

The *TIMES* of.... SKINKER DEBALIVIERE

VOL. 18, NO. 3

JUNE 1987

FREE

The oldest neighborhood newspaper in St. Louis



A portion of the building at Delmar and Eastgate in the Delmar Loop

Renovation Underway At Delmar And Eastgate

by Katie Kurtz

The Delmar Loop has seen several major improvements in the past year and a half. Blueberry Hill received a face lift and a sporty canopy. The building across the street has been renovated and houses a variety of interesting shops and restaurants shaded by attractive gray awnings.

Now, a new development pushes the rehab activity further east into St. Louis City. Paul and Suzanne Schoomer (owners of Paul's Books, 6691 Delmar) and contractor Dennis Schoen are partners in the renovation of the commercial/residential building at Eastgate and Delmar. The development, called Parkview Centre, is in the demolition stage presently, with availability of retail space within three months.

The building, part of the Delmar Loop/Parkview Garden National Register Historic District, is a very good example of early twentieth century commercial architecture. The renovation which meets the required federal standards promises to return the structure to its original handsome appearance.

There will be approximately 11,700 square feet available for retail or restaurant space.

Individual stores will have finished and painted walls and two-hour fire rated ceilings with either tiled or carpeted floors, new central heating and air conditioning units, plumbing and electrical, and 1/2 baths. Basements will be sprinklered with smoke detectors and fire horns. Rental rates run between \$6.00 and \$8.00 a square foot depending on location.

The apartment units will be ready in four to six months. Located on the second floor of the building, there will be a total of thirteen units ranging in size from 645 square feet to a 1,058 square foot townhouse unit. Rents will range from \$350 a month to \$400 for the townhouse. Each unit will have a security entry intercom system and will include central heating and air conditioning, refrigerators, stoves, dishwashers, garbage disposals, Euro-style cabinets, smoke detectors, and will be fully insulated. A one-year lease and a security deposit equal to one month's rent will be required.

Parking for both the commercial and residential spaces will be on the street with plans being made for limited off-street facilities.

For further information on the project or for lease information, call Robert C. Meier & Co., 862-2324.

Congratulations Sister Leo Ann!

Congratulations and very best wishes to Sister Leo Ann Bub on her 20th anniversary as principal of St. Roch School! From her many friends and admirers in the parish and the neighborhood.

The Times Takes The Summer Off

As a means of allowing the staff and bank account to recuperate, *The Times* will not publish a July or August issue. The next issue will be published for distribution the first weekend of September. The deadline will be August 15, 1987. Happy summer to all!

Rags To Riches: Save For Sept. 26 & 27

Times To Celebrate 18th Birthday With Neville's Famous Eggs

The *Times of Skinker-DeBaliviere*, "the oldest neighborhood newspaper in St. Louis," will celebrate its eighteenth year of continuous publishing with a party to welcome new neighbors:

Saturday, June 27
8:00 p.m. til midnight breakfast
\$10 per person
Free Hors d'oeuvres; cash bar
Late breakfast served after midnight
6117 Westminster (Vatcha's)

Eighteen years old ... *The Times* has indeed "come of age." Distinguished by professionalism of writing and editing, layout and photography, *The Times* can still boast an all-volunteer staff, a long tradition of independence from all organizations, and dedication to the fair reporting of neighborhood activities and people.

Among the regulars contributing to *The Times* are these individuals:

Elizabeth Freeman	Calendar
Tom Hoerr	In Your Ear column
Ray Breun	History of St. Louis column
Jo Ann Vatcha	Macho Menus, etc.
Venita Lake	Layout Chief
King Schoenfeld	Photography
Jane Geer	Business Mgr.

Sue Rothschild, Marcia Kerz, Bob Dowgwillo, Paul Kurtz, and Nancy Farmer Other regular contributors of articles, fund raising and advertising assistance

Katie Kurtz Editor

What's in store for our nineteenth year? Fiscal responsibility is high on the list of priorities, which means fund raisers and appeals to benefactors, plus an increased effort in recruiting new advertisers. In terms of content, among our plans are a feature on restaurants in our neighborhood, a follow up on developers' plans for Nina Place, and the recent feature on DeBaliviere. We plan to continue our popular regular columns and features and, of course, suggestions from readers are always welcome!

A special activity planned for 1987 is the preservation of our entire eighteen year history on microfilm. The expense for completing this important work will be cut considerably by the sorting and organizing of the Papers by generous volunteers Marj Weir and Venita Lake. Still needed: volunteers to help cross reference the microfilmed editions, so that future research is more easily accomplished (call Katie Kurtz, 727-6377, if interested).

To mark our eighteenth year, the board of *The Times* decided to celebrate by means of another tradition, a "New Neighbors — Old Friends" party. All proceeds will go toward the publishing costs, which average more than \$3500 per year. Our most recent financial statement is printed on page 2 of this issue. Worthy of note is the deficit under which we currently labor. As well, note the generosity of the neighborhood when called on for help.

The Board of *The Times of Skinker-DeBaliviere* invites all "old friends" to come on June 27 to meet "new neighbors" and celebrate yet another milestone for *The Times*.

Annual Report Highlights Fund Raising Needs

	Income from Advertising	Donations Fund Raising*	Expenses Typesetting & Printing
April 1986	\$ 673.00		\$ 941.96
May 1986	541.00		870.83
June 1986	546.00	\$ 595.35	926.00
Sept. 1986	442.00		910.99
Oct. 1986	589.00	500.00	918.33
Nov. 1986	460.00		862.69
Dec. 1986	643.00	400.00	850.06
Feb. 1987	771.00	1,000.00	862.27
March 1987	424.00		900.99
April 1987	424.00		980.36
	\$5,513.00	\$2,495.35	\$9,024.48
TOTAL INCOME	\$8,008.35		
TOTAL EXPENSES			\$9,024.48
NET GAIN/LOSS			(\$1,016.13)

*Donations include contributions by the Parkview Agents (\$500), the Rosedale Neighbors Association (\$300), and various generous individuals and block units. Fund-raising sources were the Book Sale at the 1986 Rosedale Rags to Riches sale and the Cookie Contest held Feb. 1987.

It is expected that the \$1,000 debt for the publishing year 1986-87 will be made up at the June 27, 1987, fund raiser to be held at Jo Ann and Neville Vatcha's (see lead story). However, long-range financing is necessary if the Times is to continue to be published on a regular basis and if it is to maintain the quality of typesetting and printing by which it is characterized.

Anyone interested in helping to solicit advertising or to work on long-range fund-raising goals, please contact Katie Kurtz, 727-6377. We appreciate our loyal supporters and business advertisers; without whom, The Times would not be the important presence it is in the Skinker-DeBaliviere community.

Macho Menus: Tomatoes

by Greg Schoemehl

(NOTE: This month our Macho Menu author is Greg Schoemehl, former owner of "Schoemehl's Pub," where he first developed his professional expertise with food. Currently, Greg is part of the famous SCHOE-MEHL PAINTING TEAM. Greg and wife Sue and baby Danny live on the 5700 block of McPherson, where they've recently tried their hands at urban gardening.)



When I was first asked to write one of many secret recipes for "Macho Menus," I was leaning toward my famous homemade pizza. But you'll have to wait until next time, because today after spending a few hours outside breaking my back in the garden, I decided "Why should I have all the fun?" That's why this month I'm taking the "Macho Menu" outdoors.

This year my wife Susan and I got a little carried away and are putting in a 30 x 30 garden in one of the empty lots next to our flat in the 5700 block of McPherson. Our day-to-day digging and tilling has unearthed some rocks about the size of New Jersey, and let me tell you, this is a lot of work. But it has given me the opportunity to talk about one of America's biggest staples, the tomato.

