

# The *TIMES* of... SKINKER DEBALIVIERE

VOL. 17, NO. 7

NOVEMBER 1986

FREE

The oldest neighborhood newspaper in St. Louis

## New Bi-State Facility Captures Spirit Of DeBaliviere Area

When the new Bi-State DeBaliviere Station Garage opens next month at DeBaliviere and Delmar Boulevard in St. Louis, Mo., a dream will be realized to build a major transit facility which blends into the rich fabric of one of St. Louis' best revitalized urban areas — the DeBaliviere neighborhood. The design for the \$18 million building was created by Mackey & Associates, Inc., an architectural, planning, and interior design firm that has played a major role in designing the rebirth of St. Louis and the DeBaliviere Place neighborhood.

When fully operational on Dec. 1, the 360,000 square foot facility at 560 DeBaliviere will accommodate more than 200 buses in Bi-State Development Agency's Transit System. The garage will be used for vehicle parking, bus maintenance, and routine repair. Although it will be in use twenty-four hours a day, peak traffic hours for the garage will be from 4 to 6 a.m. and 5 to 7 p.m. The structure also houses management offices, bus dispatching, driver education, and training. It is Bi-State's third facility of its type in the St. Louis metropolitan area.

According to Ripley Rasmus, project designer for Mackey & Associates, the building's unique design responds to the texture, detail, and scale of the surrounding urban neighborhood of brick low-rise residential and commercial structures. "Because we wanted to draw on a flavor of St. Louis masonry architecture, we selected two colors of brick with pre-cast copings, highlighted with colorful glazed brick and terra cotta decorative detail," he reports.

Rasmus points out that pre-cast concrete tops decorative masonry work, and glazed tiles are used throughout to recall stone details commonly found in the DeBaliviere neighborhood. Dark red brick forms the base of the building, which matches the scale of adjacent storefronts. Divided by a one-foot-wide precast concrete coping, the remaining portion of the exterior is fashioned of lighter salmon-colored brick. Colorful glazed brick circles and squares, as well as horizontal string courses, decorate the light brick portion of the walls. The tops of site walls are capped with pre-cast copings and are separated by pylons capped with pyramidal pre-cast tops.

A three-story front pedestrian entrance at DeBaliviere features a 50-foot-high tower rising over a forecourt parking area. "This lobby celebrates the scheduled comings and goings of drivers and other transportation personnel," Rasmus relates.

Skylights are used extensively throughout the facility to allow natural light to enter bus lanes and work areas. A large central skylight balances the diffusion of interior light. Glass block openings on exterior walls admit additional light, and provide another repeating design pattern for expansive exterior walls.

Karl Pettit is project manager for Mackey and Associates, Inc.

Construction manager is a joint venture of McBro and the Fleming Corp. John Kalicak Construction, Inc. is general contractor.

Project coordination and engineering was



Photo by Jeremy Schoenfeld

## Report From The Alderman: Nina Place, Vacant Buildings

by Dan McGuire, 28th Ward Alderman

Uncertainty over the future of various vacant buildings in the neighborhood, and particularly in the Nina Place area, prompted a recent series of citizen meetings. Bill and Pat Kohn organized the first of these meetings on October 1 at 5949 Kingsbury, the Kohn's Art Studio. Annabeth Caulkins of the Pantheon Corporation and I have an update on the status of the Nina Redevelopment Plan.

An ordinance approving the plan was adopted by the city on Nov. 27, 1984, with completion on the project scheduled for January 1988. Phase I of the development, to rehab the rental buildings on Waterman and Nina Place from Waterman to the cul-de-sac at McPherson, was scheduled to be completed by this summer. This has obviously not been accomplished. Ms Caulkins explained that despite a large financial commitment of federal community development block grant funds I had

obtained from the city, the project had not proceeded because of two primary problems. First, the partnership initially agreed upon among several property owners was not consummated due to the reluctance of a group of investors led by Mike Beardon. Second, Congress' work on tax revision and budget restraints created an uncertain future for real estate investment, with the result that no additional private capital could be obtained for the project.

Caulkins stated that Pantheon is currently re-evaluating their plans for the area and may proceed with rehabbing the buildings as moderately priced condominiums rather than apartments. She further noted that Pantheon would discuss selling some of the buildings to others who would be interested in development on a building-by-building basis.

I explained that there was little interest by

other major developers to take over the project because of the already stated reasons and the unique conditions of the plan, which included denial of eminent domain rights over owner-occupied property.

A smaller group of people met again at the Skinker-DeBaliviere Community Council offices on October 6 to follow up on the first meeting and develop a plan for community action. Out of these two meetings and subsequent talks with Ms Caulkins, the following was agreed:

1. I will formally report to the city's Board of Public Service that the project is not on schedule and the neighborhood's dissatisfaction with the current situation;
2. Pantheon will continue to maintain and board up their vacant buildings;
3. Pantheon will provide for additional alley lighting in the area. *Continued to page 7*

under the direction of Booker Associates, Inc. Kennedy Associates Architects, Inc. provided architectural production support to Mackey & Associates.

In addition to the new garage facility, the site contains an old power station at the corner of Delmar and DeBaliviere. According to Steve Willis of Bi-State, the agency intends to clean up the building and wait for an appropriate developer.

## Annual House Tour Planned Dec. 14

The Skinker-DeBaliviere Community Council will sponsor a Christmas House Tour and outdoor lighting contest Sunday, December 14. Plans are not final, but tentatively houses in Washington Heights, Rosedale and Parkview will be open for tour 1-4:30 p.m. Grace United Methodist Church, 6199 Waterman, will hold their annual candlelight carol service at 4:00 p.m. Judging of outdoor light displays will take place early in the evening. Georgi Fox is chairperson of the committee for this event, assisted by Shirley Polk, Kathy Wobus and Jim McLeod. If you are interested in helping out in any way, please call the SDCC office, 862-5122.



Reproduced courtesy Missouri Historical Society

### New Book On Forest Park Released

Directing and enclosing the River des Peres, 1929, looking east toward Jefferson Memorial Building. From *Forest Park*, the new book written as a project for the Junior League of St. Louis by Caroline Loughlin and Catherine Anderson. The authors will give a slide-illustrated talk on Sunday, November 9 at 2 p.m. at the Missouri Historical Society in the Jefferson Memorial Building in Forest Park.

## The TIMES of... SKINKER DEBALIVIERE

Editor: Katie Kurtz, 727-6377  
Business Manager: Jane Geer, 721-8584

The Times of Skinker-DeBaliviere is published by the West End Publishing Co., a not-for-profit, community organization. Members of the Board of Directors are:

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### Guidelines for Submitting Copy

The Times welcomes unsolicited articles and letters. Because of the small size and volunteer nature of the writing staff, the quality and range of The Times has always depended in large part on submissions from non-staff area residents.

All material—articles, letters, notices, classified ads—must be typewritten on opaque paper, double-spaced, and signed. Signatures on correspondence to the editor may, on publication, be omitted by request. Calendar listings should be phoned or mailed to the staff member responsible for the Calendar of Events. Deadline for all copy is the 15th of the month.

In a news article it is essential that the writer state the most important information in the first paragraph. The writer is responsible for the accuracy of data, including times, dates, locations and particularly the spelling of names.

Any pictures or illustrations submitted should be in black and white. The editor retains the right to omit or alter any material.

