

The *TIMES* of... SKINKER DEBALIVIERE

VOL. 16, NO. 7

DECEMBER 1985

FREE

The oldest neighborhood newspaper in St. Louis

Tricia Woo, West End Wines Locate In Area

In recent weeks and months, there have been some major changes in the shops and establishments along Pershing in DeBaliviere Place. The coming of the gallery/shops Objects: St. Louis and Pro Art were discussed in the October issue of The Times and the transformation of The Pasta House into Redel's was mentioned in November.

This month, two new retail establishments have made their welcome way into our neighborhood. Over the Thanksgiving weekend, Tricia Woo moved her shop from Euclid in the Maryland Plaza area to part of the former Nautilus space at 5615 Pershing (the remainder of which has been leased by Behavioral Health Systems, Inc., also featured in this issue) and West End Wines has opened at 309 Belt, just north of Pershing.

Long-time West End residents and shoppers remember when Tricia Woo first opened the shop on Euclid with Mary Wool fifteen years ago. At that time, Wool & Woo—as it was known—was one of several pioneering retailers in a Central West End which was struggling to attract shops and businesses and where parking was not much of a problem.

The shop was a survivor and has grown and flourished in the past ten years as "Tricia Woo." Although Woo describes the store as "an expanded gift shop," it really is more of a lifestyle. Specializing in handmade crafts, ladies clothing in natural fabrics, unique childrens' books, toys, and clothing, and very special fashion accessories and jewelry, Tricia Woo has come to mean to very many St. Louisans the place to find the special gift for friends as well as for oneself.

The handmade quilts have long been the backbone of the store. Produced by a shop-sponsored cottage industry, they are made by quilters through-out the state, and are marketed nation-wide as well as though the Tricia Woo shops.

The Pershing shop joins two other locations; one in St. Louis Centre specializing in jewelry and accessories and the other in Union Station which deals primarily with rugs, quilts, and pottery.



Tricia Woo's new location on Pershing

Photo by Jeremy Schoenfeld

Woo stated that her principal reason for moving her West End location was the increased parking which will be available at the Pershing facility. In addition to three parking lots, there will be street parking limited to one hour six days a week.

Store hours have yet to be tightly established; however, through Christmas, the shop will be open seven days a week. Call 367-1869 for specific times.

At the east end of the Pershing shopping strip is West End Wines which opened November 16. Partners Melanie

Harvey and John Sappington bring together over ten years of combined experience. Harvey spent three years in gourmet food retailing as well as catering. Sappington worked at European Imports in Clayton for five years before going to Star Coffee (Star Gourmet Foods) at which time he brought wine to Star's inventory. He also writes a column on wine for *St. Louis Magazine*. Both partners are DeBaliviere Place residents; Harvey, in addition to the shop, teaches piano in the West End and University City.

West End Wines carries (and additional shipments come in daily as the inventory develops) a range of American and imported wines—including sheries, ports, sparkling wines, and brandies. There is a selection of imported beers as well as non-alcoholic sparkling beverages. Specialty foods include natural and undyed cheeses, pate, crackers, biscuits, mustards and jams, some pastas, and imported chocolate.

The price range is wide reflecting the partners' philosophy. The main direction of the shop, as Sappington explains it, is to provide wines that are good values for their price. There exist bottles of wine for \$5.00 which are great values and others which at \$15 may not be. A label is not as important as quality, and they both feel that learning comes through tasting.

Harvey and Sappington will gladly help the inexperienced select wines suitable for different menus, tastes, and price ranges. And the wine connoisseur will find them willing to custom order a special wine which may not be in stock. They will also special order large amounts for parties and will provide case discounts when possible.

West End Wines is open Monday through Saturday 11 a.m. to 7 p.m. The telephone number is 367-3049; Visa, MasterCard, and personal checks will be accepted.



John Sappington and Melanie Harvey

Photo by Katie Kurtz

**Fourth Annual Christmas Walk:
House Tour Planned For Dec. 15**

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CWE Fitness Program Planned

A Fitness Program will be offered at Saint John's United Methodist Church, Kingshighway and Washington Blvd. beginning January 6, 1986. The eight week class will be held from 7:00-8:00 p.m. each Monday and Wednesday evening and will be under the leadership of a qualified, experienced YMCA Instructor. The cost is \$25.00 for 16 classes (two classes per week).

To introduce this program to the community a Free Preview Class will be held in the gym December 9 at 7:00.

This is the second Fitness Program being offered at Saint John's. On Tuesday at 9:15-10:00 a.m. a class for those over 55 is held.

If you have any questions or would like to register for either class call Martha Kessel, Director of Program Development, 361-3543.

Halloween Party Winners



Photo by King Schoenfeld

Rosedale Neighbors held its 18th annual Halloween Party on Oct. 31. Over 100 children braved the rainy weather to listen to the chilling tales as told by Mrs. Janet Kiefer. Her last story ended with her black kettle boiling over with steam.

The ten costume winners were:

- | | |
|--------------|-----------------|
| Rachel Crees | Little Princess |
| Boyd Nunley | Pumpkin |
| Matt Bailey | Groucho |
| Natalie | Harpo Marx |
| David Gioia | Keystone Cop |
| John Breun | Dracula |

- | | |
|---------------|---------|
| Allen Brake | Dracula |
| Bill Owens | "Mask" |
| Jessica Hawk | Clown |
| Amber Vaughan | Witch |
| Rachel Bush | TV |

- The Halloween committee:
 Ginny & Tom Klevorn—Judges
 Steve Santen—Crossing Guard
 Art Santen



Thank You To Recent Donations

The Times gratefully acknowledges the following donations: Nancy and Randy Bailey, Judge and Mrs. Michael Hart, Fred Faust, and Bob Dowgwillo.

Traditionally, *The Times* does not publish a January issue. The next issue will be February of 1986 and will be out the first weekend of the month. Deadline for that issue will

be January 15, 1986. Please call 727-6377 for information. The staff and Board of *The Times* wishes all of our readers a happy holiday season.

The TIMES of... SKINKER DEBALIVIERE

Editor: Katie Kurtz, 727-6377
 Business Manager: Jane Geer, 721-8584

The Times of Skinker-DeBaliviere is published by the West End Publishing Co., a not-for-profit, community organization. Members of the Board of Directors are:

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Guidelines for Submitting Copy

The Times welcomes unsolicited articles and letters. Because of the small size and volunteer nature of the writing staff, the quality and range of *The Times* has always depended in large part on submissions from non-staff area residents.

All material—articles, letters, notices, classified ads—must be typewritten on opaque paper, double-spaced, and signed. Signatures on correspondence to the editor may, on publication, be omitted by request. Calendar listings should be phoned or mailed to the staff member responsible for the Calendar of Events. Deadline for all copy is the 15th of the month.

In a news article it is essential that the writer state the most important information in the first paragraph. The writer is responsible for the accuracy of data, including times, dates, locations and particularly the spelling of names.

Any pictures or illustrations submitted should be in black and white. The editor retains the right to omit or alter any material.

Send all correspondence to 6016 Washington. Deadline: 15th of the month.

Date Set For Annual Skating Party

Activities which are tried and true in the Skinker-DeBaliviere neighborhood have an excellent chance of being repeated, and the "Evening on Ice" is no exception. On Feb. 22, the Community Council will sponsor for the third year an evening of private skating at Steinberg Memorial Rink which will include a bon fire with hot dogs and marshmallows. The party will begin at 5:15 and end at 7:15. \$3.50 for adults and \$1.50 for children.

With a two month warning, there are no excuses for other plans, weak ankles, or anything else!

