

The *TIMES* of... SKINKER DEBALIVIERE

VOL. 18, NO. 1

APRIL 1987

FREE

The oldest neighborhood newspaper in St. Louis



"FOUR CORNERS," Des Peres and Kingsbury.

Four Corners To Head BLITZ Agenda

Saturday, May 2, is Operation Brightside's "Blitz Day" in Skinker-DeBaliviere. Commanders for this area are Nancy Farmer, SDCC, and Sam Green. Green and Farmer are recruiting block captains. If you don't know who your block captain is, or if you're willing to volunteer, call the SDCC office, 862-5122.

Area headquarters will be located at the SDCC offices, 6010A Kingsbury. The morning of Blitz, block captains may pick up tools, bags, and flowers at headquarters beginning at 8 a.m. At noon, hot dogs and sodas will be served, also at headquarters, for all volunteers who participate in the cleanup.

The City will provide a limited number of tools for volunteers to use on Blitz Saturday including shovels, street brooms, weed whips, and leaf rakes. Flowers available for planting in public areas this year are: Apollo (tall) and Petite Mix (dwarf) Marigolds, Black-Eyed Susan Hirta and Amplexi, and Hibiscus. Dirt, wood chips, and leaf mulch will be available throughout Blitz Week. Request for these items as well as trash bags should be made to your block captain.

Anheuser Busch is again sponsoring a contest for special projects this year. The guidelines are:

- Awards will be given in two categories: Best Beautification/Planting and Best Cleanup.
- Each project must be solely the accomplishment of the group entering.
- Entry forms must be submitted to Area Commanders by April 17.
- Projects may start before Blitz Saturday but must be completed that day.
- Flowers will be available in advance to groups requesting them through their Area Commanders.

- Special projects may include painting and fixing up an elderly or impoverished neighbor's property; cleaning the yard of a vacant building; planting a vegetable garden or flower garden on a vacant lot; cleaning a street or alley that is particularly bad.

- "Before" photographs of the project should be submitted one week prior to Blitz Saturday.

Cash prizes, donated by Anheuser Busch, will be awarded for the Best Beautification and Best Cleanup projects:

- \$100 First Place; \$50 Second Place; and \$25 Third Place for each category in each region.
- Regional winners are eligible for Grand Prizes of \$1,000 First Place; \$500 Second Place; and \$250 Third Place in a Citywide Competition.

Although this is our sixth Blitz, general trash instructions for the day bear repeating:

- Trash pickup will begin at 9 a.m.
- Trucks will come by more than once.
- If trash has not been picked up by 4 p.m., call Regional headquarters, 367-8085. (Use this number **ONLY** on Blitz Saturday.)
- Each truck can pick up only the type of refuse shown by the sign on the truck.
- Please stop putting trash out at 3 p.m.
- Place all small items into dumpsters; **do not overload.**
- Place large metal items, such as stoves, into one pile at least 4 feet away from the dumpster.
- Make sure **nothing** is within 4 feet of dumpster or the container cannot be emptied.
- Do not block a street, alley, or sidewalk with bulky items.

Nina Place To Become Amusement Park

by Charles Waggon, Jr.

April 1, 1987 — Redeveloper Clinton Meritor announced today that he has acquired the rights to the Nina Place area in Skinker-DeBaliviere and plans to raze the buildings and erect an amusement park. At a news conference in the Hunt Room of the Chase-Park Plaza Hotel, Meritor, known for his South County A-Frames and West County trailer parks, said "The area needs another amusement park. Since the Highlands were destroyed by fire, there's nothing east of Six Flags where a family can go and spend a day riding a Ferris wheel and eating hot dogs. Our Nina Place amusement park will change that!"

Meritor says that once the buildings are leveled in Nina Place, he will build a park with four major rides, a large auditorium for musical and religious groups, and an indoor golf course. The park will be surrounded by a moat.

The new park, "RODENTLAND," will be a theme park and all of the rides and activities will be created based on the various rodents and rodent-related animals found in the St. Louis area. The giant 500-foot Ferris wheel, for example, will be called FerretWheel and the one-half-mile water slide will be called RatSlide. Small autos will be shaped as rabbits for the bumper ride. Security guards and park personnel will be dressed as shrews.

According to Meritor, the project will cost \$26 million dollars and the capacity will be 20,000 people per day (25,000 in the evenings). A 100-space parking lot will be built at the intersection of McPherson and Des Peres for parking. Neighborhood youth and rodents will get first priority on jobs for the new park. "No tax abatements are part of this project," says Meritor, "but we will be soliciting neighborhood residents for donations, either money or rodents."

If you've read this far, don't get either your rodents or your money out; instead, just smile ... it's April Fools time again!

Photo by King Schoenfeld



- Place items at your regular refuse collection point, not on private property.
- Do **NOT** shovel loose debris into a pile and expect City employees to load it. Any small items should be placed in the dumpster or bagged; limbs and branches should be bundled.

The SDCC is entering Four Corners Plaza as a special project. This focal point of our neighborhood is in need of paint, cleanup, and planting. Call SDCC if you can help with the project.

Blitz Day is designed to provide City residents an annual kick-off opportunity to clean

and spruce up their neighborhoods. It is just a kick-off, though. A few hours one Saturday each year isn't enough to keep the neighborhood clean and attractive. The alleys of Skinker-DeBaliviere overall look much better this year than they did this time last year. Many streets, on the other hand, need additional attention. Litter is abundant; contrary to popular practice, storm sewers are not trash receptacles.

Take advantage of Blitz for an annual spring cleaning, but please remember — alleys, streets, dumpsters, etc., need attention year 'round.



Photo by King Schoenfeld

Firemen from Engine House #30, DeBaliviere at Delmar, (from left): Edward Meyer, Lewis Hill, Don Pikesly, and Dave Crawford can be counted on to arrive in their truck at the Kingsbury Kiosk once a week and, with good humor and wisecracks, strip the shelves of cookbooks, science fiction and — for their children at home — children's books. These are the same men who came to extinguish the fire at the old Des Peres Library on this site several years ago. When they aren't putting their lives on the line fighting fires and rescuing people, they enjoy reading.

The TIMES of... SKINKER DEBALIVIERE

Editor: Katie Kurtz, 727-6377
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The Times of Skinker-DeBaliviere is published by the West End Publishing Co., a not-for-profit, community organization. Members of the Board of Directors are:

Ray Bruen	Jane Geer	Venita Lake
Karen Bynum	Tom Hoerr	Sue Rothschild
Robert Dowgwillo	Marcia Kerz	King Schoenfeld
Elizabeth Freeman	Katie Kurtz	Jo Ann Vatcha

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Guidelines for Submitting Copy

The Times welcomes unsolicited articles and letters. Because of the small size and volunteer nature of the writing staff, the quality and range of The Times has always depended in large part on submissions from non-staff area residents.