First, there are many different types of to-

matoes. For a good all-around salad and sandwich tomato, I recommend the "Burpee Big Boy." These do well in the St. Louis climate. Two plants will provide more than enough tomatoes for the average family. You'll probably have enough left over for friends, and friends, and still more friends.

But you should do more than one plant, because it could just up and die for no reason at all. You can find starter plants at many different stores and nurseries. All you need to do is select a spot in your garden that gets a minimum of 6-7 hours of sunlight a day. Along a fence is great, then the plants can grow up the fence and be tied up easily. Dig a hole about 12" deep and place plants 2-3 feet apart. Mix about 2 tsp. commercial fertilizer in the bottom, making sure to mix in the dirt well with the fertilizer. Place the plants in the hole — only the top four leaves on the plant need to be exposed. Pat dirt firmly around plant and water about every three days. Do not sprinkle but turn on the hose at a trickle and lay at the base of the plants and let the ground soak for about 10-15 minutes. Avoid watering in the heat of the day. Early morning and evening is best. As the plants grow, use either stakes or trellis to let plants grow up. Just tie off as they grow. When plants start to bear fruit, cut back on watering time. If tomatoes split before ripening, this is a sign of too much water.

Now for the recipe part. With good, home-grown tomatoes in sight for the rest of the summer, you have several choices: pick and eat like fruit, slice and eat like a vegetable, put in a salad or on a sandwich, can or freeze for sauces, cook on the stove as stewed tomatoes, or use in your favorite recipe. However you use it, there's nothing like a great fresh tomato, and what could be better when it's time for dinner than strolling out to the garden and picking your very own.

Sexual Awareness Seminar

When the subject is sexuality, parents and educators are often caught in the middle between provocative media messages and peer misinformation on the one hand and a conspiracy of silence on the other.

It is often difficult for even the most motivated parent to communicate with their children about sexuality. Even in a society as saturated with sex and sexuality as ours, there is still relatively little permission for people — even family members — to talk with one another about the subject.

Few parents are talking with their children about sexuality yet the number of teenage pregnancies, sexual transmitted diseases including the deadly AIDS epidemic continue to increase.

Sexual awareness is a family communicational and educational process. Hamilton Community School is hosting a four-session course curriculum developed by the American Association for Counseling and Development and presented by Mrs. Marion Tyson, Ph.D. The four-session course provides information and encourages positive communication between parents and pre-adolescents about human sexuality, family values, and teen sexual behavior.

The schedule for this seminar Co-sponsored by First Presbyterian Church of St. Louis and Hamilton Community School is as follows:

- *Session I — Academic & Athletic Academy — 450 Des Peres
 - June 3 6:30-9:00 p.m.
 - Parents Only
 - June 10 6:30-8:30 p.m.
 - Parents & Children (9-13 yrs)
 - June 17 6:30-8:30 p.m.
 - Parents & Children (9-13 yrs)
 - June 24 6:30-8:30 p.m.
 - Parents & Children (9-13 yrs)
- *Session II — Monsanto YMCA — 5555 Page Blvd
 - June 6 9:00 a.m.-12:00 p.m.
 - Parents Only
 - June 13 9:00 a.m.-11:30 a.m.
 - Parents & Children (9-13 yrs)
 - June 20 9:00 a.m.-11:30 a.m.
 - Parents & Children (9-13 yrs)
 - June 27 9:00 a.m.-11:30 a.m.
 - Parents & Children (9-13 yrs)

Fee: \$10.00 includes workshop, materials, & refreshments.

For more information call Hamilton Community School at 367-6996 or 367-6969.

The TIMES of... SKINKER DEBALIVIERE

Editor: Katie Kurtz, 727-6377
 Business Manager: Jane Geer, 721-8584
 Calendar: Elizabeth Freeman, 361-6517

The Times of Skinker-DeBaliviere is published by the West End Publishing Co., a not-for-profit, community organization. Members of the Board of Directors are:

Ray Bruen	Jane Geer	Venita Lake
Karen Bynum	Tom Hoerr	Sue Rothschild
Robert Dowgwillo	Marcia Kerz	King Schoenfeld
Elizabeth Freeman	Katie Kurtz	Jo Ann Vatcha

Advertising Rates

Display Advertising: col. width, 2 1/2". Minimum ad size, 1" x 1 col. 2" x 1 col.: \$22/insertion; (10% discount 5 to 8 issues contract; 15% discount 9 issues contract). For complete list of sizes and rates, write The Times, c/o 6010a Kingsbury, 63112, or call 727-6377.

Guidelines for Submitting Copy

The Times welcomes unsolicited articles and letters. Because of the small size and volunteer nature of the writing staff, the quality and range of The Times has always depended in large part on submissions from non-staff area residents.

All material—articles, letters, notices, classified ads—must be typewritten on opaque paper, double-spaced, and signed. Signatures on correspondence to the editor may, on publication, be omitted by request. Calendar listings should be phoned or mailed to the staff member responsible for the Calendar of Events. Deadline for all copy is the 15th of the month.

In a news article it is essential that the writer state the most important information in the first paragraph. The writer is responsible for the accuracy of data, including times, dates, locations and particularly the spelling of names.

Any pictures or illustrations submitted should be in black and white.

The editor retains the right to omit or alter any material.

Send all correspondence to 6010a Kingsbury, 63112. Deadline: 15th of the month.



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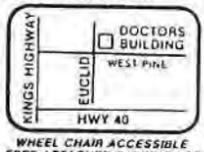
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Summer Calendar

