

The *TIMES* of... SKINKER DEBALIVIERE

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OCTOBER 1985

FREE

The oldest neighborhood newspaper in St. Louis

Fox Ford Opens on Delmar

Tom Fox, formerly of Fox Vehicles, has announced that he will open a Ford dealership at 6153 Delmar at the end of October. Neither Fox nor Ford is new to this location. This structure housed a Ford dealership for over 40 years, closing here in 1967 and moving to the county as Sherwood Ford. In June of 1967 a Cushman dealership moved in; Fox bought and operated that business from 1973 until spring of this year.

The new Fox Ford will carry a full line of trucks and cars, new and used, and have a full service department. It will employ 15 people, including Hank Goodson as head of the service department. Goodson was head of the service department at the Nash dealership, formerly on Delmar.

Fox first approached Ford about a dealership nearly two years ago. Ford conducted an in-house market survey and Fox hired Real Estate Analysts Limited to conduct an independent market analysis. Both studies indicated the Delmar location had excellent potential.

Fox feels he and Ford are on the cutting edge of a new trend. He believes the time for convenient neighborhood locations has come. And, considering this area has the second highest concentration of auto registrations in the metro area and the nearest dealership is miles in any direction, Ford agrees.

Renovation of the 32,000 square foot building has been done by Laclede Partnership, Inc. The exterior has been painted, and blue canopies are being installed.



Automobile dealership at 6153 Delmar as it appeared in the 1960's.

Skinker Beautification Committee Gets Results

The appearance of Skinker Boulevard is undergoing extensive rehabilitation as a result of cooperative efforts on the part of a number of individuals, organizations, and adjacent property owners. The spruce-up effort began about 18 months ago when the Parkview Subdivision began a major landscaping program on the west side of Skinker, between Delmar and Millbrook.

Since that initial effort, the Skinker-DeBaliviere Community Council and Skinker Business Association jointly formed a Skinker Beautification Committee, which is chaired by Parkview Agent Sandy Rothschild. Working closely with 28th Ward Alderman Dan McGuire, the Committee obtained needed curb replacement along the west side of Skinker and at the southeast corner of the Skinker-Waterman intersection. The City also planted a number of street trees along Skinker at McGuire's request.

Litter has been an ongoing problem along Skinker. Even with diligent policing by Parkview and some building owners on the east side of the street, trash accumulates at an alarmingly rapid rate. To help alleviate this problem, the Committee solicited contributions to purchase Operation Brightside trash containers for placement along Skinker and Delmar.

The trash containers will be decorated with the Operation Brightside logo and the logo of the Skinker-DeBaliviere Community Council. The containers will be donated to the City, which will then be responsible for emptying them. The containers tentatively will be placed at the following locations: on the east and west sides of Skinker at Millbrook; at the bus shelter between Pershing and Waterman; at the Waterman crossing of Skinker on the west side of the street; in front of the Bona Fide gas station; at the bus stop heading south which is just south of Delmar; in front of the Southwestern Bell building on Delmar and directly across the street in front of Pizza Hut; at the bus shelter on Delmar which is in front of Church's Chicken; in front of the Auto Pro's store at 6178 Delmar; in front of Colonial Rug Company, 6191 Delmar; and at the four corners intersection of Kingsbury and Des Peres. The containers should be in place by the end of October.

Donations for the trash containers were received from the Central West End Savings and Loan, Christman Studios, Colonial Rug Company, Pantheon Corporation, the Parkview Agents, Pasta House

Continued on page 4



A workman puts the finishing touches on the front door of the new Ford dealership scheduled to open in the former Fox Vehicles building in the 6100 block of Delmar.

Community Directory Being Prepared

Grace United Methodist Church, in conjunction with the Skinker-DeBaliviere Community Council, is preparing a community directory to be made available to new residents of the area. This directory will provide lists of the various services available within the Skinker-DeBaliviere area, the people to contact for information which new residents need, information regarding local churches, businesses, and governmental agencies and requirements.

It will be compiled by Grace United Methodist Church and distributed through the SDCC and other agencies in the community. If anyone has information which they would like included in this directory, they may contact Mrs. Faith Smith, Community Director at Grace, or Dr. John vanderGraaf, pastor of Grace Church at 6199 Waterman, 863-1992.

Photo by King Schoenfeld

Thank You from the Editor

The August 32nd Labor of Love Labor Day Party was a tremendous success. It is difficult to describe the most memorable part of the evening: the ninety plus degree heat; the raffle which was organized—and predominately won—by Tom Hoerr; or the exclusive, first-time-to-be-offered T-shirts designed by Ken Cohen. (There are a limited number remaining. Contact Katie Kurtz, 727-6377, if you are interested. They are a stunning navy blue with white design and sell for \$8.00 a piece or \$6.00 each for two or more.)

Enough money was raised to retire last spring's remaining debts and start the fall off in a financially sound position. Many thanks to the sixty some people who braved the heat and special thanks to those who did much of the work: Jo Ann Vatcha for the flyers; Sam Green for the hot dogs; Paul Kurtz and Jon Lieb for able help at the bar; all the Board members who donated items for the raffle or to eat; and, of course, Marcia Kerz and Marv Nodiff for their hospitality.

We also greatly appreciate donations from the following neighbors and friends who were unable to attend: Alice Beffa Erdelen, Marguerite Neilson, block unit 1035 of 5800 DeGiverville, Westminster, Nancy Farmer, Peggy Hermes, John and Margaret O'Brien, Carol Winter, Cal and Gee Stuart and Irene Geer. The primary cost of the T-shirts was donated by Central West End Savings & Loan who are always invaluable friends.