All material—articles, letters, notices, classified ads—must be typewritten on opaque paper, double-spaced, and signed. Signatures on correspondence to the editor may, on publication, be omitted by request. Calendar listings should be phoned or mailed to the staff member responsible for the Calendar of Events. Deadline for all copy is the 15th of the month.

In a news article it is essential that the writer state the most important information in the first paragraph. The writer is responsible for the accuracy of data, including times, dates, locations and particularly the spelling of names.

Any pictures or illustrations submitted should be in black and white.

The editor retains the right to omit or alter any material.

Send all correspondence to 6010a Kingsbury, 63112. Deadline: 15th of the month.

To The Editor

To the Editor,

I want to express my gratitude to the many neighbors and law enforcement officials who came to my aid when my home was burglarized recently. I have been working fulltime on a history of the St. Louis Ethical Society for two years, and all of my computer disks and audiotapes — which held the fruit of thousands of hours of labor — were taken in the break-in. In years past, I had been assaulted and robbed (in other cities), but I had never before suffered such a fierce trauma at the hands of a criminal. I pleaded for help, and the response of friends, family, and neighbors was deeply gratifying.

One of the first calls I made the morning after the burglary was to Bob Dowgwillo, president of the Rosedale Neighborhood Association. Bob called residents all over Skinker-DeBaliviere, mobilizing a thorough search of alleys and dumpsters. Ed Stout, director of Aid to Victims of Crime, and Russ Gordon of Crimestoppers provided valuable advice on publicizing a reward for information leading to the recovery of the disks.

Within 36 hours, the diligent — and, in this instance, lucky — police officers of the Seventh District broke the case and returned my disks, tapes, and most of the other property taken in the burglary. I am particularly thankful to Officer Edward Delaney, who responded compassionately to my hysteria and who began the search for clues, and to Officer Albert "Andy" Thompson, whose instinctive and swift work led to the recovery of my precious disks. Several other Skinker-DeBaliviere residents reclaimed stolen property in this case, and I'm sure they share my gratitude.

Some of my friends and relatives in the county wonder why I subject myself to the dangers of city life. If they knew what it means to have neighbors like mine, they wouldn't ask.

James Alan O'Neal

Dear Editor:

An article in the *Post-Dispatch* on Sunday, February 15 told of Criminal Justice Awards being initiated in the name of SaLees Smith Seddon, the founder of the Women's Crusade Against Crime in 1970 with Mayor Cervantes. That SaLees Seddon had any part in its founding is erroneous.

In the interest of truth, the facts are these. The Women's Crusade was initiated by Mayor Cervantes in December, 1969 and launched on January 15, 1970, with Jean Claiborne, a Northside black Democrat, and Delphine McClellan, a West End white Republican, as co-chairmen and founders. The guidelines were "non-partisan, interracial, and volunteer" with a two-fold purpose to involve citizens in fighting crime, and to pass a bond issue/tax increase to fight crime, with a primary goal to increase the number of police officers, build a juvenile detention center and provide more city street lights. On March 3, it was passed overwhelmingly.

In June, 1970, Mrs. Seddon, who was area-safety chairman of Women for City Living, was asked to help with Salute Our Police Week, the first important Crusade function, and she remained for many years of dedicated work with the Women's Crusade, eventually serving as co-chairman.

An award in her honor is appropriate, but not as the founder of the organization. For the present president and the Board of Directors to carry forward this erroneous fact would be a disservice not only to the cause of truth, but to historians, who wish to record the unusual accomplishments of the initial Women Crusaders in strong citizen involvement in the police, courts, corrections, and juvenile systems. These former dedicated crusaders brought St. Louis into the limelight nationally, because of the unusual citizen momentum they had created.

Sincerely,
Delphine McClellan
57XX Lindell Boulevard

Craft Alliance to Host Annual Fund Raiser

Craft Alliance announces its major fund raising event, "The Dinner Party," which will be held on Saturday, April 25, 1987, at the home of Leon and Mary Strauss. The gala party will feature an elegant evening of cocktails, dinner, and music. Each guest will receive a service plate especially commissioned for the event from Craft Alliance artists Catherine Connor and Jim Gorman.

"The Dinner Party" will benefit the Craft Alliance Education Center, which provides classes for children, adults, and professional artists, as well as workshops and lectures by visiting artists and patrons throughout the St. Louis community. Craft Alliance is the newest funded member-agency of the Arts & Education Council of Greater St. Louis.

"The Dinner Party" is chaired by Phyllis Langsdorf (Mrs. Kenneth) and Joan Markow (Mrs. Mitchell). For further information, call Phyllis Langsdorf or Craft Alliance at 725-1177.



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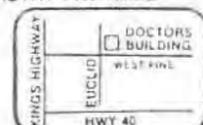
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April Calendar