Send all correspondence to 6010a Kingsbury, 63112. Deadline: 15th of the month.

# October SDCC Report

by Karen Bynum

The October 6 meeting of the Skinker-DeBaliviere Community Council was held in the Council's office. Present were members Neville Vatcha, Kathy Wobus, Ginny Klevorn, Georgia Fox, Karleen Hoerr, Jim McCleod, Kathleen Hamilton, John Reilly and Frank Burke, who represented Bob Dowgwillo. Visitors were Shirley Polk, Sandy Rothschild, Dan McGuire, Paul Repetto and Kate Hart. Paul Repetto is the chair of the Council's Safety Committee.

The majority of the meeting was consumed discussing problem properties with Kate Hart who is the area's Neighborhood Liason Officer at the Mayor's office.

High on everyone's list of problem properties is the Bona Fide station on Skinker. The most serious complaint is the 46 police "incidents" which have been reported at that address from January to August in 1986. A number of strategies have tried to encourage those who run that business to be good neighbors and responsible citizens. Paul Repetto is seeking a meeting with the management of the station to strongly impress them with the problems they are causing in the neighborhood around their business.

On the subject of other problem properties, Kate Hart said there were a number of addresses at which the city was working to condemn, board up, and remove derelict cars. She has been working on closing a boarding house which seems to be operating in the Rosedale Neighborhood area and the police are meeting with tenants of some buildings which have had a rash of crimes in the late summer and early fall.

Also on the subject of problem properties, the Council President reported on a meeting which has held in the Nina Place area. At that meeting were residents and a representative of Pantheon Corporation. Bearden Realtors were not present. The neighborhood residents were concerned that no improvements were evident in their area. They felt that the companies should be doing more with the buildings which they own. Specifically agreed to were mowing grass/weeds, securing open buildings, placing the area on the route of the

security care which Pantheon runs. In answer to the area residents' questions of when the buildings would be ready to rent or buy, Pantheon was less specific. The representative stated that their project on Delmar was using most of the available capital and they were currently doing a feasibility study in light of the new tax laws. The company assured residents that since they have almost \$1.5 million invested in building acquisition in Nina Place, they are not about to abandon it.

Two subjects of a more upbeat nature were discussed on October 6 also. The Council will undertake its own Christmas neighborhood celebration since Neighborhood Marketing Services will not be sponsoring its "House of the Month" in our area in December. The suggestions include widening the areas of participation to involve Washington Heights and Parkview, including a lighting contest and other attractions. Georgi Fox is chairing this and Jim McCleod, Kathy Wobus, and Shirley Polk volunteered to help.

The Council's Home Loan Program will be sponsoring a concert to raise money for the fund. Details are now in the hands of the neighborhood and a great turnout is hoped for. The proceeds are needed to be used as matching funds and seed money to interest lending institutions in participating in low-interest loans for home repairs.

Sandy Rothschild spoke to the Council about his campaign to help pass Missouri Constitutional Amendment #5 on the November ballot. He gave specific information and answered questions regarding the mechanics of the amendment. The Council could not, however, endorse the amendment because of the procedure of notifying all members than an endorsement vote would be taken. Most members were favorable and offered to support, as individuals, the issue.

The Council members were told of feelers from groups of residents in Washington Heights and Kingsbury Square to organize and affiliate with SDCC. The Executive Director was instructed to work with these groups and encourage them to seek Council membership.

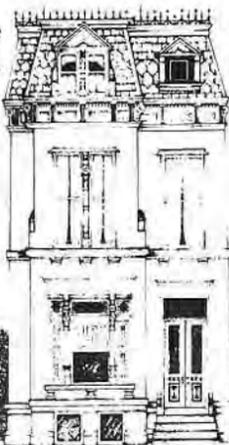


## Thank You . . . Thank You . . . Thank You . . .

The Board and Staff of The Times of Skinker-DeBaliviere wish to thank the Rosedale Neighborhood Association and the Parkview Agents for their recent generous donations.

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# November Calendar

- 1 Steinberg Memorial Skating Rink ice skating season opens. Call 361-5103 for schedules, etc.
- 2 Exhibition opening: Sculpture & photographs of work by George Julian Zolnay, 2-5 p.m.; \$10 donation. Shw to run thru 12/13 and open to the public after 11/2. (See related article.)  
Exhibition opening: "Bill Kohn: Andalusian Sketchbooks" & "Sam Wayne: Fixtures in a Landscape," Elliot Smith Gallery, 360 N. Skinker, Tues-Sat. 11 a.m.-6 p.m.; Sun, 1-4 p.m. Thru 12/3. (See related article.)  
"Men, Women and Attributes: Portraits Painted on Paper," works by Ann Julien at The Gallery, University City Public Library. Opening reception 3-5 p.m. Show thru Nov; hours, Mon-Fri, 9 a.m.-9 p.m.; Sat, 9 a.m.-5 p.m.; Sun, 2-5 p.m. Call 727-3150 for info.
- 4th Annual "Contemporary Women Artists of St. Louis" art show opens at Meramec Community College. Opening reception 6-9 p.m. Thru 12/6.
- 3 **Skinker DeBaliviere Community Council meets**, 7:30 p.m., Council office, 6010a Kingsbury.  
Free introductory Class for AIKIDO, 6 p.m., St. Louis Ki Society, 6006 Pershing, call 726-5070 for info. (also 11/5, 6 p.m.)  
"Cooperation and Communication Among Gay, Bisexual & Heterosexual People," a public forum sponsored by Changing Men, 7:30 p.m., 6665 Delmar, #302. \$2 donation; call 725-6116 for info.  
Anne Whison Spirt to speak on "City and Nature: a Poetic Dialogue," 8 p.m., Steinberg Auditorium, Washington University
- 6 Al-Anon meets, 10 a.m., Grace United Methodist Church, Waterman at Skinker. (Every Thurs. except 11/27.)
- 7 "James Cagney: The Later Years," *Yankee Doodle Dandy*, 1:30, 7 & 9:15 p.m., Art Museum Auditorium, \$2; \$1 for Friends.
- 8-9 **Grace United Methodist Church Holiday Bazaar**, Fellowship Hall, Waterman & Skinker, 9 a.m.-3 p.m.; **St. Roch's Church Holiday Bazaar**, Church Hall, Waterman & Rosedale, 10 a.m.-4 p.m. Sunday, 11/9: St. Roch's, noon-2 p.m.; Grace Methodist, 12:30-3 p.m. (See related article.)
- 9 Exhibition opening: "Bill Kohn: Sabbatical Exhibition," Bixby Gallery, Washington University. Reception 3-5 p.m. w/slide lecture in Steinberg Auditorium, 4:30 p.m. (Show thru 11/24.)  
Reception for Bill Kohn & Sam Wayne, Elliot Smith Gallery, 360 N. Skinker, 5-7 p.m.
- 10 Mary Wilson of the SUPREMES to sign copies of her book, *Dreamgirls*, Left Bank Books, 399 N. Euclid, call 367-6731 for info. on times.
- 12 Leo Steinberg to deliver Alfred V. Frankenstein Memorial Lecture, 11 a.m., Graham Chapel, Washington University. To be entitled "Interrupted Reading: How Men Have Perceived Women Reading from the 14th Century through Modern Advertising," free and open to the public.  
**Nina Place Redevelopment Advisory Committee to meet**, 7:30 p.m., 28th Ward Headquarters, 6010 Kingsbury, public welcome. (See Aldermanic Report.)
- 13 Suzan Zeder's *Mother Hicks* presented by the Theatre Project Company opens. Thru 12/7 at New City School, 5209 Waterman. Call 531-1301 for tickets and schedules.  
New York sculptor Alice Aycock to speak on her projects & works, 8 p.m., Steinberg Auditorium, Washington University.
- 14 James Cagney: *White Heat*, 1:30, 7 & 9:15 p.m., Art Museum Auditorium, \$2; \$1 for Friends.  
George McCue presents a slide lecture on the life and works of George Julian Zolnay, 7 p.m., Council chambers, 5th floor, University City Hall, 6801 Delmar.
- 16 Exhibition opening: "Recent Ceramics" by Sandy Simon of Berkeley, CA. Pro-Art Gallery, 5595 Pershing. Reception, 2-5 p.m. Show thru 12/24. Gallery hours: Tues, 11 a.m.-8 p.m.; Wed-Sat, 11 a.m.-6 p.m.
- 16-17 **6th Annual Hager Lectures** presented by Bishop Woodie W. White on the theme of "Saying the Gospel Publicly," see related article for times and events, Grace United Methodist Church.
- 17 Mies van der Rohe scholar, Franz Schulze, will speak on "Mies and the Figurative Arts," 8 p.m., Steinberg Auditorium, Washington University.
- 21 Exhibition opening, "Art of the 80s: Recent Acquisitions by St. Louis Collectors," Cohen Gallery (thru 1/25) & Gallery 120 (thru 3/25), St. Louis Art Museum.  
James Cagney: *Love Me or Leave Me*, 1:30, 7 & 9:15 p.m., Art Museum Auditorium, \$2; \$1 for Friends.
- 23 Mary Engelbreit's "New Art," Left Bank Books, 399 N. Euclid, call 367-6731 for info. Thru Christmas.
- 25 Exhibition opens: "Zulu Beadwork: African, Art & Design," Gallery 111, St. Louis Art Museum, thru 2/16.
- 28 James Cagney: *One, Two, Three*, 1:30, 7 & 9:15 p.m., Art Museum Auditorium, \$2; \$1 for Friends.  
THE MADCRACKER, presented by Mid America Dance Company, Edison Theatre, Washington University, 8 p.m.; tickets \$10, 12.50 and 15. (Also 11/29 at 2 & 8 p.m. and 11/30 at 2 & 8 p.m.) Call 664-2631 for info.