A belated thank you goes to Jill and John Roach for the donation they made earlier in the summer.

As the Times is the ultimate not-for-profit publication, donations are always welcome. All contributions are tax deductible and will be greatly appreciated.



AN ICE TIME IN JULY. Ice skating came early to Forest Park this year when Festival on Ice visited The Muny for a week in July. While here, three of the show's star skaters became honorary "Friends" of nearby Steinberg Memorial Skating Rink. Shown backstage after a performance are (left to right) Randy Gardner, Tom Zobel, Dorothy Hamill, Tai Babilonia, Dorothy Jones, and Marsha Leonatti. Gardner and Babilonia are one of the country's premiere skating couples, having won five consecutive national championships from 1978 through 1980. Hamill is best known for her gold medal triumph in the 1976 Olympics. Zobel, Jones, and Leonatti presented the skaters with their membership certificates on behalf of the Friends.

Art Museum Announces Fall Classes for Children

A six-week session of art classes for young people in kindergarten through eighth grade will be held at The Saint Louis Art Museum from October 12 through November 16.

Young students will study the Art Museum collections, experiment with the elements of art and design, and create their own art works.

Classes for Preschoolers, ages 4 and 5, are offered in a four-week session, October 12 through November 2. These children will look at works of art in the Museum's collections and develop their skills in visual perception, communication, fine motor control and problem-solving.

Tuition for all Children's Classes is \$32 (\$24 for Museum Friends). To register, call 721-0067, extension 68.

The TIMES of... SKINKER DEBALIVIERE

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The Times of Skinker-DeBaliviere is published by the West End Publishing Co., a not-for-profit, community organization. Members of the Board of Directors are:

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Guidelines for Submitting Copy

The Times welcomes unsolicited articles and letters. Because of the small size and volunteer nature of the writing staff, the quality and range of The Times has always depended in large part on submissions from non-staff area residents.

All material—articles, letters, notices, classified ads—must be typewritten on opaque paper, double-spaced, and signed. Signatures on correspondence to the editor may, on publication, be omitted by request. Calendar listings should be phoned or mailed to the staff member responsible for the Calendar of Events. Deadline for all copy is the 15th of the month.

In a news article it is essential that the writer state the most important information in the first paragraph. The writer is responsible for the accuracy of data, including times, dates, locations and particularly the spelling of names.

All pictures or illustrations submitted should be in black and white. The editor retains the right to omit or alter any material.

Send all correspondence to 6016 Washington. Deadline: 15th of the month.

Art Exposed II to Be Held Nov. 3

In response to the success of last year's studio tour and exhibition, Art Exposed!, the West End Arts Council will sponsor Art Exposed II on Sunday, November 3.

This year's program will include musical performances in several galleries as well as an expanded number of exhibitions and studios; galleries in Four Corners at Kingsbury and Des Peres, along Skinker, in DeBaliviere Place, and possibly in the Loop will be open from 1 to 5 p.m. Watch for further information.

Grace Church Plans 2nd Annual Bazaar

The doors will open at 9:00 a.m. Saturday, October 26 for the Second Annual church bazaar at Grace United Methodist Church, Skinker and Waterman. The bazaar will be held in the church fellowship hall accessible from the Skinker entrance doors. Saturday hours are 9:00-3:00. This year the bazaar will also be held on Sunday, October 27 from 12:30-3:00 p.m.

In addition to Christmas items for home and tree, the Bazaar will feature handmade toys, dolls and animals, children's clothing, kitchen items, gifts, home baked goodies and specialty food items. Lunch will be served both days and will include homemade soups and breads, sandwiches, and desserts. This year on Saturday morning only a continental breakfast of juice and home baked sweet rolls will be offered from 9-11 a.m. Beverages will be for sale each day.

An outstanding success last year, the Bazaar is on its way to becoming an important event for the church and neighborhood. For more information call co-chairpersons Sandy Marsh (726-6737) or Becky Vail (725-9377) or the church office at 863-1992.

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October Calendar

- 1 "Currents 29: Drawing in St. Louis." Survey of works on paper by 14 St. Louis artists. Cohen Gallery, Art Museum. (Through 11/3/85).
- 6 Exhibition of photographs by Joseph John Lowry and Madt Mallinckrodt, University City Art Gallery. Opening reception, 3-5 p.m. Hours, M-F, 9-9; Sat., 9-5; Sun., 2-5. (Through 10/31.)
- 7 Exercise classes; 10 week series begins. St. Roch's Gym, 7:30 p.m. \$10.
- 10 Kingsbury Food Co-op; open orientation and enrollment. New non-working, alternative membership available. 6 p.m. New location: 5574 Delmar at Clara. (Call Linda Anderson, 644-0883, for details.)
- 11 "Rear Window," 1954 Hitchcock film with Grace Kelly, James Stewart, Raymond Burr. Art Museum auditorium. 1:30, 7 and 9:15 p.m. \$2.
"Vertigo," 1958 Hitchcock film with James Stewart, Kim Novak. Art Museum auditorium. 1:30, 7 and 9:15 p.m. \$2.
- 13 Chamber Winds under direction of Dan Pressgrave perform pieces from Mozart to contemporary. Sponsored by Mo. Historical Society. 3 p.m. Free. (Call 361-1424 for location.)
- 14 Skinker-DeBaliviere Community Council meets, 7:30 p.m. Delmar Baptist Church, 6195 Washington.
- 15 Historical Society displays Missouri Heritage Quilts. Lionberger Gallery, Jefferson Memorial. Hours, Tues.-Sun. 9:30 a.m.-4:45 p.m.
Washington Heights Neighbors meet, 7:30 p.m. Hamilton Community School.
- 17 Skinker-DeBaliviere Business Association meeting. Call 862-5122 for time and place.
- 18 "Rope," (1948), Hitchcock's most difficult film. With James Stewart, Farley Granger. Art Museum auditorium. 1:30, 7 and 9:15 p.m. \$2.

