

The *TIMES* of... SKINKER DEBALIVIERE

VOL. 16, NO. 8

FEBRUARY 1986

FREE

The oldest neighborhood newspaper in St. Louis

Grace and Peace Fellowship Moves "Around The Block" To Delmar and Clara

There's no longer a crowd of people filing into that building on the northwest corner of Kingsbury Boulevard and Des Peres Avenue every Sunday carrying Bibles, guitars, and casserole dishes.

Grace and Peace Fellowship, a fixture at 6003 Kingsbury Blvd. since 1970, moved last November to what was formerly called Bethesda Temple at the corner of Clara Avenue and Delmar Boulevard. But it's not as if this congregation of the Presbyterian Church in America believes it has left its old neighborhood.

"We've grown with the neighborhood," said Grace and Peace pastor the Rev. Egon Middlemann. "When we came here in 1970, Skinker-DeBaliviere was a well-defined community. Over the past few years, with all the changes, it has lost its clearly defined lines. It has expanded toward Union."

Formed in 1969, Grace and Peace consists largely of young families and a large minority of single people. The Rev. Middlemann said the church always has stressed the importance of each member contributing to the common good. Accordingly, individual members pray and share teachings during Sunday worship and initiate ministries. While some churches leave every decision to their pastor, Grace and Peace puts the major ones to a vote.

One of these democratically-wrought decisions was moving to a new building. Cramped conditions was one reason why. Grace and Peace has been blessed—and burdened—with overcrowding ever since it began in the living room of Ted and Gladys Smith, who live at 6325 Washington Ave. In response to rapid growth, the church moved to 6003 Kingsbury, expanding from one to eventually three worship services each Sunday.

In the mid-1970s, the church decided that burgeoning numbers should not lead to the formation of a "super-church" in a larger building. Mission churches were created instead to split the beehive.

But in the 1980s, growth levelled off, and church leaders saw that some visitors never came back because the homestead seemed pinched for space. The children of the young and very fertile congregation also were needing room for Sunday school and other activities.

Another impetus for the move was the closing of Des Peres Avenue at Delmar Boulevard. It limited access to Grace and Peace from north of Delmar, an increasingly important ministry area for the church.

The opportunity to move into larger, more accessible quarters materialized when the congregation of Bethesda Temple made plans to raise a new roof at Interstate 70 and Bermuda Road. With a capacity of some 350, their old building at Delmar and Clara was too small for them, but a good fit for Grace and Peace.

The brick church near the St. Louis Regional Medical Center was built in 1906 by Central Presbyterian Church, which

had migrated from Lucas and Garrison. In 1931, Central Presbyterian moved to its present location in Clayton, selling its Delmar site to a Jewish synagogue. It, in turn, sold the building to Bethesda Temple some 25 years ago.

The congregation of Grace and Peace—some 200 strong—is rolling up its sleeves to fix up its new home and make it reflect its own character and mission. Since moving in, the church has sponsored two music concerts there. Cornerstone Corporation, a low-income housing ministry of the church which owns and manages apartment buildings in Skinker-DeBaliviere, also has its office in the new church quarters.

Grace and Peace has long defined itself as a church serving the community surrounding Forest Park. So despite moving a few blocks east, church members feel at home. Some of the 90 worshippers who live in Skinker-DeBaliviere still walk to Sunday services.

Grace and Peace is saying hello to new neighbors in DeBaliviere Place, but it is continuing to minister to low-income families in Skinker-DeBaliviere with its housing corporation, food program, and youth clubs. Other emphases of the church remain unchanged: Biblical preaching, community living, supporting the arts, and helping professionals integrate their careers and faith.

"The new location allows us to expand (these) ministries," the Rev. Middlemann said.

The church will hold an open house at 7:30 p.m. March 8 to celebrate its new address. The Sunday service begins at 10:45 a.m., with Sunday school starting beforehand at 9:15 a.m. Church office hours are from 9 a.m. to noon. For more information, call 367-8959.



Grace & Peace Fellowship's new location at Delmar and Clara. Photo by King Schoenfeld

Dinner/Theatre Revived For SDCC Celebration

WE WANT YOU!!!! A Skinker-DeBaliviere Community Council committee is planning a neighborhood dinner theater for May 17, 1986. This is one of several events this year to celebrate the Council's 20th anniversary.

The dinner theater event is a revival of sorts—some of you remember the 1975 neighborhood production of *The Last of the Ghastlys* performed by "The Hearse, Purse and Body Snatchers Repertory Company" or the 1977 production of *Vir-tue Victorious* performed by "The Relocated, Repressed, New England Reper-

tory Company." Many of you are not familiar with the tradition, but the legacy can be summed up in one phrase: lots of fun. The evening goes like this: a cocktail party around 6:00 p.m., theatre production at 7:30 p.m. followed by dinner at 9:00 p.m. (A sample menu from 1975 included salad, roast turkey, baked ham, sweet potatoes, broccoli, rice pilaf, dinner rolls and dessert.)

We are fortunate to have the guiding light/driving force of these early productions to lead us again this spring, namely Rita Sweets as director. We also have Susan Fay, a new neighbor on Kingsbury, as choreographer.

Now, all we need are thirteen (maybe more) cast members, a stage manager, music director, pianist, house manager, set designers/builders, light-sound technicians, costume/make-up designers, etc. There is something for everyone to do even if you've never been part of a theatre production before, even if you have very little time to share.

Avoid the inevitable cabin fever of February, March and April—get involved with this event.

Rita Sweets plans to get together with everyone who is interested early this month. If you think you would like to participate, call Nancy Farmer at the SDCC office, 862-5122, and add your name to the mailing list. You will receive notices about meetings and auditions. Please share these notices with your friends and neighbors.

Details about the production are, of course, top secret at this point. So, with no further explanation, we have a request: please save your pickle jars. More to come

3rd Evening On Ice

Fight that post-holiday, pre-Memorial Day, intra-tax season slump by joining us for the third annual "Evening on Ice" skating party on Sat., February 22, from 5:15 to 7:15 p.m. at Steinberg Memorial Skating Rink, Forest Park.

For two hours we will have to ourselves one of the largest outdoor rinks anywhere. No long lines, no lift tickets! Even if you don't burn up the ice, you can keep warm next to a rink-side bonfire. Hot dogs and marshmallows will be provided for roasting, topped off with coffee, hot chocolate, and soft drinks. Would be hockey players are invited to bring their own weapons—er, brooms.

This outing, normally found in the Nieman-Marcus catalogue for \$299.95, can be yours now for only \$3.50, adults, and \$1.50, children ages six to twelve. Children under six are free.

Proceeds will be shared between Skinker DeBaliviere Community Council and the Friends of Steinberg, making your ticket contribution tax deductible.

Steinberg Rink also offers skate rental (75¢), indoor lockers (25¢), and restroom facilities.

Please note that rink regulations (not to mention Bob Dingwillow's sanity) require pre-paid reservations only. No money can be accepted at the gate. Tickets may be obtained from the SDCC office at 6195 Washington Avenue or from one of our friendly local Board members: Arlene Webb, Paul Kurtz, Maverine Wilson, Susan Littlefield, Ginny Klevorn, Karleen Hoerr, John Riley, Kathleen Hamilton, Alan Wright, Bryan Gerard, Neville Vatcha, Eddie Sanders, Georgia Fox, Jim McLeod, Tony Hayes, Cathy Wobus, and Carl Stuart.

Please call the SDCC office, 862-5122, for further information. Hope to see you there!!

To The Editor

Dear Editor:

A number of us on the 6000 block of McPherson would like to use *The Times* as a means of commending a neighbor of ours for her courage and her conviction to her principles.

Jennifer McComb of the 6000 block of McPherson lost her job at the Holiday Inn-Clayton gift shop in November. This in itself is not notable except for the reason she lost it. Jennifer had worked at the gift shop for six years and increased sales in that time by a substantial amount making her employer more money than when she first took the job. But in mid-October, the owner decided to start selling Playboy, Hustler, Penthouse, etc. magazines. Jennifer and another employee both felt they could not in good conscience sell the magazines and made their feelings known to their boss. They were then fired.