## DECEMBER

- 1 **Skinker DeBaliviere Community Council meets**, 7:30 p.m., 6010a Kingsbury.
- 2 Internationally-known pianist Jorge Bolet in concert, 8 p.m., CASA, 560 Trinity. Program to include works by Haydn; Grieg; Robert Schumann, and Liszt, call 863-3033.
- 4 St. Louis University Department of Fine & Performing Arts presents the Madrigal Singers to perform at Holiday Dinners, 6:15 p.m., Cupples House, 3673 West Pine. Tickets \$18-20 per person. (Also 12/5, 12/6, 12/10, 12/11 & 12/13.) Call 658-2998 for info.
- 5 James Cagney: *Ragtime*, 1:30, 7 & 10 p.m., Art Museum Auditorium, \$2; \$1 for Friends.
- 6 CASA's Opera Studio's Winter production to include: "A Little Harlequinade" by Salieri, "Mozart and Salieri" by Rimsky-Korsakov, & "The Impresario" by Mozart; 8 p.m.; CASA, 560 Trinity; tickets \$8; \$5 for students & senior citizens. (Also 12/7) Call 863-3033 for info.



Bishop White

## Bishop White To Deliver Hager Lectures

The United Methodist episcopal leader for the Illinois Area will deliver the sixth annual Hager Lectures, Nov. 16-17, at Grace United Methodist Church, Skinker Boulevard and Waterman Avenue, in St. Louis.

Under the theme of "Saying The Gospel Publicly," Bishop Woodie W. White of Springfield, Illinois, will preach on Sunday morning, Nov. 16, during the 11 a.m. worship hour at Grace Church on "Our Common Ground." Following a luncheon in the church's Fellowship Hall, Bishop White will speak on "Evangelism: Another View" and participate in a discussion period moderated by Dr. James H. Laue, president of the Conflict Clinic, Inc. which is headquartered at the University of Missouri—St. Louis where Laue is a professor of sociology.

The public is invited to all of the lectures, but reservations should be made for the potluck luncheon on Sunday. Meat, bread, and beverages will be provided, but each family is urged to bring a gift of canned food or money for the Food Pantry, operated by the Grace congregation.

A Monday workshop for clergy and lay leaders will be held from 8 a.m. to 11 a.m. at Grace

Church. Bishop White will discuss the recent United Methodist bishops' pastoral letter, "In Defense of Creation," as he speaks on "Blessed Are The Peacemakers." A continental breakfast will be served at 7:30 a.m. for \$2 and reservations are required.

The Wesley and Charlotte Hager Lecture Series was established in 1980 to honor the impact of their lives and ministry as the Grace Church pastor and wife during the period 1949 to 1970. Charlotte Hager is deceased, but the former Grace Church pastor will participate in the sixth observance of the lectureship.

A native of New York City, Bishop White was elected to the episcopacy in 1984 and assigned to the Central and Southern Illinois Conferences. He served pastorates in Massachusetts and Detroit, was the urban missionary for Metropolitan Detroit, and for fourteen years was general secretary of the United Methodist denomination's Commission on Religion and Race, with offices in Washington, D.C. He received the Distinguished Alumni Award from his alma mater, Boston University, and other recognitions and has traveled extensively.

### SECOND PRESBYTERIAN CHURCH WESTMINSTER PLACE AT TAYLOR

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Rev. Karen L. Blanchard  
Associate Pastor

# Mysteries For All Ages

## At The Kiosk

### Books for Children by Arlene Sandler

Even the youngest want to know why and who and how. *Is Anyone Home?* is a clever picture book that keeps the reader guessing as each half page is turned to reveal what's behind a door or a gate on Grandma and Grandpa's farm.

*The Mystery of the Dinosaur Graveyard* combines paleontology with adventure. Chris, her twin brother Tom, and their friend Marty have hopes of discovering a dinosaur graveyard in Utah while they are camping with their families. Mysterious footprints and a disappearing stranger and map indicate that they are involved in something more than a dinosaur hunt. There is a fair amount of information about dinosaurs here as well as mystery.

*The Mysterious Case Case* is a bit far-fetched, but fun for masters of disguise and would-be young detectives. Fenton and his friend Gerald, are the only employees of the Determined Detective Agency. While engaged in a detecting contest with their rival Mae Donna, they accidentally become involved in a bank robbery. This may be the start of a new series by Mary Blount Christian, the author of the *Super Sleuth* books.

In *The Ghastly Glasses*, Andrea gets her new eyeglasses in a building that her aunt mistakenly believes is owned by an optometrist. The glasses have strange powers that allow the wearer to focus psychic energy. Everything gets wildly out of hand when Andrea causes the school principal to think, and therefore, to act, like a child. This is zany suspense for middle grades.

