

# The TIMES of... SKINKER DEBALIVIERE

VOL. 18, NO. 2

MAY 1987

FREE

The oldest neighborhood newspaper in St. Louis

## Residents Express Concerns Over Future Of DeBaliviere Strip

The following article was written before the Heritage and Urban Design Commission meeting on April 23, 1987. At that meeting, the Commission voted to defer action on an application for demolition of Garavelli's and other buildings on DeBaliviere, to make way for a strip shopping development.

This action gives the neighborhood an opportunity to make an impact upon the plans being proposed by Mestman Realty, possible buyers of the property.

The Commission's action was taken because of the significant number of residents who were concerned about:

- the landmark Garavelli's building
- the proximity of the project to Forest Park
- the lack of information about the proposed buildings

Attending the hearing were Fr. Sal Polizzi, Georgie Fox, Paul Repetto, Chris Smith, Al and Shirley Polk, Ed Jones, Lu and Sam Green, Nancy Farmer, Melanie Harvey, and unidentified others. Testifying for deferral until the neighborhood had opportunity for input were Alderman Dan McGuire, Jo Ann Vatcha, and another resident of the neighborhood.

by Jo Ann Vatcha

The Skinker-DeBaliviere neighborhood has spent the better part of the last decade working — and enjoying — the rebuilding of our neighborhood. Excited by each new Pantheon renovation on Pershing and Waterman, and later Delmar, we savored the restoration of the Dorr and Zeller/CWE building. We also upheld the "western front" of the neighborhood with work on our own homes throughout the neighborhood. By 1986, we were ready for the patiently awaited renovations to DeBaliviere Strip.

But reviving the centerpiece of the DeBaliviere development has hit a snag.

### Pantheon Renovation Plan

Pantheon's magnificent rehabilitations were well complemented by a plan presented to the neighborhood a little more than a year ago. Readers of the Feb. 86 *Times* will recall Alderman McGuire's text and the artist's rendering that showed a renovated Garavelli's, a restored facade replete with tile and wrought iron of the building next door, and then some newer buildings to complete what was to be called the "DeBaliviere Arcade." Ample parking was envisioned, across from and adjacent to the south end of the arcade.

The plans, in fact, generated enthusiasm and anticipation.

### Recent Announcement

On March 27, we learned from the *Central West End Journal* that Pantheon had not only abandoned its own plans to rebuild DeBaliviere, it had new plans: to demolish the site and sell to Mestman Realty, which intends to build a shopping strip reminiscent of the strip at Forest Park and Taylor. No specifics were available or promised.

The news came out due to the fact that Pantheon had applied for a demolition permit, automatically calling into play a Heritage and Urban Design Commission hearing. Thus, although new plans are not automatically sub-

ject to the Commission's authority and since the strip is not a part of either the Skinker-DeBaliviere Historic District or Central West End Historic District, the request to demolish brings up the issue for this single opportunity to look at the entire picture.

### Questions About Financing

The *Central West End Journal* quotes Pantheon as saying "changes in the federal tax code eliminate historic district tax shelters and make the project economically unfeasible."

A second article quotes John Roach, of Pantheon, as saying "changes in federal tax laws had made finding investors nearly impossible." What changes? Why is a new strip feasible and rehab is not? Why isn't the combination approach favored a year ago possible?

### Appearance

Central issues seem to be: Will the strip be compatible with the painstakingly restored DeBaliviere neighborhood? Will the strip be appropriate to the site, a vista toward Forest Park and the Jefferson Memorial?

The draft plans to be presented at the Heritage and Urban Design Commission meeting indicate a strip of shops to be built with its back to Forest Park Blvd., thereby allowing parking in front of the strip in the lot currently used for parking, at the DeGiverville cul de sac. This would appear to eliminate the previously planned alley connection to DeGiverville.

In addition, the appearance of the rear of the strip as viewed from Forest Park Blvd. and the adjoining Jefferson Memorial is called into serious question.

### Coordination with Light Rail

According to earlier plans, the Light Rail system DeBaliviere station will also be at this intersection. How and how well do the plans fit together? Is there any long-range planning being done?

### Residents' Concerns

The plans unveiled one year ago suggest the importance of keeping activities at the arcade compatible with residential life. Theatre and restaurant plans in the interior of the arcade satisfied this need and parking across the street was appropriate as well. Are these concerns to be met in the new plan?

Recent residents' opinions expressed to the Skinker-DeBaliviere Community Council Director Nancy Farmer, in response to the *Journal* newspaper article, include the following:

- Hope the buildings can be saved, they follow the set back and scale — keeping in character with the neighborhood.
- Maintain the exterior as is.
- Too deteriorated to save ... too expensive.
- Questions whether or not they need to be torn down ... hopes renovation possibilities will be explored further ... what is the condition of the buildings?
- Safety hazard ... unattractive ... raze them.
- Not one with architectural significance.



DeBaliviere Strip as it appeared during the 60's. Garavelli's is the landmark, along with the Stardust Club, where "Evelyn West and her \$50,000 Treasure Chest" appeared, and farther north were Saracino's Club, the Little Las Vegas and Apollo Art Theatre, which showed primarily foreign films such as those of Ingmar Bergman. The photo was taken by a former resident of the 5600 block of Waterman, Bob Whitener, who has lived in France since then.

- Prefers renovation ... but under the circumstances, strongly prefers razing and new construction.
- 5700 block of Waterman Block Unit meeting — concerned with what would be built on the site ... in favor of saving them.
- Wish they would not tear down ... have renovated others just as bad ... still renovation in other parts of City ... something like Forest Park-Taylor design is unacceptable.
- "As a resident, I would like to see the return of the so-called DeBaliviere strip to an attractive, productive commercial area. However, I do not now support the wholesale destruction of the buildings now there to make way for new construction. The present buildings, as dilapidated as they are, reflect the history

and architecture of the neighborhood. I doubt that 'economical' new construction could do the same, tax laws or no.

— Bob Dogwillo

Expressions of these and many other residents indicate a shared concern for what was here, what will be built in its place, and the good that a thoughtful review would do.

### Neighborhood History

Of some relevance is the reason this spot has any importance whatsoever. Quoting the book *St. Louis, Its Neighborhoods and Neighbors, Landmarks and Milestones*, published by the Regional Commerce and Growth Association, 1986:

"The renowned Garavelli's restaurant on DeBaliviere Avenue at DeGiverville Avenue was a commercial anchor of the Kingsbury area ... (this neighborhood) embraces the

Continued to page 4

## Mother's Day Festivities Planned By 28th Ward Club

The 28th Ward Democratic Club recently announced the return of its popular Mother's Day Brunch as well as its 3rd Annual Flower Sale.

The Mother's Day Brunch will be held at the Pasta House Company Restaurant, 8213 Delmar at Bonhomme, on Sunday May 10, from 10:00 AM to 2:00 PM. Admission is \$10 for adults and \$5 for children under 12. In the past, this has always been a very enjoyable holiday gathering. All are welcome.

The 3rd Annual Mother's Day Flower Sale is scheduled on Saturday, May 9 from 9:00 AM to 3 PM at the Kingsbury Animal Hospital parking lot on Skinker at Kingsbury. A wide variety of plants suitable for gifts and spring-time planting will be available, including hanging pots, bedding plants, geraniums, and impatiens. Many plants are excellent children's gifts for Mom.