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December Calendar

- 1 Continuing exhibitions at the Missouri Historical Society: "That Peculiar Institution: Slavery in Pre-Civil War St. Louis"; "Francis P. Blair, Jr.: Statesman & Soldier"; Victorian handiwork; and elephantine prints from Bien edition of John James Audubon's Birds of America. Jefferson Memorial Building, Forest Park, Tues-Sun, 9:30 a.m.-4:45 p.m., free.
Continuing exhibitions at the St. Louis Art Museum, "Currents 30: Jasper Johns," and "The Prints of Edouard Manet," Cohen Gallery, Thru 1/05. Call 721-0067 for schedule.
A Show & Sale of Drawings by Mary Engelbreit at Left Bank Books, 399 N. Euclid, thru 12/24. Call 367-6731 for hours.
"Meditations in Fiber, Thoughts in Watercolor," an exhibition of works by Joanne Szapszewicz-Scott at the Nevertheless Press Gallery, 405 N. Jackson at Pershing. Hours: Tues.-Thurs., 1-7 p.m.; Fri., 11-5 p.m.; Sat. & Sun., 2-6 p.m. Call 721-2572 for information. Thru 12/31.
- 7 Children's Program, Eastern European Holidays: holidays traditions brought to St. Louis by Eastern European immigrants in the late 19th & early 20th cents, including Jewish customs during Hanukkah, Missouri Historical Society, 10:30 a.m. and 1:30 p.m., call 361-1424 for information.
Breakfast with Santa, Stella Maris Child Center, Delmar at DeBaliviere, 9-11 a.m. Tax deductible donation: Adults, \$2.50; children \$1.00. Pictures with Santa \$2. Call 367-7950.
Young Singers of Missouri Annual Christmas Concert at Grace Methodist Church, Skinker at Waterman, 2 p.m. Call 863-1992 or 936-4579 for information.
- 8 A Ceremony of Carols presented by the choirs of the Church of St. Michael & St. George and St. Peter's Episcopal Church, Sculpture Hall, St. Louis Art Museum, 2:30 p.m., free.
- 10 Washington Heights Neighbors meet, Hamilton Community School, 7:30 p.m.
- 11 Cafe Chic, informal modeling presented by St. Louis Art Museum in the Cafe des Beaux Arts, 12 noon to 1:30 p.m. Joint promotion by the Cafe des Beaux Arts, the Museum Shop, and Honeybee.
- 13 James Stewart Retrospective, "The Philadelphia Story," Art Museum Auditorium, 1:30, 7 & 9:15 p.m. \$2; \$1 for Friends.
Bach Society Candlelight Concert, Powell Symphony Hall, 8 p.m. Tickets \$8 to \$20. Also 12/18. (See related article.)
- 15 Rosedale Neighbors and Neighborhood Marketing Services co-sponsored the 4th Annual Christmas Walk, 1-5 p.m. (See related article.)
"Homecoming" at Steinberg Memorial Skating Rink in Forest Park. Free skating, door prizes and exhibitions. Call 361-5103 for skating schedule.
Harris-Stowe Concert Chorale presents a family holiday program featuring excerpts from Handel's "Messiah." Lionberger Gallery, Missouri Historical Society, Jefferson Memorial Building, 2 p.m., free.
Annual Candlelight Carol Service at Grace Methodist Church, Skinker at Waterman. 4 p.m., free. (See related article.)
- 17 Photo exhibition, "An Open Land: Photographs of the Midwest, 1852-1982," Williams Gallery, Missouri Historical Society, Forest Park, Tues-Sun, 9:30 a.m.-4:45 p.m., free. Thru 2/16.
"Chinese Export Silver: A Legacy of Luxury," exhibition opens in Gallery 120, St. Louis Art Museum. Thru 1/26.
- 19 Special Lecture on the work of Jasper Johns by noted art historian Prof. Robert Rosenblum of New York University, Art Museum Auditorium, 6 p.m., free.
- 20 James Stewart Retrospective, "Destry Rides Again," Art Museum Auditorium, 1:30, 7 & 9:15 p.m. \$2; \$1 for Friends.
Mid America Dance Company presents "The Madcracker," Edison Theatre, Washington University, 8 p.m. Tickets \$12.50, \$10 & \$7.50. Also 12/21 & 12/22; 2 and 8 p.m. (See related article.)
- 22 "Skate with Santa" at Steinberg Memorial Skating Rink, 1-3 p.m. Have lunch, visit with Santa & skate—\$2. Call 361-5102 for information & tickets.
- 26 Missouri Historical Society Museum Shop offers selected holiday merchandise for sale at reductions up to 60 percent.
- 27 Special film screening of Charlie Chaplin's *Modern Times*, Art Museum Auditorium, 1:30, 7 & 9:15 p.m. \$2; \$1 for Friends.

January Calendar

- 3 "The Blue Angels" with Marlene Dietrich, Art Museum Auditorium, 1:30, 7 & 9:15 p.m. \$2; \$1 for Friends.
- 6 Skinker-DeBaliviere Community Council meeting, Delmar Baptist Church, 6195 Washington, 7:30 p.m.
- 8 Elvis Presley Birthday Party at Blueberry Hill, 6504 Delmar, University City. Birthday cake, souvenirs, a radio broadcast, Elvis impersonators contest and more. Call 727-0880 for information.
- 10 "Knights Without Armor" with Marlene Dietrich, Art Museum Auditorium, 1:30, 7 & 9:15 p.m. \$2; \$1 for Friends.
- 14 Washington Heights Neighbors meet, Hamilton Community School, 7:30 p.m.
- 16 Skinker-DeBaliviere Business Association lunch meeting. Call 862-5122 for time and place.
- 17 "Manpower" with Marlene Dietrich, Art Museum Auditorium, 1:30, 7 & 9:15 p.m. \$2; \$1 for Friends.
- 21 *The Drawings of David Smith: Themes and Variations*, Cohen Gallery, St. Louis Art Museum. Thru 3/2.
- 24 "Stage Fright" with Marlene Dietrich, Art Museum Auditorium, 1:30, 7 & 9:15 p.m. \$2; \$1 for Friends.
- 31 "No Highway in the Sky" with Marlene Dietrich, Art Museum Auditorium, 1:30, 7 & 9:15 p.m. \$2; \$1 for Friends.



MISSOURI HISTORICAL SOCIETY'S MUSEUM SHOP OFFERS SPECIAL MERCHANDISE FOR CHRISTMAS, November 8 through December 24: from left, reproductions of 19th century alphabet blocks; a handmade Christmas angel; and books about Christmas ornaments and Christmas Carols. Other gift items include wooden toys and fluffy Teddy bears; faience; pewter and brass serving pieces and plates; tea towels and linen pillows; and books about St. Louis, Missouri and the American West. Most of the merchandise has been selected for exclusive sale in the Museum shop from small New England hamlets, the hills and hollows of Missouri, and England and France.



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Nov. Council Report

by Paul Kurtz

The Skinker DeBaliviere Community Council met on Nov. 4 at Delmar Baptist Church. At this meeting, the Safety Committee reported that there had been several burglaries and armed robberies in the 6000 and 6100 blocks of Pershing. However, despite this discouraging news, the committee was able to report that overall crime in the neighborhood had shown a decline from the corresponding time period a year ago. Residents are encouraged to keep porch lights on at night and report any suspicious happenings to the St. Louis Police.

The West End Arts Council held its Second Annual "Art Exposed" program on Nov. 3 and project members declared the event a success. The Council had advanced funds to pay for the entertainment and the West End Arts Council will reimburse these funds from a grant recently received from the Regional Cultural and Performing Arts Association.

Invitations have been mailed to area residents for the Carlin Concert which will be held at Grace Methodist Church. The event scheduled for Nov. 21 will be used to help raise funds for a low-interest loan program within the neighborhood.

There has been tentative approval of a \$5,000.00 grant from the Community Development Agency to help operate the Council. Incidentally, this figure represents approximately 50 percent of what was received last year and interested donors are asked to contact the Council office if they would like more details on how the operating funds are secured.

Talayna's Restaurant has petitioned the City for a liquor license and parties both for and against the proposal should contact Nancy Farmer at the Council office, 862-5122, for more details.

The Rosedale Christmas Walk House Tour will be held on Dec. 15 from 1 to 5 p.m. A committee has been formed to contact homeowners who might wish to have their houses open with the first floors decorated for the holidays.

The Skinker-DeBaliviere Business Association will meet at noon on Nov. 21 at the Hamilton School. John Roach of Pantheon will be the scheduled speaker.