- 19 Eliot Fisk, guitar, and Marya Martin, flute, perform at CASA. 8 p.m. \$6 to \$16. (Call 863-3033 for details.)
- 24 High Blood Pressure Screening. Barnes Hospital Health Education and Screening Center (main lobby). 8 a.m.-4 p.m. Free.
- 25 "The Man Who Knew Too Much," 1956 Hitchcock film with James Stewart, Doris Day. Art Museum auditorium. 1:30, 7 and 9:15 p.m. \$2.
- 26 "St. Louis at the Turn of the Century." Slides and lecture by K. Corbett and M. Seematter of Mo. Historical Society. 9:30 a.m. to 12. \$12. (Call 361-1424 for details.)
Grace Methodist Church Bazaar. 9 a.m. to 3 p.m. (Also Oct. 27, 12:30-3 p.m.) (See related article.)
- 31 Annual Halloween Party for neighborhood children. St. Roch's Gym. 5-6 p.m. Free.

November

- 2 Christmas Bazaar, St. Roch's
- 9 Century Club Dinner to benefit youth of St. Roch's School. 6:30 p.m. cocktails; 7:30 p.m. dinner. \$25 per couple. For reservations call 721-6340.



Eliot Fisk



Marya Martin

Major Performance of Guitar and Flute at CASA

Eliot Fisk, guitar, and Marya Martin, flute, will have their St. Louis debut in a duo performance Saturday, October 19 at 8:00 p.m. at CASA/The St. Louis Conservatory and Schools for the Arts.

Since winning the prestigious Young Concert Artists International Auditions in 1972, flutist Marya Martin has performed with Jean-Pierre Rampal in the "Mostly Mozart" Festival at Lincoln Center, toured as soloist with the Brandenburg Ensemble, and recently toured her native New Zealand with James Galway. Ms. Martin has appeared with major symphony orchestras in this country, including St. Louis, Seattle, and the Chamber Orchestra of New England. Her first solo recording has been recently released by the Musical Heritage Society.

Returning for his fourth appearance for the St. Louis Classical Guitar Society and his first in a chamber setting, guitarist Eliot Fisk is known throughout the music world for his artistry, both as soloist and in ensemble. Since winning first prize at the 1980 International Classical Guitar Competition in Gargnano, Italy, Mr. Fisk has performed in most U.S. cities, including New York (Alice Tully Hall), Dallas, and Los Angeles, and has performed with the orchestras of Sacramento, Puerto Rico, and the St. Paul Chamber Orchestra. In 1983, Mr. Fisk made his television debut as guest soloist with the Julliard String Quartet, and has also appeared on the nationally televised "Christmas at Kennedy Center." A native of Philadelphia, Mr. Fisk graduated summa cum laude from Yale College in 1976, where he became the founder and head of the guitar department.

Tickets for \$16, \$12, \$10, and \$6 may be purchased from the CASA box office by calling 863-3033 or at the door.

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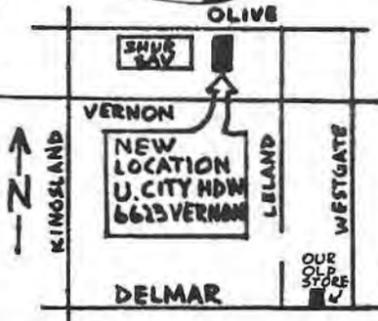
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Marcie Rosenthal (above) and Hortie Shieber will open adjoining galleries this month in newly-renovated space at Pershing and Clara.

Crafts Gallery and Shop Opens on Pershing

by Katie Kurtz

Many people only complain when they are unable to purchase certain clothes, works of art, furniture, or food in their home city. Marcy Rosenthal, however, decided to do something else.

In mid-October, Marcy's new gallery and shop will open at 5595 Pershing at Clara. Objects: St. Louis will provide St. Louisans an opportunity to purchase contemporary, functional crafts which have been collected from artists throughout the country and which generally have not been available in the city.

Primarily, the shop will offer pottery, glass, jewelry, and clothing. Prices will range from \$5 for a mug to \$800 for one-of-a-kind larger ceramic pieces; however, the predominate range will be \$30 to \$200. A sampling of the artists Marcy will carry include: Kaete Brittin Shaw, ceramics and porcelain Sushi ware and teapots; Kari Lonning, hand dyed and woven baskets; Loreli Hamm, earrings, bracelets, and neck pieces; Michael Elkan, wood boxes and mirrors; Liza Bernard, Angora cocoons, jackets, vests, shawls, and scarves for men and women; Julie Taylor, leather clutches and purses.

The gallery will have bimonthly exhibitions which will either feature certain artists or specific themes, such as an earring show in the spring and a wearable art exhibit in the fall. A holiday show is planned for November 10 through December 24.

The objects Marcy will carry and show, she hopes will inspire people to collect the handmade as opposed to mass produced and marketed items which don't cost appreciably less and lend little to enhance people's daily lives.

Growing up in Shaker Heights, Ohio, Marcy's interest in crafts stems from her exposure to the country's largest and oldest gallery and shop devoted to crafts, "American Crafts" in neighboring Cleveland. For the past two years, she has traveled to shows and worked with the owner, Sylvia Ullman. Prior to that, Marcy worked for Steve Brameier at the Kingsbury Animal Hospital, and she has retail experience from working at Tricia Woo's shop in the Central West End.