For additional information on both events, please contact 28th Ward Democratic Committeewoman Dee Suda at 647-4977 evenings.

# Delmar Baptist Honors 110th Year

On Sunday, March 29, the Delmar Baptist Church celebrated its 110th anniversary with a special speaker, a dinner for 150, and the first congregational photograph taken in thirty-nine years. Dr. Adrian Lamkin, director of the Missouri Baptist Historical Commission and a professor in church history at William Jewell College, spoke to the adult classes of the Church School on the subject of Baptists in Missouri and the Delmar Church's history in particular. During the worship service he delivered a sermon entitled "Our History: Recalled, Accepted, and Pursued." The Skinker DeBaliviere Community Council and the neighboring Grace Methodist Church sent representatives to acknowledge the anniversary and flowers to brighten the sanctuary and its worshippers.

Delmar's current location, at Skinker and Washington, is its fourth home in St. Louis. The original building was on Garrison Avenue near Lucas. Two subsequent buildings have been on Delmar Boulevard, at Spring Street and at Pendleton. The last sixty-nine years, however, since 1918, the church has met and worshipped in the Skinker-DeBaliviere neighborhood, serving the community at the same time. A charter member of the Community Council, Delmar housed the Council's offices for a year-and-a-half in 1985 and 1986. Its current neighborhood ministries include a recreation time in the church gym for neighborhood children after school, a basketball team recruited from local high-schoolers that has won the Metro Baptist Basketball League for three years straight, a weekly luncheon group of the neighborhood's senior adults, and a summer camp managed in cooperation with Grace Methodist and the Hamilton Community School.



The congregation of Delmar Baptist Church on the occasion of the church's 110th anniversary.

## Ice Cream Social Marks Summer's Start

by Ceil L. McGilligan

The Breitmayer Community Ministry invites you to a musical celebration of our community at the 4th annual Ice Cream Social.

This event will be held on the patio of Grace United Methodist Church, 6199 Waterman Blvd., on May 14 at 6 p.m. Come and join us for

an evening of fun and entertainment as well as plenty of ice cream and cake. It's a great opportunity to get to know your neighbors and meet new friends.

We are fortunate to have so many talented members of our church and who are more than willing to provide the music for this affair. They include Willard Nelson, Pat Beaver, Kirstin Greenlaw, and Tim Gravier. We are

also pleased to have the Advanced Youth Chorus of the well-known Youth Singers of Missouri, who under the direction of Leona Greenlaw, will be giving a special presentation of their spring repertoire.

A minimal contribution of \$1.50 for adults and \$1.00 for children under 12 is requested. See you there!

### The TIMES of... SKINKER DEBALIVIERE

Editor: Katie Kurtz, 727-6377  
Business Manager: Jane Geer, 721-8584  
Calendar: Elizabeth Freeman, 361-6517

The Times of Skinker-DeBaliviere is published by the West End Publishing Co., a not-for-profit, community organization. Members of the Board of Directors are:

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#### Guidelines for Submitting Copy

The Times welcomes unsolicited articles and letters. Because of the small size and volunteer nature of the writing staff, the quality and range of The Times has always depended in large part on submissions from non-staff area residents.

All material—articles, letters, notices, classified ads—must be typewritten on opaque paper, double-spaced, and signed. Signatures on correspondence to the editor may, on publication, be omitted by request. Calendar listings should be phoned or mailed to the staff member responsible for the Calendar of Events. Deadline for all copy is the 15th of the month.

In a news article it is essential that the writer state the most important information in the first paragraph. The writer is responsible for the accuracy of data, including times, dates, locations and particularly the spelling of names.

Any pictures or illustrations submitted should be in black and white.

The editor retains the right to omit or alter any material.

Send all correspondence to 6010a Kingsbury, 63112. Deadline: 15th of the month.



Several members of Delmar Baptist Church's championship basketball team.

The Delmar Baptist Church Senior High Basketball team once again won the 1986-87 Metro Baptist League Championship. The team is made up of Senior High young men from the Skinker-DeBaliviere Neighborhood. Alan Sommer, a first year Concordia Seminary student, was this year's coach. Team

members include: Derek Brown, Willie Brown, Tony Long, Andre Myles, Sharrell Ray, Michael Stovall, Eugene Tanner, and Lance Watt. Bill Brady and Sam Austin assisted coach Sommer. The Team was honored by the Church at a banquet on April 1.

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# May Calendar

## MAY

- 4 Skinker DeBaliviere Community Council meeting, 6010 Kingsbury at 7:30 p.m.
- 5 Through May 10, The Children's Art Bazaar, a week-long exhibition and sale of children's art will be presented at the St. Louis Art Museum.  
"Women In Love," a film based on D.H. Lawrence's novel will be shown at the St. Louis Art Museum auditorium at 5:30 and 8 p.m. Admission: \$2; Museum Friends, \$1.  
"The Green Movement in the U.S. and West Germany," a lecture featuring Dee Berry, national coordinator of the Committee of Correspondence, (national network of over 60 Green groups in the U.S.) and Joyce Marie Mushaben, UMSL political science professor, will be offered at Holy Communion Church, 7401 Delmar, 7:30 p.m. Green parties are based on the four principles of ecology, nonviolence, grass-roots democracy, and social responsibility.  
"Works in Clay," by Bennett Bean and Robert Piepenberg will be on display at the Craft Alliance Gallery, 6650 Delmar, through May 25. 725-1177.
- 7 The Forest Park Jazz Ensemble will perform at the St. Louis Community College at Forest Park, Mildred E. Bastian Center for the Performing Arts, main theatre — 5600 Oakland, 7:30 p.m. Free.
- 8 "Cocoon," a film featuring Don Ameche and Maureen Stapleton will be presented at the St. Louis Art Museum auditorium at 1:30, 7, and 9:15 p.m. Admission: \$2; Museum Friends, \$1.  
St. Roch's School will present a talent show, 10:30 a.m.  
The West End Players present "Little Mary Sunshine," at Union Avenue Christian Church, 733 Union Blvd. (Also May 9-10 and May 15-17.) Friday and Saturday performances at 8 p.m., Sunday, 2 p.m. Tickets: 481-4226.
- 9 Central West End House and Garden Tour, 10 a.m. to 4 p.m. Tickets \$10 on the days of the tour (also May 10) and \$8 in advance. Call 533-0100 for information.  
The Old House Fair at St. Louis Community College at Forest Park, 5600 Oakland, will be offered from noon to 7 p.m. (Also on Sunday, noon-5 p.m.) Everything you ever wanted to know about restoration and rehabilitation will be on display. Tickets: \$4 for adults; \$2 for senior citizens. Free parking. (Admission price is good for both Saturday and Sunday.) For more information, call 776-5444.  
1904 World's Fair program. Includes illustrated talk and walking tour of the actual fairground in Forest Park, 8:30 a.m.-1 p.m. \$14. 644-9175.  
The Kingsbury Kiosk presents storytelling with Jeanne Breeze, 11 a.m.  
The 28th Ward Democratic Club will hold its 3rd annual Mother's Day Flower Sale at the Kingsbury Animal Hospital (Skinker at Kingsbury), from 9 a.m.-3 p.m.
- 10 A Family Festival Day will take place on Mother's Day to celebrate children and their art at the St. Louis Art Museum from noon through 5 p.m. Activities will include mask making, Japanese paper folding, gallery games and storytelling, and a performance by University City High School Dancers. All events are free.  
A Mother's Day Brunch sponsored by the 28th Ward Democratic Club will be offered at the Pasta House, 8213 Delmar, from 10 a.m.-2 p.m. Admission: \$10; \$5 for children under 12.
- 12 The Kammergild Chamber Orchestra will present its season finale at the Center of Contemporary Arts, 524 Trinity, 8 p.m. The program will feature works by Arensky and Tschaiakovsky. Tickets: \$12 reserved seating; \$8 general admission, with special prices for students and seniors. Call 721-2336 for more information.  
"Outdoor Sculpture: Our Front Yard," will be presented at the St. Louis Art Museum's north entrance 6:30 p.m. (Also May 14 at 11 a.m.) Free.  
An organ and orchestra concert featuring organist James Bartlett will be presented at Grace and Peace Fellowship Church, 5574 Delmar at Clara, 8 p.m. Admission: \$3; \$2 for students. (See related article.)
- 13 "The Citizen, the Church, and the Public Square: Rethinking the Twofold Kingdom," will be the topic of a lecture presented by church-state relations commentator the Rev. Richard John Neuhaus, at Concordia Seminary's Pritzlaff Hall, 10:30 a.m.