(Editor's Note: Karen Bynum, former Times editor and Council member, will become the Council reporter beginning in December.)

Neighborhood Author's Book Reviewed



Photo by King Schoenfeld

Author David Carkeet with Barbara Schmidt

by Barbara Quinn Schmidt

I Been There Before by David Carkeet, Harper, 1985. David Carkeet steeped himself in Mark Twain in order to write this novel which brings the great American humorist back to earth on Halley's Comet. (Twain was born in November 1835 when the comet made an appearance near the earth and died in April 1910 when the next comet left the area.)

Of course, the book ends with Twain's departure, on the comet once more, next April. Loops in time and space become the basic structure of the book. The Preface and the Introduction are set at the Mark Twain Papers in Berkeley and are followed by the first part of Twain's "new manuscript," then informative footnotes compiled by the staff at Berkeley and a chapter of chase narrated by the General Editor of the Twain Papers who sent a staff member to discover if Twain is an imposter. This three-part pattern is repeated twice more. The Editor has the first two parts of Twain's manuscript but not the third at the outset. As amazing as it may sound, the book does build suspense which is resolved in unexpected ways.

Twain's manuscript is very much in his style with tall tales, surprising punch lines, and a destruction of conventional ways of seeing with just enough autobiographical detail to discomfort a reader about the nature of reality. There are also poignant letters, written to his wife, re-

vealing Twain's darker side, his sense of guilt, and a witty sketch between Twain and St. Peter. The footnotes invite readers to know Twain and his work better and provide an air of truth about the basic tall tale which makes up the book. The better one knows Twain, the more fun the book is because of the frequency of echoes from his work and life.

During this centennial year of *The Adventures of Huck Finn*, it is only natural that that book should play a significant part in this work since the title comes from it: the staff at Mark Twain Papers are led on their pursuit of truth by a notebook which insists that Twain's worthless brother actually wrote most of *Huck Finn*. Also Twain, in his second life, is the age he was when he wrote *Huck*. This fact helps the knowledgeable reader appreciate the preposterous tale.

Carkeet avoids the obvious in that Twain rarely comments on changes in the world during his seventy-five year absence. He believably "earns" money to support his travels from Nevada, to the Midwest and the East Coast, visiting places important to his earlier life, but not in ways one would expect. Typical Twain characters abound, the most memorable being the imposter who exhibits the evil side of human nature.

Twain would find this book to be a most splendid contribution to the celebration of his 150th birthday.

Do Not Let Crime Ruin Holidays

(Editor's Note: The following column was written by Sgt. Charlie Metzner for the Operation SafeStreet newsletter. It is information which cannot be repeated enough.)

The holiday season is in full swing and with it comes an increase in crime. There are precautions you can take to avoid becoming a victim during this active time of year.

When you are out shopping for presents, remember that if you leave packages in your car, lock them in your trunk. Do not leave them where they can be seen. It is best to place them in your trunk before you get to your next destination so anyone watching will not see you place them there.

Most shopping areas are well patrolled during this season. However, it makes for a happier season if we make it harder for a crime to occur. Do not make it easy for a thief to "rip you off."

Remember also to always lock your doors and windows at home, even if you are only going to be gone for a few minutes. Do not be easy on burglars; the harder they have to work to get into your home, the less they will try.

If you are preparing for a seasonal vacation, heed the following precautions to make your return as pleasant as the time away.

- Tell a close neighbor of your plans and leave a key with that person. Ask the neighbor to remove handbills and literature left at your door and to alter window appearances and lighting arrangements from time to time. Let a neighbor know where you can be reached. Do not hide a key outside.
- Stop deliveries of mail, newspaper, milk, etc.
- Tell police about your departure and anticipated return. Let them know when you return.
- Do not discuss your plans publicly or in a newspaper. Talk about your good time after you return.
- Remove valuable articles from places where they can easily be seen through windows.
- Use a clock-timer or similar device to turn lights on and off, giving a lived-in look to your home.
- If a burglary is discovered while you are away, ask a neighbor to get in touch with you.
- Give your home a security survey before you leave. Find weak areas and strengthen their security.

Project Home Security is still available from Operation SafeStreet. Call the Skinker DeBaliviere Community Council at 862-5122 for more information and for forms.

Grace And Peace Sponsors Local Artists

An exhibition of paintings, drawings and photographs by Cynthia Balderson Smith and Deborah Bauer will be taking place at the Concordia Seminary Library gallery, beginning December 1 and running through the end of the month. These two artists, graduates of St. Louis arts in-

stitutions, work in a realist mode. The Arts Ministry of Grace and Peace Fellowship, a Presbyterian church in the Central West End, is sponsor of the event.

Gallery hours are Saturday 1:00-5:00 p.m.; Monday through Thursday 7:30 a.m.-10:00 p.m.

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Fourth Annual Christmas Walk: House Tour Planned For Dec. 15

Once again, in the spirit of the holiday and a pride to show off their neighborhood, members of the Rosedale community will be opening their homes for the fourth annual Christmas Walk and House Tour, December 15 from 1-5 p.m. Neighborhood Marketing Services, Inc. will be featuring 6131 Westminster Place as the December "House of the Month." In addition, the following houses will be open to the public free of charge:

- 6179 McPherson
- 6159 McPherson
- 6158 Kingsbury
- 6160 Westminster
- 6133 Westminster
- 6116 Westminster

The first floors of each of the houses will be decorated for the holidays. The afternoon will be an excellent way to get into the mood of the season as well as an opportunity to see the variety of housing the neighborhood has to offer. In addition, Christmas music programs will be held in area churches; check the Calendar for places and times.



THE HOUSE OF THE MONTH, 6131 Westminster, was rehabbed in 1977. It features exposed brick walls, a deluxe bathroom with sunken tub, attractive kitchen, and skylights in a open third floor loft. The house is for sale through Ortblal Realtors.



6116 Westminster was designed by architect/builder T. C. Lee in the Arts & Crafts style in 1913. When it was gut rehabbed, traditional features were creatively combined with a dynamic floor plan which includes a two-story living room to make a very unique and attractive house.



6133 Westminster was built in 1908 by architects Godfrey & Hirsch and it may be one of the smallest houses in the neighborhood. However, it certainly is one of the most charming with an open floor plan and a fireplace in the kitchen eating area.

Fourth Annual Christmas Walk



6160 Westminster, built by architect/builder A. A. Fischer in 1910, was on last year's tour and was such a success that the owner was asked to share the house again this year. Among other decorations, there is a wonderful wreath collection.



Photo by King Schoenfeld

6158 Kingsbury was built in 1908 by architect/builder T. C. Lee who was active in the Rosedale and Parkview neighborhoods. The present owners have redone the kitchen and built an addition which features a window from a house demolished for a parking lot on the 6100 block of McPherson. They also have a large collection of antique ornaments and toys.



Photo by Katie Kurtz

Built in 1910 by architect/builder A. A. Fischer, 6179 McPherson is the home of Tyrone and Gabrielle Wilson. Mrs. Wilson is a doll collector and, in addition to a lovely house decorated for the holidays, it will be possible to see part of her highly-praised collection.

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Motherhood Celebrated At The Kiosk

Books for Children
by Arlene Sandler

Mothers are a profound influence on all of us. At the library, they very often select books for their children and they are very often depicted in those books in a variety of ways.

Very young children will immediately identify with Jason, who has a brand-new sister. No longer the sole beneficiary of his mother's attention, Jason tries his best to make himself useful at a time when his mother needs sleep more than she needs his help. In *My Mama Needs Me*, Jason wonders why babies sleep, eat, cry, and then sleep some more and why his mother has to be so dedicated a participant in this annoying cycle. After feeling reassured that he is needed in his own special way, Jason stops hovering and joyfully goes off with his friends.

It is unlikely that any child will leave elementary school without getting to know Ramona Quimby, the lively character created by Beverly Cleary in the fifties and beloved by middle grade readers ever since. In all her books, each of the many funny episodes is tied to some deeply felt and familiar emotional experience of childhood and to a child's changing relationships with others.