*(This is the last column to be submitted by Arlene Sandler as she is leaving the Cabanne Branch/Kiosk for another library. Arlene has been involved with the neighborhood since 1978 and we will all miss her and wish her well in her new position.)*

### Adult Books by Mary Ann Schickman

*Intimate Kill* by Margaret Yorke, St. Martins Press, 1985.

Stephen Dawes was released after 10 years in prison for a crime he never committed. In this book Margaret Yorke provides her reputation for creating compassionate characters and psychological suspense. Dawes had been found guilty of murdering his wife because of a vast array of circumstantial evidence, but the victim's body was never found. Unable to put all of this out of his mind when he got out of jail, Stephen went about seeking evidence to prove his innocence. In doing this, a terrible truth began to emerge through layers upon layers that were developed by a perverse mind. Mrs. Yorke was chairman of the British Crime Writers Association in 1978-1980. If you are a mystery buff, you can't go wrong with this one. It is one of the best I've read in a long time.

\*\*\*\*\*  
 \* **New Kiosk Hours:** \*  
 \* Tues-Sat, 9:30 a.m.-6 p.m. \*  
 \* Closed for lunch, 12:30-1:30 p.m. \*  
 \*  
 \* Tues.-Sat., 9:30 a.m.-6 p.m. \*  
 \* Closed for lunch, 12:30-1:30 p.m. \*  
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*Safely to the Grave* by Margaret Yorke, St. Martins Press, 1986, is the author's latest novel. The protagonist, Mick Harvey, is about as diabolical as they come. He beats his wife, is cruel to his children as well as being a thief and a murderer. It was the bad luck of two, very nice, middle-aged women to cross his path when they were driving home from the ballet one night. Mick was in a bad drunken mood and driving dangerously along the same road. One of the women reported him to the police and as a result he lost his job. The book is full of wonderful details, surprises, and twists and turns. This is high on my list of new mysteries.

If you have never read Agatha Christie, we have many at the Kiosk. I read them years ago and have re-read many. Millions of people can't be wrong. An older writer I wanted to mention is Andrew Garvie. His stories are great and take up social issues. This is also the case with Lillian O'Donnell who has a regular character who is with an organization for Victims of Crime. I have had recent personal experience with such a fine group so let me order some Lillian O'Donnell mysteries for you.

## Animal Hospital Reports Expansion

Kingsbury Animal Hospital is pleased to announce an expansion of hours and staff to better serve pet owners in the community. Dr. Stephen Brammeier, who transformed a vacant gas station into a comfortable modern animal hospital in 1978, has added veterinary and technical staff and updated equipment. The hospital will now be open Monday through Thursday from 9 a.m. until 6:30 p.m., and every Saturday from 10:00 a.m. until 2 p.m.

Dr. Christine Simecik is the newest addition to the veterinary staff. A graduate of the Veterinary School at the University of Missouri, Columbia, Dr. Simecik has lived in the St. Louis area since childhood, and got her early experience under fire at the Animal Emergency Clinics as a technician. Dr. Paul Caciolo, a veterinary dermatologist, will be available for consultation about skin problems on alternate Saturdays. Other staff includes two full-time and two part-time technicians.

The hospital carries a full line of pet foods designed to maintain healthy animals of all ages as well as prescription diets for a variety of problems. A weight reduction program for obese patients has been instituted emphasizing client education on proper diet and exercise. In response to frequent inquiries, Kingsbury Animal Hospital also has information available on pet health insurance.



New Bi-State Garage, DeBaliviere at Delmar

Photo by King Schoenfeld

## Exhibit To Raise Funds For U. City Lion Gates

On Sunday, Nov. 2, from 2 p.m. to 5 p.m., the Historical Society of University City will present the opening of an exhibition of sculpture by George Julian Zolnay, sculptor of the landmark University City lions. The event will take place in the rotunda of the historic University City Hall, 6801 Delmar. The Sunday event will benefit the Lion Gates Restoration Fund. A donation of \$10 will be asked of those who wish to view photographs of and actual works done by Zolnay in the rotunda. The first floor will feature new photographs by T. Mike Fletcher and Hugo H. Harper taken of St. Louis monuments and sculpture. Examples of Zolnay's works throughout the country will be supplied by other photographers. The second floor will feature pieces in plaster and bronze from the University City collections as well as works from other St. Louis sources.

George Julian Zolnay (1863-1949) came to St. Louis to be director of sculpture exhibits, Arts Palace, St. Louis World's Fair, 1904. In the

ten years that followed, Zolnay served the St. Louis arts community in many ways. He was an instructor of sculpture for the St. Louis Museum and School of Fine Arts, Washington University, and president of the St. Louis Artists' Guild. In 1909 he became the director of the Art Academy of the Peoples' University which was housed in the building that is now known as Lewis Center, 725 Kingsland Avenue.

Mr. George McCue will be honorary co-chairman of the Nov. 2 event. On Friday, Nov. 14, Mr. McCue will present to the public a slide show and lecture on the life and works of George Julian Zolnay. This event will be held at 7 p.m. in the Council Chambers, 5th floor, University City Hall, 6801 Delmar.

The Zolnay exhibit will be on view in the rotunda of City Hall for only the opening benefit. Beginning Monday, Nov. 3, the majority of the subject matter may be enjoyed at the University City Public Library, 6701 Delmar, where it will be exhibited during library hours through Sunday, Dec. 13.

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- Lubricate caliper anchor

Extra if necessary

- Metallic pads
- Resurface rotors

**Drum Brakes**

Front or Rear

- Inspect wheel cylinders and springs
- Inspect hydraulic system
- New guaranteed linings
- Readjust brakes

# Vicissitudes

by Lisa Horner

Welcome to the neighborhood to Jerome and Britt Marie Schiller. Jerome and Britt Marie recently purchased a home on 6100 McPherson. Jerome is a professor of philosophy and Britt Marie is an instructor of philosophy at Washington University. Jerome is also a bookbinder who restores and binds old and new books. He learned this skill in Switzerland and London. Britt Marie is from Sweden, but has been in the United States since 1968. The Schillers are expecting their first child in January.

Bill Yonker and Renee Flanders are new to 6100 Westminster. Bill is head of the Visual Arts Department and a college counselor at Country Day. Renee runs her own interior design company — Opus Interiors. Bill's six year-old daughter, Elizabeth, is a frequent visitor. Besides his educational pursuits, Bill is also director for Art St. Louis II, a major component of the St. Louis Arts Festival, and serves on the board of the Craft Alliance.

Another welcome is extended to Matthew and Martin Fitzgerald, of 6100 Pershing. Their parents live in Parkview.

Congratulations to Jane and Orville Mercer, 5800 Pershing. Gwendolyn Clare Mercer was born on September 11th, a month ahead of schedule. Jane is an engineer, who has temporarily "retired" to raise her family. Orville is a psychiatric social worker. The Mercers also have a son, Zachary, 3.

Other new arrivals are Robert Mahon, son of Bob and Maggie Hart Mahon of Parkview; and Larry Howe, son of St. Roch's former first grade teacher, Mary Howe and husband Larry.

Neighbors and friends were certainly sorry to see Dorothy Dolan, a long-time resident, move away. Dorothy moved from 300 Skinker to West Pine and she will be missed.