Objects: St. Louis will share the building on Pershing with another gallery, Pro Art, which is owned and operated by Horty Shieber and Michael Holohan. Pro Art will feature one-of-a-kind ceramics, wood, and drawings, and will hold monthly exhibitions.

October 13 is the opening of Objects: St. Louis; there will be a reception from 2 to 5 p.m. The shop will be open Monday through Saturday, 10 to 6 and Tuesdays, 10 to 8. At present, Marcy only plans to be open on Sundays for exhibition openings.

St. Roch's Christmas Bazaar



Photo by King Schnoerle

Here is a sneak preview of delightful and unique Christmas gifts that members of the WOMEN OF ST. ROCH are making for St. Roch's Christmas Bazaar, Saturday, November 2, 1985, to be held from 9 a.m. to 4 p.m. in St. Roch's Church Hall, Waterman and Rosedale.

From left to right, above, displaying some of the many beautifully hand-crafted gifts to be sold are Dorothy Dolan and Mary Schmit, Publicity Committee. The 1985 Christmas Bazaar Co-Chairpersons are Gabrielle Wilson and Barbara Schnaible.

The Bazaar will feature gift items for all ages: baby quilts, knitted doll clothes, stuffed toys, crocheted toys, kitchen items, afghans, unusual Christmas tree ornaments, wreaths, baby reindeer, holiday decorations and MORE... much MORE. Of course what's a Christmas Bazaar without a bakery booth overflowing with delicious goodies? Come early for the best choice of hard-to-pass-up-home-made breads, cakes, cookies, and other culinary delicacies.

Santa Claus has agreed to stop by for an early visit too! Come have your child's picture taken with Santa. (From 10-12 p.m. and from 1-3 p.m.)

Vicissitudes

by Lisa Horner

Despite the oppressive heat, the "August 32nd" fundraiser for *The Times* was an enjoyable success. Marvin Nodiff and Marcia Kerz, 6100 Westminster, were the gracious hosts of the barbeque. Special thanks should go to them as well as to Hitch Powell, 6100 Westminster, who spent most of the evening sweating over a hot grill. The highlight of the event was a raffle of donated items such as a new *Times* T-shirt, an old *Paper* T-shirt, a bottle of wine, a deck chair and a personally autographed copy of an Ellen Matthews book.

Speaking of attorney Marvin Nodiff, in August he was elected chairman of the board of the St. Louis Volunteer Lawyers and Accountants for the Arts. This group of approximately 75 lawyers and twelve accountants was organized four years ago to provide free legal and accounting services to artists and art organizations who show financial need. Congratulations to Marvin.

Artist Bill Kohn, 6100 Kingsbury, is one of fourteen local artists featured in the "Currents 29: Drawings in St. Louis" exhibit. The exhibit opened September 19 at the St. Louis Art Museum and runs through November 3.

Congratulations to Dan Shea, Professor of English and 6100 Kingsbury resident, who will be one of four Washington University faculty honored at Founder's Day on October 12 at the Omni Hotel with the Distinguished Faculty Award for outstanding commitment to teaching and dedication to the intellectual and personal growth of students.

Paula Repetto, 6100 Kingsbury, has taken not one but two new jobs. Paula has replaced Linda Nunley as art teacher at St. Rochs. She is also teaching art at Central Institute for the Deaf.

JoAnn Vatcha, 6100 Westminster, has been promoted to the Executive Director of the Neighborhood Housing Services of St. Louis Inc. She says it's very exciting and she is enjoying learning about all of her new responsibilities.

Jane and Jim Geer and daughters Sarah and Susan returned recently from a vacation and family visit to the East. The Geers live in 6100 Kingsbury.

By the time you read this, Katie and Paul Kurtz, 6000 Washington, will have returned from a vacation at Virginia Beach. They planned to spend the time relaxing and lying on the beach. Sounds great! Katie is the editor of *The Times*.

A neighborhood welcome to Terry and Mary McCauley and their children: Jim, Terry, Matthew, Aidan and Kathleen. The McCauleys moved here from Dallas; however, Terry is originally from St. Louis so this was somewhat of a homecoming for him. Terry is employed by Anheuser Busch, and Mary did some writing for a local paper before they moved. Perhaps we'll get to see some of her talents displayed here.

The McCauleys moved into what was the McCabes' home on 6100 Westminster. Mike and Sue McCabe and baby Sean have moved to Chesterfield.

Roger and Barbara Tinklenberg and their four children left September 20 for Eldora, Iowa. Roger has taken a position as city manager for Eldora which is located in central Iowa. The Tinklenbergs, formerly of 6100 Westminster, have purchased an old farmhouse there and are planning to rehab it. We wish them the best of luck.

Watch for news of the St. Roch's Christmas Bazaar on November 2.

Continued from page 1

Company, Sandy Rothschild and Associates, the Skinker-DeBaliviere Community Council, and Southwestern Bell Telephone Company. The Beautification Committee has requested additional funding for additional neighborhood trash containers from Step-Up St. Louis.

The Beautification Committee also approached a number of Skinker building owners to ask if the owners would work with the committee on improving Skinker's appearance. Several owners already had extensive renovation plans in the works, including Talayna's, the Sinclair gas station, and Southwestern Bell Telephone.

The Bona Fide station will have the pull-off incline to Westminster removed and a dirt planter area installed in its place. The renovations to the Southwestern Bell building have been extensive and will include landscaping modifications later this fall. The World Community Center at 438 North Skinker has installed parking lot landscaping, while additional site improvements have been suggested.

The Beautification Committee has requested funding from the St. Louis Ambassador's Step-Up St. Louis Program to purchase additional trash containers, street trees, and Brightside flower barrels. Bona Fide and Talayna's so far have agreed to match contributions and to support maintenance of these flower barrels on Skinker.