In *Ramona and Her Mother*, Ramona, now in second grade, watches with envy as her mother and older sister Beezus share a new and exclusive friendship. Ramona longs to be helpful enough to be considered "mother's girl." Assigned to supervise naughty Willa Jean, a guest with her overly lenient parents at the Quimbys' brunch, Ramona gives the toddler a present to distract her from mischief—her very own box of pink Kleenex, 250 sheets. The brunch ends abruptly as the tissue-covered guests leave the tissue-filled living room.

Hoping to share a rare and cozy Saturday at home sewing with her mother, Ramona chooses a project that is destined to fail—slacks for her elephant. She vents her frustration by emptying a whole tube of toothpaste into the bathroom sink, enjoying every single squeeze.

This comical, comforting book will be especially enjoyed by any child who has considered leaving home and by any parent who has ever had a hard day.

For older readers, *About the B'nai Bagels* brings a memorable mother to life. Mark has enough problems—being an adolescent, wearing braces, preparing for his Bar Mitzvah, and losing a best friend. Life gets harder when his mother's B'nai Brith organization takes on the sponsorship of his Little League team. Mark's mother, Bessie, decides to become the team's manager and neglects her pot roasting and cheese caking for baseball with an enthusiasm that makes Mark cringe. An unusual assortment of players and some troublesome moral decisions add interest to a funny book about baseball, growing up, and a very warm and wise mother.

Books for Adults
by Mary Ann Shickman

Men and Angels, by Mary Gordon (Random House, 1985), is beautifully written with lovely rhythm and metaphors as well as fine characterizations.

The main character is Anne Foster, a thirty-eight-year-old with a PhD. in art history from Harvard. Her husband is on a year sabbatical in France, while she is writing a catalogue for a major exhibition of an early twentieth century painter, Caroline Watson (who sounds like Mary Cassatt). Caroline Watson has been dead for forty-five years but Jane Watson, the wife of Caroline's illegitimate only son, is the living priestess of Caroline's work. Jane confesses to Anne that she never loved Steven, Caroline's son, but married him so "I could have his mother for my mother." She said that "between the two of us we crushed that poor boy to the ground." Steven was an alcoholic and committed suicide at age eighteen.

Anne has two young children and has hired a twenty-year-old, live-in sitter. Laura, the baby-sitter, goes around with a strange half smile on her face all the time. She always carries a bible with her and is obsessed with religion. The fact that she communes with spirits could account for the half smile. Anne has an aversion to her and tries to compensate for it. However, her true feelings become apparent when she over reacts in a cruel and terrible way when Laura makes a mistake. Laura has had a background of rejection; her own mother said, "As far as I'm concerned my daughter has been dead for years."

Anne's husband, Michael, comes home for a visit and she realizes he has been having an affair but does not discuss it with him. When he leaves, she finds herself attracted to an electrician who comes to her house to do some work. He has a sick wife and a young son. Although he is a warm, friendly man, he puts out dishonest sexual signals so that when Anne takes the first step and makes a sexual overture, he becomes rude—saying that he did not think she was that kind of woman. He refuses to finish the wiring job unless she is out of the house.

In spite of all this, Anne is a good wife and really loves her husband and children. When she speaks of her children, Anne says that she would die for them in an instant—it would not be hard. She says that mother love is the strongest kind of love and that it knits up blood but it knows nothing and it can keep nothing back.

In conclusion, it must be observed that the theme of the book is motherhood and the tragic results of the lack of mother love. Her previous novels, *Final Payments* and the *Company of Women*, were in the world of Catholicism, but this novel moves out of that parochialism. This is not an escapist novel and I would recommend it only to those who want to engage their intelligence and humanity.



Photo by Katie Kurtz

William P. McMahaon was the architect of 6159 McPherson in 1909. The stately facade gives only a hint of the interior which is highlighted by Arts and Crafts style woodwork, attractive hardwood floors, and a handsome fireplace. A truly quality rehab!!



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Sweeten Up, Sugarplum!



Rossalbertina Winterova, featured guest artist for Mid America Dance Company's "The Madcracker."

It's dance, it's music, it's theater, it's irreverent parody at its most pointed—it's Mid America Dance Company's madcap production of THE MADCRACKER, billed as a pungently-witty holiday bon-bon for people of taste. With tongue in cheek and tradition tucked even further out of sight, THE MADCRACKER is MADCO artistic director Ross Winter's razzle-dazzle modern dance version of what he calls "that dreary Christmas classic."

THE MADCRACKER is "The Nutcracker" spruced up, spiced up, turned upside down and inside out. The curtain opens on Clara's condo just prior to the lady's gala holiday soiree. Clara is a wealthy divorcee who is courted by Dross L. Meyer, an enigmatic city alderman. The Madcracker is Dross' dim-witted but macho nephew who ignites the ever-so-slightly bored Clara.

In the second act, Clara's dream transports Dross, The Madcracker and Clara to the Land of the Entertainments, somewhere just this side of The Twilight Zone. There, the trio meets the ultimate Sugar Plum Fairy and her bizarre entourage that includes swains, loves, zephyrs and a tap-dancing nymph named Voluptua. Her Plumness is stricken with lust at first sight and attempts to woo away The Madcracker from Clara.

Rossalbertina Winterova, prima ballerina assoluta, will dance the Sugar Plum Fairy—partly en pointe and partly off. Mme. Winterova is well known for her roles in the heroic and dramatic repertoire

of classical ballet and is renowned for her extraordinary musicality and her fiery temperament. She was retired from the Moscow Bolshoi Ballet in 1975 after a violent disagreement with her partner on stage during the opening night performance of "The Nutcracker."

Polly Brandman, assistant professor of dance at Southwest Missouri State University and co-artistic director of Wishbone Dance Theatre, will dance the role of Clara. Gary Hubler, chair of the dance department at Webster University, will dance Dross L. Meyer. The Madcracker will be danced by Scott Loebl, member of the St. Louis Repertory Dancers at Washington University.

MADCO dancers appearing in THE MADCRACKER are Kathleen Waller Feist, Raeleen McClernon, Joseph Mills, Paul Mosley and Elizabeth Webb. Guest artists will include dancers Paula Clare, Suzanne Grace, Michael Richardson and Lorilee Saucier. Patricia Corrigan, by day a reporter for the St. Louis Post-Dispatch, will play Voluptua.

Michael Hunt, dubbed "one of St. Louis' more adventurous composers" by a local music critic, has rewritten the full score of "The Nutcracker" (with apologies to Pyotr Ilyich Tchaikovsky) for four musicians. Hunt will conduct the ensemble at all performances of THE MADCRACKER. Hunt is associate professor of composition and theory and composer-in-residence at Fontbonne College. He recently returned from Ireland, where he

Holiday Musical Offerings

Brighten Spirits

In addition to trying to find the perfect present for everyone, eating too much, and having cold feet and noses, the holiday season is a time for music. There are several musical programs which certainly should bring the season alive for young and old, tired and grumpy. In addition to the programs mentioned here, check The Times calendar and the daily newspapers for additional musical offerings.

Delmar Baptist Church, 6195 Washington, invites you to join them in an Advent Vespers Service on Sun., Dec. 8 at 5:00 p.m. The music will include *Gloria* by John Rutter and will be presented by the Delmar Baptist Church Choir, directed by Douglas Weeks, and the Missouri Baptist College Choir, directed by Dana DePugh. There will also be brass and percussion from the Washington University Wind Ensemble.

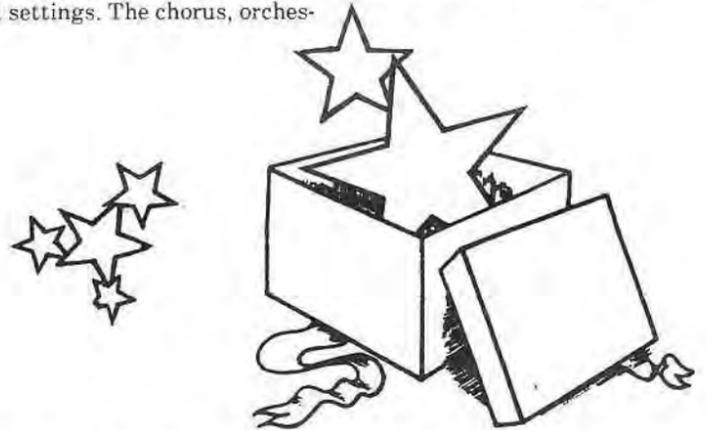
One of St. Louis' oldest Christmas traditions is the annual Candlelight concert produced by the Bach Society of St. Louis. This year's concert will be held on Fri., Dec. 13 and Wed., Dec. 18. Concert time is 8 p.m., both nights and the concerts are held at Powell Symphony Hall.