We all know that in the American economic system, an employer can basically do or sell what they want. But we who are Jennifer's neighbors are proud of Jennifer and her stand (those of us who know about it) and want to commend her for her courage. The economic risks of standing up for one's beliefs can be great.

—Larry Beckler
60XX McPherson



Skinker Beautification Committee members: Mike McCormack (Southwestern Bell), Sandy Rothschild (committee chair and Parkview agent), and Bill Shiller (Colonial Rug).

Thank You To Recent Donors

The following contributions to *The Times* are greatly appreciated: many thanks to Karleen and Tom Hoerr and the 5900 block of DeGiverville. Such support not only helps us to keep going but is also an endorsement of what we at the paper try to do.

The TIMES of... SKINKER DEBALIVIERE

Editor: Katie Kurtz, 727-6377
Business Manager: Jane Geer, 721-8584

The Times of Skinker-DeBaliviere is published by the West End Publishing Co., a not-for-profit, community organization. Members of the Board of Directors are:

Ray Bruen	Jane Geer	Venita Lake
Karen Bynum	Tom Hoerr	Ellen Matthews
Robert Dowgwillo	Marcia Kerz	King Schoenfeld
Elizabeth Freeman	Katie Kurtz	Jo Ann Vatcha

Advertising Rates

Display Advertising: col. width, 2 1/2". Minimum ad size, 1" x 1 col. 2" x 1 col.: \$22/insertion; (10% discount 5 to 8 issues contract; 15% discount 9 issues contract). For complete list of sizes and rates, write *The Times* c/o 6016 Washington, 63112, or call 727-6377.

Guidelines for Submitting Copy

The Times welcomes unsolicited articles and letters. Because of the small size and volunteer nature of the writing staff, the quality and range of *The Times* has always depended in large part on submissions from non-staff area residents.

All material—articles, letters, notices, classified ads—must be typewritten on opaque paper, double-spaced, and signed. Signatures on correspondence to the editor may, on publication, be omitted by request. Calendar listings should be phoned or mailed to the staff member responsible for the Calendar of Events. Deadline for all copy is the 15th of the month.

In a news article it is essential that the writer state the most important information in the first paragraph. The writer is responsible for the accuracy of data, including times, dates, locations and particularly the spelling of names.

Any pictures or illustrations submitted should be in black and white.

The editor retains the right to omit or alter any material.

Send all correspondence to 6016 Washington. Deadline: 15th of the month.

BrightSide Trash Containers Installed

Purchasing 12 Operation Brightside Trash containers for the area was a project of SDCC's Skinker Beautification Committee last summer. Money was donated by Southwestern Bell to purchase four and by Pantheon, Pasta House Co., Sandy Rothschild, Parkview Agents, Colonial Rug, Christman Studios, Central West End Savings and Loan, and SDCC for one each. The trash cans have been placed at five locations on Delmar, six lo-

cations on Skinker, and one at Four Corners Plaza. The trash cans were delivered over the holidays.

Other members of the committee include: Elizabeth Barron (Delmar Baptist Church), Bill Christman (Christman Studios), Karleen Hoerr (SDCC), Jim McLeod (Washington University), Bill Stone (World Community Center), Neville Vatcha (SDCC) and Nancy Farmer (SDCC).

SLATE Applications Available

SLATE has begun the planning process for the 1986 Summer Youth Employment and Training Program. This program serves youths between the ages of 14 and 21. Exact dates have not been set, but the program traditionally covers an eight to ten week period between June 17 and August 23. SLATE recruits and refers youths to employers who contract with SLATE to hire no fewer than six youths, usually full time. SDCC has contracted with SLATE for several years to employ youths as day care workers/tutors at the

Grace United Methodist-Hamilton School day camp.

Youths interested in working in the summer '86 program need to complete a Job Interest Card. SLATE will make appointments to complete applications only with individuals who have submitted these cards. Job Interest Cards are available in this area at Hamilton School (5819 Westminster) and at the SDCC office located in the Delmar Baptist Church (6195 Washington). Cards can be picked up at SDCC 1:00-4:30 p.m., Mon-Fri.



Central West End Dental
Gentle Family Dentistry
In Our 9th Year Of Practice

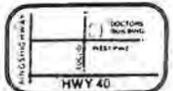
"WE TREAT PEOPLE...NOT JUST TEETH"

- PREVENTIVE & COSMETIC DENTISTRY • BONDING
- NITROUS OXIDE GAS • IMPLANT CONSULTATIONS
- EMERGENCY SERVICE

361-1003

• NEW PATIENTS WELCOME
• INSURANCE ACCEPTED

THOMAS A. SWITZER D.D.S., P.C.
FRANK KUBIK D.D.S., ASSOCIATE
100 N. EUCLID AT WEST PINE
DAYS • EVENINGS • SATURDAYS



WHEEL CHAIR ACCESSIBLE
FREE ATTACHED PARKING LOT

February Calendar

- 1 Continuing at the St. Louis Art Museum: "The Drawings of David Smith: Themes & Variations," Cohen Gallery and "Currents 31: Jonathan Borofsky," Gallery 111. Both thru 3/2. Call 721-0067 for hours.
"An Open Land: Photographs of the Midwest, 1852-1982," Mo. Historical Soc., Jefferson Memorial, Williams Gallery, thru 2/16. Tues-Sun, 9:30 a.m.-4:45 p.m. Free.
Exhibition opening, "Black St. Louis at Work - 1904," photos and artifacts including tools & machines used by some of the 12,973 black men and 6,608 black women working in St. Louis at the time of the World's Fair. Mo. Historical Soc., Jefferson Memorial, thru Feb. Tues-Sun, 9:30 a.m.-4.45 p.m. Free.
Film for Black History Month, "Minnie the Moocher," 2 p.m., Cabanne Branch Library, 1106 N. Union, 367-0717 for information. Free.
- 2 "The Historical Role of Black Women in America," talk by author Paula Giddings inaugurates Black History Month at the Missouri Historical Society, Lionberger Gallery, 2 p.m. (See related article).
Mary Engelbreit Show, U. City Public Library, 6701 Delmar, 3-5 p.m. opening reception. Exhibit thru Feb. Mon.-Fri., 9 a.m.-9 p.m., Sat, 9 a.m.-5 p.m., Sun, 2-5 p.m.
- 3 "Music and Poetry for Changing Men: Songs & Prose that Inspire Us," an open forum presented by Changing Men, 7:30 p.m., 6665 Delmar, Suite #302, \$2.50 donation requested. Call 725-6116 for info.
Chamber Music Concert presented by St. Louis Symphony Orchestra, Grace United Methodist Church, Skinker at Waterman, 8 p.m. Tickets, \$6 general admission; \$3.50 students.
- 4 Preschool story hour, Cabanne Branch Library, 1106 N. Union, 367-0717 for info., free. (Also 2/11, 2/18 & 2/25.)
"Treasures of Irish Silver," exhibition opens in Gallery 120, St. Louis Art Museum, thru 4/27. Call 721-0667 for times.
- 7 "The Monte Carlo Story," 1:30, 7 & 9:15 p.m., St. Louis Art Museum Auditorium, \$2; \$1 for Friends.
Holy Roman Repertory Company presents "The Life and Opinions of Mary Chesnut" at the Concert Hall, CASA, 560 Trinity, 8 p.m.; also 2/8 2 p.m. and 8 p.m. Admission \$5 evenings; \$3 matinee, call 721-7484 for information.
- 8 Children's program, "A History of Valentines," Mo. His. Society, 10:30 a.m. free.
Film for Black History Month, "Scott Joplin: Got to Tell It," 2 p.m., Cabanne Branch Library, 1106 N. Union, 367-0717 for info. Free.
- 9 S.I.U.E. Katherine Dunham Center for the Performing Arts Dancers give lively interpretations based on Dunham's study of African tribal celebrations and Voodoo rites, 2 p.m., Mo. His. Society, Jefferson Memorial, Lionberger Gallery. Free. (See related article).
- 10 Skinker-DeBaliviere Community Council meeting, 7:30 p.m., Delmar Baptist Church, 6195 Washington Avenue. Public invited.
- 12 "The Dining Room" by A. R. Gurney, Jr. presented by the St. Louis University department of fine and performing arts 8 p.m. University Theatre, 3733 W. Pine Blvd. \$3.50 and \$2.50 for student & senior citizens. (Also thru 2/15; as a dinner theatre 2/27 and 3/1; 3/2, 3/6, 3/7, 3/8 & 3/9.) Call 658-2998 for further information.
Trio Mozart, a fortepiano trio on original instruments to perform at 8 p.m., Steinberg Auditorium, Washington University. Free.
- 14 "Witness for the Prosecution," 1:30, 7 & 9:15 p.m., St. Louis Art Museum Auditorium, \$2; \$1 for Friends.
St. Valentine's Day Concert: Flute and guitar duets performed by members of the St. Louis Classical Guitar Society & Flute Society of St. Louis, 7:30 p.m., Trinity Pres. Church, 6800 Washington, \$2; free to Guitar & Flute Soc. members, 725-0739 for info.
- 15 Children's program, Young Abe Lincoln, his boyhood experiences and life in a frontier log cabin, Mo. His. Society, 10:30 a.m., free.
Film for Black History Month, "Dance Theater of Harlem," 2 p.m., Cabanne Branch Library, 1106 n. Union, 367-0717 for info. Free.