- 14 "View from the Loggia: The MHS Neighborhood over Time," a tea-slide lecture featuring Mary E. Seematter, will be presented at the Missouri Historical Society, Jefferson Memorial at 1:30 p.m. \$3 per person. Reservations: 361-1424.  
St. Roch's School presents its Annual Carnival.  
Grace United Methodist Church presents its 4th annual Breitmayer Ice Cream Social, at Skinker and Waterman, 8 p.m. Donation requested: \$1.50 for adults; \$1 for children under 12.
- 15 "The Trip Bountiful," a film featuring Geraldine Page's Academy Award performance will be offered at the St. Louis Art Museum auditorium at 1:30, 7, and 9:15 p.m. Admission: \$2; Museum Friends, \$1.
- 16 Missouri Historical Society's Lindbergh Gallery reopens in permanent exhibition. "Spirit of St. Louis," a musical review in a cabaret setting which celebrates the 60th anniversary of Lindbergh's flight, will be offered at the Missouri Historical Society at Jefferson Memorial through May 24. Tickets are \$7; \$6 for students, seniors and matinees. Call 361-9265 for information and reservations. (See related article.)
- 17 "Split Second," premieres at the St. Louis Black Repertory Company. For more information, call the box office: 231-3706.  
Chamber Music will be performed by members of the St. Louis Symphony at Grace Methodist Church, 6199 Waterman, 8 p.m. Tickets: 533-2500.  
"Aphrodisias: City of Venus Aphrodite," will be the topic of a lecture presented by Dr. Kenan T. Erim, professor of classics of NYU. His talk will focus on the fabled city of Aphrodisias, Turkey. St. Louis Art Museum auditorium, 2:30 p.m. Free.  
The Bel Canto Chorus will present Brahms' *Requiem* at 3 p.m. at Holy Communion Episcopal Church, 7401 Delmar. General admission is \$4. Call 725-0560 (evenings) or 727-3587 for information.
- 18 The Mae M. Whitaker International Competition for Piano will be presented at CASA, 560 Trinity. Twenty young pianists compete for prizes and the opportunity to appear with the St. Louis Symphony. For schedule and ticket information, call 863-3033.
- 19 "The Boy Friend," a film starring Twiggy and Tommy Tune will be shown at the St. Louis Art Museum auditorium at 5:30 and 8 p.m. Admission \$2; Museum Friends, \$1.  
"Outdoor Sculpture: Our Back Yard," will be presented at the St. Louis Art Museum's south entrance at 6:30 p.m. (Also on May 21 at 11 a.m.) Free.
- 21 Edgar Tafel, architect and author will share memories of his studies and work with Frank Lloyd Wright at the St. Louis Art Museum, 8 p.m. Dinner tickets for the Cafe Beaux Arts are available for \$15 per person, and reservations may be made by calling 621-3484. Checks or money orders should be mailed to the St. Louis Chapter AIA, 911 Washington Ave., St. Louis, MO 63101. Deadline for reservations: May 15.
- 22 "Harold and Maude," a 1971 cult classic film starring Ruth Gordon and Bud Cort will be screened at the St. Louis Art Museum auditorium at 1:30, 7, and 9:15 p.m. Admission: \$2; Museum Friends, \$1.  
The Crowning of the May Queen as well as kindergarten graduation will take place at St. Roch's 11 a.m. mass. This is also the last day of school for eighth graders and kindergartners.
- 25 The Gypsy Caravan, one of the Midwest's largest antique and crafts shows will be held at the St. Louis Arena, 5700 Oakland, 9 a.m. to 5 p.m. Proceeds go to the St. Louis Symphony.
- 27 St. Roch's Eighth Grade Graduation.
- 28 Through June 21, the St. Louis Black Repertory Company presents "Runaways." For information and tickets, call 231-3706.

## JUNE

- 5 "Ninotchka," a vintage comedy film featuring Melvyn Douglas, Ina Claire, and Bela Lugosi will be offered at the St. Louis Art Museum auditorium at 1:30, 7, and 9:15 p.m. Admission: \$2; Museum Friends, \$1.
- 22 "My One and Only," starring Stephanie Zimbalist and Tommy Tune will be presented at the Muncy Opera through June 28. For ticket information, call 361-1900.

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## Correction

The photograph in the last (April) issue of the firemen at the Kingsbury Kiosk was incorrectly attributed to King Schoenfeld. The correct photographer was librarian Mary Ann Shickman.

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Continued from page 1

once-bustling DeBaliviere commercial area and the west portion of Forest Park where the 1904 World's Fair sparked.

One might add that, just as many current residents have no memory of the "Winter Garden" and the "Continental Cars Building," many do not have any emotional attachment to Garavelli's. But Pantheon recognized, in its renovations, the importance of historical anchors, which still applies.

Just as relevant is the more recent history of the neighborhood people. In the struggles of the 70's, three neighborhood residents researched and wrote *The Neighborhood: A History of Skinker-DeBaliviere*, Tepas, Harleman, Stuart, published in 1973. A quotation near the end suggests the tone of many debates which helped define this as an activist neighborhood, producing leaders and success:

*As our neighborhood entered the 70's, cooperation among the various organizations was so effective that Ralston Purina was convinced by residents that it would be detrimental to our neighborhood to have a "Jack-in-the-Box" restaurant located at Skinker and Delmar. The action taken against this large corporation indicated the determination of residents to exercise some control over the fate of the neighborhood. (p. 43)*

The Heritage and Urban Design Commission will weigh the merits of the proposal. In its review of the demolition permit, the commission will ask about the: 1) architectural significance, 2) condition, 3) cost of renovation, 4) compatibility with existing buildings, 5) concerns of neighbors. After this review, Alderman McGuire plans to review the architectural and site plans and discuss them with the community. (*Central West End Journal*, 3/27/87).

