

The *TIMES* of... SKINKER DEBALIVIERE

VOL. 19, NO. 4

SEPTEMBER 1988

FREE

The oldest neighborhood newspaper in St. Louis

Plan Now for 7th Annual Rags To Riches Sales

Rosedale's seventh annual "Rags to Riches" yard sale day extravaganza is scheduled Saturday, September 24, 8:00 a.m.-3 p.m. The Rosedale Neighborhood Association invites neighbors throughout Skinker-DeBaliviere, Washington Heights, and Parkview as well as Rosedale, to register with RNA and have a yard sale that Saturday. The registration fee is \$10.00; RNA procures the necessary City permits, places classified ads in the *Post*, *CWE Journal* and *Student Life*, prints and distributes flyers and posters, and sends press releases to radio stations and other newspapers to publicize the event. RNA also prints and distributes a "Guidebook" available to shoppers that Saturday which includes a map to the neighborhood sales with a list of the items for sale at each address. The \$10 registration fee is as good a bargain as you're likely to find—even at a yard sale.

This year's event features the traditional barbecue, bake sale and book sale all located at the Kingsbury Animal Hospital's parking lot, 420 Skinker (at Kingsbury). Beginning at 8:00 a.m. coffee and donuts will be available; from 11:00 until 3:00 volunteer cooks and servers will be selling hot dogs, saliccia, snacks, and cold drinks. The men's liberation bake sale and the *Times* sponsored book sale will run all day.

A special feature this year is a raffle. Terry Buckley has generously donated a week's stay at a luxury condo in Phoenix, Arizona. Chances for the raffle will be sold at the barbecue all day and the winning entry will be drawn at 3:00 p.m.

St. Roch's annual flea market will also be held that Saturday, 8:30 a.m.-3:00 p.m. Organizer Rita Magyar is amazed at the quantity and variety of items they have to sell each year. Household items and bric-a-brac will be displayed on tables in front of the school; larger items and clothing will be kept indoors in the west school cafeteria. Items are individually priced until 2:00 p.m. when they start a "bag sale"—everything a shopper can fit in a brown paper grocery bag sells for \$2. Donations for the flea market will be accepted Friday, Sept. 23, 8:00 a.m.-6:00 p.m. If you need items picked up, call Rita 721-0442. If you can help with the flea market anytime Friday or Saturday, also please call Rita.



Pictured above is Susan Littlefield with some of her treasures from last year's successful Rags to Riches.

Rags to Riches is RNA's biggest annual fund raiser. Proceeds from this event help support the *Times* and provide RNA with a nominal operating budget. Please help out—have a yard sale, donate a cake or cookies, eat lunch at the barbecue, etc. Volunteers are also needed; if you can help, please call SDCC, 862-5122 or Terry Buckley 725-2158.

A yard sale registration form is included in this issue of the *Times*. Please complete and return it with your tax-deductible check made payable to: Skinker DeBaliviere Community Council, 6010A Kingsbury, 63112, by September 20, 1988.

October Date Set For Art Exposed

It's coming!

Art Exposed '88 will bring a festival of the visual, performing and culinary arts to Four Corners Plaza (Kingsbury at Des Peres) on Sunday, October 16, noon-4 p.m. Artists in the area will open their studios for tour; a dozen or more artists will exhibit their work in a group show; students from area schools will display their work in a children's art exhibit; and the popular group Jasmine will headline the musical entertainment with a two hour out-door concert. A totally new event this year will be an "Edible Art" contest. Restaurants and caterers as well as individuals are invited to enter their culinary creations and compete for prizes. Entries in this contest will be auctioned at the end of the day.

Art Exposed is an annual event of the West End Neighborhood Arts Council. WENAC has been awarded an \$8,000 grant this year by the Regional Arts Commission to sponsor this event as well as a Children's Arts Festival this winter, and a concert series next spring. WENAC must match the grant dollar for dollar, 50 percent in-kind, 50 percent cash. All WENAC sponsored events, including Art Exposed, are open to the public and offered free of charge. The Arts Council depends primarily on private donations to match grant monies.

Art Exposed '88 promises to be bigger and better than ever this year so mark your calendar now. Watch for flyers and the October *Times* for the exact schedule of events, a list of the exhibitors and studios open for tour, and details on the Edible Art contest.

"Nina Place" Condos Off To Great Start

Since its grand opening in late July, thirteen condominium homes have been sold by Westminster Development Company at DeBaliviere Place West formerly known as Nina Place. The community of comprehensively renovated condominiums is located in the 5800 block of Waterman Boulevard in the city's Central West End.

"We are thrilled with the reception our models have received," said Rich Emerson, sales manager for the community. "People from all walks of life—both single and married—have decided that DeBaliviere Place West has what they're looking for in city living."

Emerson said that the community's convenient location and the exceptional affordability of its homes have driven sales.

"The location is ideal, with Forest Park and the heart of the Central West End both within walking distance," said Emerson. The homes are also incredibly affordable. City of St. Louis financing incentives combined with prices ranging from the low- to mid-\$70,000s make DeBaliviere Place West uncommonly attractive for first-time home owners."

DeBaliviere Place West offers two display models situated in a pair of brick six-family buildings located at 5803 Waterman Boulevard and 5817 Nina Place.

The single-level plans have from 1,000 to 1,300 square feet with two bedrooms and two baths. All have a formal living room, separate dining room, sunporch, concealed laundry area with hookups, and a wood deck.

"The interiors of the buildings have been completely gutted. All systems and interior finishes are brand new," said Emerson. "Exteriors have been faithfully restored to their original turn-of-the-century elegance, right down to the art glass sidelights and art glass front door panel found at each building entrance."

Standard features include a woodburning fireplace with a decorative mantle and slate surround, nine-foot ceiling heights throughout, wall-to-wall carpeting in entertaining areas and bedrooms, and mini-blinds.

Kitchens boast Euro-style cabinets with built-in cooktop ranges, dishwashers, double-bowl stainless steel sinks with disposals, and no-wax sheet vinyl flooring.

Bathrooms feature steel porcelain steel tubs, ceramic tile surround, custom cabinets and vanity tops, and designer fixtures.

A private storage area is provided in the basement. Each owner also enjoys secured off-street parking.

Building entries are electronically monitored as are the private entries to each condominium. Residents also benefit from the private security service supplied by the DeBaliviere Place neighborhood and are eligible for membership to the nearby DeBaliviere Place Swim and Tennis Club.

Continued on page 8.

Dog Days Of Summer At The Kiosk

by Mary Ann Shickman

The third annual Kiosk Pet Picture Contest took place during July. Sixty pictures, which included cats, dogs, and other assorted animals, were displayed on the Kiosk window. Among them were a Dalmation driving a car, a cat sleeping in a frying pan, a cat hissing at the photographer, a parakeet in a frying pan watching an egg cook, and a celebrity parrot named Winston who hangs out at City Hall.