"Yanvalou," a Haitienne ceremonial dance choreographed by Theodore Jamison is interpreted by the S.I.U.E. Katherine Dunham Center for the Performing Arts Dancers who will perform at the Missouri Historical Society as part of the celebration of Black History Month.

- 16 The Amici Quartet, comprised of Symphony Orchestra strings in residence at St. Louis University, performs 3 p.m., Cupples House, 3673 West Pine Blvd. Free. Call 658-2410 for info.
- 17 Exercise class begins, 8 p.m., St. Roch's gym. \$12 for 12-week session. (See related article.)
- 18 "The Flowering of the Lotus, Buddhist Art of India," 120 photos of Indian Buddhist art & architecture, Mo. His. Society, thru 3/2. Tues-Sun, 9:30 a.m.-4:45 p.m. Free.
- 20 Auditions for Theater Factory's 1986 Summer Season held at CBC Theater, 6501 Clayton Rd. 2/20 & 2/21 at 7 p.m.; 2/22 at 2 p.m. Call 968-9377 for info.
- 21 "Just a Gigolo," 1:30, 7 & 9:15 p.m., St. Louis Art Museum Auditorium, \$2; \$1 for Friends.
- 22 "Where Do We Go From Here?" A Forum on Blacks in the Domestic Economy. Sponsored by the African and Afro-American Studies Program of Washington University. Speakers: Robert L. Woodson, president of the National Center for Neighborhood Enterprise and David H. Swinton, director of the Southern Center for Studies for Public Policy. 9:30 a.m.-12 noon, Cabanne Branch Library, 1106 N. Union, 367-0717 for info.
Children's Program, Our First President—Celebration of George Washington's birthday, Mo. His. Society, 10:30 a.m., free.
Symposium on the Art of India, sponsored by the Asian Art Society of Washington University, 1-5 p.m., Mo. His. Society auditorium, free.
Film for Black History Month, "Only the Ball was White, From these Roots," 2 p.m., Cabanne Branch Library, 1106 N. Union, 367-0717 for info. Free.
3rd Annual "Evening on Ice" skating party from 5:15-7:15 p.m., at Steinberg Memorial Skating Rink in Forest Park. Proceeds to SDCC and the Friends of Steinberg. (See related article.)
- 23 Gladys Tiller performs blues and Gospel songs with historical commentary; 2 p.m., Mo. His. Society, Lionberger Gallery. Free.
- 28 St. Louis Symphony Youth Orchestra performs, 8:30 p.m., Powell Symphony Hall, call 534-1700 for ticket info.
St. Louis Classical Guitar Society presents Oscar Ghiglia in concert. 8 p.m., Graham Chapel, Washington University. Also 3/1 at the Ethical Society, 9001 Clayton Road, 8 p.m. Tickets for both performances \$8; \$5 student and seniors. Call 725-0739 for info.

**McPHERSON
MANAGEMENT
INC.**
6008 KINGSBURY AVENUE
at Des Peres
ST. LOUIS, MISSOURI 63112

Management of apartments,
condominiums &
commercial property

Georgiana B. Stuart Calvin B. Stuart Jr.
727-1730

**DELMAR
CLEANERS**

Your neighborhood cleaner with
complete cleaning & laundry service.

6142 Delmar Blvd.
Call 727-6600

Blueberry Hill
Nostalgic Restaurant & Pub

Enjoy a full menu—
famous burgers, soups, salads
& sandwiches, and . . .
Enjoy Esquire's Top-Rated
Juke Box in St. Louis!

Home of
Rock & Roll 'n' Boogie

Now Available for Private Parties

6504 Delmar 727-0880
Open daily from 11 a.m. Sundays from 5:00 p.m.

RES: 314 727-6377

KATHERINE NEILSON KURTZ
KATIE

ADOLPH K. FEINBERG REAL ESTATE CO.
4555 FOREST PARK BOULEVARD
ST. LOUIS, MISSOURI 63108 314 367-6100

Vicissitudes

by Lisa Horner

Yes, Virginia, there is a Bill Horner. He was seen by several eye witnesses over the holidays. This rare and unusual sighting took place at the home of our esteemed editor and her husband, Katie and Paul Kurtz, who were heard to exclaim, "We can't believe it happened to us."

Congratulations to Clare Kerz, 6100 Washington, who works at Child Center of Our Lady. Clare was made Director of Education for the center in December. The center serves children who are emotionally disturbed.

Marjie Brammeier, 6100 block of Westminster, has been named top salesperson for 1985 at newSPACE Closet Interiors, 1825 Belt Way Drive. Marjie has sold and designed over 1000 closets in the past year. Much of her business is referral and repeat business from Central West End clients.

Congrats and best wishes to Rick and Shirley Wilt. The Wilts were married in the Caribbean over Thanksgiving. Unfortunately, they have left 6100 McPherson, and are currently living in Crestwood.

Welcome to the neighborhood to the Lloyd family. The Lloyds are new to 6100 Westminster.

Although they need no welcome, neighbors were pleased to learn that Jan and John Pitts have purchased another home on 6100 McPherson, which they are renovating. A returning welcome back to Dee Vossmeier who has returned to Rose-dale, also purchasing a home on 6100 McPherson. Dee is an attorney and has a son, Rob.

Susan Fay, 6100 Kingsbury, was in New York on business in December. Susan attended a booking convention, where she represented the MidAmerica Dance Co., for whom she is company manager. Immediately upon her return, she and her husband, David and daughter, Miranda, traveled to Michigan to spend the holidays with her family.

The McPherson block club celebrated the holidays by having a block party. The party was held at the home of Bill Davis and Judy Cress.

Tom and Karleen Hoerr, 6100 Kingsbury, spent part of their holidays in London. They were there for the ringing in of the New Year.

Speaking of Tom, he is the only one still asking, "Who wrote that exceptionally clever and witty "Vicissitudes" in December?" The true identity of the mystery writer "J" (or was it "K"?) was more than apparent to most of all of my regular readers. That classic style was difficult to disguise, even though the writer was for once able to put aside his (or her) usual tongue-in-cheek frivolity for some serious journalism. How refreshing!