The members of the Beautification Committee, in addition to Rothschild, are the Rev. Elizabeth Barron of Delmar Baptist Church, Bill Christman of Christman Studios, Karleen Hoerr of the Community Council, Mike McCormack of Southwestern Bell, Jim McLeod of Washington University, Bill Shiller of Colonial Rug, Bill Stone of the World Community Center, and Skinker-DeBaliviere resident Neville Vatcha. Nancy Farmer of the Skinker-DeBaliviere Community Council acted as staff for the Committee.

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At the Kiosk School Is More Than Just An Education

Books for Adults
by Mary Ann Shickman

A Good School by Richard Yates, Delacorte Press, N.Y. 1978.

I saw Richard Yates—a tall, thin, sad looking man—on the campus of the University of Iowa when he spoke at the writers' workshop back in 1966. Since then I've read about all his books. *A Good School* is a brilliant novel. I've recommended it more than any other book in the Kiosk. It is set during World War II in an unusual prep school called Dorset Academy in New England. They were unusual in the sense that they accepted boys that no other school would have. One such student is William Grove, a high strung, nervous boy who would like to become a writer. But Grove is just one of many of the cast of characters in the book. There is Robert Driscoll, the school disciplinarian and Jack Draper, a crippled professor whose wife is sexually involved with another man. As the story moves along, some of the boys go off to war and are killed whilst the school goes into bankruptcy. This is a beautifully textured narrative that will dig into you. Any of Yates books can be ordered from the branches or downtown. I would particularly recommend *Revolutionary Road* and *Easter Parade*.

Escape Plus by Ben Bova. A Tom Doherty Associates Book, 1984.

This paperback book can be found in the Science Fiction section of the Kiosk. Danny Romano, the main character, winds up in a futuristic house of correction where a computer called "specs" watches them everywhere and reports anything unusual to the headmaster, Joe. Joe is a dedicated, kindly man who devotes himself to the boys and actually teaches science. Danny gets no argument from Joe when he falls asleep in history and dubs it a boring subject. Little by little, Danny sees the light and quits trying to escape. Although he is a tough cookie, Joe sees potential in him and the story ends on a happy note.

I would recommend this to a student short on time to turn in a book report. It has 112 pages and it is a pleasant, little, fast paced story.

My favorite prep school story is *Catcher in the Rye* which I consider the book of my generation. I first read it in the early 1950's and have had several re-reads over the years. A close second is *The Prime of Miss Jean Brodie* by Muriel Sparks. Set in Scotland between the two World Wars and during the Spanish Civil War, it is witty, ironic and gives us a glimpse of fascism.

Books for Children
by Arlene Sandler

Kids don't go back to school anxious to learn more about fractions or the Boston Tea Party or even to show off their new shoes and colorful spiral notebooks. More than anything, they simply want to be back with other kids. No matter how miserable, glorious, or even mediocre the experience of school is, the most important thing is sharing it with peers.

Will the misfits fit in this semester? Will the stars still shine? Will best friends only be second best? How much can a person change in a mere two months? Questions like these are explored and answered in a variety of books for young readers.

Fred's First Day is for the beginner reader, or, simply for the beginner. Fred always seems too new at anything to do it right—playing with Baby Bob, climbing trees, building model planes. His first day at nursery school ends a lot better than it starts.

Beginning readers will laugh at Fox's mistakes and friends in *Fox All Week*. Fox learns a couple of lessons the hard way. Pretending to be sick to stay home from school may not always be a good idea. Throwing away an icky lunch may not be either.

Cory has just moved to a New York City suburb with her divorced father. In seven months, she has managed to make only one friend, Rachel. She longs to be part of the most popular group in her sixth grade class, but her relationship with the very unconventional, volatile Rachel makes it hard for her to be accepted. In *Rachel Vellars, How Could You?*, Cory learns a lot about her own values and the feelings of others.

The Great Brain, though not a school story in itself, is an introduction to a lively, funny series for older readers with many episodes about school that are as touching as they are entertaining. The setting here is Utah in the 1890's and the "great brain" is Tom, the middle son of the Fitzgeralds, a relatively prosperous, close-knit family. Tom's inventiveness rids the town of the hated new, paddle-loving schoolmaster, but Tom's underlying decency soon brings him back along with a much-appreciated surprise. Tom's clever, comical schemes make him a local hero. Readers will laugh, but also observe how much we learn from people around us. Education is hardly limited to school.



Photo by King Schoenfeld

Jim Boggeman, new Rosedale resident and renovator, poses with a simmering crockpot of his special lentil soup in the midst of his family's unfinished kitchen.

Macho Menus: Lentil Soup

(Editor's note: Jim and Sally Boggeman moved into the 6100 block of Washington this summer with their daughter Sarah. Jim, our Macho Menu contributor for October, is a supervisor for Yellow Freight. Sally is a teacher at New City School.)

by Jim Boggeman

The lentil is a legume or dry bean which, like its relatives soybeans, split peas, chickpeas, et al, is a rich source of protein, minerals and B vitamins. Grown primarily in Washington State and western Idaho, the lentil is an old favorite of those who wish to get these essential nutrients from foods other than their usual source, meat. Lentils are a meat substitute.

You can buy lentils in bulk from the health food store, but I never have, as they are also available in one pound bags in most supermarkets.

Now, I must tell you, this is not an old family recipe. In my father's opinion there is no substitute for meat. Ever. In fact, I never even heard of lentils until I was twenty-two and living in a one room apartment overlooking the courthouse square in Bloomington, IN.