APRIL

- 4 The Laclede Quartet in concert at Fontbonne College, 6800 Wydown, 4:30 p.m. Free. "A Funny Thing Happened on the Way to the Forum," at Washington University's Edison Theatre, 8 p.m. Tickets: \$5, \$4 for WU faculty/staff/students and seniors. (Also 4/10 and 4/11.)
- 5 The Kammergild Chamber Orchestra to perform a program including works of Sammartini, Copeland, and a world premiere by Sapieyevski, at the Center of Contemporary Arts, 524 Trinity, 3 p.m. For more information, 721-2336. "Profiles: Wings of Time," a musical production premiere with stories about life cycles by Chris Limber of the Theatre Project Company will be at the Missouri Historical Society's Lionberger Gallery, Jefferson Memorial, Forest Park at 2 p.m. Free. Washington University's Symphony Orchestra performs in the university's Holmes Lounge, 3 p.m. Free. "Memories of a Movie Palace," at the St. Louis Art Museum's auditorium in Forest Park, 2:30 and 3:30 p.m. Tickets \$2, \$1 for Museum Friends.
- 6 Skinker-DeBaliviere Community Council meets, 6010A Kingsbury, 7:30 p.m. "Cognitive Pop," a show of mixed media/found object constructions and sculptures by Robert Collins opens with a reception for the artist at the St. Louis Public Library, 1301 Olive, from 6:30 to 8:30 p.m. Exhibit through May 1.
- 7 George Kennedy, Paddison Professor of Classics at the University of North Carolina -Chapel Hill to deliver a series of lectures at Washington University on "The Romantic Helen I: The European Continent," at 4 p.m. in the Women's Building Lounge. On April 14, "The Romantic Helen II: England and America" will be offered. Times and locations for all three lectures are the same. Russian-born pianist Shura Cherkassky in concert at CASA, 560 Trinity, 8 p.m. Tickets: \$8-25; discounts for students and seniors. Call 863-3033. "Draughtman's Contract" at St. Louis Community College at Forest Park, 5600 Oakland, 1 and 7 p.m. Free.
- 8 "You Can't Take It With You" to be performed by the Theatre Project Company at New City School, 5209 Waterman, 8 p.m. Tickets: \$6-12; discounts for students and seniors. Performances will continue on Wednesday, Thursday, Friday, and Saturday at 8 p.m. through April 18. A Sunday performance will be offered on April 12 at 8 p.m. Reservations: 531-1301. Washington University's jazz band and jazz vocal choir performs at the university's Mallinckrodt Center, 8 p.m. Free.
- 9 An Eclectic Book Fair presented by associates of St. Louis University Libraries in the Knight's Room of Pius XII Library, 3650 Lindell from 10 a.m. to 7 p.m. Also on 4/10, 10 a.m. to 7 p.m. and 4/11, 10 a.m. to 4 p.m. For further information, call 361-1616. A Tea Lecture talk with demonstration of use of herbs/tea in cooking will be presented by Melanie Fathman, president, St. Louis Herb Society, at the Missouri Historical Society, Jefferson Memorial, Forest Park, 1 p.m. Tickets and reservations: 361-1424. "Beddy-Bye, Buggy Book Bash," a program for children featuring "bug" stories, songs, and a delightful animated "caterpillar" will be presented at the University City Public Library, 6701 Delmar, 7 p.m. (Pajamas are optional dress.)
- 10 St. Louis Classical Guitar Society presents Douglas Niedt in concert at The Ethical Society, 9001 Clayton Road, 8 p.m. Tickets \$8, \$5 students and seniors. Also 4/11. Thurtene Carnival, Washington University, 6 to 11 p.m. Also 4/11, 11 a.m. to 11 p.m.
- 11 Spring storytelling for children ages 3 to 8 will be offered at the Kingsbury Kiosk, 10 a.m., by Jeanne Breeze. Bring a cushion. If it rains, storytelling will be held at 28th Ward headquarters across the street. An Easter Time Program will be at the Lashley Branch Library, 4537 West Pine, at 2 p.m. There will be stories, poems, a film, and some games, for children first grade and up. "Volunteer Firefighters," will be presented at the Missouri Historical Society, Jefferson Memorial, Forest Park, at 10:30 a.m. Children will be invited to relive the volunteer firefighting era in St. Louis when rival companies often engaged in free-for-alls. "The Hunting of the Snark," a musical adaptation of Lewis Carroll's story, will be presented by the Metro Theatre Circus at the Incarnate Word Theatre, 2788 Normandy Dr., at 11 a.m. and 2 p.m. Tickets: \$4. For information, call 961-6016. "Will You Dance, Miss Austin," is the topic of a one-woman show featuring Pamela Cook Miller about popular characters from the literature of Jane Austin at the University City Library, 6701 Delmar, 2:30 p.m. For information, call 352-1390.
- 12 The Metropolitan Ballet of St. Louis presents a program at the St. Louis Art Museum, Forest Park, 8 p.m. Tickets: \$6 for adults, \$4 for children and seniors. Also 4/12 at 2:30 p.m. Ticket information, 727-9240. "Different Drummers" to be presented by The Muni/Student Theatre Project at New City School, 5029 Waterman. Tickets: \$3, \$2.50 for groups; program designed for students grades 7-12.

- The Laclede String Quartet to present a concert of chamber music at the Missouri Historical Society's Lionberger Gallery, Jefferson Memorial, Forest Park, 2 p.m. Free.
- Music Festival Concert featuring the best of St. Louis' young musicians will be presented at Fontbonne College, Fine Arts Theatre, 6800 Wydown, 2 p.m. Free. Washington University's Wind Ensemble and Jazz Band in concert at Beaumont Pavillion, 4 p.m. Free. (Rain location will be Graham Chapel.)
- 13 Ragtime musician Trebor Tichnor to perform at Fontbonne College's Fine Arts Theatre, 6800 Wydown, 4:30 p.m. Free. St. Louis Conservatory Percussion Ensemble will perform at CASA, 560 Trinity Ave., 8 p.m. Free.
- 14 "How to Get Published" will be the topic of a lecture given by Kevin Horrigan, *St. Louis Post-Dispatch* columnist, at the Central Library, 1301 Olive, 12 noon. The public is invited to "brown bag" lunch during the lecture. Copies of Horrigan's book, *The White Rat*, which he co-authored with Cardinal's baseball manager Whitey Herzog, will be available for sale and autographing following the lecture. "The Gods Must Be Crazy" at St. Louis Community College at Forest Park, 5600 Oakland, 1 & 7 p.m. Free.
- 15 St. Louis Conservatory's Early Music Ensemble to perform at CASA, 560 Trinity Ave., 8 p.m. Free.
- 17 Grace Peace and Fellowship will hold Good Friday service, 7:30 p.m.
- 18 Grace Peace and Fellowship will hold Holy Saturday service, 11:30 p.m.
- 19 Grace Peace and Fellowship will hold Easter Sunday service, 10:30 a.m. "All Aboard The Freedom Train," a participation play written for elementary school children about the trials and triumphs of Harriet Tubman and the underground railroad will be presented by the St. Louis Black Repertory Theatre at the Missouri Historical Society, Jefferson Memorial, Forest Park, 2 p.m. Free.
- 20 A mixed choir concert at Washington University's Graham Chapel, 8 p.m. Free. "The Year 2000, Its Impact on the Family," to be the topic of a lecture at Washington University's Simon Hall, 3:30 p.m. Free. For more information, call 889-5235.
- 22 "The Gods Must Be Crazy," at Washington University's Brown Hall at 7 & 9:15 p.m. Tickets: \$2. "The Nation," to be the topic of a lecture presented by Tom Wicker, *New York Times* correspondent, at Washington University's Graham Chapel, 11 a.m. Free.
- 23 "Fashion Is Power," a media circus of crazy tapestry of video, slide shows, and live performance, photographs and paintings backed by an original musical score will be offered at St. Louis Community College at Forest Park, Mildred E. Bastian Center, 5600 Oakland, 8 p.m. Free. (Also 4/24.) "Komachhi," will be presented by the Performing Arts Area at Washington University's Drama Studio, Mallinckrodt Center, 8 p.m. Tickets: \$3, \$2 for WU community and seniors. (Also on 4/24, 4/25, and 4/26.) "Ready, Aim, Fire," to be presented by the Burning Feet Dance Co. at Washington University's Edison Theatre, 8 p.m. Tickets: center seating \$10, \$8 for students and seniors — also \$8, and \$6 for students and seniors. Rosedale Neighbors will hold a potluck supper and meeting at the 28th Ward headquarters, 6010 Kingsbury at DesPeres from 6:30 (dinner) to 8 p.m. (meeting) (See related article.)
- 24 "Forty Guns," will be screened at the St. Louis Art Museum auditorium in Forest Park, 1:30, 7 & 9:15 p.m. Tickets: \$2, \$1 for Museum Friends.
- 25 "The Dinner Party," the Craft Alliance's annual fund raiser will be held at the home of Mary and Leon Strauss. Call 725-1177 for information. The St. Louis Conservatory Opera Studio performs Johann Strauss' opera "Die Fledermaus," at CASA, 560 Trinity, 8 p.m. Tickets: \$8, \$5 for students. (Also 4/26.)
- 26 "New Kid," to be presented by The Muni/Student Theatre Project at New City School, 5209 Waterman, 2 p.m. Tickets: \$4, \$3.50 for groups. Washington U. Madrigal Singers in concert at the university's Holmes Lounge, 8 p.m. Free.
- 27 St. Louis Symphony's chamber orchestra will perform in concert at Grace Methodist Church, 6199 Waterman, 8 p.m. For tickets, call 533-2500.
- 29 "Breathless" will be screened at Washington University's Brown Hall, call for times, 889-5983. Tickets: \$2.
- 30 A spring choral concert will be presented at Fontbonne College's Ryan Hall Chapel, 8 p.m. Free.