The *Times* urges residents with concerns about this issue to attend the SDCC meeting on May 4. For more information, call 862-5122.

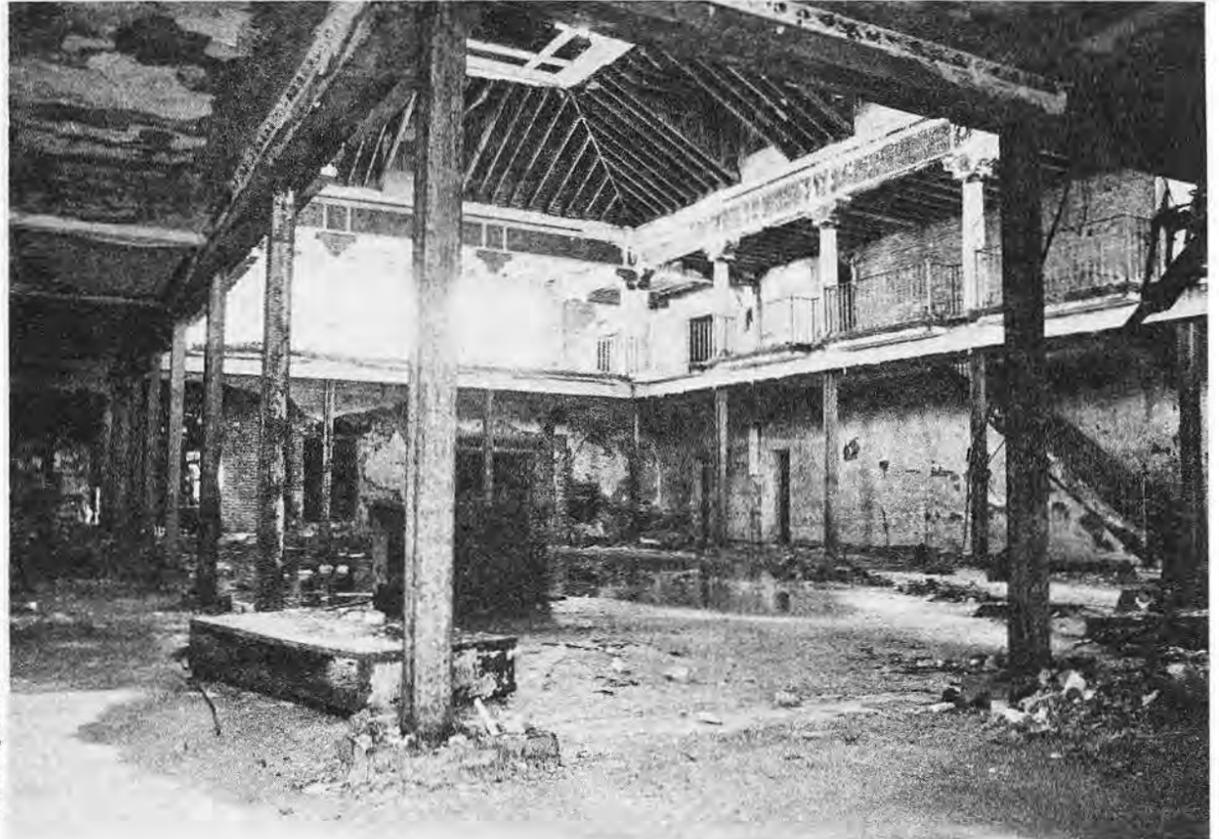


Photo by King Schoenfeld

Interior of the building immediately north of and adjacent to old Garavelli's restaurant. Photo taken through an open window into interior.

DeBaliviere Strip as it now stands. Few reminders of the way things were now remain, beyond the landmark Garavelli's and some decorative work on a few of the detached buildings still standing.

Photo by King Schoenfeld

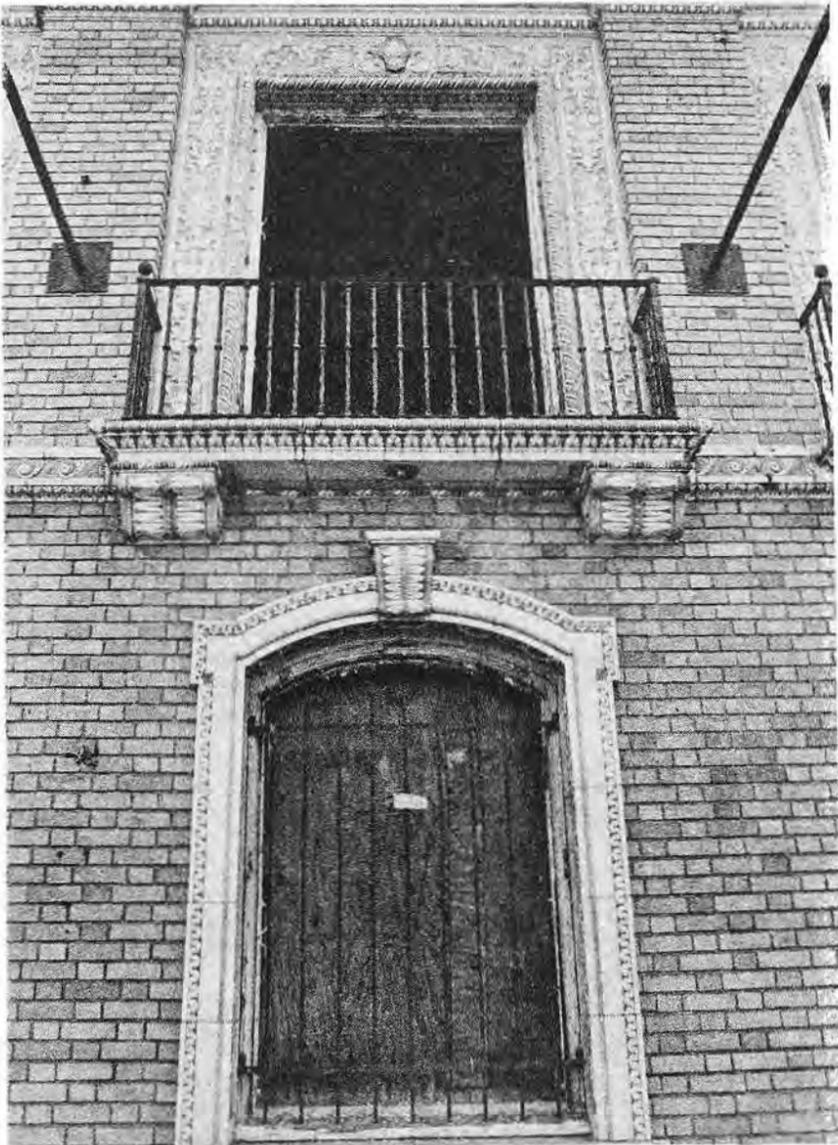


Photo by King Schoenfeld

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# In Your Ear

by Tom Hoerr

Dr. Zeke R. Ramos  
Missouri State Penitentiary  
Cell 3411  
Jefferson City, MO 65201  
April 25, 1987

Dear Uncle Zeke,

It's been a while since I've written and I'm feeling a little guilty — you should understand that! — so I thought I'd drop you a small note. I hope that things are going semi-well for you. I just re-read your last letter to me and I can understand how you'd be a bit nervous about your new cellmate. You must have been very frustrated — after throwing out your hidden snack boxes of sugared Corn Kix and Wheat Chex — when you learned that your new cellmate was a *cereal* killer, only to later find out that it's a *serial* killer! Why would someone bother to kill soap operas, anyway?