Another long-time resident, Florence Tanner, was honored at a reception in celebration of her 90th birthday, which was held at Delmar Baptist in October. Mrs. Tanner lives in the 6100 block of Kingsbury.

Some old news you may not have heard: Last summer Kate Hart replaced Wes Edwards as our neighborhood liaison officer with the mayor's office. Kate lives in the 6000 block of Westminster, and her parents are Richard and Suzanne Hart.

The cast and crew of last summer's Skinker-DeBaliviere dinner theater got together for a party on October 4th at the home of Gee and Cal Stuart. They were delighted to be able to view part of the memorable performance of *Penelope*, *Pride of the Pickle Factory* which had been video recorded. Plans were already being discussed for another dinner theater next year — a great idea!

Welcome to the Skinker-DeBaliviere office to Karen Largen. Karen is the new SDCC secretary. She has lived in the 6000 block of Kingsbury since April of 1985, and has a son, Tim, 12 years old.

Our very deepest condolences to Nancy Farmer, the executive director of the Community Council, and her family. Nancy recently lost her brother and sister-in-law in a house fire. Our thoughts are with her during this time.

On Sunday, October 19th, the neighborhood was host to Art Exposed III. The event featured

area artists in a group exhibition and open house at several area studios. The affair, which lasted from 1:30 to 5:00, was considered a great success and was quite well-attended. Music accompanied the exhibits and tied in well with the fourth and final Evening at Four Corners, featuring a concert by The Perfect Fifth. Area artists exhibiting at Art Exposed were:

Bill Hawk	Ted Smith
Linda Horsley Nunley	Sue White
John Bjerklie	Deborah Bauer
Bill Christman	Debra Drexler
Virginia Leguey-Feilleux	Barbara Harman
Gene Hoelfel	Catie Houlihan
Laura Alberti	Mark L'Ecuyer
Paula Repetto	David Lobig
Joan Elkin	Peter Markus
Ken Anderson	Mary Sprague
Kate Rosenbloom	Dick Tollkuhn
Bill Kohn	Bert VanderMark

There was also a children's exhibit featuring work by children from New City School, Crossroads, Stella Maris, and Hamilton School.

Don't forget St. Roch's Christmas Bazaar on November 8th and 9th. The bazaar will be held in the newly renovated church hall and will feature Christmas specialty items, handmade articles, toys and a shop for children only. Lunch will be available on Saturday and a continental breakfast on Sunday. Grace Methodist is having their Christmas Bazaar on the same days, so you could make a day of Christmas shopping right here in the neighborhood.

Don't look for Vicissitudes next month, as this writer is planning to go into labor as soon as this article is turned in to the editor. That means that by the time you read this, there will be another Horner. Please save me all your news and gossip for after the holidays, and look for me here in February.

## Area Cats Victimized By Pair Of Dogs

by Tab E. Katt

It was a warm sunny day, the type of day made for napping on the deck. The noises of the afternoon lulled me into a sense of security which brought me into a deep sleep. All of a sudden, what appeared as a nightmare, became a reality. I was faced by my fiercest enemy, a dog, in my own fenced backyard.

I crouched low, back arched, and looked for an escape route. The gates were closed, how did this intruder get in? I decided to go for the corner of the yard and vault the fence — looking for some place safe to hide. As I made my break, making it by a large yellowish breed, I saw another similar breed also in the yard. Obviously a trap had been set.



MADCRACKER Dancers

## The MADCRACKER Makes A Return Visit

Santa Claus is coming to town sooner than you think — and this year, he has arranged for you to receive one of your gifts ahead of time!

Come kindle the holiday fires at Mid America Dance Company's production of *The Madcracker*, the hilarious show that captivated standing-room-only audiences at its premiere last year. With tongue-in-cheek and tradition tucked even further out of sight, *The Madcracker* is a madcap, razzle-dazzle stocking stuffer, a pungently witty holiday bonbon for people of taste!

*The Madcracker* will be presented at Edi-

son Theatre on campus of Washington University at 8 p.m. Nov. 28; 2 and 8 p.m. Nov. 29; 2 and 8 p.m. Nov. 30. Tickets are \$10, 12.50, 15.00. All seats are reserved. For reservations (or tickets), call 889-6543 or stop by the box office.

The show begins in Clara's condo, just prior to the lady's gala holiday soiree. Clara is a wealthy divorcee who is courted by Dross L. Meyer, an enigmatic city alderman. The *Madcracker* is Dross' dim-witted but macho nephew who ignites the ever-so-slightly bored Clara.

In the second act, Clara dreams that she and Dross and *The Madcracker* are transported to The Land of the Entertainments, something of an antiquarian theme park. There, the trio meets the ultimate Sugar Plum Fairy and her bizarre entourage, which includes swains, loves, zephyrs, and a tap dancing nymph named Voluptua. Her Plumness is stricken with lust at first sight, and attempts to woo away *The Madcracker* from Clara.

"*The Madcracker* is a delight from beginning to end!" declared a reviewer in the *St. Louis Post Dispatch*.

More than 35 dances — modern, ballet, Flamenco, jazz, some immodest tap, and esoteric combinations of same — were choreographed for *The Madcracker*. Among the dances are "The Dance of the Feather Dusters," "The Dance of the Houseplants," "The Libido Trio," "The Dance of the Horrible Present," and "The Klutz Polka."

In addition to members of MADCO's core company, the cast of *The Madcracker* will include a local police officer and two body builders. No dance experience is necessary. If you're interested in any of the three roles, call Elizabeth Webb at 664-2631.

MADCO, a professional touring dance company, was named an honor company in the Mid-States Region of the National Association for Regional Ballet. Founded in 1976, the St. Louis-based company has performed throughout the Midwest and at the Riverside Festival in New York.

Artistic director Ross Winter wrote the waggish scenario for *The Madcracker*. He co-founded the company and has served as artistic director for MADCO's 10-year history. Winter's award-winning choreography is noted for its wit and architectural structure, and MADCO is noted for its technical excellence.

Don't let the holiday season catch you scowling over just a stocking full of sticks and coal — play Santa yourself with the hottest tickets in town — to *The Madcracker*!

Financial assistance for this production of *The Madcracker* has been provided by St. Louis Arts and Education Council, Regional Arts Commission and Missouri Arts Council. For information, call 664-2631.



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"Arcos-Las Manjas" by Bill Kohn, 1986.

## Bill Kohn And Sam Wayne Show At Elliot Smith Gallery

Elliot Smith Gallery, 360 North Skinker Boulevard at McPherson, features *Bill Kohn: Andalusian Sketchbooks* and *Sam Wayne: Figures in a Landscape* November 2 through December 3. A reception for the artists will be Sunday, November 9 from 5 to 7 p.m.

*Bill Kohn: Andalusian Sketchbooks* at Elliot Smith Gallery is presented in conjunction with *Bill Kohn: Sabbatical Exhibition* at Bixby Gallery, Washington University, November 9 through November 24. An opening reception will be in Bixby Gallery November 9 from 3 to 5 p.m. with Bill Kohn presenting a slide lecture in Steinberg Auditorium at 4:30 p.m.