In the local heroes department, a better-late-than-never hats off to Curtis Doyle, 6100 Westminster. Curtis helped to rescue the woman who lost control of her car, plunging it into a lagoon in Forest Park early last fall. Curtis and his wife Lora, were walking their dog when they saw the accident and Curtis jumped into the water.

And while we're on the subject of local heroes, perhaps some of you saw the item in the January first *Post Dispatch*, about the 75 year-old grandmother who chastised the two robbers who ransacked her south-side apartment, tied her up and stole \$65. Her name is Grace Klevorn, and if that last name sounds familiar, it should. Grace is the grandmother of Tom Klevorn, 6100 Washington.

St. Roch is hosting a Betty Klinefelter Day on February 9th. A nice tribute to a very deserving lady. Betty lives at 6100 Kingsbury.

Macho Menus: Chinese Experiments



Photo by King Schoenfeld

Bruce Yampolsky in the kitchen of Dough Boys Bakery/Restaurant on Pershing in DeBaliviere Place of which he is part owner.

(Editor's Note: Bruce Yampolsky, in property management for the Pantheon Corporation, was born and raised in the Skinker-DeBaliviere neighborhood, attending Hamilton School. In addition to his varied responsibilities with Pantheon, Bruce is very involved with civic projects. One of his joys in life is traveling—his last jaunt was to China, but he also enjoys gardening, antiques and, of course, cooking.)

By Bruce Yampolsky

My first interest in food may well have come when, as a young child, I realized that the first three letters of my name spelled Y-A-M, another name for a sweet potato. However, my early cooking exploits began with the Boy Scouts where I started with stews, hamburgers, and baked potatoes—which were encased in mud and buried in the coals of the cook-out fire. At that time it became apparent, for whatever reason, that people preferred to eat my cooking rather than their own or someone else's.

Because my mother worked, cooking was a family affair. My creative hand with spices often lead to compliments from my father. Throughout college, I didn't do any major consequential cooking; however, dating a woman of Mexican origin probably furthered my appreciation of spicy cooking.

Food that brings tears to my eyes and a bright red color to my cheeks is a true delight to me. And in addition to spicy food, I love cuisine from all parts of the world. My job has brought me into contact with many people of different nationalities and invitations to their homes has furthered my enjoyment of ethnic foods.

This fried rice recipe is based upon my tasting of different fried rice dishes here in the United States. (Food in China is not like our American Chinese food, although very good.) I love to experiment while cooking and many of my recipes are done when they smell or look right—I don't have specific times for cooking various items. So bear with me, and experiment along. The rice is excellent as an accompa-

nying side dish with any meat or chicken as well as with the following scampi recipe. You can also add leftover meat, etc. and serve it as a main course.

FRIED RICE (6-8 servings)

Ingredients:

4 cups cooked rice (white or brown), preferably a day old

½ cup chopped onion

½ cup chopped green onions, include tops

4 eggs, beaten

¼ cup sesame oil (vegetable oil could be substituted)

¼ cup bacon drippings

½ cup soy sauce

Salt & pepper to taste, remember soy sauce is salty; black or red pepper can be used depending on how hot you like it

½ tsp. MSG (optional)

In a wok or large skillet, add bacon drippings; heat over medium. Add white onions, stir fry until the aroma of the onions cooking is noticeable (I warned you about the experimental nature of my cooking). Add the eggs, stir until dry. Add rice, stirring constantly and thoroughly; add the sesame oil (or veg. oil). When there is a full cooking smell, add soy sauce, mixing well; add green onions, salt, pepper, and MSG. When you smell the green onions cooking, turn off heat and keep covered until serving.

SCAMPI (4 people)

2 lbs. jumbo shrimp; whole

¼ stick margerine or butter

1 clove garlic, finely diced

Remove heads and tails from shrimp; shell and devein (weight of the shrimp should be reduced by one-third).

Melt butter over a low heat in either a wok or skillet; add garlic and cook until lightly brown. Add shrimp, and cook for 7 to 8 minutes turning constantly. Remove and drain on paper towels. May be served on the rice or separately.

Trio Mozart Performs At Washington University

Trio Mozart, a fortepiano trio on original instruments, will perform at 8 p.m. Wednesday, Feb. 12, in Steinburg Auditorium at Washington University in St. Louis. Admission to the concert is free.

Trio Mozart, in residence at the University through Feb. 14, comprises violinist Jean Lamon and cellist Christina Mahler, both members of the Tafelmusik Baroque Orchestra in Toronto, and Seth Carlin, concert pianist and Washington University associate professor of music.

The three musicians have been playing together for more than seven years, performing as Trio Mozart for the past two years. The Boston Globe said of Trio Mozart, "It was a clear, fleet and eerily sparkling rendition (of the Ghost Trio). Dextrous, impetuous and well-considered all together."

The Toronto Globe and Mail said, "Carlin brought a lush order of articulatory nuance to bear on quiet passages like the opening of the andante music of Mozart's K. 548 Piano Trio. The players treated Haydn's E Minor Piano Trio to a searching andante and a brilliant presto. You could hear Beethoven splitting the seams of his fortepiano even in his Op. No. 1 Piano Trio, but the players held firm, giving the adagio contabile great expressive weight and generating plenty of excitement in the thundering finale."

In their Washington University performance, the trio will play Franz Josef Haydn's Trio in B-Flat Major, Hoboken XV:20 and Variations in F Minor for Fortepiano, Hoboken XVII:6; Ludwig von Beethoven's Trio in C Minor, Op. 1, No. 3; and Wolfgang Amadeus Mozart's Trio in B-Flat Major, K. 502.

The trio's residency is sponsored by the Washington University music department, with assistance from the Missouri Arts Council. For more information, call (314) 889-5581.

COLONIAL RUG CO.

6191 Delmar

Complete Floor Service

Remnants Always

in Stock

Bill Schiller

726-3281

KINGSBURY ANIMAL HOSPITAL



420 N. Skinker

Hours by Appointment

Stephen A. Brammeier DVM

721-6251

West End Wines

309 Belt Avenue at Pershing

St. Louis, MO 63112

367-3049

Featuring: Wines, imported beers
& gourmet cheese,
crackers & pate.

Mon-Fri

11-7

Sat

10-6

Melanie Harvey
John Sappington

RES. 862-5071

314 367-6100



BROKER
ASSOCIATE

KARLEEN O. HOERR

LIFE MEMBER MILLION DOLLAR CLUB

ADOLPH K. FEINBERG REAL ESTATE CO.
4555 FOREST PARK BLVD.
ST. LOUIS, MISSOURI 63108



TREASURES FOUND IN ATTICS, BASEMENTS AND GARAGES ARE COLLECTED AND APPRAISED BY volunteers on the Missouri Historical Society's annual Flea Market. The fund-raising event will be held May 16-18 at the World's Fair Pavilion in Forest Park. The volunteers are looking for new and used household goods to sell at the hilltop bazaar, benefiting the Missouri Historical Society which operates a museum, library, and archives in the Jefferson Memorial Building in Forest Park. For free pick-up of goods to be donated to the Flea Market, call 361-1424.

December Council Meeting

by Karen Bynum

"The more things change, the more they remain the same," the wise man said. Attending a SDCC meeting after several years hiatus was, for me, an affirmation of that statement. Still being discussed are crime, liquor licenses, beautification projects, house tours, summer employment for teens, methods for helping low-income neighbors maintain their homes, and funding for the always impoverished council itself. I suppose the sameness of the agenda reflects a continuation of the values of our neighborhood. There is a certain security for an "Old Hand" to discover that urban gentrification has not totally destroyed our collective sense of self.

The director, Nancy Farmer, reported that Summer Youth Corps' final evaluation was 107 points (possible 100 with a 10 point bonus). The consensus of the Council was that SDCC should sponsor this program again next year if Grace Methodist is willing.

A contract was presented that would fund SDCC activities and offices with \$5000.00 from Neighborhood Development Incentives Program (a CDA block grant) to serve as an operating agency to coordinate city services and programs within the Skinker-DeBaliviere area. The representatives decided to sign.