The program will feature Part I of the Christmas Oratorio by Bach and many traditional Christmas carols in a variety of styles and settings. The chorus, orches-

tra, and soloists will be joined by the Choir from Parkway West High School. Guest soloist will be Mary Henderson, mezzo-soprano and Edward Zambara, baritone. Henderson is artist-in-residence at Washington University; Zambara is head of the voice department at CASA-St. Louis Conservatory. The program will be under the direction of William Partridge, music director and conductor for the Bach Society since 1982. Tickets are \$8 to \$20 and available from Powell box office, 534-1700.

Either before or after the Rosedale Christmas Walk on Dec. 15, you will have the opportunity to attend a Christmas carol service. J. S. Bach's Cantata #61 ("Come, Savior of the Nations") will be performed at Delmar Baptist Church at the 10:45 a.m. Sunday service.

Later, at 4 p.m., Grace Methodist Church at Skinker and Waterman will hold its annual candlelight carol service. The Grace Choir, the Joyful Sound Choir (children), and the Handbell Choir (youth) will all participate in the service which will include congregational carol singing, a performance with chamber orchestra of Pergolesi's "Magnificent," and carols from Austria, Spain, England, Germany, Canada, and America.



spent a year as the Fulbright Visiting Scholar at Trinity College in Dublin.

Ross Winter, MADCO artistic director, wrote the scenario for THE MADCRACKER, with no apologies to anyone. Winter was recently selected by the Missouri Arts Council as one of two choreographers in its MISSOURI DANCING! project. Hope Wurdack, artistic director of the St. Louis-based Theater Factory, staged THE MADCRACKER.

Michael Warrick, whose sculptures have been exhibited throughout the Midwest, designed the sets. Lighting design and production coordination for THE MADCRACKER are under the direction of David Kruger, artist-in-residence at Washington University. Bonnie Cutter, also an artist-in-residence at Washington University, designed the costumes. In preparation for her work on THE MADCRACKER, Cutter notes that she has costumed bald, green visitors from outer space for the Repertory Theatre and an entire herd of reindeer for the Syracuse Ballet Theatre.

More than 35 dances—modern, ballet, Flamenco, jazz, tap and esoteric combinations of same—have been choreographed for THE MADCRACKER. In addition to Winter and MADCO dancers, choreographers include Paula Clare, Suzanne Grace, Gary Hubler, Scott Loebl, Jon Manlove and Beckah Voigt. Among the dances are "The Dance of the Feather Dusters," "The Libido Trio," "The Dance of the Horrible Present," "The Klutz

Polka" and "The Dance of the Sated Entertainers and Entertainees."

THE MADCRACKER will be presented at 8 p.m. Friday, December 20; at 2 and 8 p.m. Saturday, December 21; and at 2 p.m. Sunday, December 22 at Edison Theatre. Tickets are \$12.50, \$10 and \$7.50. Special rates for senior citizens, students and children are available. All seats are reserved. Tickets are available at all TICKETMASTER Ticket Centers (Famous Barr, Dillard's, Team Togs and Tickets, Regal Sports and Westport Playhouse) or by calling DIALTIX at 421-1400.

MADCO, Missouri's only professional modern dance company, was named an honor company in the Mid-States Region of the National Association for Regional Ballet. Founded in 1976, the St. Louis-based company has performed throughout the Midwest and (to Erick Hawkins' great delight) at the Riverside Festival in New York.

Financial assistance for THE MADCRACKER has been provided by the Missouri Arts Council, a state agency, with additional grants from the CAMELOT/Special Projects Fund of the Arts and Education Council of Greater St. Louis, the Regional Cultural and Performing Arts Commission and the St. Louis Community Foundation. The program is also made possible by support from the Missouri Arts Council and the National Endowment for the Arts, through their participation in Mid-America Arts Alliance and Meet the Composer, Inc.

For more information, call 664-2631.



Vicissitudes



by Hawkeye

Lisa Horner, regular scribe of this column is taking a small hiatus, so I will try to fill in this month. This is no easy task, but I've prepared by keeping my ear close to the ground and my wiretap alive and well.

Congratulations to the Rossetti Family of the 6000 block of Westminster. Their children, Sparky, Mother Earth, and Sly, were all recently accepted at military academies.

Sparky is planning to go to West Point where she will major in electronics, Mother Earth is going to go to Annapolis where he will be studying geology, and Sly is going to the Coast Guard Academy where she will be majoring in ethics.

Tragedy befell the Lockhards of 6100 Pershing. Bob Lockhard purchased a ticket for the Illinois lottery and heard over the radio that he had a winning number, worth \$17,000 annually for the next 20 years. (For the past three years Bob has bought a ticket each week with the digits corresponding to his social security number and birthday, so he knew he had a winner.) Unfortunately, Marie, Bob's wife, had washed Bob's jeans containing the winning ticket and all that was left was shredded paper.

Karla and Jose Quienbee, of the 6200 block of Kingsbury have just returned from a leisurely six day vacation to Europe. According to Karla, they visited sixteen countries and the Vatican.

Sorry to report that Peter's Electronics, located near Delmar and Skinker was broken into last month. Peter reports that the robbers took watches, microwave ovens, and VCR's. He notes, though, that he still prefers to have his shop here than at his previous location in West County. According to Peter, "Sure, theft is a problem here, but in West County I was being bored to death and that crime occurred every day!"

Hats off to the occupants of an apartment in the 6000 block of Washington, the Hamilbrees. It's not that they've done anything recently that warrants the congratulations, but they've lived here for quite a while now and are due for some publicity.

Welcome to the Ersatzes who have bought a condo on the block of 6100 Pershing. Sam Ersatz works for General Dynamics and is in charge of research for germ warfare technology. Linda Ersatz is the founder of "Give Peace A Chance, Inc." and author of *Women Against the Bomb*. The Ersatzes bought Bob and Marie Lockhard's condo as the Lockhards have filed for divorce and moved out of the neighborhood.

Farewell to our friends, the Beaches, who are leaving Skinker-DeBaliviere to move to LaDue. We will miss all the Beach family, mother Sandy, father Tymes, and their son, Rocky.

At a recent meeting of the Rosedale Improvement Association, Ed Smith (alias Ed Samuels, alias Eddie Sofa, alias Spiderman, alias the Big E) was the featured speaker. The title of Ed's talk was "Securing your property against theft." After the meeting Ed invited all the members to his second-hand shop not far from Delmar and Skinker where he had just received a very reasonably priced supply of new

watches, microwaves, and VCR's. Ed works directly with the factory, he says, and the savings are due to the fact that he is able to sell the merchandise without boxes, packaging, warranties, or sales receipts.

News just reached us from out-of-town where Sandy Cost, former Skinker-DeBaliviere resident tells us that she is starting a business selling watch stems. Apparently her previous business, carpet-cleaning, was not a success.

The 6100 of McPherson has new residents, Don and Daisy Malard and their nephews Huey, Duey, and Louis. They are living only a few doors from their cousins, the Waddles.