That was when I got an invitation to dinner from a scraggly perpetually bewildered fellow who lived across the hall by the name of Dave, man. He had a cat named Dude, man. One evening he knocked on my door and asked if I would like some lentil soup, man.

As I was at the time working as a hod carrier, I knew that a lintel went over a door and was made of steel. I politely, yet firmly, declined Dave's offer.

Shortly thereafter I asked one of my more aware friends what lintel soup was. He corrected my pronunciation and assured me that it was a very tasty and healthful dish.

Dave was into organics. He did not eat meat or allow any other chemical toxins into his body. Unfortunately Dave had a proclivity for certain of nature's own mushrooms and cactus buds. I think this had something to do with the fact that he had trouble with syntax and ended each phrase with the word "man."

About two weeks later Dave invited me over to his apartment for lentil soup again. It was delicious and before he went away, he introduced me to a panorama of natural food dishes, most of which were very appetizing.

Somewhere along the way I heard about a lentil soup recipe that had meat in it. I experimented with a number of sausages until I settled on kielbasa. There are those, no doubt, who will say that putting meat into lentil soup is a desecration, but it is only a quarter of a pound and adds substantially to the flavor of the dish.

Lentil Soup

1 lb. lentils	2 sticks celery
¼ lb. kielbasa	salt
2 carrots	pepper
1 onion	garlic salt
2 cubes beef bouillon	1 lb. can tomatoes
2 potatoes	broom and dustpan

First, pour the lentils into a collander and rinse thoroughly. Lentils are sold by weight rather than volume and some packagers like to put tiny pebbles in the bags. Although these little nuggets may be high in trace minerals, they don't taste very good and are hell on fillings. As this menu is to be cooked in a crock pot, you do not have to soak the lentils overnight as the package advises.

Place crockpot on counter. Do not peel anything. Put lentils in pot. Dice all of the ingredients and throw them in. Add water to about two inches from top of pot. Use intuitive method on amount of salt and pepper. Cook on low heat all day.

Take broom and dustpan and sweep mess up off of floor. If you stepped on any droppings, like tomatoes which are particularly messy, you may need a sponge to finish clean-up. Go to work.

As you are liberating your spouse from the kitchen for the day, it is perfectly permissible to stop for a couple of beers on the way home from work.

When you get home, the crock pot should hold a chocolaty brown gelatinous mass. If you can recognize any of the ingredients besides the meat, it may be necessary to return to the tavern for a couple of more cocktails to let the flavors meld a little further.

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November 4, 1985
KHACHATURIAN Trio
HAYDN "Quinten" String Quartet
WILLIAM SCHUMAN Quartettino for
Four Bassoons
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Harpsichord
DVOŘÁK "Dumky" Trio

December 2, 1985
HAYDN Duet in D major for Violin and Cello
CHILDS A Question of Summer
WILLIAM SCHUMAN String Quartet No. 3
DVOŘÁK Serenade in D minor

January 13, 1986
J. C. BACH Quartet in C major
COPLAND Sextet
DVOŘÁK Terzetto
HAYDN String Quartet, "Emperor"

February 3, 1986
HAYDN St. Anthony's Serenade
COPLAND Violin Sonata
KOHLLAR Divertimento for Violin, Horn and
Double Bass
DVOŘÁK String Quartet

March 31, 1986
HAYDN Violin Sonata No. 1
WILLIAM SCHUMAN Amaryllis Variations
for String Trio
MICHIO MIYAGI Spring Sea
DVOŘÁK String Quartet No. 6, "American"

May 5, 1986
WILLIAM SCHUMAN American Hymn
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MICHAEL HAYDN Quartet in C major
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March 10, 1986
Featuring works by Joyce McKeel, Rodney
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The Saint Louis Symphony Orchestra receives support from the Missouri Arts Council and the National Endowment for the Arts. The nationwide composer-in-residence program, involving nine major American orchestras and 10 American composers, is designed and administered by MEET THE COMPOSER, INC., and funded by major grants from Exxon Corporation, the Rockefeller Foundation and the National Endowment for the Arts.



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Mustard Seed Festival Blooms Again

A ride in a 1937 Rolls Royce and a gourmet picnic are just two of the items to be auctioned off at the 12th annual Mustard Seed Festival's Dinner-Auction, Friday, November 1. The \$12.50 ticket cost includes a gourmet dinner, and a pre-dinner party and silent auction, as well as the main auction.

A festival, boutique and flea market offering exotic plants, Christmas gifts, foods and entertainment will be held the following weekend, Friday, November 8, and Saturday Nov. 9, from 9 a.m. to 5 p.m. at First Unitarian Church, 5007 Waterman Blvd. The dinner auction, to be held at Second Presbyterian Church, 4501 Westminster Place, will begin at 6:30 p.m.

This year's festival will include seven booths: household rummage, clothing rummage, boutique rummage, plants, bakery goods, books and records, and arts and crafts. Donations are welcome; except for baked goods, items may be brought to First Unitarian Church on Sunday, Nov. 3, beginning at noon; or Monday through Thursday, Nov. 4-7, between 9 a.m. and 4 p.m. Bakery items may be brought to the church on Thursday, Nov. 7, on Friday, Nov. 8 in the morning or Saturday, Nov. 9 in the morning. Very limited storage is available for advance donations.

Proceeds of the festival and dinner auction go to support programs sponsored by

the Joint Community Ministries, an ecumenical, non-profit organization supported by the First Unitarian Church, Pilgrim Congregational Church, Second Presbyterian Church, Trinity Episcopal Church, Union Avenue Christian Church, and Westminster Presbyterian Church. The organization develops and operates social programs to assist area residents.