I imagine that this guy, whatever he's done, can't be any weirder than the last two cellmates you've had. I remember your letter about the last guy whose entire body was covered with tatoos! It must've been funny, though, the way he had continents drawn on his legs so he could use his varicose veins as rivers. However, even I was a bit appalled at his collage tattoo of all thirty-six presidents on his stomach. Although it is funny to think of Warren Harding getting even bigger after Sunday breakfast, it does seem a bit much. (That's probably what Mrs. Harding said.)

Even with all the tatoos the last guy had (including the one you-know-where), your cellmate before him takes the cake. Remember, he was the one who was imprisoned for taking the cake; he had broken into a bakery and taken the almost-completed wedding cake of his ex-girlfriend to spoil her wedding. I remember the headline: "Inflation Stops At Bakery: Rising Dough Taken."

Things are chugging along semi-smoothly here in St. Louis and Skinker-DeBaliviere. I think we must be a lot less conservative than we used to be. A couple of months ago I found a piece of a newspaper that had a quotation by Mayor Schoemehl about him and Bill Bidwill, the owner of the Football Cardinals. Mayor Schoemehl was talking about a "bad marriage" between himself and Bidwill!!! I've heard that politics makes strange bedfellows, but this is really hard to believe . . .

There's a big trial going on in town now. It's got something to do with politicians getting money for helping cable TV franchises get monopolies. I know, I know, that's kind of like putting the sun on trial for coming up each morning. After all, what's a politician supposed to do? Nonetheless, some of the local cronies really are being tried by a jury. Tom "Polyester" Zych is one of the big fish who's been indicted. If he was on trial for his wardrobe, it'd be a case of "nolo contendere" for sure! One of the local pols seeking a payoff (or is that redundant?) was quoted as saying that he'd "never worked a 9 to 5 job in his life and he didn't intend to do so now!" And he wasn't even an alderman! Reading the paper each night is a bit like reading the summary of *Dynasty* in *TV Guide*: "Local politicians make fools of themselves in a greedy attempt to take even more money for doing even less work. Featured in this episode are southern attorney Bobby Lee Cook, local politicians Larry and Curley, and state politician, Mo." Oh yes, the Board of Aldermen just passed a 50% pay increase for themselves . . . makes one wonder who really should be on trial for theft!

Remember, when I was a kid, where you used to take me to meet your friend, Miss Evelyn? Well, the latest local fuss is about the old buildings down on DeBaliviere, including the Stardust, the one where she used to "teach." Get this, Zeke, these buildings have been vacant for probably as long as you've been gone. Now some people want to tear them down and build something new and everybody's complaining! Something about wanting to see the plans ahead of time to know what the new buildings will look like! Heck, nobody even bothered to ask to see the plans for the Serra Sculpture and it's a famous downtown something or other. The Serra thing is quite popular, too. Whenever you go by it there's always all kinds of people admiring it. It must be some kind of cult because they're usually wearing old clothes and holding bags, and sometimes they're so relaxed it looks like they've been sleeping, but they obviously like it. I figure that if we wait long enough, maybe two or three months, the buildings on DeBaliviere will just crumble by themselves.

You asked about the Football Cardinals, better known as "The Big Dead" to those of us who have lived here for a season or two. Nothing's really progressing about a new stadium. Oh, Gene McNary thinks he's got things happening in the swampland by Earth City and that's the craziest idea I've ever heard! Actually, it's only the second craziest. The first craziest idea is that McNary is being seriously considered for the job as head of the FBI. Honest Uncle Zeke, and I know you think I'm just spoofin' you, this is the semi-Gospel truth! I know, you're thinking, "What next?" Well, how about the rumor that Lt. Col. Oliver North is a first cousin to Richard Nixon? I don't think that's true, but it'd be a heck of a story if it was! The only thing more wild than that would be to find some of the pre-Columbian works of art in our Museum to be a fake! Ha!

Our old friend, Vanna "Bananna" White, asked me to send you her best wishes. Actually, her note really says:

H\_ \_ \_nc\_c Ze\_e.  
We M\_ss \_o\_!

It's amazing what's happened to her. She's on this TV show now and, get this, she gets paid for turning — letters! How's that for talent rising to the top? I can remember all the time that you and I went to the "Great Books" meetings at the library, trying to improve ourselves, while Vanna stayed home and played hangman. Boy, did we blow that one!

Zeke, I must go now. I'd like to stay and write a bit more, but I have this new money-making project. I just told you that nothing is really happening about a new stadium. What I forgot to mention is that the upper deck seats in the present stadium have been replaced with new seats that are a couple of inches narrower in order to create space for 5,000 more seats. Honest! Well, Chester Drawirs, a French friend of mine, and I have a plan: we're producing extra-large red plastic shoehorns with Baseball Cardinals insignias to sell at the game! We figure we'll make a fortune each time the Cubs and Mets come to town.

Best,  
Hawkeye

P.S. I heard from Aunt Emma that your last parole board hearing did not go well. I don't mean to pry or stick my nose where it doesn't belong, but a parole board hearing is *not* the place where you should practice your ventriloquism! Didn't it occur to you that sooner or later they'd figure it out?

# Elections, Tour Topped Rosedale Agenda

by Bob Dowgillo

Forty residents treated themselves to eggrolls, homemade rhubarb pie, and everything in between at the Spring Pot Luck Dinner sponsored by the Rosedale Neighborhood Association. We were happy to see some new faces.

Following a round of introductions, the membership voted by acclamation to accept the proposed slate of officers for the 1987-1988 term. They are:

President	Bob Dowgillo 6100 Pershing
1st Vice President	Frank Burke 6100 McPherson
2nd Vice President	Karen Largin 6000 Kingsbury
Secretary	Susan Littlefield 6100 Waterman
Treasurer	Clare Kerz 6100 Washington
South Side Representative	Jim O'Neil 6100 Pershing
South Side Alternate	Laura Cheaney 6100 Waterman
North Side Representative	Paul Kurtz 6000 Washington
North Side Alternate	John "Hitch" Powell 6100 Westminster

Don't hesitate to contact them about neighborhood issues.

Our featured presentation was given by Ms. Patricia Sweet, a property manager with Mead/McClellan. The company, together with Landmark Bank, has assumed the development of seven properties in Rosedale formerly owned by Michael Bearden/Rosedale Living. According to Ms. Sweet, work on two properties has been completed. One, at 6111 Pershing, is completely leased. All the properties will be closely managed. Leases will be for one year, with strict limits on the number of occupants allowed per unit. Applicants are being screened carefully. Security for occupants is being given special attention.

Those who wished were treated to a guided tour of the units at 520 Rosedale.

The current problem with automobile-related crime was discussed by John "Hitch" Powell, a member of the Skinker DeBaliviere Community Council's Safety Committee. As may be no surprise, Rosedale is bearing the brunt of this crime in the SDCC area. Of 60 incidents occurring over the past three months, all but four occurred within Rosedale. Residents were urged to take every precaution, and to call police at the first sign of suspicious activity. Hitch also noted that the warm weather and summer vacations will usher in the season for residential burglary.