We all wish a speedy recovery to Dr. Charles Wagon of the 6000 block of Kingsbury. Chuck, as he is known to his friends, had to have surgery because as he was unclogging a sink, he managed to jam his hand into the drainpipe. In trying to remove his hand from the pipe, Chuck severed a tendon and sprained an elbow. While being taken to the hospital by Earline Scuttles, his neighbor, it seems that Chuck, Earline, and the sink were involved in an auto accident. Neither Chuck, Earline, nor the other driver were injured, but the sink did manage to cave in the side of the car that hit Chuck, a 1971 Volkswagen sedan. It turns out that the Volkswagen was driven by Barnaby Slupcake, the former husband of Earline. As luck would have it, it was the first time that Earline and Barnaby had seen one another since their divorce in Reno twenty-three years ago. It was love—again—at first (or second) sight and Earline and Barnaby were re-married immediately after the accident by the very semi-Reverend Calvin Stuart, Jr. in a cozy ceremony at Church's Fried Chicken. As Chuck never made it to the hospital, he and the sink were the best man and maid-of-honor, somewhat respectively. Chuck's comment about the whole affair was "the Lord works in strange ways" while the sink is quoted as saying that "it was a draining experience."

We're glad to welcome the lovely Lucritia Gammershaw and her daughter, Sylvania, back to the neighborhood. You old time residents will recall that Lucritia left several years ago to seek fame and fortune in the "new world" (as she put it), Los Angeles. Lucritia started an art gallery featuring art made entirely from toilet paper, brillo pads, coat hangers, and yogurt. She called it "Like Art, Man" and received fine reviews from the West Coast art critics. Lucritia, alas, grew weary of being creative and is returning to open a carry-out mortuary on DeBaliviere. According to Lucritia, Sylvania, now six years old, is still her mother's "shining light."

Congratulations to the Fecunds who recently announced the birth of their sixteenth child, Prudence. (They have named the children alphabetically.) Their eldest child, Armadello, is now a stockbroker in Clayton. Children two through ten—Brett, Calhoun, Diedra, Eulysses, Fedora, Garbanzo, Hewell, Imogine, Jasmine—are partners in a law firm in Mexico, Missouri. Mama Fecund, known to her friends as Lucy (actually, we know her as "tired

West End Site Of New Behavioral Health Program

A new partial hospitalization program for psychiatric/stress-related problems has just opened at Behavioral Health Systems, Inc., in DeBaliviere Place. A partial hospitalization treatment program for chemical dependency has been in operation since the facility opened in August, and a program for weight control is scheduled to begin in March 1986.

William W. Clendenin, M.D., president and medical director of Behavioral Health Systems, has been a Central West End resident for eleven years. Commenting on the non-hospital-based approach, he said, "Partial hospitalization treatment is a relatively new concept which is one response to the rising costs of health care. It provides intensive treatment but does not require patients to remain overnight, so the savings in cost and convenience are significant. Research studies indicate that there are also significant therapeutic benefits in leaving patients in their natural environment, rather than the protected hospital setting, during treatment." Clendenin said, "Prospective patients at Behavioral Health Systems are carefully screened. We do, at times, hospitalize patients at area hospitals, but many people with stress-related or chemical dependency problems really do not require hospitalization. Yet they need more intensive and comprehensive care than traditional outpatient programs provide. Our programs provide more actual therapy and treatment hours than most inpatient programs which take twice as much time."

Treatment programs at Behavioral Health Systems begin with a period of all-day therapy and education (twelve days in the stress-related treatment and fourteen days for chemical dependency), after which treatment continues in weekly evening sessions. The programs operate seven days a week, so that patients can return to work after two weeks. Most participants in the programs are referred by physicians, clergy, corporate Employee Assistance Programs, or other social service agencies, but self-referrals are evaluated also and assigned an attending physician if they are admitted to a program. Family participation is encouraged in all treatment programs.

The facility will shortly expand to include some adjacent space which will house a full-service health club to be available to patients during and after they complete the scheduled treatment programs.

Clendenin emphasized that Behavioral Health Systems' programs are "designed to teach patients the skills necessary to enable them not only to deal with their immediate symptoms, but also to bring about long-term changes in lifestyle that will result in healthier, richer lives and more satisfying relationships with other people." In addition to the structured treatment programs, Behavioral Health Systems provides a variety of mental health services, including counseling and assessments, and offers to the community periodic no-cost seminars on subjects of current medical interest.

In addition to Clendenin, who is a psychiatrist with fifteen years' experience in the treatment of chemical dependency, stress, and other psychiatric problems, Behavioral Health Systems is staffed by accredited and/or licensed masters' level counselors, a registered occupational therapist, a certified therapeutic recreation specialist, a pastoral counselor, and consultants from other disciplines. Barbara Hoelzer is director of clinical services; Ruth Bebermeyer is director of administrative services.

Behavioral Health Systems participates in a pilot project which affords program-specific accreditation by the Joint Commission on the Accreditation of Hospitals.

The 4,000 square foot facility currently in use, at 5615 Pershing, was renovated by Behavioral Health Systems by Wischmeyer Architects, with interior design by LVK Associates. It is completely un-hospital like in appearance. The only reminders of its previous life as a foreign car repair shop are several slanted floor areas that once were ramps.

Clendenin said that he and his staff welcome neighborhood residents to tour the facility and learn more about the services there. A visit can be arranged by calling 361-4421.

Lucy") wants us to know that child thirteen, Montana, has started working in a bagel factory. Lucy also asks that you write her (c/o *The Times*) if you have suggestions for names beginning with Q or Z.

Finally, welcome to the Quackenbushes who have moved to the 5900 block of Pershing. Dr. Hugo Quackenbush is a visiting professor of phrenology at Washington University. Hugo's wife, Zelda, is a

manager of rock bands. She is currently managing the group "Neon Smile" whose single "I'll Love You Always, What's Your Name?" has been on the charts for many months. Hugo and Zelda are both foreign born, Hugo hailing from Austria and Zelda coming from Hazelwood.

Thanks for listening! Lisa, hurry back, we miss you.

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Macho Menus: Cuban Traditions



Photo by King Schoenfeld

(Editor's Note: Lee Bailey, an attorney with the law firm of Green, Kanefield & Hoffman in Clayton, grew up in upstate New York and moved to Skinker-DeBaliviere in 1979 with his wife, Silvia Pedraza-Bailey who is on the faculty in the Sociology Department at Washington University. They now live in the 6100 block of Washington.)

by Lee Bailey

I mastered jello at an early age and went on to experiment with unleavened biscuits with blue food coloring, red coleslaw, green peaches, and purple milk. Attempting to channel my culinary instincts, my mother—who taught at a local college and often had afternoon classes, would leave a set of directions for me to follow for that night's dinner; such as:

1. Put potatoes in oven to bake at 375 at 4:30 p.m.;
 2. Combine ground beef in refrigerator with ingredients on counter for meat loaf, put in oven 5:00 p.m.;
 3. I will make salad when I get home.
- She would then call before her class to review the instructions.

My father was an excellent weekend cook, (those Saturday meals of beef stew, baked bread, and fresh apple pie) and he probably enjoys the enterprise of cooking more than my mother. In fact, since his retirement, he does most of the cooking.

I moved away from home well grounded in the American basics. Silvia, who is from Cuba (not Missouri) introduced me to Cuban food. Early on in our relationship, she made it clear, based on her boarding school days in Maine, she had a distinct dislike for New England boiled dinner and related unseasoned conglomerations typical of the North East. Consequently, I have adopted Cuban food into my repertoire which Silvia admits I prepare as well as she does. I should add Silvia has not learned to prepare a single item from my repertoire except a willingness to eat apple pie.

Following are my adaptations of two of my favorite Cuban foods, Picadillo—a ground beef or lamb dish to be served with rice and Frijoles Negros—black beans Cuban style, also served with rice.

PICADILLO

(Cut up small)

- Ground beef or ground lamb (1 lb.-1½)
- 1 onion
- 1 small box of raisins
- ¼ cup of sherry or other alcohol
- 12 olives or more
- 1 garlic clove, crushed
- ½ green pepper
- 1 medium-size can of peeled tomatoes (4-6 med. ripe tomatoes, peeled)

Spices to be added:

Oregano, ground cumin, paprika, ground mustard, salt, pepper, basil (about ½ t. of each, or more, to taste); 1 bay leaf, some tabasco. Fry the ground beef or ground lamb until slightly brown so that the grease comes out. Discard the grease, save the meat. Fry together in a bit of oil, the onion, garlic, green pepper, raisins and olives, until onions are soft and golden (not brown). Add the meat previously half-cooked, and stir. Add the tomato sauce (or canned tomatoes) and the sherry. Stir. Add all the spices listed above. Stir. Cover and simmer for 20 minutes, occasionally stirring. Before serving discard the bay leaf. Serve with rice (white).