June

- 7 Children's Dance Festival showcase performance for children, 4 p.m., Edison Theatre, Washington University, \$2, 968-3770.
"The Graphic World of French Impressionism," will be discussed by Eric Denker, senior lecturer at the National Gallery of Art, at the St. Louis Art Museum, 2:30 p.m. Free.
"India: Its Heritage and Culture," will be the topic of a lecture presented by Om Dhingra at the Solar Yoga Center of St. Louis, 6002 Pershing, 7 p.m. Free. Call 726-5133 for information.
- 9 "Masters of the High Renaissance," a free lecture series on the great masters: Da Vinci, Michelangelo, Raphael and Titian will be offered at The Friends Room, St. Louis Art Museum, 12:10 to 12:50. Free. (also 6/16, 6/23 and 6/30.)
Concordia Carillon Recital Series will be offered on Tuesday evenings through July 7 at Concordia Seminary, 7:30 p.m. Guests are encouraged to bring blankets, since no formal seating is available. Free.
- 12 "Citizen Kane," starring Orson Wells will be presented at the St. Louis Art Museum Auditorium, 1:30, 7 and 9:15 p.m. \$2, \$1 for Museum Friends.
- 13 "Self and Spirit," a workshop on psychological and spiritual growth, will be offered by Rev. Serg A. Castigliano, Ph.D., and Ann F. Nord, Ph.D. from 9 a.m. to 4:30 p.m. at 7477 Delmar. For information call 768-2943.
KMOV newscaster Julius Hunter will read to children at the Central Library 1301 Olive, from 1 to 2 p.m. For further information call 241-2288.
- 13-14 Forest Park Forever, Inc. will host a two-day Party In The Park. Festivities include a Jack Carney Memorial Parade, a vintage fashion show, a Children's Village, a historic 1904 World's Fair carousel, an Arts and Crafts Fair, a Renaissance Fair, a paper airplane contest on Sunday sponsored by the Missouri Historical Society and Camera Day at the Zoo on Saturday as well as food, music and sports events. Proceeds benefit Forest Park, 535-5050 for a complete schedule.
- 14 University City Fair in the Square. From noon to dusk there will be food, games, art and live music in the block formed by Trinity, Kingsland, Washington and Delmar. 862-6767.
- 15-21 "The Sound of Music," starring Debby Boone, will be presented at the Muni Opera, 8:15. Call 361-1900 for ticket information.
- 16 "Blue Velvet," starring Dennis Hopper and Isabella Rossellini. 5:30 & 8 p.m., St. Louis Art Museum Auditorium. \$2, \$1 for Museum Friends.
- 17-26 Children's classes sponsored by the St. Louis Art Museum. \$32, \$24 for Museum Friends. Pre-registration required. 721-0067, ext. 65.
- 18 "Lindy Returns," will be the topic of a special children's program at the Missouri Historical Society, Jefferson Memorial. Children ages six through 13 are invited to experience the excitement of Charles A. Lindbergh's return to St. Louis. The opening program in a six-week series will be offered on Tuesdays and Thursdays at 10:30 a.m. and repeated at 1:30. Free.
The Skinker-DeBaliviere Business Association meets at 1 p.m. For more information call 862-5122.
- 21 "Captains of the Wilderness," will be the topic of a talk presented by author Carl Baldwin on Illinois in the late 1700s, at the Missouri Historical Society, Jefferson Memorial, 2 p.m. Free.
John Wagner will talk on Jung and Transactional Analysis at 7 p.m. following a pot-luck vegetarian dinner at 6:00, Solar Yoga Center of St. Louis, 6002 Pershing. Free. For information call 726-5133.
- 26 Painter Bill Hawk will present a slide lecture with a reception following at Grace & Peace Fellowship, 5574 Delmar, 8 p.m. Free.
- 27 *The Times of Skinker-DeBaliviere* FUNraising Party will be held at 6117 Westminster from 8-2. The staff and neighbors of *The Times* will gather for lots of fun and fundraising, to benefit *The Times of Skinker-DeBaliviere*. \$10 per person, cash bar and midnight breakfast. For more information call 727-6377.
Al Wiman, KMOV medical and science reporter, will read to children at the Kings-highway Branch public library, 4641 Shenandoah from 1 to 2 p.m. For more information call 771-5450 or the Central Library at 241-2288.

July

- 3 "And Then There Were None," the 1945 film based on the classic Agatha Christie thriller will be presented at the St. Louis Art Museum Auditorium, 1:30, 7 and 9:15 p.m. Tickets, \$2, Museum Friends, \$1.
- 7 "Persona," an Ingmar Bergman film with Liv Ullmann and Bibi Andersson, will be shown at the St. Louis Art Museum Auditorium, 5:30 and 8 p.m. Tickets \$2, Museum Friends, \$1.
- 7-23 Programs for children at the Missouri Historical Society continue on July 7, 9, 14, 16, 21 and 23. Featured topics will include dance of the '20s (including learning how to Charleston); the story of the 1927 tornado and tornadoes today featuring KTVI weathercaster Ron Yarros, and more. For a free brochure call 361-9265. Reservations are requested for large groups at 361-9265.
- 10 "Witness for the Prosecution," starring Marlene Dietrich and Charles Laughton will be presented at the St. Louis Art Museum Auditorium, 1:30, 7 and 9:15 p.m. Tickets, \$2, Museum Friends, \$1.
- 11 Story telling at the Kingsbury Kiosk, 11 a.m.
- 13 Skinker-DeBaliviere Community Council meets, 7:30 p.m., 1010A Kingsbury. Public is welcome and invited to attend.
- 14 "Cries and Whispers," starring Liv Ullmann will be shown at the St. Louis Art Museum Auditorium, 5:30 and 8 p.m. Tickets, \$2, \$1 Museum Friends.
- 16 The Skinker-DeBaliviere Business Association meets at 1 p.m. For more information call 862-5122.
- 17 "Murder She Said," a mystery film starring Margaret Rutherford will be screened at the St. Louis Art Museum Auditorium, 1:30, 7 & 9:15 p.m. Tickets, \$2, \$1 Museum Friends.
International Folk Music and Dance will be featured at a special program offered at Grace & Peace Fellowship, 5574 Delmar, 8 p.m. Free.
- 21 "Autumn Sonata," an Ingmar Bergman film with English and Swedish subtitles, will be shown at the St. Louis Art Museum Auditorium, 5:30 and 8 p.m. Tickets, \$2, \$1 Museum Friends.
- 24 "Murder at the Gallop," with Robert Morley and Margaret Rutherford will be presented at the St. Louis Art Museum Auditorium, 1:30, 7 & 9:15 p.m. Tickets, \$2, \$1 Museum Friends.

- 28 "The Fountainhead," the story of a battle between a talented architect and a powerful businessman with Gary Cooper, Patricia Neal and Raymond Massey will be shown at the St. Louis Art Museum Auditorium, 5:30 & 8 p.m. Tickets, \$2, \$1 for Museum Friends.
- 31 "Murder Most Foul," with Margaret Rutherford will be shown at the St. Louis Art Museum Auditorium, 1:30, 7 & 9:15 p.m. Tickets, \$2, \$1 Museum Friends.

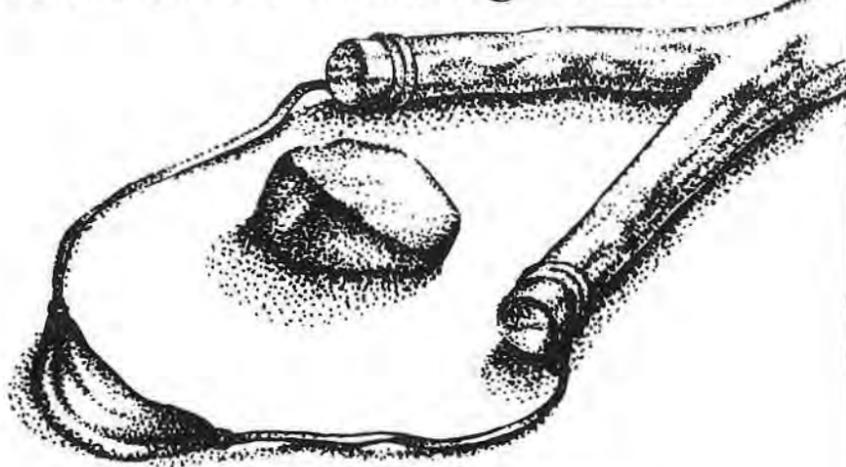
August

- 1 Story telling at the Kingsbury Kiosk, 11 a.m.
- 3 The Skinker-DeBaliviere Community Council meets, 7:30 p.m., 6010 A. Kingsbury. The public is welcome and invited to attend.
- 4 "Playtime," examines how man copes with cold qualities of steel and glass architecture in this brilliant Chaplinesque comedy, at the St. Louis Art Museum Auditorium, 5:30 & 8 p.m. Tickets \$2, \$1 Museum Friends.
- 7 "Murder Ahoy," will be screened at the St. Louis Art Museum Auditorium, 1:30, 7 & 9:15 p.m. Tickets, \$2, \$1 Museum Friends.
- 11 "National Night Out," see related article.
- 25 "Antonia Gaudi: Remembered," will be presented at the St. Louis Art Museum Auditorium, 5:30 & 8 p.m. Tickets \$2, \$1 Museum Friends.
- 28 "Murder on the Orient Express," featuring Ingrid Bergman will be screened at the St. Louis Art Museum Auditorium, 1:30, 7 & 9:15 p.m. Tickets, \$2, \$1 Museum Friends.