Tom Kleevorn was the happy winner of our doorprize: two tickets to an upcoming Cardinals-Mets baseball game.

# S-D Business Association Experiences Growth

Recent programs of the SDBA have been received with much enthusiasm. In December, the Association hosted a holiday luncheon meeting with special guests Rep. William Clay, Jr., Neighborhood Liaison Officer Kate Hart, Alderman Dan McGuire, Fire Dept. Battalion Chief David Weman, and St. Louis Police Dept. Seventh District Commander Capt. Everett Page. Nearly seventy representatives of area businesses attended the December 11 meeting in the 14th floor ballroom of the Portland Towers. A new logo for SDBA, (shown here) designed by Chris Paradowski of Angelica Uniform Group, was unveiled at the meeting. Ron Zumalt, Administrator of Portland Towers, presented the Association with a check for their 1987 dues, kicking off a membership drive.

In March, the SDBA hosted a Mayor's Breakfast Meeting. Over thirty-five people came to McDonald's, 5863 Delmar, 7:30 a.m., to hear Mayor Vince Schoemehl and Business Assistance Center Director, Don O'Neill, discuss issues facing the business community in the City and Skinker-DeBaliviere.

Most recently, in an effort to increase residents' awareness and patronage of neighborhood enterprises, the SDBA put together a coupon flyer which was inserted in the April issue of the *Times*. In addition to the regular circulation, Pantheon, McPherson Management, and St. Louis Management distributed the paper and flyer to over 1000 apartments and condos in DeBaliviere Place. The cooperation of Katie Kurtz and the *Times* (printing and hauling an extra 1200 issues last month) helped make the service possible. The Association plans to do another promotional flyer in the fall.

Area businesses need the support of neighborhood residents. Use the coupons from last month's paper; attend an SDBA meeting; and patronize neighborhood businesses whenever possible.

Skinker-DeBaliviere is a neighborhood of strong organizations and the Skinker DeBaliviere Business Association is firmly among the ranks. The SDBA has been enjoying unprecedented activity and interest in recent months.



The SDBA Board of Directors meets regularly to set meeting agendas and organize other activities including an ongoing membership drive. The response in 1987 has been very good; thirty-two businesses/organizations have joined this year, fourteen for the first time.

The Board has determined that an important function of the organization is to provide a forum for discussion in the business community. For this purpose, the Association is increasing its meeting schedule from every-other-month to monthly. Three to four meetings a year will feature a speaker or special program with a catered lunch or breakfast. The remaining meetings are scheduled the third Thursday of every month, between 11:45 and 1:15 p.m., in the Community Room of the Marlborough Building, Kingsbury at DeBaliviere. Pantheon Corporation has generously agreed to lend this space on a regular basis, free of charge. All SDBA meetings are free (there is a charge for meals when catered) and open to the public.

Currently serving on the SDBA Board are: Bruce Yampolsky (BBY, Inc.), President; Bill Schiller (Colonial Rug), Vice President; Melanie Harvey (West End Wines), Secretary; Ken Underhill (Angelica), Treasurer; Jim Perry (McDonald's); and Cal Stuart (McPherson Management). The Skinker DeBaliviere Community Council provides administrative support for the SDBA and Council Director, Nancy Farmer, serves as an ex-officio member of the Board.

## 60th Anniversary Of Lindbergh's Flight Celebrated

"Lindy has landed." The telegram received in St. Louis on May 31, 1927, told the backers of Charles A. Lindbergh that he had won the race in his solo flight across the Atlantic, piloting the "Spirit of St. Louis" from New York to Paris. The excitement that traveled around the world and made the unknown airmail pilot an international hero will be renewed when the Missouri Historical Society reopens the Charles A. Lindbergh Gallery in the Jefferson Memorial Building in Forest Park. Theater Factory St. Louis and the Missouri Historical Society will produce the lively musical, featuring songs celebrating Lindy's triumph in 1927, tunes from the Roaring 20's, and vignettes of life in St. Louis at that exciting period.

The world premiere of "Spirit of St. Louis," a musical review written for the 60th anniversary of Lindbergh's solo transatlantic flight, will open also on May 16 at 8 p.m. at the Jefferson Memorial Building in Forest Park. Theater Factory St. Louis and the Missouri Historical Society will produce the lively musical, featuring songs celebrating Lindy's triumph in 1927, tunes from the Roaring 20's, and vignettes of life in St. Louis at that exciting period.

Performed in a cabaret setting, the action takes place on June 17, 1927, the day Lindbergh returned to St. Louis, an international hero. The audience will relive the story of the New York to Paris adventure — and its connection to St. Louis — in the format of a radio show broadcast from the "starlight roof" of the Jefferson Memorial Building.

Hope Wurdack Forsyth, artistic director of Theater Factory St. Louis and director of "Spirit of St. Louis," is coordinating the team that is writing the play. Wurdack also directed "Quilters," the sold-out production mounted last summer by Theater Factory St. Louis and the Missouri Historical Society.

Ten performances of "Spirit of St. Louis" will be given in the Lionberger Gallery in the Jefferson Memorial Building: May 16 at 8 p.m.; Sunday, May 17 at 2 p.m. and 8 p.m.; Wednesday, May 20 at 2 p.m.; Thursday, May 21 at 2 p.m.; Friday, May 22 at 8 p.m.; Saturday, May 23 at 2 p.m. and 8 p.m.; and Sunday, May 24 at 2 p.m.

Tickets, at \$7 per person, with a special price of \$6 for students, senior citizens and matinees, may be reserved by calling (314) 361-1424.

The exhibition will stress Lindbergh's connection to St. Louis, his arrival in October, 1923 at the age of 21 for the International Air Races; his success in securing the backing of prominent St. Louisans who provided the funds for the airplane; and his welcome home in June, 1927 as an international hero.

Actual films of the take off of the "Spirit of St. Louis" and receptions welcoming Lindbergh will be included in the audio-visual show being created for viewing in the audio-visual theatre, under construction in a corner of the gallery. On the outside wall will be the Mercator chart on which Lindbergh plotted the New York to Paris air route. Along with it, in plexiglass boxes, will be articles he carried on the flight: the Armbrust water-making cup, sunglasses, gum, flash lights, and a map case.



Photo by Bill Christman

"In the new interpretation of Lindbergh's importance, we will also look at him as a popular hero and what it means to be a hero," said Karen M. Goering, chief curator of the museum. "Immediately after his transatlantic flight, and in the following years, people made gifts and sent them to him. They sent telegrams, then letters and poems, some of which are elaborately illuminated, reminiscent of medieval manuscripts."

Goering explained that the gifts poured in, and he received medals and awards immediately after the landing at Le Bourget. Lindbergh agreed to lend them and other memorabilia from the flight to the history museum for an exhibition that was to last ten days, opening on June 25, 1927. The crush of people eager to get into the Jefferson Memorial Building and the line out into Forest Park convinced him to extend the loan.

