge trees on his property by white lumbermen. This is a moving, exciting story in its own right as well as an enticement to older children to read the whole superb series.

The Oldest City Of The Upper Mississippi

by Ray Breun

It is not known precisely when "Le Vieux Village de Ste. Genevieve" was founded but it is always referred to as the first permanent settlement in Upper Louisiana. Situated some three or so miles south of the current site of Ste. Genevieve, the old village has long since been washed away by the Mississippi. An old well made of stone was discovered in 1881 which had the year "1732" cut into one of the stones. For various reasons, it is thought the village was established in some manner by this date, and the year 1735 is now commonly given as the time when Ste. Genevieve was far enough along to be referred to as a village. Therefore, this current year, 1985, is the two hundred fiftieth anniversary of Ste. Genevieve.

The name of Ste. Genevieve probably comes from the date the early settlers landed on the spot—January 3, the feast of Ste. Genevieve. At least that is the surmise. The early French were given to such practices and no other reason for the naming seems any more probable than the typical one of the day of the landing.

Not many documents survive from the early days of the village. The oldest documented land transaction seems to be 1759; the oldest documented marriage was 10 May 1766 between Pierre Roy and Jeanette Lalond. This is not to say land was not sold or traded, or that personal contracts were not entered into before that date. The fact is, however, documents from that early period have not survived; in any case, many arrangements were not put onto paper if only because the matter was not needed.

A trip to Ste. Genevieve is well worth it. Such old pieces of creole architecture as the Bolduc House and the Valle House are immensely instructive since that same style of house was built in St. Louis before the Louisiana Purchase. The local historical society has grown quite active over the years. The State of Missouri has also become prominent in the preservation of these, the oldest examples of European settlement in Missouri. Not even an hour's drive from St. Louis, many schools and private groups make the trip to Ste. Genevieve a special event or a fund raiser.

Once lead was discovered inland from Ste. Genevieve about 1775, the character of the area began to shift slowly from its agricultural and bucolic qualities. Moses Austin came to the area about 1797 and called the lead mines some of the richest in the world. Like many of the original settlers of the village, Austin eventually moved on, founding Herculaneum among other villages and, after the War of 1812, getting into the bank business in St. Louis. When his bank burst, he moved south, got a land grant from the Spanish in Mexico City, and started what became the state of Texas.

Ste. Genevieve really never was able to hold a large population. There always seemed to be more opportunity in other places and in other cities. St. Louis drew off many of the younger French as well as aspiring Americans like Austin. Immediately after the Louisiana Purchase, many of the new Yankees looked at St. Louis but decided to try Ste. Genevieve first. Typically they moved back to St. Louis before 1810.

During this, the 250th year anniversary, a special issue of "The Gone West!," the publication of the Friends of the Arch, will feature Ste. Genevieve. Bernie Schramm, the president of the Ste. Genevieve Historical Society, is overseeing this issue along with the editor and historian of Jefferson National Expansion Memorial, Jon James. This sort of cooperative historical publishing has only begun to emerge in the past few years and represents a changing spirit of cooperation and marketing among the historical agencies. If the history of the creole French in Upper Louisiana interests you, this year will be an excellent one for a field trip to Ste. Genevieve.

Dr. Nancy Wilkinson Joins CWE Chiropractic Staff

The Central West End Chiropractic Center is pleased to announce that Dr. Nancy A. Wilkinson, D.C. has joined the staff and is now accepting new patients at 5616 Pershing. Dr. Wilkinson brings with her a wealth of experience from her practice in Hollywood, California. Previous to private practice, Dr. Wilkinson served as an instructor of Chiropractic technique at Palmer College of Chiropractic, her alma mater, and conducted nutritional research at the New Jersey School of Medicine. Dr. Wilkinson will be giving a series of free Health Awareness Talks. Call for information, 454-0566.

McPHERSON MANAGEMENT INC.

5707 Waterman Blvd.
St. Louis, MO 63112

361-0200

Management of apartments,
condominiums &
commercial property

Georgiana B. Stuart Calvin B. Stuart Jr.

COLONIAL RUG CO.