Activities have included group and individual tutoring, a preschool, a toddlers group, a senior citizens luncheon and fellowship program, free summer day camp, and neighborhood Christmas store. In the past year, Joint Community Ministries has assumed a coordinating role for the Faith Action Council on Employment, which provides a total support system for job-hunters and employers, including job readiness training, on-the-job training, and follow-up consultations after employee placement. Other ventures include coordination of a city-wide weatherization program and development of a combined youth employment and home-owner home-improvement project.

Please make a point of attending the Mustard Seed Festival, a really fun event for a really good cause. For dinner tickets, information or to make a donation call either Dave Blum or Renni Shuter at 367-6100.

Mayor Appoints Capital Improvements Task Force

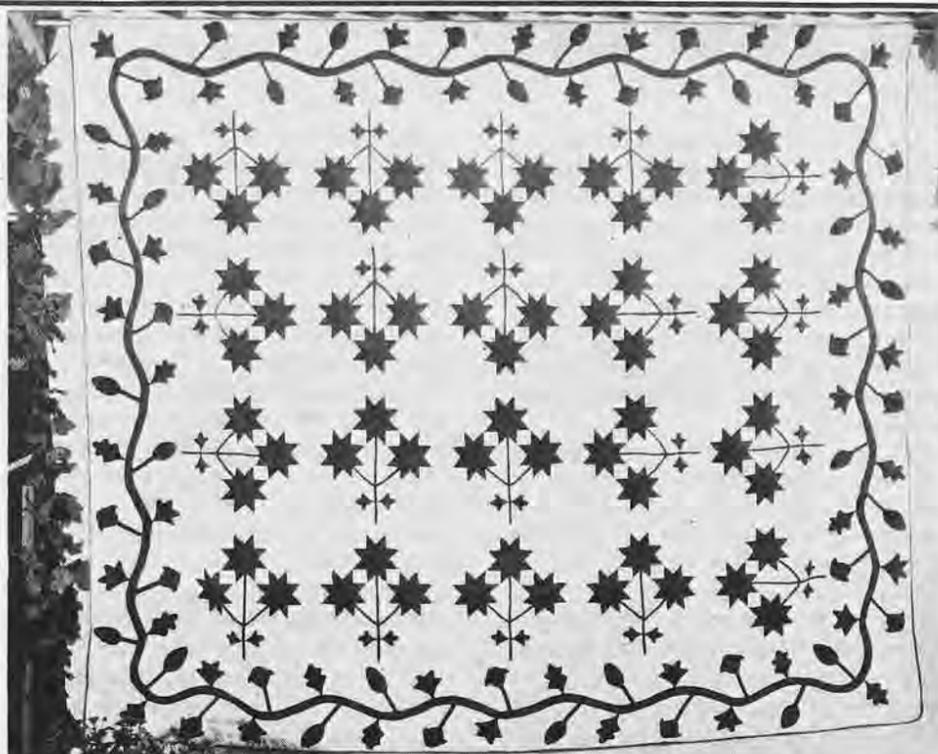
Mayor Vincent C. Schoemehl, Jr. recently announced the appointment of 21 St. Louisans to serve on a Capital Improvements Task Force. Former Mayor John H. Poelker and former President of the Board of Aldermen Joseph Badaracco will serve as co-chairmen of the task force.

The task force will solicit public input and make recommendations for inclusion in a proposed November, 1986 bond issue. Among items that are expected to be included in the bond issue are street, alley and bridge repairs; curb and sidewalk replacements; repairs to public buildings and park improvements.

Schoemehl stated that while city officials are aware of some of the city's pressing capital improvement needs, a

variety of needs are unique to certain sections of the city. The Capital Improvements Task Force will be asked to seek out and prioritize these community needs to be incorporated into a comprehensive bond issue.

In addition to Poelker and Badaracco, members of the task force are State Representative Anthony (Tony) Ribaudo, President of the Board of Aldermen Thomas Zych, Alderman Mary Ross, Alderman Stephanie Donaldson, Alderman Fred Heitert, Alderman Geraldine Osborn, Alderman Jim Shrewsbury, Eddie Washington, John Schmitz, Alex Aboussie, James Metzler, Peter Sortino, Henry Rieke, Mary Bartley, Calvin Stuart, Wendell Rivers, Milt Svetanics, Richard Wilson, and Francis Slay.



Catherine Novinger Reese, Kirksville, is the owner of this "Lily" pattern quilt from the touring Missouri Heritage Quilt Project. Its maker, Louisa Snyder Novinger, born in 1852, and her parents were members of the Nineveh communal colony, part of the Bethel colonies. The quilt's age is documented at 115 years.

Missouri Historical Society to Show Missouri Heritage Quilts

For one week only, October 15-20, forty-two heritage quilts made in Missouri before 1900 will be on exhibit in the Missouri Historical Society's Lionberger Gallery in the Jefferson Memorial Building in Forest Park. These outstanding examples of artistry trace the early history of quilt-making in the state and demonstrate Missouri's legacy of quilts as unique pieces of American folk art. The show may be seen during museum hours, Tuesday through Sunday, 9:30 a.m. to 4:45 p.m. The St. Louis showing is being funded by The Pasta House Company and there is no admission charge.

The privately-owned quilts were selected by Bettina Havig, a noted quilt historian, author and quiltmaker from Columbia, Mo., for the Missouri Heritage

Quilt Project. Each is documented either by a signature and date on the quilt or from the accounting of family members.

"One of the most striking characteristics of the Heritage collection is the elaborate quilting on many of them, often utilizing stippling and stuffed work to emphasize intricate and inventive designs. Most of the quilts are in excellent condition even though they are well over 100 years old," according to *Quilters Newsletter*.