FRIJOLE NEGROS

(Black Beans Cuban Style)

The most important thing to remember about black beans, is that you have to soak them *overnight*. Otherwise, they will not open up and cook. Hence, begin a day ahead of time, by washing the beans and leaving them overnight in a container where they are covered by 2 inches of water. They will cook in this same water.

- 2 cups of black beans (dried)
- 2 onions
- 1 jar of pimientos, red
- 1 t. sugar
- ¼ cup vinegar
- 6 oz. brandy, sherry, or rum
- ½ lb. chopped ham or sausage
- 3 green peppers (or 2 big ones)
- 3 tomatoes
- 2 cloves of garlic
- 15 olives or more salt and pepper
- a pinch of baking soda

½ t.—1 t. of each of the following spices: dry mustard, oregano, paprika, cayenne, 1 bay leaf, cumin seed, red tabasco, parsley. Begin by making a *sofrito*: the basis for most Cuban dishes. It consists of the cloves of garlic, mashed; the onions, cut up; the green peppers, cut up; the tomatoes, cut up; and the olives. In oil, fry this with the ham or sausage for a little bit, until onions are transparent. Add the beans with their water, the sugar, vinegar, spices, liquor. Add more liquid if necessary, beans should be covered by at least 1 inch of liquid.

Cook by first bringing to a boil and then lowering the heat to simmer. Continue simmering until the beans open up and are tender (from 2 or 3 hours). After they have cooked add a pinch of baking soda. That will make the beans open up faster if they still seem hard. You can make them in the crock pot and leave them cooking in the morning. You can also pressure cook them for 20 minutes. But the flavor is best when cooked over a slow, gentle heat for a few hours. Just before serving, add the jar of pimientos with their water, the salt and pepper to taste.

Serve over rice. Makes about 12 to 15 servings.

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Neighbor Involved In Honduran Jewelry Project

Gabrielle DiLorenzo, a Honduras Peace Corps volunteer in the education sector (whose parents live on the 6100 block of Kingsbury), has worked with ceramic artists in Yarumela, La Paz, to coordinate a ceramic jewelry project. Aid to Artisans, an international development agency, sent designer Holland Millis to Yarumela in January, 1985, to experiment with new designs and products for export. Yarumela is a town with a strong tradition in the production of clay nativity statues and ceramic piggy banks, and Holland thought that the women's outstanding clay modeling skills could be adapted to create a product with strong sales potential in the international export market.

Gabrielle introduced Holland to Rosa Herminia Castillo, one of the more prolific artisans in Yarumela, and she created a series of flower designs. Holland designed the necklaces, and then helped train handicapped people at the Rehabilitation Institute in Tegucigalpa to string the beads for a finished product.

The women who make these flower beads live in a village in the Comayagua Valley of Honduras. The village of Yarumela has electric light, some of the houses have piped water for one hour in the morning, and two of the main roads in the village will be paved this year.

To find clay, the women walk to a clay deposit, chip out the hard clay, and carry it home on their heads. They wet the clay, knead it, clean out rocks and grass, and form the flowers by hand, using a few simple wire tools. When the flowers are leather-hard, the women fire them in small clay kilns they all have in their backyards.

The twenty women in the group range in age from 22 to 50, and have, on the average, five children. Half of them have husbands who contribute regularly to the family income. They also earn money washing clothes, making and selling bread, making and selling clay figurines at Christmas, and doing custodian work. They will use the income generated from these necklaces for agricultural projects.

Aid to Artisans is also helping to export to the United States ceramic cherubs, Christmas tree ornaments, nativity scenes, and other decorative handmade items made in Yarumela.

(Editor's Note: These necklaces are available from Gabrielle's mother, Bernadette DiLorenzo for \$5.00 a piece. They are charming pieces and the natural tones look well with natural or fall fashion colors. In addition to the necklaces, Mrs. DiLorenzo also has creche sets for sale. She can be reached at 721-0549 before 8:30 a.m. or after 3:30 p.m.)

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Bridging The Distance Between East St. Louis And St. Louis

by Ray Breun

Among the earliest articles about a bridge across the Mississippi at St. Louis were those which appeared in 1836, nearly forty years before Eads Bridge was opened for traffic. The first important engineer to speculate on a design for a bridge at St. Louis was a man named Lathrop from Pittsburgh. Even John A. Roebling, later gaining significance for his Brooklyn Bridge, speculated on a design for such bridge before the Civil War. By the mid-1850's, the citizens on both sides of the river began to view a bridge not only a possibility but also a commercial necessity.

While the Civil War put an end to all bridge interest, it also brought major economic success to James B. Eads who built the first seven ironclads in the western hemisphere for the Union Navy. His boats were the main water tool for opening the Mississippi from St. Louis to New Orleans, cutting the Confederacy in two and bringing the first victories to the Union cause. In April 1867, he formed the St. Louis and Illinois Bridge Company. A rival company, promoted by L.B. Boomer of Chicago, was formed almost immediately thereafter and called the Illinois and St. Louis Bridge Company. Lucius Boomer, celebrated today by a restaurant on Laclede's Landing scarcely a block from the bridge of his eventual partner and early rival, had a design from an engineer named S.S. Post. A truss design, Post's bridge had as its longest span a distance of 350 feet. Eads' bridge two end spans were 502 feet, and the central span was 500 feet. Boomer's company, joined in opposition to Eads by Wiggins Ferry now owned by William Christy, contended a span of 500 feet had never been built and was impossible. Eads countered that argument by pointing out the 509 foot span of the Knilenberg Bridge in Holland already extant, and to argue against something in any case simply because it hadn't been done was senseless!

Obviously, Eads carried the day, but he had to compromise. He saw that Boomer's group would not go away with good engineering arguments so he proposed a merger of the two companies. Boomer's group had suggested the bridge should go five blocks south of where Eads wanted his bridge, which would have put it nearly where the Arch is right now. But Eads merger changed the name of the resulting company to that of Boomer's group, i.e. the Illinois and St. Louis Bridge Company, but kept his design and location. He engaged Henry Flad and Charles Pfeifer as his chief assistants, and William Chauvenet, the renowned mathematician on the faculty of Washington University, served as a consultant during the early design stages.

Even before construction began, Eads was in court with the steamboat association opposing his every move. Wiggins Ferry was particularly active in legal opposition to the plan to build the bridge. Eads had achieved Congressional approval for his plan in 1865, using his boat building influence just as the Civil War was ending. Attempts were made by the boat interests to undo the approval of Congress, but none of that came to any purpose. The local legal suits kept Eads and his lawyers walking the halls of the Old Courthouse virtually throughout the construction of the bridge. None of that succeeded in doing much more than enriching the lawyers.

On July 5, 1874, the bridge formally opened for traffic. The first train had crossed the bridge on June 9, 1874. An opening celebration committee was formed on June 15, and it was decided to open on Independence Day even though President Grant could not come to the event. A grand triumphal arch was built on the east entrance to the bridge; a large painting of Eads and two symbolic figures of Missouri and Illinois festooned the west entrance. Other artistic and figura-

Trash Tips: Using The Dumpsters, Bulk Trash Pickup

St. Louisans are fortunate to have city refuse services such as one-man trash pickup and a program for special pickup of large items, like furniture and appliances. These services have helped make our alleys cleaner.

When the dumpsters were first put in service, the City gave each household some guidelines to follow. For new residents (and for those who may have forgotten), here they are:

Cardboard Boxes

Never put large empty cardboard boxes in dumpsters. They should be cut up and flattened to take up less room. This will leave room for your neighbor's trash too. Empty boxes should never be left in the alleys; they will *not* be picked up.



tive items clothed the bridge for the formal opening, and fireworks broke the evening in celebration of the bridge and Independence Day.