Pet lover Georgi Fox and veterinarian Dr. Steve Brammeier judged the Contest and announced the following winners in the cat category: Lady Smith (the cat in the frying pan), former Post-Dispatch Pet of the Week Tugs Rumble, and Octopussy Shickman (pictured jumping from the top of the kitchen cabinet to the floor.) The winning dogs included lovable Pit Bull Floyd Flynn, Pepper Mash (who also won last year), a fluffy puppy named Peter the Great Bakeman, and an adorable mut named Brownie Obel. Betty Quick, the parakeet in the frying pan, also was cited.

Adult winners received five dollar gift certificates donated by Classical Coffee Co., West End Wines, Redels, and the Coyotes Paw. The winning children received books.

The Summer Reading Program party was held at the 28th Ward Democratic Headquarters where many children received certificates for completing the fifteen-book reading requirement. Once again, magician Harold Russell performed to the delight of the children. Names of those receiving the certificates will be announced in the October "Times."

In order to finance the party, a Sidewalk Book Sale of approximately three hundred books was held in front of the Kiosk on August 13. Book donations were received from Merla Espy, Elizabeth Dunlap, Lois Schoemehl, Patricia Thomas, the Sisters of Mercy, and several branches of the Public Library. Marlon Fields designed and donated one hundred flyers which were distributed around the neighborhood and eye-catching signs made by Rose Flynn decorated the Kiosk. Rose held Storytime for children during the sale.

A new, part-time staff member has joined the Kiosk. She is Carmen Hornberger who grew up in the neighborhood and attended St. Roch's School. Carmen is a Senior this year at Bishop DuBourg High School and will be working from 4:00 to 6:00 p.m. every afternoon.



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The TIMES of... SKINKER DEBALIVIERE

Editor: Katie Kurtz, 727-6377

The Times of Skinker-DeBaliviere is published by the West End Publishing Co., a not-for-profit, community organization. Members of the Board of Directors are:

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Advertising Rates

Display Advertising: col. width, 2 1/2". Minimum ad size, 1" x 1 col. 2" x 1 col.: \$22/insertion; (10% discount 5 to 8 issues contract; 15% discount 9 issues contract). For complete list of sizes and rates, write The Times, c/o 6010a Kingsbury, 63112, or call 727-6377.

Guidelines for Submitting Copy

The Times welcomes unsolicited articles and letters. Because of the small size and volunteer nature of the writing staff, the quality and range of The Times has always depended in large part on submissions from non-staff area residents.

All material—articles, letters, notices, classified ads—must be typewritten on opaque paper, double-spaced, and signed. Signatures on correspondence to the editor may, on publication, be omitted by request. Calendar listings should be phoned or mailed to the staff member responsible for the Calendar of Events. Deadline for all copy is the 15th of the month.

In a news article it is essential that the writer state the most important information in the first paragraph. The writer is responsible for the accuracy of data, including times, dates, locations and particularly the spelling of names.

Any pictures or illustrations submitted should be in black and white.

The editor retains the right to omit or alter any material.

Send all correspondence to 6010a Kingsbury, 63112. Deadline: 15th of the month.



BOATMEN'S BANK COMMUNITY REINVESTMENT PROGRAM

Boatmen's has committed up to \$50 million for housing-related loans in low to moderate income housing areas in the St. Louis metro area. Permanent mortgage financing for purchase and rehabilitation of one to four family residences, purchase and rehabilitation of multi-family residential buildings, short-term loans for construction or rehabilitation on projects qualifying for permanent financing under the program and home improvement rehabilitation loans on single-family (one to four), owner occupied structures, are included in the program.

A large portion of the Skinker DeBaliviere neighborhood is targeted by this program.

For more information and assistance, phone the Skinker DeBaliviere Community Council, 862-5122.



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Terry Garrett, CWE Savings & Loan, 415 DeBaliviere, St. Louis, MO 63112

September Calendar

September

- 1 "North American Indian Basketry": exhibition through January, 1989 at the Art Museum.
- 9 Ladies of Leisure (film), with Barbara Stanwyck. 1:30, 7:00 and 9:15 p.m., Art Museum Auditorium. \$2, \$1 for Friends.
- 10 **Storytelling on the Kingsbury Kiosk Lawn** (28th Ward if raining or hot). 11:30 a.m.
St. Louis Art Museum's Annual Book Sale, 10 a.m. to 4 p.m. Items from the Museum Shop and Library will be on sale: art books, auction catalogues, magazines, note cards and posters.
- 11 Larry Brown: Paintings, Gallery I and James McGarrell: Mixed Media Works on Paper, Gallery II, Elliot Smith Gallery, 360 N. Skinker. Reception 2-5 p.m., exhibitions through October 16.
"Westmoreland and Portland Places": a slide lecture by Julius Hunter; 2:00 p.m., Missouri Historical Society. Free.
"En Masse," a joint exhibition of sculptural fiber works, to open at Bixby Gallery, Washington University and St. Louis Gallery of Contemporary Arts, 524 Trinity. Free.
- 12 **Skinker DeBaliviere Community Council meeting**, 7:30 p.m., 6010a Kingsbury at Des Peres.
- 15 **Skinker DeBaliviere Business Association luncheon meeting**. Call 862-5122 for information.
- 16 Platinum Blonde (film), with Jean Harlow and Loretta Young. 1:30, 7:00 and 9:15 p.m., Art Museum Auditorium. \$2, \$1 for Friends.
- 18 "Containing the River Des Peres": a slide lecture by Frank Janson about the re-routing of the hidden river that crosses this neighborhood; 2:00 p.m., History Museum. Free.
- 22 100th Anniversary of Birth of T. S. Eliot: meeting with speakers at 3:00 p.m., presentation of "The Elder Statesman" at 8:00 p.m. History Museum, tickets \$10, call 721-6803.
- 23 Artist Guy Chase will speak and show slides of his work at 7:30 p.m. at Grace and Peace Fellowship at 5574 Delmar. Reception following. Free.
Dirigible (film), with Fay Wray and Jack Holt. 1:30, 7:00 and 9:15 p.m., Art Museum Auditorium, \$2, \$1 for Friends.
- 24 **7th Annual Rags to Riches Yard Sale extravaganza**—8:00 a.m. to 3:00 p.m. See related article on page 1.
- 25 Author Joyce Carol Oates to receive the Saint Louis Literary Award for 1988, 4:00 p.m., Carlo Auditorium, Tegeler Hall, 3550 Lindell Blvd. (See related article.)
- 30 The Miracle Wowan (film), with Barbara Stanwyck and Sam Hardy. 1:30, 7:00 and 9:15 p.m., Art Museum Auditorium, \$2, \$1 for Friends.
Los Angeles Guitar Quartet in concert, 8 p.m., Ethical Society, 9001 Clayton Rd. \$10 general, \$6 students. Call 725-0739 for information.