Also in town at this time will be the Third Annual Tumble and Thread Quilt Show at the Missouri Botanical Garden, October 10-27. And The Continuous Thread Quilt Show at the University City Public Library, October 4-30, held by the Historical Society of University City.

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St. Roch's Begins Exercise Class

A ten-week series of exercise classes will begin in St. Roch's Gym, 6040 Waterman, on Monday, October 7 at 7:30 pm. The series of one hour classes will be taught by Dorothy Reed and will cost \$10 payable the first evening. If the class does not have a minimum of ten students, it will be cancelled. For further information, please call Barbara Schmidt at 863-4512.

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In Your Ear

by Tom Hoerr

I've never viewed myself as an anachronism or as being particularly resistant to change. I mean, I willingly bought a small car when gasoline prices were high and I just as willingly moved to a bigger model when we discovered that the sheiks didn't have the monopoly we originally thought. Earlier, I was happy to join the 60's movement by growing my hair longer, protesting against the war, and beginning every sentence with "like."

I've also always been pro-technology. As a kid I always had a radio and was semi-glued to the tube. As an adult now (no comments please!), I'm "in" to things that plug into outlets. I have a portable chess computer, a VCR, and so on. People who knew me then were somehow surprised that I hadn't joined the computer movement. Oh, the place where I work has computers and it's not like I'm afraid of them: it's just that I hadn't purchased one and really had no desire to become computer literate.

Well all that has changed.

This very column, dear reader, is being typed on my very own pc. (To those of you who aren't with it, man, "pc" stands for "personal computer.") Yep, that's right; I, too, am now part of the computer generation.

What's my reaction? HOLY COW!!! This sucker is nothing short of fantastic. I've always been a fast typist, but my error rate has left a whole lot to be desired. I was always the first kid done with the typing exercise in class, but no one could read what I had written. Well this baby makes even me a good typist.

You see, there's this little dude called a "cursor." (I suspect it got misspelled somewhere along the way, the e being replaced by the o. I've typed enough to know what they mean when they say "curser"!)

Anyway, this little guy is like a magician on a string. He'll go anywhere you want and move words, replace letters, change punctuation and so on. The only thing he's not been able to do is get my coffee and I imagine that's because I haven't found the right command.

I used to spend more time "cleaning up" my writing than actually doing the writing—using white-out, adding punctuation with a pen, cutting and pasting. (Yes, I know that many of you have suspected that, given the quality of my writing, but that's another story—or column.) Now I just sit and play with my cursor. (Does that sound as obscene as I think?)

Thus far, other than my electric bill, there's only one problem that I can see with the whole enterprise. It's so easy to write, I can't stop myself! Before Katie used to have to bug me to get my column in on time. Now I've got columns galore from which she can choose. All of my old friends, y'know, the ones I owe letters, will be hearing from me shortly. I'm even hoping someone will send me a chain letter. Thus far I've sent a personally written note to the Reader's Digest Sweep-stake folks, thanking them for having me on their mailing list. I've written a letter to the editor of every publication I receive and am about to start my second dissertation. My usually tolerant wife has bought my paper, stamps, and envelopes in bulk quantity and our mailman looks at me with fear and dread each time he comes to our door. I've even ordered t-shirts with two large P's, standing for my new credo: prolix and prolific.

The ends of each of my fingers are starting to show blisters from my constant typing and when I glance in the mirror, between letters, my glazed-over eyes do seem to look a bit rectangular. I'm beginning to get pains in my back from sitting and typing for such long periods of time, but that's ok. I've written letters to several chiropractors, the American Medical Society, a few local doctors that I know, and IBM to alert them to the problem.

My first wife and I were recently invited to a party, but I think it'll be a bit more efficient for me to stay home and send a letter instead. If I were to go in person, I'd no doubt waste a good deal of time in idle chit-chat and conversation. By staying home and sending a computer-generated letter instead, one which my wife will distribute at the party, I can more efficiently communicate with everyone there. I'll end the letter by asking folks to respond to me by writing on the bottom of my letter. Then, once I receive their responses, I'll be able to answer them back with a minimum of wasted time and effort. (If it's a boring group, I'll write the same letter, use the "mergefile" software to address each one individually, and they'll never know the difference!)

I've just purchased an inflatable life-sized dummy. Don't tell anyone, but I plan to glue a beard to the dummy, give him an exciting tie and sneak him in my office at work when no one is looking. By setting him near the window with a light to his back (and by having a candle which

emits cigar-like aromas present), I figure I can stay home and do all of my communication via letter. Everyone will think I'm in the office and I'll just generate lots of letters, memos, notes, and reminders with my trusty pc. The first wife can simply take them into work each day to be placed in staff mailboxes. Heck, given my level of personal charm and charisma, I figure I'm bound to come out ahead by limiting my communication to notes. Besides, here, too, I figure the right kind of message and "mergefile" can save a lot of effort. Y'know, just write, "Dear _____, Nice job!" and give it to them. In no time at all, each employee will be able to come up with something for which s/he is getting complimented.

Well, I'd like to continue, but I'm behind on my paperwork. I need to write today's letter to Senators Eagleton and Danforth along with my personal daily legislative reminders to each of the aldermen. Listen, I'm kind of busy now, so if you don't see me, drop me a line. I promise to answer with a note.

Classifieds

TIMES T-SHIRTS FOR SALE: Striking navy blue shirts with white print in sizes medium, large, and extra large are still available from the Aug. 32nd Labor of Love Party. \$8.00 a piece; \$6.00 each for two or more. Call 727-6377 for more information or send a check to: The Times, 6016 Washington, St. Louis, MO 63112 with your order.

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