The new curbs on Skinker were not completed to the satisfaction of many SDCC members and it was decided to communicate this dissatisfaction to the 28th ward alderman, Dan McGuire.

The director also read a letter she had written to Father Sal Politti stating her understanding of the relationship of the council director to the funding institutions when representing the opinions of the Council.

There were two committee reports. The Safety committee has pledged to publish a list of precautions for neighbors to take to protect themselves and their property. A regular column in *The Times* was proposed. Also discussed was an unsecured

building in 60XX Waterman. Again the help of the alderman will be sought. A committee reported over \$5000.00 profit from the Carlin concert held in November. This is ear-marked as seed money to begin a loan fund for home repairs. More fund raising is planned for 1986 to be done under the auspices of the Neighborhood Assistance Act.

The most controversial portion of the evening was the appearance of Mike Faille, owner of Talayna's, who petitioned the Council to withdraw its opposition to his application for a full-service liquor license and simply remain neutral. He stated that he needs this license to be competitive with other restaurants in this area. He reminded those parents that he was a long-time neighborhood resident and businessman. He promised to be responsible in his handling of inebriated customers and continue his policy of hiring a guard for his building and parking lot.

After his presentation several Council members expressed their views. Ginny Klevorn, formerly a resident of 61XX Pershing, stated that the Talayna building was an eyesore. She recounted her experiences living in an apartment building adjacent to parking lot in question where she was frequently awakened by late-night noise. She complained of a constant stream of water in the alley and, in her opinion, the guard did not seem interested in performing his duties. She felt that permitting more consumption of alcohol on these premises would be very detrimental to the residential character of that block. Kathleen Hamilton recalled the opinion of a 7th District police officer who told the Council that much of our neighborhood crime is due to the attraction of the restaurant at Skinker and Forest Park. Karleen Hoerr, president, summed up the Council's position in her statement: "The Council has discussed this issue for four months. The representatives have attempted to speak to their groups to determine the will of the neighborhood. No favorable opinions have surfaced but many negative ones have been expressed.

The bottom line is that SDCC remains on record as opposing the full-service liquor license for Talayna's.

On a happier note, Neville Vatcha reminded the members that the 20th anniversary of SDCC would be March 20, 1986. Plans were discussed for a gala celebration to be held late in the spring. One criterion was the involvement of as many people as possible. A brain-storming session was scheduled among interested members.

And so this most recent Council meeting ended as so many before it—with the appointment of a committee. As Yogi Berra once said, "It's *deja vu* all over again."



In the DeBaliviere neighborhood— starting at DeBaliviere and Pershing Avenues.

Doughboy's Bakery

Frontenac Fabricare Center Dry Cleaners

Gallery Pro-Art Art Gallery

Gregory's Flowers

International Gourmet Food & Deli

Kennedy's Too

Koch Drug

Mid-West Book Exchange

The Movie Shop

Objects: St. Louis Art Gallery

Pershing Hairlines

Swift Incentives Trophies/ Monogramming

Systems Plus Computer Sales

Tricia Woo Gift Shop

West End Wines

Maplewood Plumbing Supply
Fixtures, Faucets, Stems and Handles
2713 Sutton
645-6350

Mention this ad and get 10% off retail.

The Winters of the 1880s

by Ray Breun

The stockyards of East St. Louis are some of the last vestiges of the slaughterhouses and meat production facilities which once were in almost every part of St. Louis. Old neighborhoods like Butcher Town on the north side near Salisbury and I-70 were once active processing and rendering sites. Cattle driven east along Market Road from the farms west of Grand Avenue were trotted north along what is now Jefferson Avenue to Butcher Town and sold to the packers. Railroads and centralization of meat production are often blamed for the change to feeder lots and local meat processing sub-factories, but the weather was as much responsible for that as anything else. Although something of a long story to tell, it is instructive to know how modern practices are as much the result of conditions as planning—perhaps more so.

By the summer of 1865, the Civil War was over and families were attempting to put their lives back together. Cities grew rapidly in population beginning the trend of large urban growth while agricultural populations dwindled. The movement of people from farms to cities aggravated the obvious food shortages after the war—the herds and the crops had been almost totally destroyed either to feed the armies or by the armies in their battles.

Late in 1865, the long horn cattle between the Nueces and the Rio Grande Rivers constituted the largest meat resource in the nation other than the buffalo. Abandoned by the Spanish, the long horn herds belonged to no one. Almost as an experiment, a herd of 1200 head in early 1866 was run from the Nueces to Sedalia, Missouri, because that was as far west as the railroads had made it. That first herd was shipped to St. Louis for processing and sold to eastern markets.

Joseph McCoy, a meat packer from Chicago, saw the opportunity and passed the word to the cattle drivers that he would accept long horn beeves at Abilene, Kansas. He put his words in writing to the drivers, managed to get the railroad to Abilene to haul his meat on the hoof to Chicago through Hannibal, and kept all his contracts with the drivers while issuing new ones for the coming year. His chits became "the real McCoy" because he was always successful in meeting his markets. Even when the railheads moved beyond Abilene to Ogallala, Kansas, and Cheyenne, Wyoming, in the mid-1870's, the "real McCoy" was always there.

To cut costs, the long drives from Texas were eventually replaced by herd management in western Kansas and eastern Wyoming. The long horn was replaced by English and French breeds, which were more manageable and more productive. By the early 1880's, large ranches populated the Great Plains along the eastern face of the Rocky Mountains. Virtually 90 percent of the herds were financed with English money using American herders and European cattle stocks. The buffalo was all but gone; the Indian was controlled in mountain vastness if still pursued by the Army of the West under command of General William T. Sherman based in St. Louis at Jefferson Barracks. Thus, by summer of 1885, the long drive was replaced by the herding of cattle from off large range spreads where the animals wandered and ate at will until harvest time.

The winters of 1885-86 and 1886-87 changed all that. The meat packers of St. Louis had lost out to Chicago by that time and those winters are remembered as among the coldest of the nineteenth century when the Mississippi was frozen from shore to shore. Out on the Plains, it was also a pair of memorable winters. Un-

like the buffalo which knew how to survive in cold arctic snow storms, the European cattle all but vanished in the icy blasts of those two years. Well over 95 percent of all cattle left to run the ranches in the Plains were frozen to death during those two winters. The old ranchers could not pay the mortgages to the English money lenders. The latter sent representatives to inspect the situation; they reported back that there was nothing but truth in the statement that the industry was all but dead as it had been managed. Their correspondence suggested not foreclosing on the ranchers but rather developing another method of raising cattle on the Plains. Rather than letting the cattle roam to find their food without fences, why not raise the food separately and bring it to the cattle kept in fenced lots. Not a new idea—in fact it was typical of the European procedure given the need for economic use of land—it worked. Feeder lots were planned and developed to begin by 1887. Crops were selected to grow on the Plains rather than let the cattle wander all over the landscape. These crops doubled for human consumption as well as for cattle consumption: Russian wheat, corn, oats, and rye. The feeder lot system had the added advantage of keeping the cattle less active and therefore able to fatten and grow more rapidly.

The centralized Chicago stockyards continued to hold predominance over local meat packing until the mid-twentieth century. Union packers drove up the cost of the large urban packing plants to the point it became more economic to slaughter locally. New technologies, portable refrigeration units, and mobil packing teams called an end to the large operations based in Chicago. It was cheaper to harvest and cut herds near the feeder lots because shipment was less space demanding. Roads and trucks made it possible to bring herds to smaller slaughter houses near railroads setup just for that purpose. One of the major regional packing sites is East St. Louis. It also has the advantage of grain supply for small feeder lots within and near the city limits.