October

- 1 Workshop on the prevention and treatment of stuttering, Saint Louis University, 9:30 a.m.-12:30 p.m. Contact Gary LaBlance at 658-2939 for further information.
- 5 "As You Like It": performed by St. Louis University in the University Theatre, 3733 West Pine. 8:00 p.m. \$5, \$4 for senior citizens. Also showing: October 6, 7, and 8.
- 5 "See How They Run": political satirical revue, Embassy Building Ballroom, 530 N. Union, 8 p.m. (Also 10/6, 7, 12, 13 & 14; 10/8 & 10/15, 7:30 p.m. and 10 p.m.) See related article.
- 7 Forbidden (film), with Barbara Stanwyck and Ralph Bellamy. 1:30, 7:00 and 9:15 p.m., Art Museum Auditorium, \$2, \$1 for Friends.

Renowned Author To Be Honored

Joyce Carol Oates will receive the prestigious Saint Louis Literary Award for 1988, as announced by David P. Allen, President of the Associates of Saint Louis University Libraries.

Joyce Carol Oates is the author of seventeen novels and many volumes of short stories, poems, and essays, as well as plays. She has been honored by awards from the Guggenheim Foundation, the National Institute of Arts and Letters, and the Lotos Club, and a National Book Award in 1970 for her novel *them*. For many years her short stories have been included in the O. Henry Prize Stories collection, and she is the recipient of the O. Henry Special Award for Continuing Achievement. She has been a member of the American Academy and Institute of Arts and Letters since 1978. Born in Lockport, New York, Ms. Oates now lives in Princeton, New Jersey, where she is on the faculty of Princeton University.

Sponsored by the Associates of Saint Louis University Libraries, the Saint Louis Literary Award, formerly the Wilma and Roswell Messing, Jr. Award, has been presented annually since 1967 to such luminaries as W. H. Auden, Barbara Tuchman, Tennessee

Williams, Howard Nemerov, Arthur Miller, James Michener, William Styron, Eudora Welty, Walker Percy, Saul Bellow and John Updike.

The Award will be presented at 4:00 p.m. Sunday, September 25 in the Carlo Auditorium, Tegeler Hall, 3550 Lindell Blvd., followed by a response by Ms. Oates.

The presentation is open to the public without charge.



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J. C. Van Blarcom Residence, #1 Westmoreland Place. On Sunday, September 11 at the History Museum, Julius K. Hunter will introduce his new book, *Westmoreland and Portland Places: The History and Architecture of America's Premier Private Streets, 1888-1988*. The free program, a slide-illustrated talk, will begin at 2 p.m. in the Jefferson Memorial Building in Forest Park.

Exciting Fall Programs Announced

...At The Art Museum

The Saint Louis Art Museum has announced its schedule for fall classes and workshops for children, high school students, and adults.

On Sept. 25, there will be two sessions of a parent-child workshop entitled "Climbing Mountains, Sipping Tea: Exploring Asian Art." The program is designed to give children ages 6 to 9 and their adult companions an opportunity to work together through gallery activities and studio art programs. Families will explore the Museum's collections of Chinese and Japanese painting and then make their own art programs. Sessions are 12:30-2:30 p.m. to 3-5 p.m. Pre-registration is required. The fee is \$10 per adult and one child; \$6 per each additional family member. Call 721-0067, ext. 275 for further information.

There are two Visual Arts Seminars planned for high school students, both of which begin Oct. 15 and run for six weeks through Nov. 19. The Art History program is for students in grades 10-12 and will focus on art history through study of the Museum's collections. Students will explore the cultural background of artists and their work and will develop observational and critical thinking skills. The program is free and includes lunch, textbooks, and transportation reimbursement to the Museum. The program is from 10:30 a.m. to 1 p.m.

Also beginning Oct. 15 is a seminar for students interested in the Arts as a career. Open to students in grades 10-12, this free program will highlight career possibilities in the visual arts. Participants will be selected from interested public high school students who may apply through their schools.

A Printmaking Workshop will be held Sunday Oct. 2 and Sunday, Oct. 9 for students in grades 9-12. Participants will examine various printmaking techniques in the exhibition *19th Century French Prints*, which includes works by artists Toulouse-Lautrec, Degas, Cezanne, Renoir, Manet, and Gauguin. Students will create their own silkscreen designs. All materials are provided in the \$22 fee. The

class will be held from 1:30-4:30 p.m. Pre-registration is required.

To register for the printmaking workshop or for any information on the two six-week seminars, please call 721-0067, ext. 275 for further information.

...At Craft Alliance

Craft Alliance is offering a new program for adults beginning September 8. Titled *Creativity and Personal Growth*, the program consists of three different classes designed for anyone wishing to free up creativity and inspire personal growth. "Self-Discovery Through Art Experiences" is scheduled for September 8; "Energizing Through Personal Imagery" will be held September 17; and "Memories and Mastery" starts December 1. Each class will be taught by registered art therapists and will employ the use of art materials by participants.

A new session of visual arts classes for children begins September 16 at Craft Alliance Center for the Visual Arts, located at 6640 Delmar in University City. Six weeks classes are available for kids ages 3-16 in pottery, drawing, painting, cartooning, fabric design, sculpture and printmaking. Tuition for the session beginning September 16 is \$40.

For further information or to receive program brochures, please call Craft Alliance at 725-1177.

Craft Alliance is a not-for-profit arts center which has served the St. Louis community for over 21 years. The Craft Alliance Gallery exhibits fine crafts in monthly shows featuring work in clay, textiles, wood, glass, paper and metal. The Craft Alliance Education Center provides regularly scheduled classes for children, adults and professional artists. Over 2,600 people participate each year in courses in ceramics, weaving, basketry, jewelry making and paper making. This program provides employment for more than thirty artists serving as instructors and lecturers. Craft Alliance is a funded member agency of the Arts and Education Council of Greater St. Louis and receives support from the Regional Arts Commission and the Missouri Arts Council.

Summer Council Meetings Had Full Agendas

by Catherine Foslund

While many of us, including the *Times*, vacationed during the summer months, the Board of the Skinker DeBaliviere Community Council was busy all summer long. What follows is a review of their activities over the past three months.

Due to extenuating circumstances, the Board was unable to meet in April and May. April found the Board short of a quorum while in May, the untimely death of Board member Eddie Lee Sanders cancelled the meeting.