Announcements and Exhibitions

- The Times of Skinker-DeBaliviere staff will be on-break July and August. Have a happy and safe summer. We'll see you in September!
- Artists on the Corner, 802 DeMun will feature "St. Louis Parks," black and white photography by Dan Younger through July 3. Tuesday through Saturday, 721-1695.
- Bixby Gallery, at Washington University's School of Fine Arts, will feature works by freshmen and sophomore students. Open daily, 889-6500.
- The Missouri Historical Society will feature "W.C. Persons: Commercial Photography in St. Louis, 1904-1951," through June. Through December "Artist Roscoe Misselhorn Retrospective exhibition," 140 works done between 1920 and 1985. Tuesday through Sunday, 361-1424.
- Objects: St. Louis, 5595 Pershing, will feature new jewelry, functional ceramics, glass and enamel wall pieces through June. Tuesday through Saturday, 361-6670.
- Pro-Art Gallery, 5595 Pershing hosts an opening on June 7 with a reception from 2-5 p.m., for an exhibit of recent works by Ron Meyers from Athens, Georgia. The exhibit will feature functionally oriented earthenware vessels. Through June 30. Open Tuesday through Saturday, and by appointment. 361-4442.

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A Variety Of Summer Programs Offered

... At Craft Alliance

Craft Alliance Education Center is now accepting registrations for summer visual arts classes. Adults and children ages 3-16 may choose from two, six or eight week programs in clay, weaving, fabric design, drawing, painting, jewelrymaking, printmaking, mixed media, sculpture and cartooning.

For further information or to receive a brochure detailing times, dates and costs associated with these programs, please call Craft Alliance, 725-1177.

... At Grace & Peace Church

Grace and Peace Fellowship, 5574 Delmar, is offering six days of fun and adventure for children who were four years old as of Sept. 1, 1986, up through sixth grade. Summer Seaquest will cast off Saturday, June 13 and Monday through Friday, June 15-19, from 9:00 a.m. until noon.

This Vacation Bible School will probe the depths of God's word by learning from the escapades of Jonah the Prophet.

The cost is free. There will be an offering taken for the purchase of Summer Sea Breezes (fans) for the elderly. For further information or registration, call 367-8959.

... At The Historical Society

In honor of the 60th anniversary of Charles A. Lindbergh's historic flight, the Missouri Historical Society's summer series for children will explore the "Spirit of St. Louis" in the 1920s.

Programs will be held on Tuesdays and Thursdays beginning Thurs., June 18 and ending Thurs., July 23; no program will be held on Thurs., July 2. Children 6 through 9 will attend the programs at 10:30 a.m.; children 10 through 13 are invited for 1:30 p.m. Call 361-9265 for a brochure outlining the specific program topics.

... At The Kingsbury Kiosk

The Kingsbury Kiosk Summer Reading Program starts June 1.

In order to participate, a child should register at the Kiosk and read fifteen books at his or her reading level. If preschoolers listen to fifteen books during the summer, they will receive a reading certificate. There will also be special programs throughout the summer.

An incentive for those reading seventy-five or more books will be a special invitation to share in a 75th Birthday Party at the Central Library in August.

... At The Art Museum

Classes for children — preschool through grade ten — will take place throughout the summer in The Saint Louis Art Museum.

Tuition for all classes is \$32 for general public, or \$24 for Museum Friends. For further information, contact the Museum Education Department at 721-0067, extension 65.

Workshops for preschoolers, age four and five, are offered for four sessions, from 10:30-11:30 a.m. or 1:30-2:30 p.m. on Wednesdays and Fridays. Preschoolers will look and learn about the Museum's collection, enhance their visual perception, communication, fine motor skills and problem-solving.

Classes for young people, grades 1 through 10, are scheduled in a series of two-week workshops throughout the summer. Each workshop will consist of six sessions, meeting from 10:30 a.m.-Noon or 1:30-3:00 p.m., Wednesday through Friday. Students will learn about the Museum's collection and experiment with elements of art and design, while creating drawings, paintings and sculptures. All materials will be provided.

... To Build A Better You

The Summer Youth Program serves children ages 5-13 through a variety of activities that are educational and enriching, such as: computer classes, field trips, swimming, fitness, music, movies, arts and crafts.

Two sessions run from June 15-July 10 and July 13-August 7, Mondays through Fridays, 8:30 a.m.-4:30 p.m.

The cost for one child for each four-week session is \$45.00 or \$80.00 for both sessions. The cost for the second child is \$30.00 for each session and for the third child, \$20.00. This includes two meals a day, breakfast and lunch. Contributions from Delmar Baptist Church, Grace United Methodist Church, Hamilton Comm. School, and SDCC, Central West End Savings and Loan, and the Girl Scouts of Greater St. Louis have helped to keep the cost low.

For further information, call 863-1992 or 725-2311.

May SDCC Report: DeBaliviere Main Topic

Skinker DeBaliviere Community Council minutes of monthly meeting held May 4, 1987.

Members Present: J. McLeod, P. Kurtz, N. Vatcha, K. Hoerr, K. Wobus, G. Fox, G. Klevorn, C. Stuart, F. Burke (for B. Dowgwillo), K. Hamilton.

Meeting called to order at 7:35.

Minutes for April 6, 1987, were reviewed and approved as read:

Rosedale Neighborhood Association Meeting: F. Burke reported on the presentation by Mead-McLellan and the tour of one completed apartment at 5XX Rosedale. J. Powell gave a crime report at the meeting re: statistics and specifically auto thefts. Rags to Riches was moved to Fall. N. Farmer was given a list of trees missing along Waterman; she will be able to make arrangements for replacement. The proposed slate of RNA officers was elected by acclamation.

Safety Committee: K. Wobus reported that J. Powell went over auto crime stats. The next project will consist of putting house numbers on each dumpster in the alley.

Nominating Committee: C. Stuart, G. Klevorn, and E. Sanders have been appointed to a nominating committee to select candidates for upcoming elections. K. Hoerr is retiring at the end of the term. K. Hamilton is over-committed. All positions are officially open for nominations.

Home Improvement Loan Program Committee: J. McLeod reported a new strategy. CitiCorp did not fund the HILP grant request. They chose to use their funds for the benefit of the homeless in St. Louis. He is working with N. Farmer to restructure the proposal for presentation to other businesses. There is currently \$5,000+ on hand.

DeBaliviere Strip: N. Vatcha gave an update for the Board re: status of the Strip and the HUDC process. J. Vatcha reported concerns expressed at Waterman/DeGiverville meeting on 4/27 and Rosedale meeting on 4/30.

P. Kurtz, speaking from a personal standpoint, is upset and distressed that the buildings are coming down. He believes that something needs to be done, but would like to see a better design.

G. Fox, speaking on her own behalf, agrees with Kurtz. She thought the offered designs were cheap looking and mentioned the quality of the Woodbine Center in Kirkwood as a possibility.

N. Vatcha stated that he has emotional attachment to the buildings, but he does realize

the economic arguments of Pantheon. Neighbors should be concerned about the design; he realizes that he cannot carry the banner alone and believes the development will go forth.

F. Burke for B. Dowgwillo stated that the financial concerns are understandable, but he does not want the Board to go on record as supporting the proposed design.

N. Vatcha reminds the Board that the demolition is the only card the Board has, and the Board must write the Heritage and Urban Design Commission to express our concerns and desires so that they can be met.

K. Hoerr stated that she realizes that the buildings need to come down. Her concern is that all control will be lost after the demolition occurred. How do we protect our interest in the building design?

P. Kurtz said that the Board is not in a position of strength, but we are the residents who are to patronize the businesses.