MAY

- 2 Operation Brightside Blitz Day for Skinker-DeBaliviere "Musical May Madness," a program designed for school-aged children to explore and enter the world of music will be presented at the University City Public Library, 6701 Delmar, 3-4 p.m. Participants will be able to discover the science of making music as well as "try out" various instruments.
- 4 Skinker-DeBaliviere Community Council meets, 6010A Kingsbury, 7:30 p.m.

GENERAL ANNOUNCEMENTS AND ONGOING EXHIBITIONS

Componere, a gallery presenting a composite of art and fashion will feature "Oriental Definitive" on April 5, with jewelry design by Mary Hwang, Shibori fabric design by Pat Woodard, and paper vessels by Nancy C. Majer. On May 5, "Softly May" will feature jewelry design by Teresa Callahan, fashion by Brenda Lambeth and paintings by Judy Merrins. For more information, call 721-1181.

The Interiors Showcase, a totally new consumer show comes to Cervantes Convention Center, May 14-17. Tickets: \$5, 50% of which will be donated to Alzheimer's Disease and Related Disorders, Inc. Exhibitors will include: interior designers, art galleries, antique dealers, home furnishings, floor coverings, wall coverings, lighting, accessories, window treatments, and much more. The Missouri East Chapter of the American Society of Interior Designers will coordinate daily seminars. A demonstration area will feature custom finishes, such as glass etching, gold leafing, and stenciling. For more information, call 645-4200.

Washington University and the School of Architecture present a retrospective exhibition of work by WU Professor Leslie J. Laskey at Steinberg Hall through April 26.

The Women's Eye has moved to 6165 Delmar.

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FREE PARKING

Full Agenda Dealt With At March's Council Meeting

Meeting was called to order at 7:35 p.m. on March 2, 1987.

K. Hoerr introduced guest Guy McClellan, president of Mead-McClellan. Mr. McClellan described the seven-building redevelopment project underway by the West Side Partnership (Mead-McClellan principal partner; Landevco, a Landmark Bank controlled company, limited partner). The seven buildings were formerly owned by Rosedale Living Corp.: 6111, 6156 and 6164 Pershing; 6031, 6133, and 6146 Waterman; and 520 Rosedale. The partnership is proceeding quickly with renovations. He explained all major systems are being replaced in the units, but they are retaining the floor plans. He projects the units will rent for \$500-\$650 per month and all will be completed by summer. In response to questions about security, McClellan said they will evaluate and address the needs of each building individually, but will light the front and back of each, attempt to provide at least one off-street parking space for each unit, and will equip all units with burglar alarms.

The partnership is applying to the Community Development Agency for support from the Housing Implementation Program. McClellan asked SDCC to write a letter of support for their proposal. Paul Kurtz moved SDCC write a letter of support; seconded by G. Klevorn, and approved.

Safety Committee: P. Repetto reported he had met informally with some representatives of the businesses and institutions on the east side of Skinker, including pastors of both Delmar Baptist and Grace Methodist churches. He was aware of growing concerns about safety and parking along Skinker as a result of his investigations into the Bonafide. He reported that the representatives at that meeting expressed a strong interest in working together as a committee to deal with these problems and have pledged financial support to fund the committee. K. Hoerr asked P. Repetto to chair an SDCC Skinker Planning Committee made up of these and any other interested individuals. Repetto accepted the appointment and asked if SDCC will contribute \$250 to this committee. P. Kurtz so moved, seconded by K. Wobus, and approved.

Repetto also reported on criminal activity in the neighborhood. Operation SafeStreet statistics for November-February indicate auto thefts are up 157% from last year (36 incidents), larceny up 20%, robbery up 18%, and burglary up 11%.

Social Services: G. Klevorn volunteered to head a committee to address the issue of social services in the neighborhood. Institutional representatives are asked to serve on the committee. N. Farmer suggested Hamilton School be included as well. Klevorn will schedule a committee meeting before the next board meeting. This committee will also draft a response to the St. Roch Executive Committee letter to the SDCC.

Newspaper Holder: B. Dowgwillo displayed a prototype of a device which could be attached to the front of multi-unit buildings that would hold newspapers, flyers, etc. A neighborhood volunteer will work with Boy Scouts to produce them if SDCC will contact property owners and get permission to install them. Discussion of the device, practicality, sturdiness, etc., followed.