"He decided that he really didn't want to accumulate these things, which governments, corporations, and individuals continued to give him. He stopped opening the boxes and sent them straight to the museum," said Streeter. Finally he gave the entire collection to the Society. Letters, journals, and scrapbooks have been collected from family members over the years.

Lindbergh's place as a celebrity was secured when he made the 48-state tour in which his showmanship and daredevil flying delighted crowds who turned out to witness the "Spirit of St. Louis" arrive in their home towns. The hero continued to enjoy the international spotlight when, with his wife, Anne Morrow, he pioneered and mapped air routes in survey flights to the Orient in 1931 and Europe in 1933. The exhibition will tell of these trips and of the literary achievements of both Lindberghs.

The photographs for the renewed gallery are being selected from the 2500 images catalogued by Jean Streeter, curator of the Lindbergh collection.

The Charles A. Lindbergh Gallery, a permanent installation, may be seen during museum hours, 9:30 a.m. to 4:45 p.m., Tuesday through Sunday, and there is no admission charge.

## Vicissitudes

by Lisa Horner

Welcome to the neighborhood to Dan Feinberg of Feinberg Real Estate Co. Dan recently moved to Parkview from the Central West End.

Welcome also to Larry Gallamore and family. The Reverend Gallamore will be appointed as the new pastor of Grace Methodist in May and will assume his duties there in June. Reverend Gallamore is coming to the area from North Hills Methodist Church in Florissant, and will be residing at the parsonage in Parkview.

Speaking of Grace Methodist Church, we sadly report the loss of two of its members. Helen Daniel, 97 years old, was a long-time member. She had resided most recently at Delmar Gardens. Harold Coose also died in April, a member of Grace for 50 years. He was in charge of the food pantry there and had lived on Waterman in years past. They will both be missed.

A neighborhood resident, Rochelle Nwadibia, 5700 Waterman, was selected by Mayor Schoemehl for appointment to the seven-member Construction Industry Compliance Committee. Rochelle received endorsement from the Skinker-DeBaliviere Community Council.

A few neighborhood representatives, including Nancy Farmer, Melanie Harvey, of the Business Association and Bruce Yampolsky, of DeBaliviere Place, attended the April 4 performance by the Metropolitan Ballet of St. Louis at the Center of Contemporary Art. The event was to benefit the new Women and Infants Center at Regional Medical Center. The benefit was organized by Torris Caston, a dancer with the ballet as well as the assistant director of volunteers at Regional. Torris lives in DeBaliviere Place.

Operation Brightside Project Blitz is coming to our neighborhood on May 2. Sam Green got a head start on our neighborhood's special project — the beautification of the Four Corners area — on Saturday, April 18. Sam organized a crew — Brad Weir, Greg Schoemehl, and Nancy Farmer — who repaired the benches and painted them. Thanks to them all.

A few neighbors have already begun enjoying holidays out of town. Jane and Jim Geer and daughters Sarah and Susan, 6100 Kingsbury, spent some time in March in Florida with Jim's family. Dee and King Schoenfeld and sons Jeremy and Jeffrey, 6100 Westminster, also vacationed in Florida at Disneyworld. They had a great time camping at Fort Wilderness for four days. Paula Repetto and

son Reeve, 6100 Kingsbury, took a week of spring vacation in Gulfshores, Alabama. They took along neighbor Hilary Hitchcock, as babysitter and traveling companion.

Congratulations to new grandparents, Rick and Joan Bender, 6100 Kingsbury. Their son Andy and wife Patty, of Webster Groves, became parents to Ashley Anne on February 6. Ashley weighed in at six pounds, four ounces.

It has always been exciting that our neighborhood is home to several noteworthy St. Louis artists, and April marked achievements by two of them. An exhibition, CURRENTS 35: WILLIAM HAWK, opened at the St. Louis Art Museum on April 28. Bill lives with his family on 6100 Washington and is employed as an artist with Fortune Bank Building and Design, a subsidiary of Mark Twain Bancshares, Inc. The show runs through June 7 in Gallery 111 and 112.

Bill Christman, formerly of 6000 Kingsbury — where his study is still located — designed the monumental banner which currently adorns the West Wing of the Jefferson Memorial Building in Forest Park. The banner commemorates the renovation and reopening of the Lindbergh Gallery at the Missouri Historical Society in bold, bright graphics. It's an eye-catcher as you drive or walk along Lindell.

A few of us were entertained by storyteller Jeanne Breeze at the Kingsbury Kiosk on Saturday, April 11. The attendance was rather small, but I'm told this event will be held again on May 9, at 11 a.m., so those of you with children, try to attend.

Rosedale Square Apartments had their annual spring party on Wednesday, April 15. Those in attendance enjoyed hot dogs, beer, and a good time.

Neighborhood resident and artist Bill Kohn gave a talk and slide show at Marcia Smith's on Lindell on April 2. Over 100 people attended this event which was part of the Evening At Home series to benefit the Library Association of St. Louis University.

It's not often that one gets an opportunity to thank someone publicly for their assistance. I owe a debt of gratitude to a fine gentleman of our neighborhood — Ray Breun. Ray rescued me at Clayton Schnucks on April 18, when I realized that I had no checks in my checkbook (have you ever done that?) and very little money. Ray was kind enough to loan me some cash and I thank him from the bottom of my heart. He really saved the day. Not a terribly significant incident, but just an example of what a great neighborhood in which we live.

## Noted Organist To Perform At Grace & Peace

Organist James Bartlett will perform the Poulenc Concerto for Organ, Strings and Tympani with the Clayton-Ladue Chamber Orchestra, conducted by Roger Kaza, on Tuesday, May 12. The evening will also include works for organ by Couperin and Widor, and Haydn's Symphony #104.

The performance will begin at 8 p.m. at Grace and Peace Church in the sanctuary, 5574 Delmar at Clara. Admission will be \$3 at the door, or \$2 for students.

The May 12 concert is the first event in the 1987 Spring/Summer Art Series sponsored by the Arts Group of Grace and Peace Church. For further information on the series, please call Nancy Hughes, 727-4589.

For additional information, call 367-8959 mornings, or 727-4589 evenings.



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# SDCC Safety Committee Report: Auto Thefts On Rise

by Hitch Powell

There has been a significant increase in auto theft and auto vandalism in the Skinker-DeBaliviere area. According to Operation Safe Street, there were 36 cars stolen in our neighborhood between November 1986 and February 1987. This represents a 157% increase over the same period last year. Larcenies (primarily auto break-ins) is also up over 100%.

The problem seems to be a reflection of what is happening state and nation wide. Auto theft and auto vandalism are the fastest growing problem in the State of Missouri at this time. The problem is important enough for the City of St. Louis to set up an Auto Theft Task Force to deal specifically with it and they are having some success. Over a 12 week period over 120 arrests were made and 43 vehicles were recovered (several before they were even reported stolen).

That is the good news. The bad news is that our police are working with a limited budget (we have the smallest such task force of any city our size) and, even with unlimited resources, the police could not solve this problem alone. It will take a cooperative effort between citizens and police to achieve maximum results.

What can we do to help the police and help ourselves? To start with we need to recognize that a problem exists and start looking out for our cars. Most of the break-ins in our neigh-

borhood appear to be the work of youth (14 to 25 year-olds fit the profile). This is not a very sophisticated crime. A brick to break a window (and not even that if someone leaves their car open) and a screwdriver to defeat the steering column lock are about the only tools required.