K. Hoerr expressed concern that the businesses will fail due to lack of patronage.

P. Kurtz asked what the price is for the land that Pantheon is asking. Could we buy it and hold it?

K. Hoerr does not believe that the funds are available.

B. Weir stated that we cannot tie any stipulations to the demolition permit. But we can to the building permits.

N. Vatcha has drafted some stipulations to be attached to the demolition and building permits.

P. Kurtz read the proposed stipulations prepared by Vatcha. (See article in this issue.) Board approved of Neville's proposal.

Resident T. Karsten stated that all signs must be approved by City permit. Signs must

also be approved by the HUDC.

K. Hoerr stated that Neville did a good job on the drafting of the attachment to the approval of the demolition.

G. Fox moved that the proposed stipulations be typed and sent to the HUDC. P. Kurtz seconded. Unanimous approval.

Director's Report: (Given by K. Largen)

Grass Seed/Paint Program — 400 lbs. from the Urban League will be distributed at Lucier Park, Friday, May 8, beginning at 5 pm, first come first serve. Paint will be available in about two weeks.

Housing Corporation — Negotiations between the City and the Ford Foundation continue; there is still nothing definite yet.

SLATE/SYEP Summer Camp — The contract will be finalized this month. 14 youths and two supervisors will be employed to work at the day camp.

Regional Arts Commission — Received official notice Thursday, April 30; we have been awarded \$10,000 again this year — \$2-3,000 more than was expected. We submitted a proposal to CitiCorp April 1 requesting \$3,000 to support this series of events; haven't received notice yet, but should hear something soon. (See related article in this issue.)

Treasurer's report accepted as submitted.

Meeting adjourned at 8:35 p.m.

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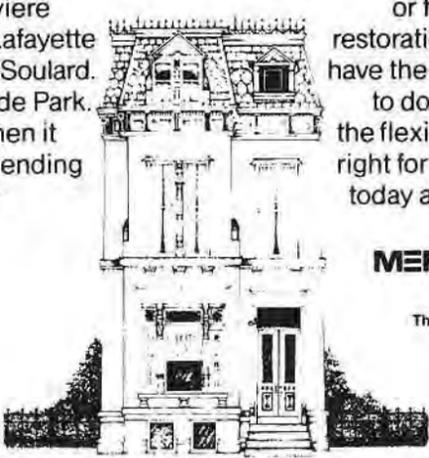
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DeBaliviere Strip To Be Demolished Over Summer

At a meeting on May 7, 1987, the Heritage & Urban Design Commission voted to approve the demolition of the buildings between DeGiverville and Waterman on the west side of DeBaliviere.

The future of the buildings, known as the "DeBaliviere Strip," had been the subject of several neighborhood meetings in late April. In addition to the demolition permit, the developers — Pantheon Corporation and Mestman Realty — were seeking a zoning variance for the western portion of the parking lot at DeBaliviere and DeGiverville.

Neighborhood residents attended meetings on April 27 and April 30, and were invited to attend the Skinker DeBaliviere Community Council meeting on May 4. (In the April issue of *The Times*, the background concerning the debate was covered extensively.)

The Council voted to relay a list of standards to the Heritage & Urban Design Commission for consideration when reviewing the demolition and new construction permits. The text of a letter from Council President Karleen Hoerr to the Commission follows; see the May Council minutes in this issue for a report of the discussion.

The Council's recommendations are part of the official record of the May 7 HUDC hearing, although they address issues which will not be considered until permits for the new construction are reviewed. Demolition is due to begin this summer. *The Times* will try to keep informed of hearing dates for building permits and notify residents.

The Skinker DeBaliviere Community Council supports the quality rehabilitation which has been executed throughout the neighborhood, including the Pantheon rehabilitation in the DeBaliviere Place redevelopment area. In an effort to ensure that this image of quality remains the standard of both rehab and new construction in our neighborhood, the SDCC requests of the

Heritage and Urban Design Commission that the following standards be attached to approval of demolition of the DeBaliviere Strip and to all building permits for its replacement, including buildings to be built on adjacent land currently used for parking:

I. Design

- A. Design should be compatible in materials, color and design concept with historic neighborhood features.
- B. Design of building with rear to Forest Park/Jefferson Memorial should carry over to the rear architectural details from front of building complex to deal with proximity to historic World's Fair entrance.
- C. Design of both buildings should be compatible and approved by the Commission together.
- D. Design should be consistent with the Historic District guidelines which are enforced throughout the neighborhood, especially in terms of materials, height and rooflines of buildings.

II. Materials

- A. Brick should be the predominant material used on the exterior of all buildings, to blend into the neighborhood, which is nearly 100% brick.
- B. Roof materials should be of a type, color, and style compatible with neighboring structures, e.g. tile, slate; plastic tile or cedar shake would be inappropriate.

III. Traffic

- A. Traffic should be diverted from Waterman as much as possible, including a larger curb cut on Waterman and/or a left turn signal from DeBaliviere northbound.

- B. Bi-State and the Streets Department should be consulted for input on bus stop, plans for future Light Rail Station, and other possible traffic considerations.

- C. Trash removal and delivery areas should be set back from both DeBaliviere and Forest Park and should be designed so as not to interfere with alley traffic of DeGiverville and Waterman residents.

IV. Screening

Landscaping should be provided and maintained on all sides of parking lot, including DeBaliviere.

V. Security

Adequate lighting and security should be provided to deal with groups congregating during business hours as well as late night.

VI. Parking

Parking lot zoning variance is endorsed, with above standards attached for screening and security.

VII. Use Restrictions

Fast food, all-night and other businesses designed primarily to attract transient clientele should be restricted from this development.

VIII. Signage

Signs must be compatible with design, height, coloration and make-up of the structures.

The Heritage & Urban Design Commission reviews designs for rehabilitation, new construction, and sign permits in the city's historic districts and areas within 300 feet of city parks. It also reviews all demolition permits throughout the entire city. Commission members are appointed by the Mayor and serve without compensation. Neville Vatcha and Brad Weir are Skinker-DeBaliviere residents who presently serve on the Commission.

Another Successful BLITZ Marked In Area

Operation Brightside's Project BLITZ raised a cloud of dust again this year and left in its wake neater, safer and more attractive streets, alleys, and public areas.

Over 70,000 volunteers swept, raked, shoveled, and planted more than 300,000 flowers. And that comes to about 140,000 blistered green thumbs.

BLITZ Day in the Skinker-DeBaliviere neighborhood (Region IV, Area A) had the best volunteer turnout ever with almost every block represented. We had 20 new Block Captains for a total of 42. Beginning at 8 a.m., Sam Green and Karen Lagen distributed tools, flowers, and over 800 Brightside trash bags along with a good deal of humor and encouragement.

Glen May supervised the Boy Scouts from Troop 98 who cleaned and planted Four Corners Plaza. SDCC entered the Plaza in the Anheuser-Busch Special Projects Competition and took 2nd Prize for Best Beautification in our Region.

At noon, a large swarm of hungry workers descended on Four Corners Plaza to consume almost 750 delicious hot dogs which were grilled by Ray Bruen, Father Sampson, and others from St. Roch's Church. The hot dogs and cold sodas seemed to really hit the spot.

The day was filled with hard work and good clean (?) fun. Many thanks to everyone who participated for their "labors of love." That makes us all the winners!