6191 Delmar
Complete Floor Service
Remnants Always
in Stock

Bill Schiller
726-3281



A M Tea & Coffee Co.

Whole Bean Coffee
Loose Leaf Tea & Accessories
Imported & Domestic Cheese
La Bonne Bouchee Breads, Fri. & Sat.
Mon.-Sat. 10-5 p.m.

6509 Delmar Blvd.
(in the Loop)
University City, MO 63130

725-1934

THE DOCTORS BUILDING

Suite 603

Thomas A. Switzer, D.D.S.
General Dentistry

Telephone
361-1003

100 North Delmar
St. Louis, MO 63108



Photo by King Schoenfeld

Jocelyn Chapman, the seven-year-old daughter of Wes and Sue Chapman of the 5800 block of Waterman, placed first in the Special Merit Division for grades 1-3 in the Missouri Music Teachers Association State Piano Competition on Nov. 11, 1984. She played "The Horseman" by Kabalevsky and "Sonatina, Op. 36, No. 3" by Clementi.

Jocelyn has played the piano for three and one-half years. She is the student of Laura Schindler at Fontbonne College and is in second grade at St. Roch School. Congratulations to her for her hard work and diligence!

Barricade Survey Results Reported

Two surveys have recently been conducted in Skinker-DeBaliviere concerning the street barrier placed at Delmar and Des Peres. In reporting here the results of both surveys, *The Times* has deleted as many questions as possible for which there is no comparable question in the other survey. (For example, one survey asked "how long have you lived in the neighborhood?" The other survey did not.) For purposes of clear comparison, we have tried to stick to the issues covered by both surveys.

Interestingly, two very different methods were used to obtain opinions. The methods are briefly described below. It should also be noted that the number of households surveyed (the sampling) differs significantly. This has in all likelihood had an important effect on the results.

Of course, as we all know, it is nearly impossible to have an unbiased poll. How questions are asked and who asks them are important parts of analyzing the results. Here it must be pointed out that there is built-in bias in both surveys. The UMSL/Washington Heights Neighborhood Association phone surveyors began their calls by saying, "I am conducting a survey in cooperation with the University of Missouri-St. Louis and the Washington Heights Neighborhood Association. I would like to ask your opinion concerning street barriers in your neighborhood." The other survey was mailed by Operation SafeStreet and contained some statistics concerning crime, as well as some positive feedback about the SafeStreet program.

| | UMSL/Wash. Heights | Operation SafeStreet |
|---|---|---|
| 1. How survey was done: | Phone calls to 145 homes, randomly selected from phone book and checked to make sure addresses were in neighborhood. Callers were students of UMSL professor Dr. Fred Springer, Dept. of Political Science & Public Policy. | Questionnaire mailed to every household in neighborhood with 1 or more persons registered to vote. Total of 1693. Return envelope to independent CPA firm Alexander Grant for tabulation. |
| 2. Responses | 134 | 328 |
| 3. % of total households in neighborhood (2029, according to Census data supplied by St. Louis University Population Analyst Frank Avison). | 6.6% | 16% |
| 4. Has barrier increased traffic on your street? | 24.6% | 23% |
| 5. ... decreased traffic on your street? | 35.1% | 57% |
| 6. ... had no effect on traffic on your street? | 35.8% | 20% |
| 7. Would you prefer that barrier be ... | | |
| made permanent? | 26.9% | 49% |
| removed | 44.8% | 27% |
| relocated/modified | 5.2% | 16% |
| no response | 23.1% | 2% |
| 8. Overall effectiveness of Operation SafeStreet: | | |
| UMSL/WHN: "Do you believe Operation SafeStreet has reduced crime in your neighborhood?" | 29% yes, reduced crime | 85%—Excellent or Good |
| SAFESTREET: "How would you rate Operation SafeStreet?" | 47.8% no effect | |
| 9. UMSL/WHN: "Do you believe Operation SafeStreet has increased crime in the neighborhood?" | 47% | 15%—Poor or no value |
| SAFESTREET: "How would you rate Operation SafeStreet?" | 4.5% yes | |

There are obviously wide disparities between the polls on the opinion questions of whether to remove the barriers and whether Operation SafeStreet has had an effect on crime. There is also information missing, i.e., the actual crime statistics (showing a decrease in crime during 1984—see

Council Report elsewhere in this issue). Whether this is a cause and effect correlation, or coincidental; whether people's opinions are based on any verifiable facts; and whether the barriers matter to enough people, are questions not answered in either survey.