Although simplified, the above history is essentially accurate. The winters of the 1880's produced the feeder lot industry and the large meat production we are used to in this country. It also signaled the eventual decline of Chicago as the meat packing capital of the world. It should be noted within this history is some of the impact of the Civil War: if that war had not been so destructive of livestock, it is doubtful the cowboy, the long drive, the feeder lot system, or Chicago as meat packing center would have happened in the same way as they did.



A M Tea & Coffee Co.

Whole Bean Coffee
Loose Leaf Tea & Accessories
Imported & Domestic Cheese
La Bonne Bouchee Breads & Pastries
Wine & Imported Beers
Mon.-Sat. 10-6 p.m.

6635 Delmar Blvd.
(in the Loop)
University City, MO 63130
725-1934

"Holy Roman" Americana at CASA

Usually known for their recreations of Baroque and Renaissance Europe, the Holy Roman Repertory Company, St. Louis' national radio theatre, present their first concert program on an American subject. On Friday and Saturday, February 7 and 8, the company will perform "The Life and Opinions of Mary Chesnut" at the Concert Hall, Conservatory and School for the Arts, 560 Trinity, in University City. Performances will be at 8 PM on both evenings, with a 2 PM matinee on Saturday the 8th.

Chesnut, the wife of a Confederate civil servant, wrote the most compelling of all the period's journals, a witty and trenchant book of observations on a doomed cause. The program will combine dramatized excerpts from the journal with popular, religious, and concert music of the period, including songs by Stephen Collins Foster and Henry Clay Work. The cast includes Hollis Huston, Harry Gibbs, Susie Wall, and Jeanette Lee, with a special appearance by soprano Mary Henderson.

Admission is \$5 at the door for evening concerts, and \$3 for the matinee. Twofer discounts are available for all students and KWMU "Studio Set" members. Admission is free for the staff, faculty, and students of CASA. For more information, call the CASA Box Office at 863-3033.

Holy Roman Repertory Company is supported in part by funds from the National Endowment for the Arts, the Missouri Arts Council (a state agency), the Missouri Committee for the Humanities (the state-based arm of the National Endowment for the Humanities), the Regional Cultural and Performing Arts Development Commission, and the CAMELOT Fund of the Arts & Education Council of Greater St. Louis.

HRRC is a member of the Arts & Education Council of Greater St. Louis.

Seminars To Focus On Morality & Literature

Saturday Seminars 1986 at Washington University in St. Louis, titled "Telling Right from Wrong: Morality and Literature," will be from Feb. 1 to March 8.

The seminars, which are free and open to the public, are from 11 a.m. to 12:30 p.m. in the Ann Whitney Olin Women's Building Lounge. Audience participation will be encouraged.

Moderated by Robert C. Williams, professor of history and dean of University College, the series features Washington University faculty. The schedule is:

Feb. 1—"Morality and Magic: Dr. Faustus," led by Gerhild Scholz-Williams, associate professor of German;

Feb. 8—"Images of Holy War: Purity and Heroism in Islamic Literature," Robert Canfield, associate professor of anthropology;

Feb. 15—"Ibsen and the Moral Occult: Playing 'A Doll House,'" Joseph R. Roach, associate professor of performing arts;

Feb. 22—"Truth Seekers and Storytellers," Wayne Fields, associate professor of English;

March 8—Roundtable discussion. The annual series is sponsored by the Master of Liberal Arts Program and University College. For more information, call 314-889-6777.

"you don't have to understand your tax forms to figure out this deduction."

An Individual Retirement Account will reduce the amount of federal income tax you have to pay and will also build a sizeable nest egg for your retirement.

Understanding the basics of an Individual Retirement Account is as easy as one, two, three.

1. Every dollar you put in to your IRA during a year becomes a deduction from your taxable income. This, of course, reduces the amount of income tax that you will pay. (You can invest up to \$2,000 each year).
2. The interest that accumulates in your IRA is free of income tax as long as it remains in your IRA.
3. When you retire and begin taking money out of your IRA, you'll pay income tax only on the amount that you withdraw each year.

That's it.

An Individual Retirement Account is a tax shelter for today and a retirement plan for tomorrow!

Stop by Central West End S&L and open an understandable Individual Retirement Account for as little as \$25. We're here to make it easy.

CWES CENTRAL WEST END SAVINGS AND LOAN
415 DeBaliviere at Waterman / 367-8800

Books For Art's Sake

Books for Adults
by Mary Ann Shickman

Frida by Hayden Herrera is a powerful and engrossing study of the Mexican painter, Frida Kahlo. Of Mexican and Jewish descent, Kahlo grew up during her country's revolution (1910-1917); she later became a communist through the influence of her husband, the brilliant muralist, Diego Rivera. The folklore and fantasy of her ethnic and religious background as well as her own beauty inspired the subject matter of her paintings. I was thrilled reading about the married life of this artistic couple; they are almost the Mexican version of F. Scott and Zelda Fitzgerald with their original, unconventional life style. The book features 35 full color illustrations and 96 black and white photographs.

The great genius Leonardo Da Vinci is the subject of Martin Kemp's scholarly and masterful book, *Leonardo Da Vinci: The Marvelous Works of Nature and Man*. This work contains an exhaustive number of illustrations and photographs. It is not a pedestrian approach and would be of interest to historians, art historians, scientists, Renaissance students and scholars. Since there are many of the above among regular patrons of the Kiosk, I invite them to enrich their minds with this book.

Roland Penrose's *Picasso: His Life and Work* is a readable and well-researched book. The life of Pablo Picasso spanned 92 years from 1881 to 1973; during this time, he produced an enormous body of work. With cubism, Picasso introduced a new concept in which the same object is viewed simultaneously from different angles. It is an undisputed fact that Picasso is the greatest and most important artist of the twentieth century. This is an easy to read book as well as a fascinating one and for that reason I recommend it. Unfortunately, the reproductions are postage size and Picasso's monumental works deserve better.

Depths of Glory, set against the backdrop of nineteenth century Europe, is a biographical novel by Irving Stone about the painter Camille Pissarro. Born of Jewish background in the West Indies, Pissarro moved to Paris and became influenced by Carot and the Barbizon school of landscape painters. He developed his own style of Impressionism and did not receive the recognition he deserved until near the end of his life. His paintings now hang in all the major art museums of the world.

It is the mark of an educated person to have at least a nodding acquaintance with the major figures of art history as well as to be acquainted with the basic vocabulary of art. For a Ph.D. to dismiss Picasso's masterpiece of "Guernica" as something a child could do is sad. For this reason, I recommend the above books to all.

Books for Children
by Arlene Sandler

Many children's books have stunning illustrations. Some earn tangible recognition in the form of awards or medals. Others go unnoticed except for the lucky child who checks them out.

Ashanti to Zulu: African Traditions won the Caldecott Medal in 1976. Lavish, full-color paintings represent different African tribes in an alphabet book format. Much more than an alphabet book, the text and pictures reveal the diversity and richness of African cultures.

Animal Alphabet is a huge book with huge letters, each represented by an exquisitely drawn animal perched on, or under, or hanging from its letter. Children can guess the animals or look in the back of the book for the animal answers, a list which includes a Dodo, an X-ray Fish, and other unusual creatures.

Striking black and white pencil drawings in blue frames tell the gripping story of *The Man Who Could Call Down Owls*. The book has a magical, folk-tale quality as it describes the battle between a man who loves birds and an evil stranger who is greedy for power.

Topsy-Turvy, Pictures to Stretch the Imagination does just that. Whimsical elves populate pages of colorful optical illusions, standing upside-down, going up and down the down and up staircases, getting lost in mazes, and looking as puzzled as the reader probably does by the ingenious rooms, situations, and gadgets that the illustrator has created. On every page there are "impossibilities" that will intrigue readers of all ages.

Where the River Begins is a very special book. Every other page is a luminous, full-color oil painting worthy of framing. The story, as affecting as the pictures, describes the journey of an old man and his two grandsons to the source of a nearby river. The words and landscapes are so vivid that you can almost smell the cool mountain air and feel the warmth of the campfire. This is a celebration of nature and family life by a very gifted artist.