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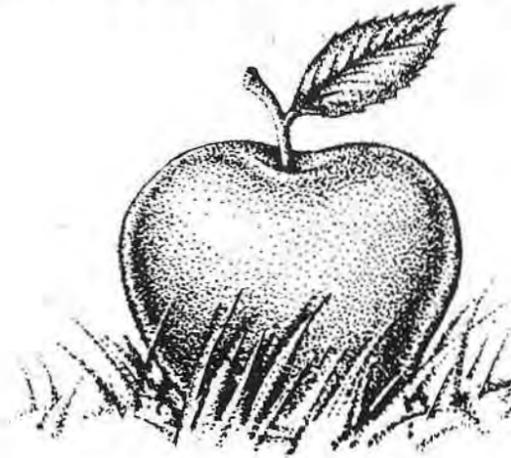
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Local Liquor Store Applies For 3 AM License

Fred's Liquor Store-Edward's Lounge, 5892-98 Delmar, has applied for a 3 a.m. liquor license. The establishment is currently licensed to sell by the drink on the premises as well as package liquor until 1:30 a.m., Monday through Saturday. A Sunday liquor license for this location was recently revoked.

The application hearing for the 3 a.m. license was held at the Excise Commissioner's office Thursday, May 14. Fred Edwards, owner, had filed petitions signed by what he determined to be a majority of property owners and first-floor tenants within 500 feet of his business. A protest petition with twelve signatures of owners/tenants within the same radius was also filed. (A minimum of eight signatures is required to officially register a protest.) The applicant must have a majority of signatures in both categories to qualify for a license.

Because a protest was registered at the application hearing, the Excise Commissioner will schedule the first of two protest hearings in approximately three weeks. The first protest hearing is not scheduled at the time of this writing, but will probably be held the week of June 1. This hearing serves primarily as the cut-off date for petitions. Proponents or

opponents may continue to collect signatures, but all petitions must be filed on or before the first protest hearing date.

Following the first protest hearing, the Excise Commissioner's office conducts a two-fold investigation to: 1) verify the signatures on all of the petitions, and 2) determine the number of first-floor tenants and property owners eligible to sign. When the investigation is completed, the Excise Commissioner will schedule a second protest hearing.

The second protest hearing is a public hearing. The Excise Commissioner will share the results of the investigation and will also hear testimony in support or protest of the application. Anyone may testify, as an individual or as a representative of an organization, from within the 500 foot radius or outside of it. Based on the numbers of signatures, the results of the investigation, and the proceedings of the second protest hearing, the Excise Commissioner will grant or deny the license.

Mr. Edwards has been invited to the SDCC Board meeting on June 1 to discuss his application. If you would like more information, call SDCC at 862-5122.

Story Telling In The Grass



Story teller Jeannie Breeze.

Photo by King Schoenfeld

by Mary Ann Shickman,
Kiosk Librarian

Saturday, the ninth of May, gamine-like Jeanne Breeze sat on the Kiosk Grass in a long, silk, floral dress and read stories to some twenty people in a rich contralto voice. Her face alive with expression and her hands always moving, she kept the children entranced for an hour.

Jeanne Breeze lives with her 11-year-old daughter Ariele on the 6000 block of Kingsbury. She taught school for several years and later opened the HIDDEN CLOUD HERBS in the Central West End, where she also became involved in theatre art, then puppet shows for

children. Her other interests include face painting and storytelling for children, schools, and children's parties. She loves to play fortune teller at adult events. Jeanne teaches personal and spiritual development and meditation in her home and works with children to help them develop a positive image. She is a member of St. Louis Committee for World Peace and regularly facilitates monthly gatherings for peace at the Solar Yoga Center, 6002 Pershing.

Jeanne will continue to volunteer her services the first Saturday of each month at 11 a.m. on the Kiosk lawn (Des Peres at Kingsbury) or, in case of rain, 28th ward Democratic Headquarters (across the street).

by Lisa Horner

Congratulations to Rick and Venita Lake, 5800 Waterman, who celebrated their 25th wedding anniversary on June 2. The Lakes have really been in the celebratory spirit because Rick was recently promoted to full professor at Florissant Valley Community College, and he also just graduated Washington University with a Masters in Liberal Arts. Venita is also pursuing a Masters at this time, in addition to working full time and being *The Times* layout chief.

Ginny Klevorn, 6100 Washington, graduated from St. Louis University in May. Her mother, Thelma Lehr, was in town visiting for the occasion. She was also visiting her daughter, Ginny's sister, Robin Stoecklin, 6100 McPherson.

More congrats to DeBaliviere Place resident, Dena Gilby. Dena is a recent graduate of St. Louis University, majoring in Art History and Classical Humanities, who was awarded the Kleist Greek Award for excellence in the study of Ancient Greek language and literature. She will pursue graduate studies in Art History next fall at the University of Wisconsin-Madison.

Vicissitudes

Also graduating from St. Louis University was Danny Hamilton, 6200 McPherson, son of Kathleen and Alan Hamilton. Speaking of Kathleen, she was honored with a Tres Bien Award for alumnae achievement from the Villa Duchesne, City House Alumnae Association. The annual awards are presented at the annual spring meeting and luncheon. Kathleen's mother, Helen O'Connell, was on hand to see her daughter receive the award and it was particularly special for her, since she herself had received the award in 1982. Mrs. O'Connell was a resident of Parkview for 36 years and now resides at the Dorchester on Skinker. Another daughter, Susan Krasniewski, husband John and children Karen and Mark were in town over the Memorial Day Weekend, visiting from Decatur. The Krasniewskis are also former residents of Parkview.

Bill and Mary Christman enlarged their family last month when they adopted Kevin George Christman. Kevin is nine months old and is a new brother to Sam 4, and Keeley 17. Mary, Bill and Sam went to Mexico to get Kevin and were able to have a family vacation while they were there. The Christmans, you may recall, recently moved to University City; however, Bill's studio remains at 6000 Kingsbury.

A belated welcome to Ola Fincke and her husband Stephen Mulkey who moved onto 6000 Westminster last fall. Both Ola and Stephen are biologists. Stephen is a professor at University of Missouri-St. Louis; Ola is currently at home with their five-month-old son, Andrew.

Grace Methodist held an Ice Cream Social on May 14 and celebrated the eleventh anniversary of the Breitmeyer Ministry. The Young Missouri Singers were on hand to entertain the guests.

If you've ever met Art Santen, 6100 McPherson, you know he's quite proud of his can/bottle opener collection. Well, so he should be, since his display of openers won first prize at the Opener Collectors convention in Chicago in April. His display was entitled How Dry I Am — Around the World, Openers from 80 countries, and is quite an unusual collection of openers.

Congratulations to Mike and Mary Jo Biondo on the birth this past spring of their daughter Emily. The Biondos live in the 6100 block of McPherson.

The neighborhood and parish of St. Roch's was pleased to honor a very fine lady in May. Sister Leo Ann Bubb celebrated twenty years as principal of St. Roch's School. A special Mass and reception was held in her honor.

More neighbors in the news. Artist Bill Hawk was featured as the cover story of the *Riverfront Times* Live section. Bill lives in the 6100 block of Washington.

That's all from here until the fall. Have a great summer! I appreciate all the feedback I get about the article and how much you enjoy reading it. It's fun to write too, but sometimes a little difficult to gather material. I know there are a lot of stories out there — graduations, promotions, vacations, awards, births, deaths — but many of these stories will never be told, unless you call me, 863-0947. Think about it over the summer and let me hear from you in the fall.

Grass Seed Available

Grass seed from the Urban League is still available through SDCC. It is free of charge and given away on a first come, first serve basis. The Council also has application forms for the League's paint program. Call SDCC, 862-5122, for more information about either program.

Classifieds

The Women's Self Help Center, a not-for-profit counseling agency, provides 23-hour confidential services to victims of physical and sexual abuse, rape and incest. The Center needs volunteers to work as either hotline counselors or court advocates. The next training session will be held in May. Please call 531-9100 for more information.