Attendance at the various meetings was: June—Arlene Webb, Laura Cheaney, Georgie Fox, Terry Buckley, Kathy Wobus, Karleen Hoerr, Jim McLeod, Nancy Farmer, Dan McGuire, Brian Murphy and Shirley Polk; July—Frank and Flossie Driscole, Mary Fleener, Kathleen Hamilton, Karleen Hoerr, Bob Mahon, Jim McLeod, Neville Vatcha, Kathy Wobus, Nancy Farmer, Shirley Polk and Lee Schulte; and August—Arlene Webb, Frank and Flossie Driscole, Georgie Fox, Karleen Hoerr, Paul Kurtz, Jim McLeod, Nancy Farmer, Dr. Larry Gallamore, Shirley Polk, Neville Vatcha, George Genung, Martin and Elizabeth Fitzgerald. This reporter also attended all three meetings.

With minor or no revisions, Minutes of the March, June and July meetings were approved. Additionally, at each meeting, the treasurer's report was given and the current cash statements were reviewed, discussed, and accepted by the Board.

JUNE HIGHLIGHTS

Brian Murphy of the City's Community Development Agency (CDA) discussed the potential liability of the SDCC when endorsing various For Sale Incentive Programs (FSIP) and executing Neighborhood Agreements. Murphy explained that SDCC and other neighborhood organizations need to be involved because Federal Community Development Block Grant Funds cannot be used by private developers for new construction or financing operating deficits unless the project is endorsed by a "qualified sub-recipient" such as a not-for-profit neighborhood group like SDCC. Neighborhood Agreements are used nationwide to create an agency relationship whereby the Grant Funds pass through the neighborhood group to the CDA who, as agent, oversees the project and handles disbursement of the funds. The banks which act as the actual disbursing agents for CDA have evolved a set of additional controls which also work to protect all the parties of the Agreement. This is the only way local governments can access this type of funding for various much-needed developments in their communities. In addition, involvement with these Agreements keep the neighborhoods informed about proposed projects and gives them some input in the process.

Murphy further explained that the Agreement indemnifies the neighborhood group against any losses and in our case, SDCC is specifically named as an additional insured on the Developer's insurance policy. He expressed the opinion of the City and CDA's attorneys that the SDCC doesn't need any additional liability coverage, although the ultimate decision for any more insurance would be the Board's. Also, it was felt that the liability of SDCC's member institutions is even less than that of SDCC. The agency relationship, developer's indemnification insurance, and SDCC's not-for-profit status

which make it an unlikely lawsuit target all combine to limit SDCC's potential liability.

SDCC President Jim McLeod introduced a resolution for Board approval which commemorated the life and work of Eddie Lee Sanders. Unanimous approval followed the discussion that the resolution would be printed and framed for presentation to Mrs. Helen Sanders. McLeod also announced that there would be further plans about some type of permanent neighborhood memorial with the 28th Ward Regular Democrats having expressed an interest in participating.

Dan McGuire gave a short report of Aldermanic activities related to the neighborhood. The City-sponsored Kennedy and Associates development study is approaching Phase II for our area. The study is being conducted in a number of City neighborhoods and includes: Phase I data collection of demographic, land use, and building condition information; and Phase II recommendations for future development and opportunities. McGuire felt that the Phase II results would fit in well with the work of SDCC's Historic District Review Committee. He described current and future development and marketing plans for the Delmar area. Finally, he reported that a 2-family in 59XX Kingsbury has been blighted with the new owners planning renovation as a 2-unit condominium. Also, buildings in 59XX Waterman (single family) and 57XX Pershing (2-family) are vacant, have been declared blighted, offer ten-year tax abatement and are available for redevelopment.

COMMITTEE REPORTS

Social Service

Volunteers were being recruited, including a number of St. Roch's members, to help with the GED program at Hamilton Community School. The Grace Methodist job bank has a number of unfilled jobs and it is hoped that the volunteer tutors can help teach GED and other skills to help fill job needs.

Grace Methodist hosts a Red Cross Adult Day Program for senior citizens. Delmar Baptist has a monthly program for seniors to meet, lunch, shop, etc.

The committee is also looking for a new chairperson.

Skinker Planning

The committee has worked to resolve the Grace Methodist parking lot situation including obtaining zone variance and Historic Review Board approval. They are looking for other beautification projects to undertake east of Skinker. They are also considering a proposal to form a corporation to undertake future redevelopment projects separate and distinct from SDCC.

Parkview

The subdivision has developed a master plan which includes street resurfacing, sidewalk, and curb repair that is now in progress. An approximate 40% crime incident reduction in the first 6 months of 1988 over 1987 was discussed and generally attributed to the Wells Fargo security service. In May a plaque was unveiled at Skinker and Waterman commemorating Parkview's inclusion in the National Register of Historic Places.

Rosedale

Terry Buckley was installed as the new President of the Rosedale Neighborhood Association. The current plans include the August 27 Garden Tour and Wine Tasting

and the 7th Annual Rags to Riches on September 24 which includes the usual bake sale and food service, but this year boasts a raffle for one week's use of a condominium in Phoenix, Arizona.

Historic District Review

Katie Kurtz is head of this committee which will be reviewing the 10-year old historic district ordinance to see how it fares in view of where the neighborhood is today. Plans are to begin review soon.

Nominating Committee

In addition to proposing the Bylaw amendment passed at the Council's August meeting, the committee has been working on a slate of new officers and at-large directors for the upcoming years. The proposed slate of officers is: Paul Kurtz, president; Bob Mahon, vice president; Kathleen Hamilton, treasurer. The committee hopes to have a nominee for secretary at the September meeting. Final elections will be forthcoming.

June's Director's report included the following items: SDCC has a new administrative assistant, Robin Moore; the City Life-City Style show was a success, with the SDCC booth eliciting interesting, opposing opinions—people thought they either couldn't afford to live here or they couldn't be paid to live here—(those of us who love our neighborhood know better!!); SDCC Dinner Theater was a big success, especially the potluck hors d'oeuvres reception versus a true dinner; Bill Christman approached the SDCC with plans to help the library Kiosk celebrate its fifth anniversary by planting trees, installing a park bench, and painting the building, all with donated funds; Blitz Day was again a great success and the Four Corners area clean-up and landscaping won 2nd place in the Regional and City-wide competition as a special project in beautification; the SDCC co-sponsored West End Neighborhood Arts

Council (WENAC) "An Afternoon of Spirituals" featuring Mary Henderson was another success of the spring; Boatmen's Bank representatives met with SDCC Director Nancy Farmer to discuss additional activities for SDCC in promoting Boatmen's Community Reinvestment Program in our neighborhood, to be done with their soon-to-be-announced grant funds, including a 2-part real estate and real estate financing seminar; and SDCC again received a grant from RAC to fund "A Series of Community Cultural Events" which will include a concert series, Christmas Walk/House Tour and Community Theater production.