St. Roch's Exercise Class

A 12-week series of exercise classes will begin Monday, Feb. 17 at 8 p.m. in St. Roch's gym, 6030 Waterman. Dorothy Reed will once again conduct the weekly, hour-long sessions. The cost for the series is \$12, payable the first evening. For further information, call Barbara Schmidt at 863-4512.

Historical Society Celebrates Black History Month

Black History Month (February) will be inaugurated at the Missouri Historical Society with a talk by author Paula Giddings on "The Historical Role of Black Women in America" on Sunday, February 2 at 2 p.m. She will speak in the Lionberger Gallery in the Jefferson Memorial Building in Forest Park. Two exhibitions and programs of dance and Gospel singing will also be held at the history museum in February.

There is no admission charge for any of these events, which are being sponsored by The Reliable Life Insurance Company. "We're delighted that we can participate in the support of Black History Month so that the St. Louis community may enjoy these presentations," said Nelson Joyce, chairman of the board.

Giddings' book, *When and Where I Enter... The Impact of Black Women on Race and Sex in America*, was widely reviewed and was offered as a Book-of-the-Month Club alternate selection. Her articles have appeared in *The New York Times Book Review* and *The Washington Post*, and she is a contributing editor for *Essence Magazine*.

Her talk will document the collective struggle of black women against racism and sexism as she shows how they defied the imposed limitations on race and sex and loosened the chains around both. Through a historical perspective, the author will also explore contemporary issues such as the crisis of the black family and the role of black women in the current racial struggle.

Continuing the celebration of Black History Month, the Missouri Historical Society will present the nationally acclaimed S.I.U.E. Katherine Dunham Center for the Performing Arts Dancers on Sunday, February 9 at 2 p.m.

The Lionberger Gallery will resound with the beat of African and Haitian drums as the dancers give interpretations

based on Dunham's study of tribal celebrations and Voodoo rites. Their colorful costumes and energetic dances will take the chill off of winter in the free program.

In a musical program of another Gladys Tiller will perform blues and Gospel songs in the Lionberger Gallery on Sunday, February 23 at 2 p.m. She will provide insights into the history of black music and the significance of Gospel singing with narrative and commentary. A native St. Louisan, Tiller formed one of the first Gospel choirs to be sponsored by a school district. She has appeared at Powell Hall and last year won Coors' "Climb on Up" talent contest.

A special exhibition will open February 1, "Black St. Louis at Work - 1904," with photographs and artifacts from the history museum's rich collections, including tools and machines used by some of the 12,973 black men and 6608 black women working in St. Louis at the time of the World's Fair.

Also on exhibit during the month will be significant paintings from the collections of the history museum. *The Last Slave Sale in St. Louis, 1860*, is one of the best known works of Thomas S. Noble (1835-1907). Noble, who served as a captain in the Confederate Army, studied with Manet in Paris during the 1850's. M. Hernandez Arvelo's *The Last Slave Sale* was painted in the early 20th century from the account of that auction, and the human suffering associated with it is described by Winston Churchill in his novel, *The Crisis*.

Also hung on the lower level during this period will be the recently commissioned portraits of prominent black St. Louisans—including Annie Malone, Homer G. Phillips and Scott Joplin.

The history museum in Forest Park is open Tuesday through Sunday, 9:30 a.m. to 4:45 p.m., free to the public.

Local Scouts Honored

Five of the six scouts who achieved Eagle Rank in Keystone District during the past year are members of Troop 98 at St. Roch's. They are Chris Falk, Will Winter, Karl Schmidt, Paul Winter, and David Woods. They were honored at the Annual Recognition Dinner at the Salad Bowl Restaurant in December.

Also at the Banquet two of our local volunteer adult scouters were recipients of District Awards of Merit. Betty Klinefelter has been an active Cub Scout Leader for 28 years at Grace Methodist's Pack 31 and was cited as a "lover of children, who focuses on uniqueness, develops potential, cheerful always, avid record-keeper, encouraging advisor, dedicated teacher, ever-optimistic, Girl Scout Leader, Silver Beaver Recipient, an incomparable example and Keystone's binding thread." Hugh Bertsch has been active with St. Roch's Troop 98, rarely missing an outing and for many years has used his summer vacation to take the troop to summer camp and who has been active in scouting for over 55 years, having received Eagle rank with palm, the Silver Beaver, St. George Award, and Order of the Arrow Vigil Honor. Hugh was cited for his work

"with the Eagle Scout Association, Skill Shows, Council Camping Committee, Keystone District Eagle Board of Review, Camporee Advisor and Committees on Training, Advancement and Camping."

Rick Bender, long-time Scoutmaster at St. Roch's, recently was succeeded by Hamilton School teacher Dennis Mattli as Scoutmaster. Rick was the recipient of the Vigil Honor at the Honor Camping Society's Order of the Arrow Banquet in December. His service to scouting has included over 35 years as Cubmaster, Committee Chairman and the past thirteen years as Troop 98 Scoutmaster. His selfless work with Scouts has had major impacts on the troop, chapter, council, and national level.

Classifieds

APARTMENT FOR RENT: 6100 Block Pershing; large, two bedroom, recently rehabbed, first floor unit of duplex. To be well-managed by new owners. Call 726-0740 evenings or 233-4664 days.

HELP NEEDED: *The Times* needs someone to put together the Calendar for each issue. A computer is helpful but not necessary. Duties involve contacting neighborhood organizations and institutions as well as compiling information received in press releases. Please call Katie at 727-6377 if you are interested.

FOR RENT: 6000 Waterman, 1E. Nice hardwood floors, interior freshly painted grey & white. 2 bdrms., LR, DR, K, sunporch & 1 bath; tenant pays own heat & c/a, \$325/mo. Karleen, 367-6100. 6036 Washington, 1E. 2 bedrooms, L, D, kitchen; tenant pays own heat, \$295/mo. Karleen, 367-6100. Last month's rent free for signing 12 month lease.

**Even if
it's your first restoration,
it's not ours.**

We've done it before. purchasing a restored home
In DeBaliviere or for your own
Place. In Lafayette restoration work, we
Square. In Souland. have the experience
And in Hyde Park. to do it right, and
So when it the flexibility to do it
comes to lending right for you. Call us
money for today at 425-3760.



**MERCANTILE
BANK**
The resourceful bank.



RES: 314 863-0220



RENNI SHUTER
"MEMBER MILLION DOLLAR CLUB"
RELOCATION SPECIALIST

ADOLPH K. FEINBERG REAL ESTATE CO.
4555 FOREST PARK BOULEVARD
ST. LOUIS, MISSOURI 63108

314 367-6100

In Your Ear

by Tom Hoerr

He stood motionless, his back arched against the wall of the fast-food restaurant. In his hands he held some bills and change along with a newspaper. Around him, everything was silent except for the noise of the gunmen.

He could hear them breathing although they were still many feet from him. They sounded like they were running, their breath came out in snorts and gasps, even though they had been standing still for minutes now. Or was it just seconds?

One of the robbers pushed a young girl to the floor because he had found her purse empty. Her body made a muffled sound as it hit and the noise from her head smacking the floor made a crack that echoed against the glass windows and off the freshly mopped tile floor.

An impulse to intervene, to do something, ran through his mind, but he thought better. What, after all, could he do anyway? There were about six other people in the restaurant, not counting the two or three people working, and none of them were doing anything either.

It was night out, he had left the house after the sports had come on the 10:00 p.m. news, and although the restaurant was on a busy street, a car hadn't come by since the gunmen had entered. It must be just seconds then, he thought.

They were both kids, teenagers probably. One was going from person to person, taking wallets and putting them into a shopping bag. When he'd come to a woman with a purse, he'd empty the purse into the bag. The other kid stood silently with his gun waving rapidly back and forth, watching everyone in the restaurant.