Arts Commission Grant: The first draft of the proposal submitted by SDCC was returned with the advice to significantly reduce the amount of the request. All of the "Series of Neighborhood Cultural Events" must be completed by April 30, 1987, which eliminates the proposed outdoor concert series for Spring. The proposal would still include a concert series for the Fall including jazz, classical, and rhythm & blues music concerts, a theatre program, and variety artists' program for children.

The Arts Commission has about \$1.5 million to award in program grants for '86-'87, and the request total \$3.4 million. In addition, the Commission advises the proposals are of generally high quality; the competition is very stiff this year. SDCC will be notified on May 1 whether or not the proposal is funded.

CitiCorp Urban Renaissance Program Grant: The request for proposals was reviewed; SDCC received notice of this round only yesterday (3/1) and the proposals are due April 1. Farmer suggested SDCC might request funds to match any Arts Commission money we receive. Arts Commission grants must be matched dollar for dollar, 50% with cash. The "Series of Community Cultural Events" meets CitiCorp's criteria for programs which "stimulate neighborhood pride, approach old programs from a fresh angle, and convey the essence of the neighborhood to current and prospective residents and businesses." P. Kurtz moved that Farmer prepare a proposal requesting funds for the Series, seconded by K. Hamilton, and approved.

Plans for a parking lot: The City has vacated the 500 block of Rosedale from the barricades south of the alley to Washington. Forest Park Investment Corp., managers of Rosedale Square Apts., plans to convert the street into a parking lot. Since the last board meeting, three individuals have expressed concern over this action. Farmer read a letter to the Board from Alan Hamilton, Forest Park Investment, in which he offered to meet with the Board and discuss plans for the property.

K. Hoerr recognized Dave Garin. Garin expressed concern that vacation of the street by the City occurred with little input from neighborhood residents; it was not discussed as a neighborhood issue. He does not feel that it was handled democratically.

Discussion followed about the consequences of this action, especially the impact on pedestrian traffic. A. Hamilton will be invited to the April 6 Board meeting.

Meeting adjourned 9:50 p.m.

Special Education Services At Area Facilities

Good thinking and learning can best be done in an environment that demands your best efforts but offers firm support and adequate time to think and talk with someone who has adequate time to listen and respond to questions as well as answers.

The Hamilton Community School offers such an environment in its Tutorial Program. The program has been expanded to offer private one-hour tutoring sessions to primary and high school students in general areas such as reading, math, spelling, grammar, etc.

Parents, teachers, counselors, and other educational facilitators are invited and urged to take that extra step in grooming the young minds of the future by submitting tutoring referrals for someone you know who needs assistance or would like to get ahead in their classrooms.

Tutoring is available at \$1/hour; some scholarships are available. You may receive referral slips at Hamilton Community School, 5819 Westminster Place, St. Louis, Missouri 63112 or by calling 367-6996 or 367-6969.

Apple Corps Service At Local Library

In January, 1985, the St. Louis Public Library began an innovative program of service called the Apple Corps, designed to help adults master basic math, language, and living skills using one of the newest teaching tools — the microcomputer.

With the beginning of Apple Corps, Apple IIe personal computers, equipped with printers, were offered free of charge for the public's use at three branch libraries — Barr Branch, 1701 South Jefferson Avenue; Cabanne Branch, 1106 Union Blvd.; and Divoll Branch, 4234 North Grand Blvd.

The response to the program proved favorable and in October, 1986, it was expanded with the addition of Apples at Carondelet Branch, 6800 Michigan Avenue; Carpenter Branch, 3309 S. Grand Blvd.; and Baden Branch, 8448 Church Road.

Rules have been established to ensure that the program runs smoothly. Users are required to complete an orientation program and sign a responsibility card before they receive an Apple Corps membership sticker

for their library card. Only patrons with Apple Corp coded cards are permitted to use the computers and software. Users under 12 must be accompanied by an adult. Computer time may be reserved in advance.

Software is for library use only and is not circulated. Library-owned software includes programs on basic and advanced math skills, language arts skills, reading comprehension and speed building, everyday living skills (e.g. counting money, reading signs, etc. . .), typing tutorials, word processing, resume and letter writing, test preparation, college preparation, home and financial management, graphics production, interactive fiction, and simulations. Many programs are suited to the "English as a second language" student or the illiterate, and skill levels of the programs vary. A collection of public domain software is also available.

For further information, please contact an Apple Corps branch or the Film Library at 241-2288, ext. 336.

Grass Seed And Paint To Be Available

The latest word from the Urban League is they are in the process of securing grass seed and exterior paint for distribution this Spring. The Skinker-DeBaliviere Community Council will coordinate distribution for this area. Grass seed should be available by mid-April, paint by mid-May.

Like last year, SDCC will pick up the grass seed for our neighborhood and distribute it on a first come-first serve basis on a weekday evening at Lucier Park. There is no need to make an advance request. You must give your name and address when you pick up the seed and provide your own container. The maximum allotment is 3 lbs. per household.

The paint program requires an advanced request. SDCC will turn in names and addresses of those requesting paint to the Urban League and the League will then issue a voucher directly to those who qualify. Individuals can take vouchers directly to the League's distributor and pick up paint, or, SDCC will schedule a time to pick up paint for anyone in the area who requests it.

When dates are announced, SDCC will ask block captains to notify the residents on their blocks; watch for green flyers in the next couple of weeks.

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Roscoe Misselhorn's Familiar Scenes On Exhibit At Historical Society

"WASHINGTON TERRACE GATEWAY," St. Louis, May, 1962, pencil sketch by Roscoe Misselhorn, Missouri Historical Society through December 1987.

St. Louisans have seen the name "Roscoe Misselhorn" signed to familiar sketches of paddlewheelers on the Mississippi, the Old Courthouse, and Missouri barns. They will have the opportunity to see the full range of the artist's work in the Roscoe Misselhorn Retrospective Exhibition, which opens in the Missouri Historical Society's Shoenberg Portrait Gallery in the Jefferson Memorial Building in St. Louis' Forest Park.

"Misselhorn is best known for his pencil sketches of historic buildings and covered bridges, and he has achieved regional recognition for these. But the full range of his artistic work is little understood," said Karen M. Goering, chief curator of the history museum and Shoenberg curator of art.

"This retrospective exhibition will include over 100 works that he executed between 1920 and 1985. There are landscapes painted in oil; life studies in vivid pastels; the city and country scenes in pen and ink or pencil; and even woodcuts.

"Like many commercial artists, Misselhorn's career has ranged from designing bus passes to painting murals to drawing editorial cartoons. Sketching landmarks and out-of-the-way spots in rural areas has always remained one of his favorite activities," she said.