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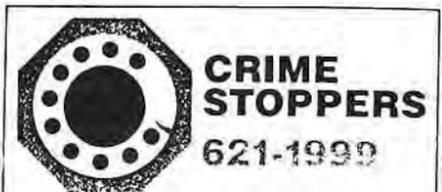
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3rd Annual National Night Out Set For Aug. 11

Operation SafeStreet has announced that the third annual National Night Out is scheduled for Tuesday, August 11. The goal of this nation-wide event is to bring neighbors out of their homes for one hour between 8 and 9 p.m. to demonstrate against crime.

Last year St. Louis ranked tenth in the nation for its level and quality of participation. "We're going for the cup this year," says SafeStreet spokesperson Bob Mummert. "We want to be number one."

To encourage and increase participation, SafeStreet is sponsoring a City-wide competition for the most innovative block party or event. Prizes have not been announced. In

addition, SafeStreet is considering these ideas: asking churches to ring bells at 8 p.m., sending up helium filled balloons from the nine District Police Stations, donating refreshments for block parties, issuing flags for children's bicycles, and issuing laminated, reusable "Valuable Property" identification tags for young children which were very popular at the V.P. Fair last year.

Plans for the event are in the preliminary stages, but it is not too soon to organize a party, etc., for your block. Flyers with more information will be distributed in July. If you have questions, suggestions or need any assistance, call SDCC, 862-5122.

An Eagle Scout's Recollection

(Editor's Note: The following poem was written by Gary White, Senior Patrol Leader of Troop 98, upon receiving his Eagle Scout Award on Scout Sunday. Congratulations to Gary.)

I am truly very fortunate,
To have had the times I've had.
The memories of my years of scouting,
Some good, some bad.
Mr. Kennedy, I remember, the time,
When we camped out at S—F.
It was my turn to cook the breakfast,
And I was pretty confident in myself.

I put soap on the bottom of the skillet,
And the grease, I put on the top.
I was going to make the best breakfast ever,
At least, that's what I thought.

But, what I took to be grease was soap,
And what I took to be soap was grease,
And when the food was finished,
You were a bit upset to say the least.

It was on the Buffalo River in Arkansas,
With Troop 98 that I cruised,
Down that beautiful winding river,
In our shiny aluminum canoes.

I enjoyed every stroke of the way
And at the end of an adventurous day.

We would pull into another dock,
And entertain ourselves by skipping rocks.

Of course, I skipped some good ones,
Oh, it must have skipped 15 to 20 times
But I must admit, Paul had me beat,
Only because his rocks were better than mine.

But now let me give credit,
Where credit is due.
Mr. Kennedy, Mr. Bender, Mr. Mattli,
I thank you for seeing me through
And all the other adult leaders,
I certainly thank you, too.

I thank all my friends,
and the scouts of Troop 98.
I love you.
You're really great.

Mom and Dad, I thank you,
For all you've done for me each day,
For guiding me in the right direction,
And helping along the way.

To Norma, Steve, June, Linda, and Gwen
I say thank you once again.
Most importantly I thank God,
For blessing me every day
And for giving me an experience in scouting
That will never fade away.

— by Gary A. White

Artist Bill Hawk To Present Slide Lecture

St. Louis artist and Skinker-DeBaliviere resident Bill Hawk will show slides and discuss his paintings on June 26 at 8 p.m. at Grace and Peace Fellowship, 5574 Delmar, as part of the Spring/Summer Series sponsored by the Arts Group.

Bill Hawk's work has received much positive critical attention in the form of reviews and exhibitions in the past year.

The Friday evening lecture and presentation will provide an opportunity for the public to hear the artist discuss his work, its images, and origins.

Street parking is available on Delmar and Clara. For more information, call 367-8959.



"Sojourner" by William Hawk

Council Announces Plans For Concerts, Dinner Theatre

The Skinker DeBaliviere Community Council received notice of two grant awards in May. SDCC's proposal for a "Series of Community Cultural Events" will be funded with a \$10,000 grant from the Regional Arts Commission and a \$2,000 grant from CitiCorp.

The proposed events include an outdoor concert series — Four Evenings at Four Corners, a Christmas walk/house tour, a holiday reader's theatre, a Mardi Gras concert, and, back by popular demand, a dinner theatre.

This is the second grant awarded to the SDCC by the Arts Commission. The RAC's \$10,000 grant for 1986-87 was the major funding source for last year's outdoor concert series, St. Louis Ragtimers concert, the dinner theatre, "A Child's Christmas in Wales" reader's theatre, and ART EXPOSED. The Central West End Savings and Loan generously supported these programs as well.

The \$2,000 CitiCorp grant is made through their Urban Renaissance Grant Program. It is the first grant received by SDCC from CitiCorp. The Arts Commission grant must be matched dollar for dollar. Half of the match can be in-kind, e.g. donated goods and services; the other half must be matched with cash. The \$2,000 grant from CitiCorp is a substantial portion of the cash match for the Arts Commission grant. The remaining cash match will be raised through private donations, profit on concessions, and, for a few of the programs, through admissions.

Skinker-DeBaliviere is fortunate to benefit from these resources. Please take advantage; watch for notices and upcoming events and attend! If you are interested in helping out with any of the events, please call SDCC, 862-5122. Your suggestions and comments are welcome.



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In Your Ear

by Tom Hoerr

He always enjoyed dressing for dinner, even though he ate alone. He would turn on the bare bulb in the tiny bedroom and go to his closet and pick a tie and a shirt that he thought might match. Sometimes he wouldn't button any of the buttons on his shirt, but he always made sure he was wearing a tie.

He ate alone most of the time these days. Oh, there were other people in the building, other people who would probably be willing to share a dinner table, but he never ate with them. It's not right to say that he ate alone most of the time; he ate alone all of the time.

It had been this way for months now. It had been this way since he had decided that he wasn't just dreaming. When he thought that they were nightmares and that it was because he was eating chili while watching Johnny Carson, then it was o.k. For a while he was convinced that the microwave was doing something to the fillings in his teeth that was causing him to have the dreams. That was alright because they were just dreams. But now he knew that they weren't dreams. He didn't know what the voice was, just that it wasn't a dream and that he had to do what it was telling him. That's why he ate alone.

At first it wasn't a voice, just a feeling. Each morning he'd hear the alarm and awaken. Actually he'd usually be somewhat awake before the alarm. He liked those last few minutes lying in bed, cheating the clock. It was a habit left over from the days when he worked.

It was during the summer that he first noticed that he was angry, very agitated each morning. This was puzzling because he could never remember why he was angry. What he did know is that each morning, before the alarm, he'd lie in bed and feel his heart racing. Sometimes he would be sweating when he came to, almost like he had been exercising. After this had gone on for a few weeks, sometimes he'd catch himself cursing before he even knew he was awake.

One time he awakened to find himself slowly stabbing the pillow with a steak knife. It was one of those knives that you used to get when you filled up your tank with gasoline, back in the days when he drove before his eyesight went bad. He didn't remember getting the knife from the kitchen or starting to plunge and twist it, but when he caught himself the pillow had thirty or forty knife marks in it. That was when he stopped leaving his apartment. He was retired and could have the groceries delivered, so it wasn't hard to do.

This kind of thing didn't happen every night at first. Often he would only have a "bad experience," as he called it, once or twice a week. He changed his diet, stopped watching television, tried staying up all night, and even unplugged the microwave, but nothing seemed to work. In fact, the bad experiences started happening more often.

In October, after waking the third time with a knife in his hand, stabbing the pillow, he removed all of the knives from his apartment. He didn't really eat much except for soup and pop-tarts and donuts, so it didn't make that much difference.