Since that time nine other bridges have been built over the Mississippi at St. Louis of which seven are still in use. Only Eads Bridge has been declared a national architectural monument, and it remains the oldest existing bridge over the Mississippi. Its influence on subsequent generations, through such architects as Louis Sullivan who admired it greatly and came down from Chicago just to watch it go up, cannot be estimated. It became more than just a link between two cities and two states; it was and is a symbol of engineering skill and daring.

Bulky Items

Never throw furniture in dumpsters. Bulky items—furniture, old stoves, mattresses, refrigerators, etc. will be picked up once a month by special trucks. In Skinker DeBaliviere this is the week following the first Monday of each month. Items should not be set out until the night before the first Monday and should be placed at least four feet from the dumpster. Limit items to three.

If by Thursday of bulky pickup week the items have not been picked up, call and let the City know so it can send a truck. Call 622-4800.

Lumber

Do not put lumber longer than three feet in dumpsters. Larger pieces may be set out for bulky pickup.

Remodeling or Renovating?

If you are remodeling or renovating and have quantities of lumber, plaster, roofing, etc., have it hauled away by a commercial hauler or take it to the City's dump, 8700 Hall Street, Monday through Saturday, 8 a.m. to 4 p.m. You need your driver's license to show that you live in the City. Trucks may not be larger than a standard pickup; limit two loads per week.

Business Trucks

Businesses and commercial trucks are not allowed to use City dumpsters. Businesses must provide their own trash containers. Violators should be reported by calling 622-4800; if a truck is involved, get the license number.

Missing Lids

The City will replace missing dumpster lids; call 622-4800. If you see vandals wrecking lids, call the police. Destruction of City property is against the law, costs all of us money, and should be reported. If you see children playing on the lids, tell them it is dangerous. Better still, talk to their parents.

Keep Lids Closed

Always!!!!

(Above article reprinted, with appropriate changes, from "Tower Grove East News." Thanks to Larry McCarthy for his permission.)



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In Your Ear

by Tom Hoerr

I don't normally set many vows for myself. I figure that there are enough restraints, constraints, and other strains placed on me by society that I shouldn't make living any harder than it is. I've never been one for making foolish promises on New Year's Eve or at the start of a relationship. Heck, I'm realistic to begin my monthly diets with the vow that I won't *gain* weight before I'm through.

The one area where even my willpower gives out, where even I resort to vows, resolutions, and promises is the football Cardinals (known affectionately to hometown fans as "The Big Dead"). When I last wrote about the Big Dead, I made a private promise to myself that they would not grace these mighty pages again. Writing about the Big Dead is resorting to the lowest form of humor. They're simply too cheap of a laugh. Making fun of the Big Dead is like picking on your little brother or trying to vote illegally in the Seventh Ward, it's too easy to be any fun. Well, you guessed it, cheap laugh, here I come! (Would you believe, "cheap grimace?")

Let's start and spend a few brief moments on the level of play of the Big Dead. Suffice it to say that their performance throughout the year has been abysmal. In technical football-jargon, they smell. After watching the Big Dead flop around and make the wrong turn at every fork in the road, you'll think that the Pentagon functionary who paid \$700 for a hammer was intelligent.

The only redeeming virtue in the Big Dead's on-the-field performance is that they're consistent. With few exceptions, they manage to play worse than they should. If the Indians had played for the Big Dead, Custer would have won. If the iceberg had had a Cardinal on its tip, the Titanic would still be afloat. Heck, even Freeman Bosley would've had a chance if Vince were playing for the Big Dead. The Big Dead would lose to the St. Roch's Beagles (and, doubtless, the Beagles can drink more beer and are better partiers!). But enough! As noted, making fun of the Big Dead's "play" is like laughing at Brazil every time that they have to go to the International Monetary Fund to negotiate a larger loan; after a while you almost begin to feel sorry for them.

When it comes to the Big Dead's desire for a new stadium, things get even more ripe: Can you believe it? Here's a team that doesn't even fill out the present small stadium (with good reason), asking for more seats! "Holy pipe dreams," as Batman would have said, whatever can they be thinking? Have you ever watched kids eating lunch? You know how before they even start on the veggies, they'll ask for more desert? As a good adult you automatically respond, "Finish what's there first, dear, and then we'll talk." Yep, that's the Big Dead. Unable to fill their 50,000 seat mortuary, they want an additional 20,000—empty—seats.

I know that, even as bad as they are, the argument is that if Mr. Bidwell doesn't get the seats, the Birds will fly to Phoenix. If they plan to get there via forward pass, there's no worry. The Big Dead couldn't pass their way west of Jefferson Avenue. The best approach would be for the Big Dead's punter to face the River and proceed to kick the ball again and again to the east. The punts would be blocked with such regularity that the ball—and, hopefully, the team—would move backwards, to the west and wind up in Phoenix, Omaha, or LaDue. Actually, as bad as it would be for our City's image for them to leave, I'd take the risk and hope for a franchise with a new beginning. The Big Dead are and will continue to be losers. They're the Edsels of football.

If, for some craziness, folks do build a new stadium for the Big Dead, I have some thoughts about location. Earth City is the best place as long as they DON'T build a flood wall. The non-floodwall scenario has real possibilities when the Big Dead and the rising tides come together! Any fan crazy enough to go to the Mortuary to see the Big Dead die (again) deserves to be there among the driftwood and driftplayers.

If Earth City is not to be the location for the new stadium, how about the site of the old Pruitt-Igoe? Even the Big Dead might not besmirch the reputation of that place. If not Pruitt-Igoe, how about LaDue? LaDue is known for its dullness and the Big Dead certainly fit that bill. Besides, the sounds of the officials' whistles noting Big Dead infractions might be enough to shroud the sounds of all the LaDue arteries as they harden. If I had to pick one spot though, I think I'd have them play in Columbia, on the University

of Missouri campus. That way both the Big Dead and equally inept Missouri football team would be at the same place and we wouldn't have to stink up two parts of the State. Kind of like why have two landfills if all the debris and radioactive material can be in one?

Yep, I've gone and done it and broken my promise. Once again I've pandered and capitulated to emotion and pain and written about the Big Dead. However, "nevermore," as my friend, Mr. Raven would say, will their deeds darken these pages. You have my promise, dear reader (I used to say "dear readers" until my readership was pointed out to me). From now on it's lighter topics like world hunger, nuclear disasters, and what color to paint the SafeStreet barricades in the Shaw Neighborhood.

Have a happy holiday. Only 36 more weeks until the start of the 1986-87 football season.

Classifieds

FOR RENT: Spacious two bedroom apartment with dining room, living room, kitchen & bath. \$295-325 plus utilities. Call 421-1111 days or 862-6178 evenings.

FOR RENT: 4310 West Pine Blvd. 3rd Floor. \$525.00 per month. Complete rehab in 1983/84. Total electric unit, avg. utility cost \$75.00 includes heat, hot water, a.c., etc. (Amana Heat Pump) Large 2 Bdrm, 1½ Bath, designed for two professionals to share. Living Rm. 25 x 18 with 15' Cathedral Ceiling and step-out sundeck. Kitchen 14 x 12, skylight over sink, Range, Refrig., Dishwasher, Disposal. Unit is fully carpeted. Each Bdrm. has large double closets.

Why big banks don't advertise their checking accounts

There's a perfectly good reason for it. Big banks simply don't offer you the best checking accounts in town. They usually pay lower interest, charge higher fees and require bigger minimum balances. No wonder they spend so much to advertise their slogans and so little on the facts.

At Central West End S&L, we want you to know all about our NOW checking accounts. We think they're the best in St. Louis. Both pay 5¼% interest. With one, you make a copy of each check as you write it and pay no monthly fee when your average daily balance stays above \$100. With the other, your checks are returned to you each month and you pay no monthly fee if your average daily balance stays above \$300.

If your average daily balance for a month turns out to be \$1,000 or

more, either of our NOW accounts automatically becomes a Super NOW account. Then it pays high, money-market interest rates. There are no special forms to fill out. No annual fees. No limit on the number of checks you can write. Plus you get a statement each month.

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