The exhibition will be presented in three thematic sections: the St. Louis Riverfront; Farm and Rural Scenes in Missouri; and Downtown St. Louis. Pencil sketches and woodcuts of St. Louis done in the 1920s and 1930s show the activity and diversity of the City. Along with familiar views of stately landmarks will be works entitled "Produce Row" and "Chicken Crates on Third Street."

Interspersed throughout the exhibition will be excerpts from interviews with the artist. These will provide background information for interpretive labeling of the artworks. The show is designed to add a historic dimension to understanding the artist's development, starting with his student days at the St. Louis School of Fine Arts, where he studied for two and one-half years. Among his classmates was Tanasko Milovich; Fred Carpenter and Delos C. Nicholson were his teachers.

Misselhorn left school in 1928 to work for an advertising agency. He returned to his hometown, Sparta, Illinois, in 1932 to open his own commercial studio. He was, for a time, a member of a local art group, the Friday Nighters, who met weekly at the People's Art Center. They pooled their resources and hired life-study models, and many of the nude drawings in the show date from that period.

For 15 years, Misselhorn taught art for the extension school division of SIU in Sparta.

Over the years, his illustrations have been used for notecards, placemats, calendars, and plaques. Several books of his sketches have been published. The last retrospective show of Misselhorn's work was mounted in 1955 by the St. Louis Artists' Guild.

The 85-year-old artist still draws every day, and his studio overflows with a vast collection of his works, many of which have been selected for the history museum's retrospective show.

The Misselhorn Retrospective may be seen through December, 1987.



"GASLIGHT SQUARE," Boyle and Olive, St. Louis, early 1960s; pencil sketch by Roscoe Misselhorn, Missouri Historical Society through December 1987.



"PRODUCE ROW," St. Louis, April 13, 1946, pencil sketch by Roscoe Misselhorn, Missouri Historical Society through December 1987.

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Macho Menus: Beef And Noodles

by Dave Crawford,
Engine House #30,
DeBaliviere and Delmar



I've been with the fire department eight years, but it has only been four years since my colleagues allowed me near the stove. Since then, I've devoted myself to my present title, "Prince of the Pans."

The first stage toward attaining this title is being a human garbage disposal or eating three helpings and complementing the chef. The second step is setting the table, peeling the spuds, and manning the fire extinguisher. But all along you are stealing secrets from the existing chef.

The third step toward becoming "Prince of Pans" is enrolling in Rodney Dangerfield's course on maintaining your self-respect. (Deep down inside I know the guys didn't really believe that the roast beef tasted like shoe leather.) It all goes back to what my grandmother used to say, "Keep 'em hungry and they'll even eat shoe leather."

It goes without saying that, if the alarm rings and we have to rush to put our boots on, everything is on hold, and we heat it up when we get back.

With that for an introduction, I herewith submit my recipe for beef and noodles.

Beef and Noodles

- Ingredients:
Sirloin or round steak (whichever is on sale)
Frozen Rheem's Noodles
One package Lipton onion mushroom soup

Cut steak into one-half inch strips, roll each piece in flour and brown in a skillet. Stir in a cup of water, add onion soup, and simmer for 45 minutes to an hour. Toward the end of this time, cook the noodles separately, according to directions, and dispense on each plate for serving. Then watch them dig in and enjoy, unless you're interrupted by fire or other calamity.

Beagles Will Blossom In '87

by Paul Kurtz

Ah, Spring . . . the smell of lilies, barbecue, and overflowing dumpsters. In Spring, hope is eternal and anticipation of a new fresh start looms over the training camp of the Battling Beagles.

Last season was fraught with injuries and slumps (following closely in the shadow of a more familiar St. Louis Baseball team). But this is a new year and optimism is at an all time high!

Coach Brad (Wheels) Weir has just returned from the Winter Meetings in South St. Louis and decided against any trades; feeling comfortable with the nucleus of a dynamic ball club.

Last season was fairly dismal, but there were some bright spots featuring timely hitting by Marv Nodiff and stellar fielding by the likes of Ed Stout, Ted Fanson, Ken Cohen, and Jay Brennan. Great improvement was shown by Jerry Kline, Richard Lowenstein, and Floyd Browley.

Injuries were severe, disabling such notable stars as Richard Lowenstein, Paul Repetto, Gerry Lorenz, John Christy, and Barry Kozloff. This caused the Beagles to shuffle their lineup with multiple positions played by Hitch Powell, Roy Bell, Larry O'Neal, and yours truly, among others.

With all that turmoil, we still managed a respectable season, thanks to the terrific support we received from our devoted fans (wives and families) who give up their Friday nights to watch a bunch of older fools relive past victories and generally party all night (not so bad when you consider the possibilities).

Over the past winters, it has become apparent that a new generation of Beagles has been formed, featuring: Charles Littlejohn, Elliot Toan, James Kurtz, Jacob Horner, Ian and Colin Fay, Alexander Shiller, and Adam Rasmus, along with countless others.

However, even though the future is well in hand, we are looking for current new recruits with simple qualifications being the fact that you have to be over 30 (Tom Klevorn finally made it) and must be able to consume massive amounts of Augie's finest while allegedly playing softball. We play on Friday nights with the first game scheduled for late April. Interested parties should call Brad Weir at 863-7558.

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Vicissitudes

by Lisa Horner

About 150 people attended the neighborhood skating party at Steinberg Rink on February 21. Bob Dowgwillo, president of the Rosedale Neighborhood Association, was the organizer of the evening, which has become an annual event. The weather was lovely for an evening on ice. Nancy Farmer, executive director of the Skinker-DeBaliviere Community Council served as the ticket-taker for the evening, but where were her skates?

The following weekend, the St. Louis Rag-timers concert was held in the St. Roch's gym. The concert featured Trebor Tichenor, and those who attended reported a great jazz performance.

On March 14, the annual St. Pat's Party was held in the St. Roch's Church Hall. In a departure from previous years, this year's party format included dancing and a wonderful buffet of delicious party food. The highlight of the evening, however, were the follies, featuring performances by neighbors and choir members. Performers included: Mary Bea and Ed Stout, Terry Vanicelli, Ginny and Tom Klevorn, John, Delores and Denise O'Connell, Donna and Gene Hart, Jack Flynn, Rose Flynn, Dan Shea, Kris Meyer, Cindy and Kim Boucher, Gracie and Racquel Hutchinson, and yours truly. Greg Schweizer, not only directed and performed in the show, but also entertained the guests all evening long with his music. Hats off to Ginny and Tom Klevorn and Claire and Tim Hanlon who co-chaired the party, as well as the priests of St. Roch, who were the hosts.