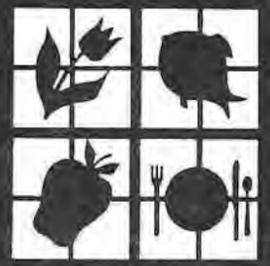
JULY HIGHLIGHTS

The SDCC's accountant Mr. Lee Schulte addressed the questions raised recently by former SDCC Director Paul Repetto as to accounting and reporting, budgeting and planning. He reviewed the three different levels of financial reports which are generally prepared. He felt that while the type prepared for SDCC is the simplest, for many reasons it was perfectly adequate for SDCC's needs. The "compilation" report which SDCC uses has always proved sufficient for grant proposals and since no outside sources have ever requested an audit, there really is no benefit to SDCC for having one. The cost would be about double what SDCC pays currently. The report format used is standard for an organization like SDCC. President McLeod advised that the Executive Committee felt an audit was unnecessary and the Board agreed.

Other budgeting questions discussed were long term funding and additional funding sources including memberships, all of which will be reviewed and investigated in the future.

Director Farmer covered the following topics in her report: a joint grant proposal has been made to RAC in partnership with The

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West End Neighborhood Arts Council (WENAC) which, if approved, would pay half the cost of a computer keyboard, screen, printer, and software to be housed at the SDCC office and used jointly with WENAC; the July 24 CDA "House of the Month" will be the new DeBaliviere Place West Condominiums and two rehabs in 59XX McPherson by developer David Havens; 1988 National Night Out on August 9 will again feature Rose Flynn's 59XX Pershing "Love Thy Neighborhood" parade and helium balloons for SDCC and CWE Savings and Loan; plans are in progress for the fall concert series including proposed locations at Pershing Fountain, Four Corners and/or Kingsbury Square, a variety of types of music, help from Pantheon with publicity in DeBaliviere Place, and refreshments possibly by neighborhood Girls Scouts and/or Boy Scouts; SDCC has been busy with an increasing number of phone calls from a greater number of blocks for help from SDCC and the City Neighborhood Liaison Officer regarding various problems such as derelict car removal, dumpster replacement, and flagrant building code violations; The Skinker DeBaliviere Business Association (SDBA) has been gaining momentum and is working to include new members, coordinate with surrounding business associations and establish a newsletter, business directory, and information network; and a discussion comparing the DeBaliviere Retail Center building with plans in SDCC files concluded that construction was consistent with submitted drawings.

AUGUST HIGHLIGHTS

The Board approved an amendment to the Council Bylaws as follows:

At-Large Directors

Each director shall serve for a term of one year. At-large directors will be proposed to the Board by the nominating committee and approved by the Board. The number of at-large directors shall not exceed 18. Each director will have one vote. The nominating committee shall make every effort to choose at-large members who have talents, training, and/or experience needed by the Council for its continued effectiveness. The at-large directors shall, as a group, represent the diverse parts of our neighborhood.

The unanimous vote came after discussion about the advisability of expanding the number of at-large directors. The nominating committee, which proposed the amendment, intended to involve more people on the Board to help share the responsibilities and activities the neighborhood requires and who can increase the representation based on the diversity of the area. The committee hopes to also encourage participation of the different neighborhood sections which do not have specific elected Board representatives.

Dr. Larry Gallamore gave the Board a report of the work being done on Grace Methodist Church. The whole exterior will be cleaned, then tuckpointed. There will be some window replacements and repairs will be made, where needed, on various stained glass windows. Plans are for the outside work to be completed by Thanksgiving. Next year the interior repairs will begin, all to be completed by 1992 for Grace's centennial celebration. Financing for the renovations comes partly from the church membership and partly from an endowment fund. He advised that plans were proceeding on expansion of the parking lot on McPherson behind the Sinclair station. The expenditures have already been approved and the project will hopefully be completed before year's end.

The Director's report reviewed these items: the WENAC/SDCC computer grant proposal is still under review; "House of the Month" open houses were successful and sales are above expectations at this point; attempts are being made to reduce outsider "dumping" in City-limit area dumpsters through the use of signs and flyers; condemnation has been declared for a 61XX Washington garage; proper authorities are monitoring horses living on 61XX Washington to insure their well-being; many block groups are increasing their activities; the City's Operation Impact department is available to assist potential buyers of the 59XX Waterman and 57XX Pershing blighted buildings; SDBA has continued summer meetings, loosened membership boundaries, worked more to ally with neighboring business associations and 7th District police, may change name and focus/mission of the group and plans a business page of some sort in the *Times*; and the DeBaliviere Retail Center has four confirmed tenants so far.

The meeting concluded with the presentation of a bottle of German wine to departing President McLeod in grateful appreciation of his ungrudging efforts on behalf of SDCC and a job well done.



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VOLUNTEERS NEEDED: Contact-St. Louis is seeking new volunteers for its Helpline, a telephone crisis intervention, counseling, and referral service. For additional information and an application, call 771-8181, Mon.-Fri., 9 a.m.-5 p.m.



National Night Out was well celebrated on the 6100 block of Waterman. Laura Cheaney, Block Captain, prepared a cook-out for neighbors.

Vicissitudes

by Lisa Horner

Congratulations to Dee and Gary Hayes, and to Dee's son Rob, 6100 McPherson, on the recent addition of the newest member of their family, Elena Christine. Elena, three months, joined the Hayes family in Mexico on July 2, and they brought her home on July 12. The family then traveled east for a vacation in Virginia.

Congratulations also to Nancy and Randy Bailey, 5800 Waterman, on the birth of their third child, a son, Clayton Allstan. Clayton was born on August 13.

The 6100 block of Kingsbury saw at least three graduates from St. Louis University. Rachel Bender, Rachel DiLorenzo, and Christiane Leguey-Feilleux each received her B.A. last spring.

Air Force Major Mary Flynn, daughter of John and Gerry Flynn, has been decorated with the fourth award of the Meritorious Service Medal at Scott Air Force Base in Illinois. The Flynns live on 6100 McPherson.

Peter and May Schmit, 6100 McPherson, took an August vacation to Irish Lake in northern Indiana, where Peter's brother has a cabin. From there they went on to Chicago, to meet Blandine Frémaux, their new French foreign exchange student from Reims. Blandine, 18, will be staying with Peter and Mary for the entire school year and is planning to attend Beaumont High School this fall. She will be there under the "fatherly" care of Peter who is a faculty member. Daughter of the manager of a small champagne business and an accountant, Blandine comes to St. Louis with the goal of meeting as many new people as she possibly can. Her interests include music, horses, languages, computers, and skiing. She comes to our area through the International Student Exchange of Iowa (ISE), which was recently re-located in St. Charles.