There hadn't been any violence until the lady was pushed to the floor. She was still lying there now, sobbing, but she hadn't moved or tried to get up. One of the gunmen, the taller of the two, was now just in front of him.

He felt a hand push his head down and was afraid to look up. The newspaper was knocked to the floor and his hand with the money was pulled to the paper bag where he released the bills and change. "God," he thought to himself, "take the money, take the wallet, but please don't hurt me."

The muffled voice came from below the ski-mask, the words barely audible beneath the heavy breathing and panic. "Give me your wallet, man!" The words were whispered, but the voice screamed. The kid sounded as scared as he felt. "Don't panic," he thought as he reached for his wallet. He tried to move his hand slowly and steadily, so as to not scare the already scared robber.

Pain erupted on his head and he felt himself being pushed against the wall, "Now, man!" the robber seemed to scream, the barrel of the gun being pushed far into his stomach.

He tried to ignore the pain in his head and get his wallet out, but he couldn't get his hand in his back pocket. "I, I..." he tried to say, but the gunman pulled the gun back in one swift motion and brought it down on his temple. He fell to the floor in pain and fear and humiliation.

Before anything else could happen he heard the sirens. First they were distant and then, suddenly, the room was afire with the peal of the metallic scream. The plastic room, filled with bright lamps and smiling clown faces on the walls, suddenly grew dark as all the lights went out. At the same time the room lit up with the on-off-on-off-on-off of the flashing red police lights.

The quiet room came alive with curses and screams and shouts from all directions. The lady who was lying on the floor began to wail and cry for help. Several voices from across the room yelled "help" and "get them!" and other words that he couldn't understand. Movement was everywhere, tables being knocked over and people running.

He didn't know what to do. The wallet was still in his pocket and the gunman was not next to him. His only thought was of getting out of the restaurant before the gunman came back to him. He was hurting, he was feeling pain, and he wanted to run.

He stood up and the pain in his head grew worse, striking and striking again like a snake inside his brain. He felt tears rushing down his face and he began to run. Only he couldn't find the door. He stood up and turned and was blinded by the red flashings—coming from all directions it seemed—in his eyes. The red lights made his head hurt even more.

He turned and turned and started to run. First he saw the explosion, then he felt it, and finally then he heard the blast of red and yellow light that exploded into his side. He couldn't get his breath and he couldn't feel anything except pain. He saw himself fall slowly, very slowly, to the floor. The pain got worse and he couldn't breathe or think about anything except the hurt. The room was filled with the pain and the red lights flashing and more pain and then the sound of explosions and more explosions.

Then everything got very quiet and very dark. And he knew no more.

In Your Ear

by Tom Hoerr

"Jesus," Eddie thought, "I can't believe we're really holding up this place!" It seemed like fun when they were planning it while drinking wine and beer. But to go through with it? Well, Eddie was a little surprised and more than a little scared.

Eddie and Leo, his cousin, had talked often of how easy it would be to rob the fast-food place at the corner and take some bucks for cigarettes or wine or beer or for taking out girls. They had talked about it so long that it seemed like they had done it. The wine and beer and cheap talk had made it seem easy.

Then Leo came home with two guns that he had taken from his stepfathers' closet and, well, hell, why not?

Eddie was scared, though. When they had planned the robbery, they figured that it would take two or three minutes, tops. Now Leo was walking around with a bag, taking wallets and money from purses, and, dammit, it was taking forever!

The people were all scared and Eddie laughed to himself. "Those suckers," he thought, "dopes. It's what they get." Eddie had to take a deep breath, he felt like he was running and he couldn't get enough air to his lungs.

The ski-mask was warm, no, hot, on Eddie's face. He felt the sweat rolling down his forehead onto his cheeks. Eddie wished that he had some wine now.

Eddie was afraid, but it was fun to wave the gun at these stupid people standing there. Each time he waved the gun he could see the people turn away in fright. "You ought to be afraid of me," he thought, "I'm the boss now." That lady over against the wall, she looked like his dad's new girlfriend. Eddie pointed the gun at her and smiled to himself when she bent over from fear. "This is for you, dad" he thought.

Leo said something and Eddie turned to see Leo push a girl to the floor. Her head made a sickening sound as it hit the floor and Eddie closed his eyes for a second. "God, Leo," he thought, "don't hurt anybody. We talked about that before." But Eddie was afraid to say anything to Leo.

Leo could get a little crazy at times, Eddie knew. They had kind of grown up together, and Leo was always the one that the guys could get to take the risk that scared the rest of them. "I shouldn't have let Leo have a gun," Eddie thought.

His eyes looked around the restaurant and Eddie smiled again and forgot about Leo. All these people were standing, waiting, for him! He kind of felt good and wanted this to go on and on. The money would be good, he could buy a new stereo, but it was really nice to have all of them waiting for him to tell them what to do.

Eddie looked over to Leo now. Leo was standing by an old guy with a newspaper when, all of a sudden, Eddie pushed the old guy's head down. The old guy was funny, Eddie thought. Leo asked the man for his wallet and Eddie smiled inside because the old man was so scared that he was shaking.

Eddie could taste the sweat from his head because some of it ran into his mouth. It made him think some more of the wine he had been drinking.

Something happened and Eddie missed it, but when he looked over he saw Leo hit the guy in the head with the butt of the gun. The old man fell to the ground.

Eddie started to tell Leo to be careful and not hurt the old man, but before he could say anything he heard a noise. "What's that? My God, a siren?" he thought to himself. "Oh yes, oh yes, it is a siren!"

Eddie didn't know what to do now and he began to wave his gun. "Come on, Leo," he thought, "hurry up, hurry up, come on man, let's go, come on, come on, hurry man!"

Everything went dark. Eddie looked out the window now and saw not one, but three or maybe four or maybe five cars with flashing red lights and sirens. The noise! All he could hear was sirens and noise and where was Leo?

Eddie dropped to the floor and began rubbing the gun he held in his hand. "Man, this is dumb" he thought. And he thought of the wine and beer and Leo. Where was Leo?

The noise was louder now and the red lights on-off-on-off-on-off made him sweat even more. "Leo, let's go, let's go. Where's Leo?" There were all kinds of noises now in the room but he didn't know where Leo was. "Leo, where are you?" Eddie cried out.

Then something moved and began running. But it wasn't Leo. "Leo is in trouble" Eddie thought, "Where's Leo?" And the person who was running ran toward him and Eddie was scared and Leo was gone and Eddie raised his gun and pointed and shot.

The explosion scared Eddie and the pain hurt his ears and the force from the gun pushed his hand back against his face. The person fell to the floor.

Then all kind of shots rang out. The room was alive with explosions and flashes and noises. "Leo, where's Leo?" Eddie wondered and he stood up. His body with the gun in his hand was silhouetted against the tile wall, the red flashing lights showing someone standing and holding a pistol. He was an easy target for the policemen kneeling and squatting outside their cars.

Eddie never felt a thing as the bullets tore into his body. He slumped down as quickly as he had stood up.

Everything got very quiet and very dark. And he knew no more.

"you don't have to understand high finance to get the lowdown on an IRA."

An Individual Retirement Account will reduce the amount of federal income tax you have to pay and will also build a sizeable nest egg for your retirement.

Understanding the basics of an Individual Retirement Account is as easy as one, two, three.

1. Every dollar you put in to your IRA during a year becomes a deduction from your taxable income. This, of course, reduces the amount of income tax that you will pay. (You can invest up to \$2,000 each year).
2. The interest that accumulates in your IRA is free of income tax as long as it remains in your IRA.
3. When you retire and begin taking money out of your IRA, you'll pay income tax only on the amount that you withdraw each year.

That's it.

An Individual Retirement Account is a tax shelter for today and a retirement plan for tomorrow!

Stop by Central West End S&L and open an understandable Individual Retirement Account for as little as \$25. We're here to make it easy.

CWES CENTRAL WEST END SAVINGS AND LOAN
415 DeBaliviere at Waterman / 367-8800