Congratulations to Marjie Brammeier of 6100 Westminster. Marjie, who is a representative for newSpace Closet Interiors, was top seller for 1986 — for the second year in a row.

Congrats also to our neighbor Dan McGuire, who was re-elected last month as 28th Ward Alderman. Dan, his wife Jill, and their two sons live on 6100 Westminster.

Linda and John Nunley, 6100 McPherson, just returned from Trinidad. John was there doing background and organizational work for the Caribbean Festival Arts exhibition which will open at the Art Museum in the Fall of 1988. John is curator of Oceanic and American Art at the Museum. The exhibition will focus on the origins and current traditions of festivals in Trinidad, Jamaica, Haiti, the Dominican Republic, Cuba, Bermuda, and Belize; as well as the diffusion of festivals into Brooklyn, Toronto, London, and New Orleans. When the show is over in St. Louis, it will begin a tour of museums including the Smithsonian, Seattle, Brooklyn, Oakland, and Ontario. Linda Nunley was able to join her husband in Trinidad and participate in the pre-Lenten Carnival. John and Linda even had drinks with the prime minister of Trinidad in Tobago.

Ray Breun, 6100 McPherson, traveled to Great Falls, Montana, for a Charles Russell auction. This annual event, to support the Charles Russell Museum, is the largest gathering of American West artists and collectors of books, objects, and art of the American West. This was an opportunity for Ray, curator of the Western Expansion Memorial at the Arch and the Courthouse, to meet other curators, artists, and collectors from around the country.

The neighborhood mourns the death of John Elder, Ph.D. Dr. Elder was a long time resident of the neighborhood, 6000 Kingsbury, having moved here with his wife in the '40s from Ann Arbor, Michigan. Dr. Elder had been well known in the community and at St. Louis University, where he had at one time served as chairman of the math department. He had quite a few talents, not the least of which was gourmet cooking, and he loved to travel as well. In fact, the day he died he had just returned from a trip to California. Dr. Elder is survived by his children: John, a Jesuit; Mary Lou, a librarian of rare books at the Smithsonian; and Richard, a biochemist. He was 88 years old.

It's All A Bunch Of Land Fill

by Ray Breun

The land east of Skinker Road used to be rather swampy. When M. Hodiamont built his farm house above the creek known as the River Des Peres, the creek meandered through a lowland which flooded regularly. Housing subdivisions ended at Union Boulevard because beyond it the land went down into the valley of the River Des Peres. Eventually, houses were built west of Skinker Road above this same valley. The railroad came through and was built through the valley below the level of the adjacent housing.

Olive Street Road went through the center of the River Des Peres Valley and joined with Olive Street east of Grand. Now, Olive Street Road ends (or begins) at Skinker Boulevard. When it was indeed the Road to Olive Street, it went all the way east nearly to Compton Avenue. At the point where Lindell Boulevard joins Olive Street is where Olive Street Road turned into Olive Street. What changed all of that, and what made it possible to build houses on the valley of the River Des Peres north of Forest Park, was land fill.

Virtually all those living between Skinker and Union Boulevards are in the flood plain of the River Des Peres. The current level of the railroad track is the lowest level of the valley of the River Des Peres except for the creek itself. The bulk of the fill for this valley came from the Louisiana Purchase Exposition of 1904, otherwise known as the St. Louis World's Fair. In fact, however, the filling of this valley began long before the fair with the engineering to control the flooding of the creek. One of the reasons the land which became Forest Park was relegated to park land was this flood plain and valley of the creek. The fair raised much of that land as well, and the River Des Peres now flows through the park largely underground in concrete pipes, coming back to the surface just east of Macklind Avenue along the railroad tracks coming west of the Mill Creek Valley which was another flood plain controlled for purposes of settlement and industry.

After Olive Street Road, still called "The Road to Olive Street" by old-timers in the county, crossed Skinker, it went down into the River Des Peres valley, crossed the creek, and headed up out of the valley to head east along what is now Delmar Avenue from about DeBaliviere to Kingshighway. The original Delmar Avenue went from Grand Avenue to Kingshighway where it joined Olive Street Road. The latter slanted northwest from the end of Olive Street until it reached Kingshighway and Delmar.

Olive Street Road used to be one of the longest streets in the St. Louis area, behind only Broadway and Manchester Road. Looking at a map it is possible to see that Manchester Road went more or less southwest along Mill Creek and the River Des Peres, while Olive Street Road went more or less northwest across and along the River Des Peres. Both roads were a significant part of the transportation "system" which made it possible to bring produce into the city.

Olive Street Road was cut off from Olive Street by two events: the filling of the River Des Peres valley north of Forest Park and the naming of the streets in St. Louis in the 1880's after the United States Post Office ordered one name for streets in the city. Morgan Street used to run east from Grand to the Mississippi River; it ended just a short jog from where Delmar began to run west to Kingshighway. At that point, Olive Street Road intercepted Delmar and continued all the way to the edge of the Missouri River flood plain

where it joined Clarkson Road. The edict of the Post Office made St. Louis name the street from the Mississippi River to McKnight Road Delmar Boulevard. This effectively extended Olive Street almost all the way to Kingshighway where it now ends today.

Thus the filling of the River Des Peres Valley cut one of the longest continuous westerly tending roads in St. Louis, Olive Street Road. Periodically, a plan surfaces to reconnect Olive Street Road with Delmar Boulevard, taking east and west traffic off Delmar, which ends at McKnight, and putting it on a street that is substantially longer and originally used for major traffic flow rather than residential street connections. The major obstacle, ironically, is the same valley which ended Olive Street Road at Skinker. It would be necessary to bridge the railroad which is still at the level of the original valley. The advantages, however, are obvious. This also explains why one street is called both a street and a road.



Classical guitarist and former St. Louisan Douglas Niedt will perform concerts on April 10 and 11, 1987, 8:00 p.m. Sponsored by the St. Louis Classical Guitar Society, the performances will be held at The Ethical Society, 9001 Clayton Road; tickets are \$8, general admission and \$5 for students and seniors.

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In Your Ear

by Tom Hoerr

In the Spring, a young man's thoughts turn to ... lawn care, of course. Living here in Skinker-DeBaliviere one inevitably winds up putting a great deal of time and thought into one's lawn. A lawn, after all, is more than just a lawn, a field of grass (or — gasp! — dirt) in front of your home. It's a symbol of how you feel about yourself, your neighbors, your community, President Reagan, the Almighty, and Whitey Herzog.