*Bill Kohn: Andalusian Sketchbooks* and the *Sabbatical Exhibition* are the culmination of Kohn's year long sabbatical in Seville, Spain. These paintings are Kohn's colorful, joyous tribute to Andalusia and the people of Seville. Capturing the brilliant sunlight and the deep, cool shadows of the streets of Seville in jewel-like tones, these new paintings have an acute sense of place and a mysterious timelessness. Kohn first exhibited many of these works at the invitation of the mayor of Seville at the Royal Alcazar. Bill Kohn is a

Professor of Art at Washington University and a long-time favorite among St. Louis collectors. He has exhibited at the St. Louis Art Museum and the Indianapolis Museum along with galleries in Chicago and New York.

*Sam Wayne: Figures in a Landscape* features paintings of luminous nudes in landscapes of meadows, forests, and beaches. Both sensuous and mystical, these glowing pink figures are reminiscent of mythical nymphs or muses inhabiting moody landscapes. Small and exquisite, each of Wayne's paintings offer a dreamy, almost romantic, and private world. Sam Wayne is an Associate Professor of Art at St. Louis Community College at Meramec. He has show his work at the St. Louis Art Museum, the Cleveland Museum and Steinberg Gallery. Wayne was recently awarded an M-AAA/NEA Fellowship for Painting.

Gallery hours are 11 a.m. to 6 p.m. Tuesday through Saturday and 1 to 4 p.m. Sunday or by appointment.

For more information, contact Elliot Smith or Roseann Weiss at (314) 726-1170.

## Holiday Bazaars Provide Shopping Opportunities

An excellent opportunity to do early Christmas shopping within the Skinker-DeBaliviere neighborhood will be on Nov. 8th and 9th when both Grace United Methodist and St. Roch's Churches will hold their annual Christmas Bazaars.

On Sat., Nov. 8th, Grace Methodist's sale will begin at 9 a.m. and will run until 3 p.m. The church is located at Skinker and Waterman. Down Waterman one block at Rosedale, St. Roch's bazaar will start at 10 a.m. and will be over at 4 p.m. Both sales will be held on

Sunday; St. Roch's from 12 noon to 2 p.m. and Grace Methodist's from 12:30 to 3 p.m.

The bazaars will feature hand-crafted holiday ornaments, decorations, wreaths, homemade toys, and household goods. St. Roch's will feature a special shop "For Children Only" which will have gifts for children to purchase.

Lunch will be available at both churches on Saturday; on Sunday, continental breakfast will be sold at St. Roch's and Grace Methodist will again serve lunch.

## Dr. Joseph Nash McDowell: A Medical Pioneer

by Ray Breun

For almost fourteen months, I had been keeping track of a relatively rare document dating from the gold rush era. A retired museum director from central Illinois had in his possession the three volumes written by his grandfather from the time he came to the United States in 1848 until he returned from the gold rush in California in 1852. August Wilhelm Hoffmeister had gone west to find gold in 1851 and his journal tells of his westward travels. Not many such journals exist. Those that do exist tell what it was like during this period of wagon trains across the plains and the mountains. They also chronicle the life of the gold miners in the halcyon days when treasure was said to be waiting for anyone to come and pick it off the ground! Hoffmeister was among that group of westerners, coming to St. Louis in 1850 in preparation of going to California the following year. His journal was unknown to the historical community until we made a copy of it at the Old Courthouse to add to our collection of such journals. Because Hoffmeister wrote in German, we will have to have a translation done. The fact is, we have it now and expect to receive the original as well.

The retired museum director was most curious about the medical school his grandfather attended in St. Louis when he returned from mining gold to marry his childhood sweetheart who had just arrived from Germany in 1852. All he knew was that it was the best known medical school in St. Louis, one of the most significant west of the Appalachians. That school was originally called the McDowell's Medical College.

Dr. Joseph Nash McDowell came to St. Louis in 1840. He is best termed an eccentric; some say he was basically insane. Educated in Dr. Daniel Drake's medical classes at Transylvania University in Lexington, Kentucky, he was renowned for his surgical "performances" in those days before general or even local anesthesia. He was a member of the Cincinnati Medical College from 1825 until he came to St. Louis in 1840. He married Drake's daughter in 1826. He built his first medical building in St. Louis on the southwest corner of Ninth and Cerre Streets in the then fashionable Greek revival style. On the edge of Chouteau's pond, that first medical school building was a single-story structure overlooking the pond and a large green space. Happily for the doctor, it was far enough out of the center of the city to be too far to easily walk, but close enough to allow access to the several cemeteries. Dr. McDowell and his students needed bodies to study, and so they simply "resurrected" them shortly after funerals — usually the same evening! Grave robbing was only a misdemeanor; the good doctor was never caught at it, but it was obvious he was at it.

Dr. McDowell was an ardent anti-papist until he became a Catholic at the end of his life. He felt the Catholics and the Germans were out to get him and stop his school and his research. He kept a substantial arsenal at the college, including three canons and 1,400 muskets. On various national holidays he would parade his students on the lawn and fire his favorite canon, said to be from the pirate ship of Jean Laffite. Needless to say, his neighbors kept a respectful distance on the south side of Chouteau's Pond.

In 1845, his medical college was not in the best financial shape. It was affiliated with the state university in that year and was renamed Missouri Medical College. Two years later, the good doctor began to build a new college at the northwest corner of Eighth and Gratiot Streets, the same neighborhood but a little northeast of the original location. At the time, it was the largest structure devoted to medical science in the United States. Opening in 1849, its central operating theater was larger than the amphitheater at Padua, said to be the largest in Europe. Its central feature was an octagonal three-story structure originally designed to be eight stories. The admission to the operating theater for non-students was twenty-five cents, a princely sum in those days. Other medical men and clergy were permitted to watch surgery free!

The Missouri Medical College flourished in the early 1850's, but began to come on hard times as the Civil War approached. During the war, the medical school collapsed and the building was abandoned. By the middle of the war, it was commandeered by the army as a prison for Confederate soldiers and was renamed the Gratiot Street Prison. In the 1870's it was torn down and the land became part of the railroad yard when the pond had been filled.

Dr. McDowell died of pneumonia in 1868. His medical school, reviving somewhat after the war, merged into the collegiate program at Washington University. The Washington University Medical School is considered to be the lineal descendant of McDowell's College. August Wilhelm Hoffmeister went to that school during its heyday about 1853. After graduation he settled in Iowa and became a substantial member of his community. His three volumes of journals, written in a very tiny German hand, eventually became the property of a renowned biologist and member of the scientific museum community. The journals are now with relatives in Germany for their study. The copy at the Old Courthouse can be studied and translated at leisure. It will add to the information of the gold rush era when St. Louis was the place to come to leave to the West or learn the medical trade.

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 415 DeBaliviere

# UNA Offices Relocate To U. City Loop

The United Nations Association of Greater St. Louis has moved its executive offices and library to the B'nai Amoona building, 524 Trinity. The new location will not only allow the organization roomier quarters, indicates Ann Judy, executive director. She also hopes that the convenient new location, in the University City Loop area, will encourage Skinker-DeBaliviere neighbors and others to learn more about the United Nations Association of Greater St. Louis, and its many resources.

The organization's library, open to members and the public, offers an extensive collection of books, reference works, and the periodicals about the United Nations, global education, international issues, and UN countries. Sixteen mm. films, filmstrips, commentary slideshows, records, tapes, and cassettes are also available on a wide variety of topics. Materials such as simulation games, which are group games involving world issues, pictures, posters, and flags are also available.