There are, of course, other vacations to report. Bob Wiltenberg, Candace O'Connor and daughters, Mary and Catherine (6100 Kingsbury), vacationed in the New York area in July. Mary, as you may know, has been a faithful helper to Mary Ann Shickman at the Kingsbury Kiosk library. Prior to their vacation, Mary was treated to a little party at the Kiosk celebrating her 12th birthday and, unfortunately, her "retirement" from her job as "assistant librarian."

Tom and Karleen Hoerr, 6100 Kingsbury, were lucky enough to be able to enjoy another European vacation—this time in Switzerland. The Horners (that's the *Bill Horners*) won the "Insane Parents of the Summer" award. We traveled, by car, to Maine with a two and a four-year old. It was great and the cool weather there made it well worth the effort.

Rocco and Gabrielle DiLorenzo and family, 6100 Kingsbury, went to Washington, D.C. for quite a special celebration. Their daughter, Carrie, a medical illustrator, was married to Alan Jeffries at historic St. Peter's Church. Carrie's parents describe it as a "do-it-yourself" wedding, to which everyone was able to contribute. The rings were made by the groom. Carrie and her sisters picked the flowers and made the corsages, and family members participated in the wedding ceremony. The reception, held on a farm in Virginia, featured food grown and harvested by Carrie herself and prepared by the farm workers and the DiLorenzo girls.

Some of our number have left us this summer and we bid them adieu: Judy Buch, 6100 Westminster, has relocated in Illinois; Paul and Paula Repetto and son Reeve, 6100 Kingsbury, have moved out west to L.A.; and the Andreottis, formerly of Parkview, have moved to Hannibal, Missouri, where they are running a bed and breakfast. Leland and Melva Ware, and son Leland Jr., 6100 Westminster, have moved also, but happily they have not left the neighborhood. They are relocated in Parkview. Some new neighbors will be introduced here next time.

Friends and neighbors are pleased to note the recuperation of three neighborhood residents who were hospitalized this summer: Jo Ann Vatch, 6100 Westminster, Sam Green, 6100 Westminster, and Mary Bea Stout, 6100 McPherson.

Marian Davis and Taulby Roach are new agents in the Feinberg Real Estate office. Marian and her family live in Kingsbury Square. Taulby is the son of Susie Roach Feinberg and John Roach.

Marjorie Weir, 6100 Westminster, has a new position with Custom Computer Service in Clayton. Marj is doing programming analyzing software, supervising programming assistants, etc.

Don't you have a vacation, graduation, promotion, new job or new baby to share with your neighbors? We are waiting to hear from you. You won't see it here unless you TELL US!

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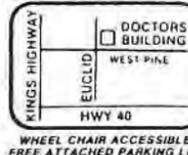
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Business Association Expands Outlook



The Skinker DeBaliviere Business Association hosts program meetings and special events eight to ten times a year. Luncheon meetings are scheduled four to six times a year typically on the third Thursday of the month. These meetings are held in the Community Room of the Marlborough Building on DeBaliviere at Kingsbury and feature a guest speaker relevant to the business community. Lunch is arranged through an area restaurant. SDBA also sponsors special events three or four times a year of a more social nature. Locations and times for these programs vary but they are usually scheduled in the evening.

On April 21, Gary Mestman of Mestman-Reznik was the featured speaker at the SDBA luncheon meeting. Mestman updated guests at the meeting on plans and progress in the development of DeBaliviere Place Center, a 36,000 square foot, two-building retail center on the west side of DeBaliviere between Forest Park Parkway and Waterman. He stated they have four confirmed tenants and several others interested. The project should be completed by fall.

"How to feel good in spite of it all" was the topic of clinical psychologist Marlowe O. Erickson, Ph.D., at the May 19 luncheon. Erickson is an adjunct professor with Washington University's MBA program and also has a private practice. Erickson told the group essentially that each of us is in control of ourselves—of our feelings, of our freedom, of our problems. We control how we let people and things affect us, and we can be friends with our problems as easily as we can be enemies—it is our choice. Erickson's good humor and unique perspective went a long way in convincing those present that laughter and fun are good for us.

In June, the SDBA sponsored a barbecue in Forest Park. Over fifty members of the Skinker DeBaliviere business community as well as neighboring U. City Loop, Central West End, and Central Business District communities enjoyed ribs, salads, bread and cold drinks. The picnic was underwritten by the Central West End Savings and Loan, Charles Fogg—Delmar Burger King, Jim Perry—Delmar McDonald's, Jessie Cox—Cox, Curry and Associates, and Bruce Yampolsky—BBY, Inc., and was offered at no charge to guests. This event was part of an ongoing effort by SDBA to build an alliance with neighboring associations.

The SDBA board of directors meets at least monthly, year round. Anyone interested in receiving notices of meetings—general and/or board, should call 862-5122 or 367-3400.



Photo by King Schoenfeld

DeBaliviere Shopping Becomes Reality

DeBaliviere Place Center is 36,000 square feet of retail space in two separate buildings. The first phase (pictured above) is scheduled for completion this fall. Seven thousand square feet have already been leased, and include a video shop, Subway Sandwich Shop, a Chinese restaurant, and Mailboxes Etc. The \$4 million dollar shopping center is being developed by Mestman Realty, Inc.; the architects are Yarger & Associates. No timetable has been set for construction of the second phase.

Note From The SDBA President

by Jessie Cox, President

A long-standing goal of the Skinker DeBaliviere Business Association has been to publish a newsletter. The board has always considered improved communication in the business community a priority in the organization's mission. But try as we might, and we have, we could not muster the resources to publish a regular newsletter.

It took a couple of years but we finally saw the forest in spite of the trees—*The Times*. Already published nine times a year, with a circulation of over four-thousand, and, already covering news of interest to SDBA's potential readership, the *Times* is an ideal forum for SDBA news. Once we focused on the obvious alternative to publishing an independent newsletter, the rest was easy. *Times* editor and board president Katie Kurtz was not on-

ly gracious about printing SDBA and other business related articles, she was excited and willing to help.

It is our goal to submit at least two articles for each issue of the *Times*: this column, and a second article featuring news about new businesses in the area, our association's programs and activities, etc.

We will also distribute an additional 200-300 copies of the *Times* to area businesses who are not currently receiving it. As always, SDBA encourages mutual support and patronage of area businesses. This paper is no exception; we encourage our members and others to advertise and help support the *Times*. We hope we set an example with our 1/4 page ad in this debut issue featuring SDBA news.

We are excited and thankful to have access to this forum for "getting the word out." We depend on you, however, to help us stay on top of developments and events of interest to the business community. If you have items or news of interest, please call me, 367-3400, or Nancy, 862-5122.

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Election Subject Of Satirical Revue



Playwrite Joan Lipkin.