Since this is an unsophisticated crime, there are a number of relatively simple precautions we can take. Here are a few suggestions:

1. Don't leave your car unlocked.
2. Don't leave anything of value in your car, especially overnight.
3. If you have a burglar alarm, use it whenever you leave your car unattended.
4. If you don't have a burglar alarm, a kill switch or a chain around the steering wheel is a good deterrent.
5. Don't hide spare keys under your bumper or anywhere else on your car. It is an open invitation to a thief.
6. Report any suspicious activity around autos to the police, especially young males 14 to 25 years of age.

Most thieves do not want to go to the trouble and the risk of stealing a secured car. If given the choice they will take the easy pickings every time. So let's be aware of this problem and make it as difficult as possible for a would-be thief.

(Special thanks to Detective Joel Grant of the St. Louis Police Department for his useful information.)



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## Grace Preschool Accepting Applications

Grace Preschool, located at Grace United Methodist Church, 6199 Waterman Ave., is now accepting applications for enrollment in the 1987-88 school year. Grace Preschool offers a 5-day, morning program for 3 and 4-year-olds. For more information or to schedule a visit to the school, call Dolores Hoefel, director, at 863-1992.

A half-size replica of the Vietnam Veterans Memorial will be on display continuously Monday, June 1 through Sunday, June 7, at Parks College of St. Louis University, Cahokia, Ill., at the intersection of Illinois Routes 3 and 157, four miles south of the Poplar Street Bridge.

Along with the exhibition, special events, activities, and ceremonies will be held throughout the week, including a history and education day on June 2, featuring numerous St. Louis University professors.

The week-long event, entitled, "The Memorial, The Remembrance, The Hope," is co-sponsored by KSHE Radio and the Vietnam Veterans Memorial Alliance.

The program is open to the public.

For more information, call 241-0280 ext. 235 or 337-7500, ext. 235 (Illinois).

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## Classifieds

The Women's Self Help Center, a not-for-profit counseling agency, provides 23-hour confidential services to victims of physical and sexual abuse, rape and incest. The Center needs volunteers to work as either hotline counselors or court advocates. The next training session will be held in May. Please call 531-9100 for more information.

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## Still The Times For A Mug

The Times of Skinker DeBaliviere still has ceramic mugs available for anyone who missed the Cookie Contest party.

The cobalt blue mug displays The Times logo in white. To order, call 727-7378 (evenings) or 863-0947 (days). Cost of the mugs is \$5. Checks should be made payable to The Times of Skinker DeBaliviere. Or you may wish to send the form below with your check to 5851 Waterman, St. Louis, MO 63112.

Cost of producing the mugs has been underwritten by Central West End Savings and Loan, 415 DeBaliviere. All proceeds will go to support of The Times.

The mug would make a great gift. Get yours soon!

Please send me \_\_\_\_\_ TIMES mugs at \$5 each.  
My check is enclosed.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone: \_\_\_\_\_

(We will deliver mugs ourselves within the SDCC area.)

# Kiosk Celebrates 4th Birthday

by Mary Ann Shickman  
Kingsbury Kiosk Librarian

The Kingsbury Kiosk will be four years old this May and we are still searching for new ways to serve our patrons better.

We now have some young people who have volunteered an hour or two per week to shelve, call patrons to pick up their books, empty the drop box, help with displays, and tie up books to be returned to other branches. Volunteers include the following people: Mary Wiltenburg, who has been helping the longest, Vincent Williams, Secorie (Cory) Henderson, Tim Largen, Beth Bynum, and Ariele Lesmeister whose mother Jeanne Breeze has the once-a-month story hour on Saturdays on the lawn of the Kiosk. The first one was held April 11 at 28th Ward Democratic Headquarters because of rain. Although there was a small group, they spoke enthusiastically about it. The library volunteers will be the nucleus of a library club which will get started this summer. (When I was a junior high librarian, I always had a library club so I could teach students research skills and along with this, as a compliment, would be a summer reading program.

When the Kiosk opened, we had only the regiscope to photograph all transactions. In

January 1986, we got the terminal which opened many doors and possibilities. We can find out which of the other branches has a book on the shelf or when it will be returned or if it is on order or is being processed in the catalog department. We are able to call the branch that has the book on the shelf and many times get it for the patron the same day or within twenty-four hours. When you ask us to get a book from another branch, please give us the number where you can be reached during the day; most patrons give their work and home numbers, and indicate which to try first.

In the short history of the Kiosk many people have come and gone. A new person around the Kiosk is Officer Ferdinand Simmons of the 7th District. He can be seen around the Four Corners Plaza and often in the Kiosk.

But our primary purpose is to lend books to our neighbors. Many have been very lonely on the shelves during the winter months. Won't you please come and take them out and hug them and kiss them and make them feel wanted? Also, I want to especially thank Pat Kohn for the time she donated to the Kiosk earlier this winter. She gave a lot of class to the place on the days she was there.



Secorie Henderson (left) of 5900 McPherson and Vincent Williams of 6100 Washington help re-shelve books at the Kingsbury Kiosk. They are two of the several neighborhood children and youths who regularly volunteer their time helping Mary Ann Shickman in the library.

# A Man Named "T"

by Ray Breun

One of the meanest, most disliked, and most powerful men on the early Missouri frontier was a chap named John Smith T. He carried twin pistols, twin derringers, a sword, and one heck of a reputation. He was known as a very successful dueler who liked to keep his skills practiced.

John Smith T came to Missouri toward the end of the eighteenth century drawn by the rumors of minerals. He had heard about the lead and iron veins and wanted a piece of the action. When he finally arrived on the east side of the St. Francis mountains, he found that Moses Austin already had the major surface areas under his control. Smith T then began to make friends with the Spanish management of Upper Louisiana. After a few months, he worked out an arrangement whereby any unmined potential mineral deposit came under his control for preliminary development. Austin had purchased or been granted a series of mining privileges but had not excised them all. Smith T took his task of developing undeveloped but good looking areas seriously — even if they had already been designated. He set out on purpose to edge in on Moses Austin.

About the time Smith T and Austin were approaching a real donneybrook, the situation changed. The United States purchased the Louisiana Territory and brought in rules of title and management. Smith T found it better to proceed in the courts rather than on the field of honor. Austin found that the value of his lead holdings were stabilizing and he needed to look elsewhere for greater growth.

Austin and a few other gentlemen began to enter into what is called the money business — banking. They formed one of the first major banks in Missouri. The War of 1812 put virtually all banks out of business, however, and Austin left Missouri.

John Smith T faded away under the American rule. He moved westward and made new enemies on new frontiers. Austin did not particularly like the American money system and took out a Spanish citizenship. He managed to find a land grant to an area then called Tejas, today called Texas. He moved there with his family in 1822. He came back to Potosi, Missouri, just to inspect his mine holdings, and died there in 1823. His land grant was left to his son, Stephen Austin, and the capital of Texas is named for the latter. Moses was

buried in Potosi. John Smith T was largely responsible for Moses wanting to leave mining and seek growth in the real profit areas of banking. If a man named T had not wanted a piece of Austin's mining empire, the capital of Texas would be named for someone else.

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