Area teachers frequently enjoy using the UNA's culture kits, featuring information about 37 nations or areas and five special international subjects, indicates Ms. Judy. From a global perspective, the organization also offers information on special subjects like: musical instruments, nutrition, safe water, stamps, and space.

The organization's move to its new location was aided by an area Boy Scout troop led by

Skinker-DeBaliviere neighbor Dennis Mattli, says Ms. Judy. The International Shop, used by the UNA as a tool for outreach, community education, and fund raising will remain at 7359 Forsyth (near Famous Barr-Clayton), says Mark Gamble, UNA administrative assistant.

The shop is well-stocked with unique items such as pop-up books for children, calendars for children and adults, holiday cards, mugs, puzzles, and games. Tim Wright, International Shop manager and buyer, also indicates that the shop offers a wide variety of appliqué pillows, wall hangings, Hungarian porcelain, hand-made jewelry, hand-made sweaters, hand-made dolls, enameled brassware, and Christmas tree ornaments.

"One of the special features about the International Shop is that many of the items are hand-made," says Wright. During the holiday shopping season, the International Shop will be open on Sundays from 1-5 p.m., says Wright.

Some of the many continuing programs supported by the United Nations Association of Greater St. Louis include the Multilateral Issues Project, Speaker's Bureau, and the International Education Consortium. The organization also sponsors a number of special events throughout the year.

*The Times of Skinker-DeBaliviere* welcomes the United Nations Association of Greater St. Louis to its new location. For further information about the organization please call: 721-1961.



Nina Place

Photo by King Schoenfeld

# Rosedale Update

by Bob Dowgwill

World Series fever or no, some twenty or so residents found good food and lively discussion at the Fall Pot-Luck Dinner Meeting of the Rosedale Neighborhood Association.

Security and safety issues claimed most of the business meeting. The Seventh District representative was Sergeant Contestible. In a brief summary of recent crime in our area, he noted that daytime burglaries were on the rise. Neighbors should not hesitate to call 911 if they see anything suspicious.

In answer to some direct questions, Sergeant Contestible made the following points. The Seventh District is large, comprising a region bounded by Kingshighway, Lindell, the City Limits, and Natural Bridge. On any given shift, nine single-man marked cars are on patrol, though one or two are added if extra officers are available. There are fewer police on patrol now than in past years. The establishment of the "super-stations" should allow more officers to be on patrol. Patrol cars are assigned depending on the reported criminal activity, with the "squeaky wheel getting the grease."

Schedule conflicts prevented both our Neighborhood Liaison Officer, Kate Hart, and Alderman Dan McGuire from attending and discussing "problem properties. The Alderman addresses these problems elsewhere in this issue.

The planned completion of tree planting along Des Peres has been postponed at least until Spring due to — yes — a lack of trees! Apparently, our area has already received its allotment of trees for some time to come. Alternately, the city will provide and plant new trees for \$50 each. A motion was carried to make possible the means by which tax-deductible donations toward purchase of the trees could be collected. These trees would be planted along the Rosedale side of Des Peres first.

The Association recognized Ginny Klevorn for her efforts in securing a \$100 donation to our treasury. Also, we extend our appreciation to the 28th Ward Democratic Committee for use of their facilities.

Last but not least, Waterman proved to be a lucky street for winners of the door prizes. Josephine Lockhart of 60XX and Susan Littlefield of 61XX each received a pair of free passes to the Steinberg Memorial Skating Rink in Forest Park, donated by the Friends of Steinberg.

# Vacant Buildings

Continued from page 1

4. Pantheon will provide security patrols in the area;

5. Pantheon will erect informational signs in the area to inform visitors that the vacant buildings are part of a development plan, not simply abandoned;

6. As provided in the Redevelopment Plan, I will appoint a Redevelopment Advisory Committee to monitor future activity and provide a legitimate and on-going forum for the concerns of our neighborhood over the status of the Nina Place area.

The first meeting of this Nina Place RAC will be held at 7:30 p.m., Wednesday, Nov. 12 at the SDCC office. The public is welcome.

In other related developments:

**Pantheon's Delmar Parkway Project** is nearly completed. This development includes the total renovation of the Sloan Building (formerly the "blue building") on Delmar east of DeBaliviere and four apartment buildings on

the south side of Delmar.

**The Piece of the Roch Corp. lots** at Pershing and Des Peres, and Westminster and Dese Peres are being acquired by the city for park purposes. The Westminster white chat lot, site on the former Sunoco station, will be landscaped and planted this fall.

**The vacant grey building at Washington and Des Peres** may be purchased by the city. It is planned that the building be demolished and the lot landscaped as a passive park.

**The two vacant buildings on 60XX McPherson** have been purchased and will be rehabbed by neighborhood resident Mark Gorman.

**The "Mike Beardon Buildings"** at 520 Rosedale, 61XX Pershing, 60XX and 61XX Waterman and hopefully those in the Nina Place area, will be taken over by a major banking firm and rehabbed in the near future.

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# In Your Ear

by Tom Hoerr

Talk about stirring a hornet's nest. . . Two short months ago I wrote a column asking who had the easiest job in the world. As is my style, I was being extraordinarily serious and, therefore, I disregarded those easy jobs that we all know and love. For example, I ignored being the nutritionist at Dunkin' Donuts. After all, could anyone venturing into a Dunkin' Donuts have any thoughts at all about nutrition? Of course not, hence what an easy job!

As you may remember, after much research I concluded that "Wheel of Fortune's" Vanna White has the easiest job in the world. All she does is stand, smile, turn letters, stand, and smile again. She edged out, by but a few points, automatic elevator operators, tenured professors, and attorneys.

I ended the article by asking for your thoughts, dear readers, about the easiest job in the world. Talk about a public response! Talk about a ground swell of human emotion and opinion ready to be unleashed. Talk about people who have definite ideas about who's the laggard. Yes, let's talk about those things.

Good. Now that we've talked about those things, let's get back to the real world. Much to my consternation, the response was slight. I got may sneers and MANY oral opinions, but all from people who didn't want to exert the energy to write.

Before I tell you the winning entry for the most original suggestion, let me review some of the other entries.

Apparently my comments were a real hit in the legal community. A number of attorneys were upset with the charge that their jobs were easy and wanted to do something in response, but decided it sounded like too much work. Another group of legal beagles (lagal bagels?), morally outraged at my points, formed a consortium to work in unison to form a response and win the \$10 prize. Someone somewhere else, however, offered them \$10.15 so they quickly let the matter drop. So much for moral outrage.

I just can't understand attorneys. To think that they get paid good money for "giving" (ha!) their opinions. And here's the real kick: it's not as if the opinions actually mean anything. Get ten different attorneys and ask them the same question and, no, you won't get ten different answers. What you will get is ten folks asking you what it is that you want to do with the answer, finding some rationale for giving you whatever answer you want, and then billing you for the time. Of course. (Do you think that "Dear Abby" has legal training?)

Now to the folks at our favorite local institutions of higher education: One favorite tenured professor friend of mine, in response to my allegation that 4 p.m. is considered "late afternoon" in academia replied, "Late afternoon, nothing. I consider 4 p.m. the evening." The kick here is that he said it without a smile as he walked out the door to play some soccer. Another tenured professor called and left a message that he wanted to discuss my article. He said that I could call him at the university at anytime during his working hours, 10:15-10:30 a.m. and 2:20-2:45 p.m. I did do this and called him on a Tuesday, only to find out that his office hours are on Wednesdays and Thursdays only.