Johann Sebastian Bach
Paul Hindemith

The Saint Louis Symphony Society and Mark Twain Banks present

CHAMBER MUSIC ST. LOUIS 1984-85

8:00 p.m., Monday, February 25
Grace United Methodist Church, 6199 Waterman

Seth Carlin, piano
Members of the Saint Louis Symphony Orchestra

J.S. BACH The Art of the Fugue

HANDEL/HALVORSEN Passacaglia; Sarabande con variazioni

CRUMB Sonata for Unaccompanied Cello

HINDEMITH Sonata for Trombone and Piano

SCHUMANN Quartet in E-flat major for Piano and Strings

General admission: \$6
Students: \$3.50 (ID required, 2 tickets per ID)
Tickets available at area outlets, or call (314) 534-1700 to charge on MasterCard or Visa. Residents of Illinois or outlying Missouri areas, call collect.

Saint Louis Symphony Orchestra
Leonard Slatkin, Music Director and Conductor

In Your Ear

by Tom Hoerr

(Warning: This column will be best read after a few drinks or other artificial stimulation. Loud music and a cheap cigar will also help.)

Humor, appropriately enough, is a funny thing. Funny in the "ha-ha" sense, but also funny in the odd and peculiar sense. It's hard to predict exactly what will elicit a smile or cause a guffaw. I guess peoples' sense of humor, like their political leanings and taste in food, are all over the map.

Oh, there are a couple of certainties—eternal truths of the world, if you will. We all laugh at someone slipping on a banana peel and we all chortle at re-runs of "Car 54, Where are you?" on television. Beyond that, though, it's up in the air. One man's laugh is another's grimace. I, for example, thought it quite humorous when I forgot to tell my wife about the three couples I had invited over to the house for a quick bit to eat. She didn't see the humor. Nobody seemed to mind much. It's amazing how far those "Lean Cuisines" will stretch!

Similarly, the old rubber-snake-in-the-mailbox routine always gets a big laugh at work. Carrying that to its logical conclusion, then, several of us were surprised when the new rubber-snake-in-the-salad-at-lunch routine didn't get such a good response. (It might have been funnier if it had been discovered a bit earlier when all of the snake was still in the plate . . .)

I've come to reflect on humor lately (although you couldn't tell it from this column!) in thinking about funny sounding words. Yeah, words that simply sound funny to the ear. Not words that rely solely on context for humor, like, "Boy, he really fell flat on his bazumba!" but words that tickle when they play on the eardrums.

There are actually quite a few funny sounding words. More than you'd think (this doesn't hold true for marriage counselors—I imagine that they hear lots of funny words). A slight mis-use of a word will often make it even funnier. Given the way that we all fold, staple, and bend the language, it's surprising we're not always in peals of laughter. Granted, with the elections behind us, there are fewer funny words loose out there, but there are still bazumbas of 'em! ("Bazumba" is one, in case you haven't noticed. It's what we educators call a "reflexive transitory gerund"; that means, like any good politician or chameleon, it can be whatever you want it to be.)

Lots of commonplace words are silly sounding. You need only to say them slowly and crisply, letting the sounds and concomitant images gently flow across your mind. How about: twinkie, Saab, Volvo, jughead, google, Skeksie, and kazoom! Or, consider: perfidy, Hobokin, cucumber, cuckoo, coccyx, cucuracha, and porky! Now, remember, these are pretty good words in isolation . . . put them in (or out of) context and they can be really bazumba! "Jughead ate a perfidy in his Saab while smoking a cuckoo cucumber with Porky." (Odd, as I wrote that I felt like I was in the fifth grade again, trying to make up sentences for my spelling words.)