Riverfront Times, she is a two-time winner of the St. Louis Playwrights Festival and is its current director. Her work has been performed in St. Louis at Washington University, The Sheldon, First Street Forum, Theatre Project Company, Jewish Community Center Association, and nationally in New York and California. This summer, she completed a commission about the 60s for Young Audiences, Inc. that will tour the state in the fall.

Tom Clear recently returned from doing summer stock as musical director for the White River Theatre Festival in Vermont. He is musical director for "See How They Run," has worked with Theatre Project Company, Black Repertory Theatre of St. Louis and Channel 9, and is known to Skinker-DeBaliviere residents for his fine work on "East of Pecos."

Tim Hendrixson is well known to St. Louis audiences as an actor for Theatre Project Company, where he has also had a play produced.

"While Tom, Tim and I are primarily the Three Muskateers here, several other writers have contributed as well. For some their satire has been so scathing, they requested anonymity," Lipkin said.

"See How They Run" focuses on both local and national issues. Some of the highlights include sketches on the manipulation of the media, money as a running mate, the gender gap, and the sudden desirability of gays and other minorities.

"A portion of the show is being written at the last minute so we can respond to the delights and horrors of the election process as it unfolds," says Lipkin. "Needless to say, we're sure to offend someone. And if that's the case, and we entertain a little, as well, we'll have done our job!"

Tickets are \$10 and are available at the door on a first come basis or by telephone. Seating is limited so reservations are advised. For more information, contact Joan Lipkin at 454-9748.

A couple of Central West Enders couldn't let the election go by without a little editorializing so they have created "See How They Run," a Second City style political satirical revue. Public performances will take place in the Embassy Building Ballroom at 530 N. Union Blvd. in the Central West End on October 5, 6, 7, 12, 13, and 14 at 8 p.m. and on October 8 and 15 at 7:30 and 10:00 p.m. "See How They Run" is also available as a mini-fundraiser, special event or for private parties.

The production is principally the brainchild of Joan Lipkin, Tom Clear, and Tim Hendrixson. "Just settling the ideological differences among ourselves has been an interesting democratic process," laughed Lipkin, who is directing the show. "Despite our fairly progressive leanings, we wanted this to be non-partisan. Everyone gets dunked!"

Lipkin is well known to St. Louis theatregoers as both playwright, director, and critic. A former theatre columnist for the



This fun-looking group of musicians pictured above is the Los Angeles Guitar Quartet. The Quartet will be opening the Classical Guitar Society's 1988-89 season with performances Friday, September 30 and Saturday, October 1, 1988, at 8 p.m. at The Ethical Society, 9001 Clayton Road. The group has developed a unique repertoire for guitar ensemble, including words by Praetorius, Bach, DeFalla, and Stravinsky. Tickets are \$10 for adults, \$6 for students. Call 725-0739 for further information. The 1988-89 season marks the 25th Anniversary of the Saint Louis Classical Guitar Society which is headquartered in University City.

Successful Job Workshop To Be Repeated

The Pre-employment Readiness Workshop Series co-sponsored by Washington Heights Neighbors and Hamilton Community School is having positive results as some of the residents participating have already found jobs.

The purpose of the workshop series was to assist individuals in the neighborhood in securing jobs at the DeBaliviere Retail Centre. Almost all of the workshop series participants rated the amount and quality of new knowledge and skills they obtained as excellent. The classes rated as most helpful to them were Selling Yourself On A Job Application; Resume Writing; Basic Job Interviewing Skills; and Attitude and Image in the Work Force.

The skills and techniques that residents acquired from the workshop are successfully being utilized in other job placements because of the unanticipated delay in the opening of the DeBaliviere Retail Centre.

One participant commented that the job application and interviewing workshops helped her apply the necessary techniques she learned, such as follow-up through phone calls and projecting a positive attitude during the job interview.

With the right approach and effective communication when talking to prospective employers, another participant stated that she was able to secure employment.

As a result of these positive responses from participants of the Summer pre-employment workshop series, and requests from residents in the Washington Heights Neighborhood who could not take advantage of the first workshop series, Washington Heights Neighbors and Hamilton Community School will offer the workshop series again in September.

For more information about the workshop series contact Ms. Gail Thomas at 535-3875 ext. 26 on Tuesday, Wednesday or Thursday.

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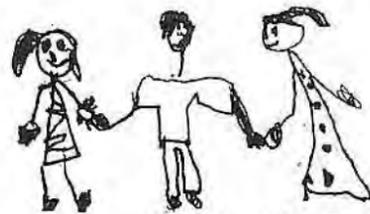
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In Your Ear

by Tom Hoerr

This has been an unbearable summer, "temperature-wise," as they'd say in the Pentagon. We've set records or come close enough to score in horseshoes for days over 90 degrees, nights above 80 degrees, and the "sweat factor" (temperature plus humidity, divided by wind speed, times cans of beer consumed). My cats do nothing but lay on the back porch, my car overheats, my shirt gets sweaty hanging in the closet, and the lines at Baskin-Robbins get longer and longer. My wife is depressed over the heat and buys shoes to raise her spirits.

"Why," you may ask, "is all this happening to us?" It just isn't fair. We've finally eliminated smallpox around the world, we've almost developed static-free cordless phones, and now, when everything is finally falling into place, the temperature starts going crazy on us.

I keep reading about the "Greenhouse Effect" and how we're heating up our atmosphere through using too many fossil fuels. Every time I turn on the television, some plasticman is talking about the lack of—or is it surplus of?—carbon dioxide and the ozone problem. Oh, they can talk all of the scientific jargon that they want, they can throw all of their pseudo explanations around, but I know why it's so damn hot, and it's got nothing to do with fossils, ozones, or greenhouses.

You see, I just watched "The China Syndrome" on cable, and I think the whole thing is a conspiracy. My first hunch is that our record-breaking temperatures are the result of a plot by the Nuclear Energy supporters. Remember those wonderful folks who gave us Three Mile Island, Chernobyl, and the movie about Mickey Rooney surviving a 1950s A-bomb test? Those people who *glow*, literally *glow*, about the potential of atomic energy; yep, they're behind all of this.

I know, I know. You're thinking, "this seems pretty far-fetched." But, wait! Is this any more outlandish, I ask you, than Danny Quayle's vice-presidential candidacy, Jack Clark signing with the Yankees, or yuppies buying fancy condominiums in Nina Place? If you refuse to believe that this kind of conspiracy can take place, you probably also refuse to accept that Elvis still lives. (I used to think that Elvis had died, but I called this telephone number that was advertised on cable last week and heard a recording of him speaking sometime last year. It was 90¢ per minute, so I didn't stay on the line for long, but it was the King, all right! You do know that his middle name, Aaron, is misspelled on his tombstone, don't you? If that's not a giveaway that something's up, I don't know what is.)