I used to live in an area where lawns didn't get much attention and, let me tell you, it really made a difference in the whole feel of the neighborhood. People would come home and kick their dog, snap at their spouse(s), and be generally disagreeable with one another. You'd hardly ever see anyone out washing their cars on those beautiful May Saturdays!

Things are different here in Skinker-DeBaliviere, though. Why, all you have to do is walk up and down our lovely streets and you'll see lovely lawn upon lovely lawn upon lovely lawn. The closest I can come to offering an analogy for this geographic litany of beauty is all of the used-car dealers next to one another on South Kingshighway.

With this in mind, *In Your Ear*, as still another public service, is prepared to offer some lawn hints so that your lawn can be even better than the one next door! Unfortunately, I will be forced to use some rather clinical and technical terms, but this is a science.

First, let's talk about equipment. What exactly do you need to have a fine lawn? You may be surprised to know that only three items are necessary: a manual (rusty) lawn mower, nasal scissors, and ground pepper. If you have a spare one, a goat will help, too.

Cutting grass should only be done with a manual lawn mower that is quite rusty. The rust, you see, is simply oxidized metal and by using this tool small itsy-bitsy pieces of metal will be dropped into your dirt and grass. This replacement of nutrients is critical to a healthy and happy lawn. If you don't have a rusty lawn mower, you can get the same effect by shredding aluminum foil and sticking it in the soil at 3" intervals. (Note: the second approach will really cause havoc with your television reception but it gives a great visual effect on a sunny, dew-covered morning.)

You should use a manual lawn mower so that you exert some energy and your sweat falls to the ground. The teeny-weeny amoebas and flagellating paramecium in your sweat will rub themselves against the rust on the ground, with the friction further increasing the oxidation process and adding your salt, another much-needed ingredient, to the lawn.

Grass should never be cut too closely to the ground. In reality, the grass is really designed to keep the bad stuff in the air from getting to the ground where it can grow and become more bad stuff. I recommend the "Samson cut;" grass should never be less than 18" tall. Ideally, grass should be deep enough to totally cover newspapers, lost bicycles, and midget detectives. If you have trouble recalling the appropriate depth, simply remember that the grass should be no shallower than the snow in the winter. My motto is always, "We will cut no grass before its time."

Nasal scissors play an important role in your quest for a really great lawn. You will find that after working all day in the grass, your nose will be clogged and full of gunko. Think of your nose as the drain in the tub and think of the gunko as the hair and old soap and band-aids which accumulate on top of the drain after the water is gone ... get the picture? Anyway, you'll need the scissors (and, if you have one, a small shop-vacuum) to clean out your nose after each venture into the lawn.

If you're adverse to clipping your nasal hairs and are too much of a pansy to burn them out or clean them with Tabasco sauce, you can always resort to clothes-pinning your nose closed and breathing through your mouth while in the yard. This approach, technically known as the "gulper method," carries its own handicaps.

Adding ground pepper is my own secret trick. I find that adding pepper to anything helps. Certainly with food, whether tacos or cereal, pepper is always a welcome addition; likewise, I find that a bit of pepper ground into my deodorant or toothpaste will give me a special flair for the day. By adding pepper to the lawn, the grass is truly awakened. It should be sprinkled, preferably at midnight, and while chanting. If you're in doubt about what to chant, anything by Don McLean will do.

Finally, if this sage advice fails or if you simply don't care enough about your neighbors to give your lawn the time that it deserves, you can always resort to either astroturf, a bricked patio, or going the "natural forest" route.

Remember, as the noted philosopher Lester Dutho once said, "Look at a man's lawn and you will be staring at his soul." Or was it "Look at a man's seal and you will be staring at his lung?" Or was it "Look at a man's wife and you will be staring at his lawn?" Or was it ...

Rosedale Meeting To Feature Tour

by Bob Dowgwillo

If you're sorry to have missed the Rosedale Neighborhood Association meeting planned for March, don't be — you didn't. The re-scheduled meeting, for April, will feature a presentation by Guy McClellan of Mead, McClellan, Inc., which has assumed the development of several neighborhood properties formerly held by the now-defunct Rosedale Living, Inc. A tour of some of the properties undergoing renovation will also be offered. Plan to join us for the potluck dinner before the "business" meeting. The door prize will be a pair of Cardinal baseball tickets. Check the Calendar of Events section for time and place.

Meanwhile, the Executive Board would like to hear from any Rosedale resident interested in serving as an officer of the Association for the next term. Positions include President, First and Second Vice Presidents, Secretary, Treasurer, North- and South-side representatives, and their alternates. Contact Bob Dowgwillo (726-0740) or Mary Clare Kerz (863-0119) for more information. Nominations and elections will be held at the April general meeting if a slate is ready.

On this note, Maverine Wilson (First Vice President) and Steve Littlejohn (Secretary) recently tendered their resignations from the Board. Their positions will remain vacant pending the upcoming elections. We thank them for their past support.

At a meeting on March 10, the Board agreed to move the date for the annual Rags to Riches neighborhood yard sale from late Spring to late Summer/early Fall. We hope to thereby avoid increasing competition while having the opportunity to capitalize on the Forest Park Balloon Race and the move-in of Washington University students. So, save your "good stuff" until then!

The Central West End Association's Committee on Neighborhood Appearance and Beautification has asked the Association to help with a new project, in conjunction with the Skinker-DeBaliviere Community Council. The project entails a survey of the present condition of residential areas to identify deficiencies and propose corrective action. The Board has agreed to help with the survey of local public access areas, including alleys, streets, bus stops, parking lots, etc. This doesn't mean that your broken curb will be fixed anytime soon, but it is a step in the right direction.

Hope to see you in at the April potluck.



Still The Times For A Mug

The Times of Skinker DeBaliviere still has ceramic mugs available for anyone who missed the Cookie Contest party.

The cobalt blue mug displays *The Times* logo in white. To order, call 727-7378 (evenings) or 863-0947 (days). Cost of the mugs is \$5. Checks should be made payable to *The Times of Skinker DeBaliviere*. Or you may wish to send the form below with your check to 5851 Waterman, St. Louis, MO 63112.

Cost of producing the mugs has been underwritten by Central West End Savings and Loan, 415 DeBaliviere. All proceeds will go to support of *The Times*.

The mug would make a great gift. Get yours soon!

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