By Thanksgiving they were happening almost every night. Sometimes in the morning he'd know he had been violent at night. He could tell by the way the bed was ripped apart, the covers torn by his hands and the pillows taken off the pillows and tied in knots. Once he knew by the pictures taken off the wall and thrown on the floor in the kitchenette.

It was just before Christmas, December 23, when he first heard the voice. He was lying in bed about to drift off to sleep. "Henry," a voice whispered and he sat up in bed. Then he heard it again. "Henry, Henry, Henry." Three times he heard the voice calling his name.

As slowly and quietly as he could, he moved from the bed to look at the door to the apartment. The small night light in the kitchen socket offered enough light that he could see the door. It was still closed and the chain bolted. The windows were closed, too, so no one could have come inside.

Again he heard "Henry," but this time it was different. At first it had been a whisper, barely audible, but now he could tell that the voice was that of a young woman and there was no doubt that his name was being called. He seized all of his courage and answered, "Who are you and what do you want?" but the only answer was silence.

Henry didn't sleep at all that night. He was afraid. He thought of picking up the phone and dialing 911 or calling the police, but he knew that they would only laugh at him and call him an old man. He lay very, very still in bed.

The voice didn't come back until after the New Year. By then he had kind of convinced himself that what had happened was just his imagination. He was in bed, watching that contest program where people move their mouths to records, when he heard the lady's voice. "Henry, Henry, save her." He froze, afraid to move or breathe deeply, and waited, but nothing else happened.

This went on for weeks. Each night, just before falling off to sleep he would hear the female voice saying "Henry, Henry, save her." After a while he began to get used to the voice and it didn't scare him any more. Sometimes he'd answer "Who?" or "Why should I?" Once or twice, when he was feeling especially brave, he would turn out the light and say, "Well, let's talk about something besides saves. How about losses?" It made no difference, the voice would just respond "Henry, Henry, save her."

It was near the end of January that he heard the voice in the middle of the night. It was chanting, almost singing, and he awakened with a start. This was new, this hadn't happened before, and he was again very afraid.

"Save her, Henry. Save her by killing her." was what the female voice said. Over and over the voice said it. The voice got louder and he put his hands over his ears, but it didn't make any difference. He put a pillow over his head and began humming and reciting things he had memorized, the Pledge of Allegiance, the tune for "Dallas," but the voice stayed just as loud.

Then he saw her. At first the shape was blurry, but then it got clearer and he could begin to make her out. He knew his head was under the pillow. He knew that his eyes were closed. He knew that she wasn't there, he knew that he was only imagining her. But in front of him, just like she was standing there, was Mrs. Edmonds from downstairs. Mrs. Edmonds was standing there, in her grey dress with her cane, and the voice was shouting "Henry, Henry, save her by killing her." The voice got louder and louder until he could scream. He put his fist in his mouth and began to cry, but the voice kept yelling at him.

The next thing Henry knew, it was morning. His hand hurt from where he had bitten it last night. He had broken the skin on his hand and it was covered with dried blood. Henry was having trouble remembering what had hap-

pened and then he remembered thinking that he had seen an image of Mrs. Edmonds when the voice was screaming at him.

Mrs. Edmonds was retired too. She kept to herself and never said much, although he would always see her at lunch or dinner in the rec room. Sometimes her daughter in Illinois would send her cookies or candy and she'd come upstairs to share them, but that hadn't happened lately. Mrs. Edmonds wasn't in the best of health, he knew. Whenever she brought food and they talked, they usually wound up talking about health and insurance. They were both getting older. Their health was getting worse and the insurance was never enough.

He had the same vision nightly, hearing the voices screaming and seeing Mrs. Edmonds. He called it a vision because he knew it wasn't a dream and "bad experience" no longer seemed adequate to describe it. Once or twice it even happened in the middle of the day, while he was watching "Wheel of Fortune" or "People's Court." He was afraid. He was afraid of the voices, he was afraid of himself, and he was afraid for Mrs. Edmonds. That was why he stopped eating with others.

It happened on February 15, the day after St. Valentine's Day as he always called it. He was sitting in the kitchenette, watching the Weather Channel on cable television, when the voice came. It was always loud, but it was even louder today. He closed his eyes and started to wait it out, he knew that was all he could do, but the voice got even louder.

After what seemed like forever, Henry went and stood next to the refrigerator. Slowly, he began to rub his head against the refrigerator door like a cat rubs its head against a piece of furniture. The door was metal and felt cool and he hoped that would make the pain in his head go away, but it did not. Slowly and softly, at first, Henry began to hit his head against the top freezer door to the refrigerator. He started hitting his head faster and harder. Each time his head hit the door the pain felt good because it let him ignore the voice for a second. He hit his head faster and faster and harder against the door.

Henry didn't know when it had started, but suddenly he was aware of a slow knocking sound. He stopped hitting his head against the door and he was surrounded with sensations: pain, a spinning, and a throbbing in his head, blood on his forehead and the door to the refrigerator, the voice shouting and screaming in his brain, and a slow knocking on the door. He stood still for a moment, letting his hands slide down the sides of the refrigerator. The knocking continued. He knew who would be there and he knew what he had to do. Henry knew that it would be Mrs. Edmonds and that he must do what the voice demanded. He picked up a hammer that was sitting on the kitchen counter and started towards the door.

Henry's body was hunched over from pain and exhaustion when he reached the door. He took a deep breath and tightened his grip on the hammer, slowly opening the door as the voice in his head grew louder. Henry raised his head to see Mrs. Edmonds standing in the hall. She was wearing her grey dress with a candy box tucked in her left arm and her cane in her left hand.

What he didn't see until it was too late was her right hand, holding a knife and striking it into his chest. His eyes bulged and he felt pain running from his chest to his head and back again. He fell backwards against the door and Mrs. Edmonds drew her arm back and continued to stab. Again and again the knife pierced his chest. He closed his eyes and, finally, he could hear the voice no more.

The voice in Mrs. Edmonds' head grew quiet too.

Cowan Elected



W. Maxwell Cowan

Dr. W. Maxwell Cowan, provost and executive vice chancellor at Washington University in St. Louis, has been elected to the American Philosophical Society, the oldest and, in some respects, the most prestigious learned society in North America.

Founded in 1743 by Benjamin Franklin, the American Philosophical Society consists of just over 600 members, drawn from all areas of academic and public life and is renowned for the quality of its semi-annual meetings and its publications.

Cowan, who is distinguished for his contributions to neurobiology, is a former head of the department of anatomy and neurobiology at Washington University School of Medicine. From 1977-1980, he served as director of the Division of Biology and Biomedical Sciences. From 1981 to 1986, he was vice president of the Salk Institute for Biological Studies in San Diego.

Cowan is a member of the National Academy of Sciences and of the Academy's Institute of Medicine. He is also a member of the American Academy of Arts and Sciences, a Fellow of the Royal Society of London, and an Honorary Fellow of Pembroke College, Oxford. In 1985 he received the Karl Spencer Lashly Prize for Neurobiology from the American Philosophical Society.

Most of the founding fathers of the United States belonged to the American Philosophical Society, including George Washington, John Adams, Alexander Hamilton, Thomas Paine, Baron Von Steuben, and the Marquis de Lafayette. Thomas Jefferson during the years that he was president of the United States (1801-1809) also served as president of the American Philosophical Society (1797-1814).

At present, 20 residents of the United States and 10 residents of foreign countries may be elected each year. The Society's headquarters are in Philosophical Hall, which is on Independence Square (formerly the State House Yard) in Philadelphia, Pennsylvania.

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