Soft-sounding words are humorous: any word containing "pud," "flop," or "dip." Novel combinations are possible, as in: "While taking a dip, he slipped into a vat of pud-flop." "Newton" is laughable, but then the entire Newton family is entertaining—Sir Issac, Wayne, and cousin Fig.

Angular words generally create a smile: zoot, twit, bazooka, foot, xylophone, Nixon, and protractor. How about: "He loved her for her protractor" or "I'd like you to meet my friends, Zoot and Twit and Nixon." (By now, if you're not smiling, go back to the warning at the beginning of this article. You obviously need another cheap cigar.)

All German words are funny: "glockenspiel" and I need say no more. Guacamole is another good German word as are hootchie-cootchie and hanky-panky. Funny, Charo doesn't even look German.

How about place names? Rhyming with "boys," Illinois is a good one. Consider, as Rod Serling would say, "The surgeon-general removed her Illinois." Schenectady, Sudan, Palo Alto, Albuquerque, Hootnanny, Iowa, and LaDue all bring a smile to any cartographer.

Foods can often sound (and taste, at my house, at least) funny. Baloney (or as pronounced in the suburbs, "balongia") always makes me grin, especially with ketchup and ice cream. Other food names guaranteed to evoke a laugh in any hot tub are yogurt, sushi, egg, egg nog, Twinkie (the proper noun), orifice, corn pops, drumsicle, toufetti, bazumbas, and taco. (Boy, if you put all of those together in the hot tub, it sounds like a Yuppie diet.)

I've saved the best, though, for last. Listen to "onomatopoeia." Not only does it sound funny, the definition of onomatopoeia is "the naming of a thing or action by vocal imitation of the sound associated with it." That opens up a whole new raft of grin words: barf, woof, bang, barf (the dog), pow, zip, kaboom, petard, crunch, grunt, crash, buzz, ring, arf, meow, and mooooooo, to name a few. Sounds like the soundtrack from an old Batman show!

Enough on sounds and words that are funny sounding. I won't dare to address body parts, societal rituals, or the sounds associated with the dentist's office. The article that does those topics will come with an audio cassette to be played while reading.

Remember, "A bazumba in time, saves a glockenspiel."

Classifieds

EXECUTIVE DIRECTOR—SKINKER DEBALIVIERE COMMUNITY COUNCIL Challenging and Creative Position. Must possess communication skills and be, or plan to be, a neighborhood resident. Salary range: \$14,000-\$16,500. Send resume to Selection Committee—Skinker DeBaliviere Community Council, 6008 Kingsbury, St. Louis, MO 63112. For Further Information call: 862-5122.

FOR SALE. Light blue 100% wool coat. Girls size 14. Like new, \$50.00. 862-2197.

FIREWOOD FOR SALE. Seasoned oak hardwood logs or slab (stove wood) cut to specifications. \$125/cord delivered; 1/2 cords also available. 427-6345

The one tip a stockbroker will never give you

Stockbrokers are fine for buying and selling stocks. But when it comes to checking accounts, including money management accounts, Central West End Savings has the inside story.

Here it is.

Our NOW checking account is also the best money management account in St. Louis.

Here's why.

If your average balance for a month is \$1,000 or more, we'll automatically pay you money market interest rates. And, because it's still a checking account, you can write an unlimited number of checks. Plus, there are no fees of any kind. If your balance falls below \$1,000, your account becomes your reliable, basic checkbook again. Then it pays 5 1/4% interest with no service fee if your average balance remains above \$100.

How's that for a convenient short-term investment?

One thing more to consider. We invest most of the money deposited with us in mortgages and other loans

in your community. Ask the stockbrokers where their deposits are invested.

So if your checkbook balance can be bullish today and bearish tomorrow, you need the checking account that automatically can change into a money management account.

Open a NOW checking account at Central West End Savings and Loan.



CENTRAL WEST END SAVINGS AND LOAN
415 DeBaliviere at Waterman/367-8800

U-City Hardware
Vacuum Cleaner and Lamp Repair

U-City's Exclusive Benjamin Moore Paint Dealer



6511 Delmar At Westgate
726-6511