Surprisingly I didn't hear from any automatic elevator operators. This makes me review my earlier allegation that their jobs were as easy as those of attorneys and tenured professors. I suspect that these poor souls were too busy pushing the elevator buttons and smiling to respond to me. My apologies to all of you elevator operators.

The same goes for toll-bridge collectors. I didn't hear from any of them either, but maybe the flood waters have made their jobs harder than I thought. (This reminds me, remember that great book about transplants and musical instruments? The plot dealt with taking the feet off of pianos and the like and using notable surgery to put them on other musical instruments. It was called *For Whom the Bell Tolls?*)

Now to the responses. First, to whomever sent the unsigned note written in red ink: Same to you, fella! I don't know who you are, but if you ever try that, you'll be in big trouble. (I said "fella" because no lady I know would ever use that kind of language.)

To whomever sent me the package with the crayon message: I don't appreciate your sense of humor either.

To the typewritten unsigned note: That's not true. I know her and she works a lot harder than that. It just looks easy because she's so good at it.

To the person(s) who sent me the penciled scrawl on Board of Alderman stationery, what do you mean, if I keep it up you'll "close Highway 40 at Skinker and divert all the traffic through Rosedale?"

Well, enough of the unsigned anonymous responses. Now to the honest, upstanding, true people who sign their names (even if they're not always spelled correctly). To *Karen Kelsey* goes our \$10 gift certificate to Redel's restaurant in the chee-chee West End. Karen is the winner for offering the most original entry. (Karen, thanks also, for the chocolate chip cookies.) Karen wrote:

"I think that the easiest job is a backup quarterback for N. Lomax. No matter what shape Lomax is in or how badly he is playing, he never gets replaced. Backup QB draws a huge salary for watching football games."

Karen, I agree and hope you enjoy your free fries, Bud Lite, and chocolate malt shake. In all fairness to backup quarterback Cliff Stoudt, though, you've got to remember that these are Football Cardinal games that he has to watch. Watching the Big Dead week after week (or weak after weak, whichever you prefer) can be pretty difficult. Grown men and women have been known to cry after sitting through an afternoon with the Big Ungrateful Dead. Nonetheless, for your originality, resourcefulness, and early entry, you're the winner!

To *Robert Cox*, *Aron Katzman*, *Cal Stuart*, and *Ann Wald*, all of whom said that being the headmaster of New City School and/or writing "In Your Ear" is the easiest job, I think you may be right. As Aron said, "Pleasure, contribution, and satisfaction are but a few of the key ingredients that define an 'easy job.'" In that case, I stand guilty as charged.

To all of the rest of you who just weren't terribly clever and sent the envelopes to the wrong address, you're just plain out of luck.

Well kids, back to the farm. Next month's column will feature a new contest and I want to mention it now to give you a few weeks headstart. Next month we'll be talking about who has the nicest and best-trained pets. See you then, kiddos.

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The Mayor How pitchers, made by Cornelius Sullivan in 1856, from the new permanent exhibition "St. Louis Silver," at the Missouri Historical Society in the Jefferson Memorial Building in Forest Park. Museum hours are 9:30 a.m. to 4:45 p.m.; admission is free.

## Courses To Enrich And Inform At Community School

The Hamilton Community School is offering four Mini Series Courses, beginning Nov. 13. Each class is being offered for the low price of \$18.

If the challenge of completing an intense, educationally informative and self-enriching course in four weeks does not frighten you — Don't Delay! Come down to Hamilton Community School located at 5819 Westminster Place and register today for one of the following classes:

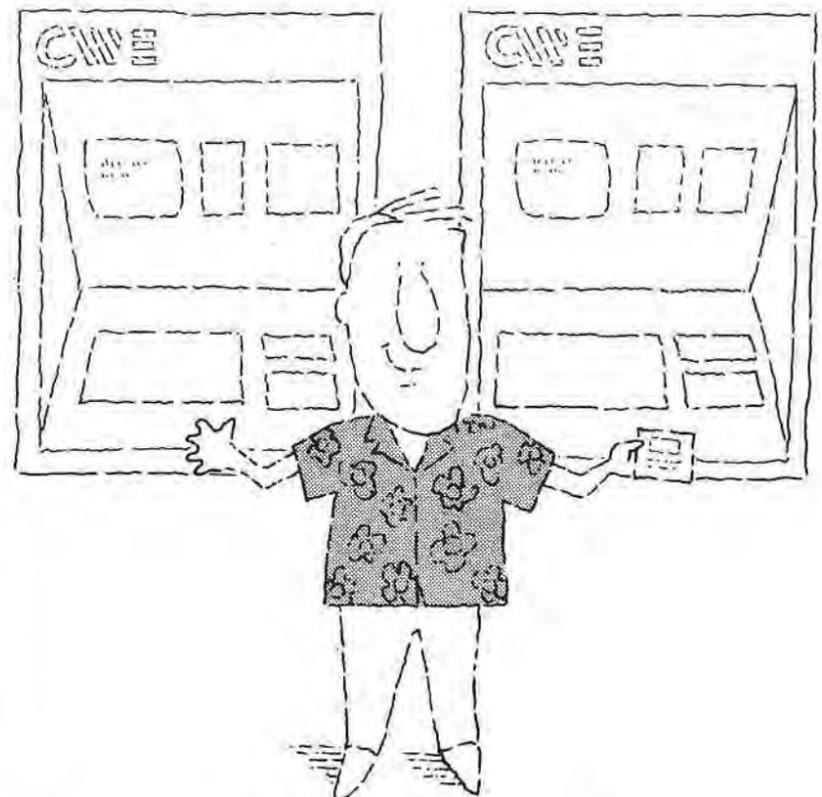
**Jewelry Making** — Learn the basic steps of making simple bracelets, stringing bead necklaces and earrings. Will also include the importance of jewelry in culture and religion. Instructor: James Davis

**Graphic Design & Layout** — Let your next business card, brochure, flier, etc. sell you successfully. Learn the principles and types of layout and the elements of Design. Instructor: Earlis McGhee of Sulrae Graphics

**Money in Your Pocket** — Learn personal money management and budgeting; how to establish credit and erase bad credit; how to start a small business and what to expect and the aspects of home financing. Instructor: Nathan Lee

**Insight on South Africa** — Focuses, primarily, upon the effect of South Africa's history as a result of European colonization and political domination. The course outline includes: 1) Colonization; 2) The Emergence of African National Congress (A.N.C.); 3) The Economics of South Africa; 4) The United States involvement in South Africa. Instructor: Dennis Turner

All classes meet on Tues. & Thurs., 6-8 p.m. starting the week of Nov. 10 through the week of Dec. 1. There will be no class on Veterans Day, Nov. 11 and Thanksgiving Day, Nov. 28. Call 367-6996 for information.



## Now we've got two for you.

Central West End S&L now has two automatic teller machines. The original is at 22 N. Euclid.

Our newest is next to our drive-up window at 415 DeBaliviere. Both are open twenty-four hours a day, every day of the year.

Get your application for a CWE 24 Card at our office, or by calling 367-8800.

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367 8800