Back to our Dante's Level six-like temperatures: My number one theory is that the nuclear power advocates got together and decided to do something so that their position would look pretty good. It's tough to make dinosaurs that have been dead for 50 million years into bad guys, but it looks like they've succeeded. If we can't burn wood, oil, or coal, that doesn't leave many options other than books, and there just aren't that many copies of *For the Record* by Don Regan. The Callaway Nuclear Plant may get to wear a white hat after all. Now don't you wish you'd kept your Union Electric stock?

I'm not sure how they did it, raised the temperature, that is, but it can't be that hard to do. Perhaps they simply placed a few spies in the air-conditioner factories of the world. All it would take is a few minor adjustments on the thermostats and thermometers, so it would read 78 degrees when it was really 86 degrees. We'd all think we were cool, but...Multiply that 8 degree difference times 1,000,000 or so window units and you get a big difference in temperature. It should also not go unrecognized that there are two major political conventions this summer and that the Board of Freeholders has been meeting for months now; talk about your hot-air generators.

Being a reasonable sort, however, I recognize that it's possible (although not probable!) that the nuclear power advocates really aren't behind the heating of our globe. In that case, there must be some other explanation, right?

After a good deal of pondering, a chilled Bud Light or two, some M&Ms, and a semi-fine cigar, I have another alternative. It's not as logical as my number one theory, mind you, but, what the heck, this is a freebie newspaper, right?

In the interests of science and journalistic integrity, here goes: I believe that the hotter-than-average temperatures are the result of microwave cooking. There, now that it's out, I bet you agree with me. Haven't you always suspected that microwaves were basically voodoo and that we'd all pay a price someday for tampering with nature?

You see, I don't understand how a microwave works. I know that if you place a burned-out lightbulb in the microwave and turn it on low power, the bulb will glow (honest!); I know that you can put in food which gets hot on plates which stay at room temperature; I know that the middle of my Lean Cuisine is always frozen while the edges are brown and burned and rubbery ("popsicle lasagna," I call it). I figure that this all has something to do with the invisible bubbles in the air. They're called molecules or something like that.

My hunch is that the microwave makes this noise which makes the bubbles go crazy—kind of like preadolescent youngsters at a rock concert—and as they move around they get more frenzied and agitated, heating up stuff that has other little bubbles in it; the bubbles, not the youngsters. (I hope that this explanation isn't too technical for you non-scientists.)

Anyway, here's the catch: What happens to all of those crazed air bubbles when the microwave door opens? Gotcha! You don't think that the noise—beeeeeeeppppppp—means that the microwave cooking is over, do you? Not for a New York minute. When you open your door, it's kind of like visitors' day at the Texas-Mexican border, all kinds of bubbles stream across the boundary, never to return.

These crazed microwave bubbles are now in the air, in the environment (I do love using those fancy scientific terms!), moving around looking for autographs. (Oops, sorry, I was back at the rock concert.) Let me try again: These crazed microwave bubbles are now in the air, in the environment (I still do love using those fancy scientific terms!), looking for things to heat. They can't do your Budget Gourmet, popcorn, or leftover coffee, so they wander off into the outside where they join with other microwave bubbles, looking for something to heat. You've got it, when they get a large enough group, they form a union, heat the air, and then we have the Greenhouse Effect.

I warned you that theory number two isn't as logical as my nuclear-advocate conspiracy theory, but when you start counting the number of microwaves around, it begins to make more and more sense. I mean, no Eskimos own microwaves and look how cold it is where they live. I bet if you explore around the equator, you'll find lots of microwaves hidden beneath the sand and paper-mache souvenir puppets.

Now that we know why it's so hot—nuclear advocates and microwaves—the question is "What do we do about it?" Simple: I propose that we pick a date and make it Earth Picnic Day. Everyone in the whole world would go outside for a picnic and, here's the beauty, people could only wear short sleeve shirts, sandals, and the like. No one could wear long pants or take a sweater or coat. What would happen? Right, a massive cold wave would come in from somewhere, ruining everyone's picnic, and our sweltering suffering searing summer suddenly stops. We've got nothing to lose. After all, even if this doesn't work, there's a lot to be said for all of us picnicking together. No war, togetherness, and, BOY, am I glad that I just sold my UE shares and bought frisbee stock!

NEXT MONTH: 101 recipes to make your hair grow faster.

Nina Place

Continued from page 1.



Photo by King Schoenfeld

Living room of the display condominium at 5717 Nina Place in DeBaliviere Place West.

To keep heating and cooling costs low, the condominiums are packed with energy-saving features. Roofs are insulated to a factor of R-40, sidewalls to R-13, and basement ceilings to R-11. Windows are double-glazed thermal break units with tilt-in for easy cleaning. A high-efficiency gas-fired furnace and air conditioning system, with a set-back thermostat, is included.

While the community's grand opening continues, homes will be priced from \$73,500. Price increases are planned for later in the year.

Purchasers are eligible to receive up to \$7,500 in For Sale Incentive Program (FSIP) funds to buy down interest rates or to apply

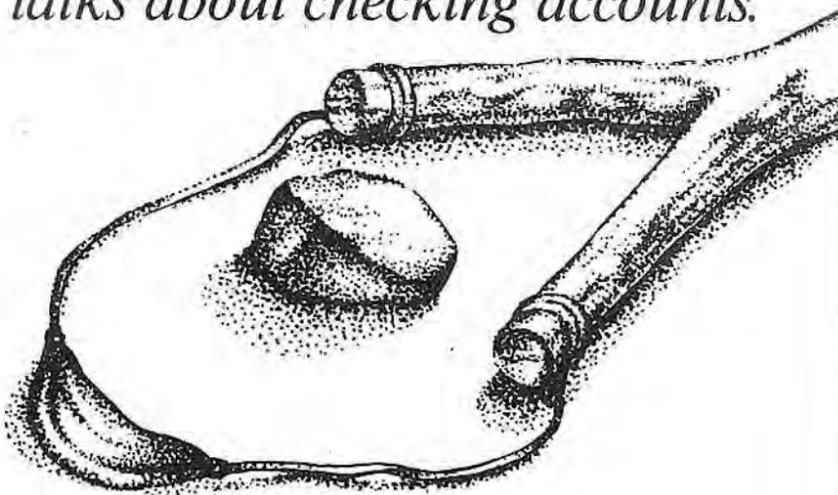
toward closing costs. Buyers can also gain 95 percent 30-year fixed rate loans through the Federal Housing Administration (FHA).

"With these incentives and roughly a \$2,000 down payment, mortgage payments for principal and interest work out to just a bit more than \$500 per month," said Emerson. "Owning at DeBaliviere Place can truly be less expensive than renting."

In addition, buyers will pay minimal property taxes for the first 10 years of ownership and enjoy 50 percent property tax abatement for the following 15 years.

The sales office, located at 5817 Nina Place, is open daily from noon to 6 p.m.

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