

The *TIMES* of.... SKINKER DEBALIVIERE

VOL. 19, NO. 9

MARCH 1989

FREE

The oldest neighborhood newspaper in St. Louis

Family Dollar Store Opens In April

A new Family Dollar Store will open in the 5900 block of Delmar in April, 1989. The newly constructed, free standing building is being built by the Ben F. Blanton Construction Company, general contractor. The store will have parking around the store and in the front of the building.

Family Dollar stores carry moderately priced basic merchandise for the family and home. Their lines are hardware, housewares, health and beauty supplies, auto and paint. They also carry clothing and shoes for the whole family.

Family Dollar is based near Charlotte, North Carolina. They were organized in 1959, and are now publicly owned and traded on the New York Stock Exchange. There are 1,500 Family Dollar stores in 27 states, with approximately 15 in Missouri.

The manager for this new store will be assigned from another Family Dollar store. There will be an assistant manager, 2 to 3 full time clerks, 2 to 3 part time clerks, and a stock clerk. Many of these employees will be hired locally. There will be ads in local newspapers about two weeks before opening that will give hiring information.

The *Times of Skinker DeBaliviere* welcomes the Family Dollar Store to our neighborhood, and wishes them all success.



A new Family Dollar store will open in April at 5900 Delmar. The Ben F. Blanton Construction Company is the general contractor.

Photo by King Schoenfeld

DO ART! On March 18th



DO ART!...A Celebration of Imagination will be held on Saturday, March 18, at New City School.

So it's March. You've run out of reasons to avoid your income taxes. You've rented every worthwhile video and can not see "Ghostbusters" one more time. If you have to think up one more day of indoor activity for toddlers you, yourself, may never again be able to recite the alphabet. Or you're seriously considering seeking safe harbor at one of the various state facilities if you have to again face the kids' dining room forts made of every sheet and blanket and pillow from every bed.

Well, the West End Arts Council and New City School want you to take comfort. Get out of the house, bring the kids (all of them) and join us for a celebration of imagination at "DO ART." New City School will open its doors on Saturday, March 18th for a free, one-day children's art exposition. There will be hands-on art projects, storytellers, dance and music class demonstrations as well as performances by some of St. Louis' leading dance and theater groups. There will be information booths with representatives of the major organizations that offer children's performing and visual art programs to tell you about their schedules and answer your questions.

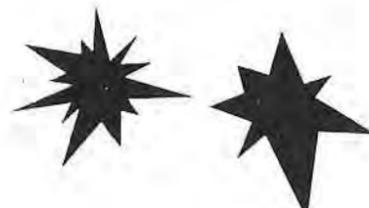
"DO ART" is designed to let children

and families explore the arts through participation and demonstration and provide information on art opportunities by taking advantage of the art programs in St. Louis. In this way, we hope to encourage children to make art a part of their lives.

"DO ART" is sponsored by the West End Arts Council and New City School with grants from the Regional Arts Commission. Participating organizations will include: St. Louis Opera Theater, the Magic House, the St. Louis Public Library, the City Studio, the Center of Contemporary Arts (COCA), Craft Alliance, and the St. Louis Science Center. In addition, the Mid-America Dance Company (MADCO) and the Muni Student Theater Project (MSTP) will present free performances. MSTP is well known for its children's theater productions that both enthrall and involve the audience. The Mid America Dance Company will perform "Carnival of the Animals," a work developed for children that elegantly combines great dancing and humor for all ages.

Join us! Mark your calendar, get everyone out of the house and plan to spend the day. There will be things to do for children of all ages. It's a guaranteed day of fun in Mid-March.

Continued on page 6



Rosedale Meeting March 10th

Thank You...

The *TIMES* gratefully acknowledges the generous gifts from the following people:

James Henry Asbury III
 Jim and Wilma Cantwell
 Ann and Gary Carr
 Brian Clevinger & Mary Anne Rudloff
 Marguerite and Dick Conger
 Marion R. Douglass
 Mr. and Mrs. J. M. Dunlap
 James R. Dyer
 Ted and Jennifer Fanson
 Catherine Forslund & Roy Roncal
 Fred and Judy Giraud
 Elouise Miller Goodum
 Lucille Green
 Mr. and Mrs. Michael Jos. Hart
 John and Theresa Hickey
 Tom and Karleen Hoerr
 Nancy and Larry Hughes
 Georgia Kahrhoff
 Mary Karr and John Sappington
 H. Boulter and Karen C. Kelsey
 Marcia Kerz
 Ian and Debbie Kling
 Katie and Paul Kurtz
 Venita and Rich Lake
 Virginia Leguey-Feilleux
 Steve and Nita Littlejohn

Doc and Evelyn Netterville
 Polly O'Brien and Barrett Toan
 Evelyn Overall and Virgil Fisher
 Barbara L. Paden
 Edna and George Paul
 Joanne and John Reilly
 Rosedale Neighborhood Association
 Sandy and Sue Rothschild
 Helen Sanders
 Peter and Mary Schmit
 King and Dee Schoenfeld
 Janet Scott
 Dan Shea and Kathleen Williams
 Hillary B. and Richard D. Shewmaker
 Renni Shuter
 Richard and Susan Sindel
 Susan Sperry
 Ernest W. Stix, Jr.
 Robert J. Stock
 Neville and JoAnne Vatcha
 Steve and Celeste Vossmeier In Tribute
 to Cal Stuart
 Hiram and Mary Watkins
 Norbury and Amy Wayman
 Marjorie and Brad Weir
 Carol L. Winter



This unsightly traffic barricade at Rosedale and McPherson is being discussed by the Rosedale Neighborhood Association.

The Rosedale Neighborhood Association will hold its quarterly general meeting Friday, March 10, 7:00 p.m., 28th Ward Democratic Headquarters, 6010 Kingsbury. The meeting will not be a potluck; the usual refreshments will be available at nominal prices.

The RNA barricade committee will report the results of the barricade poll taken in February and decisions from their meetings. The agenda will also include Operation Brightside Blitz Day on April 29th. All Rosedale residents should plan to attend.

Photo by Sue Rothschild



Barricades will be the main topic of discussion at the March 10 Rosedale neighbor. Pictured is the barricade at Rosedale and Kingsbury.

The *TIMES* of... SKINKER DEBALIVIERE

Editorial Board: Sue Rothschild, 361-0880 or 725-0878
 Katie Kurtz
 King Schoenfeld

Calendar: Sue Rothschild *Business Manager:* Marjorie Weir, 863-7558

The *Times of Skinker-DeBaliviere* is published by the West End Publishing Co., a not-for-profit, community organization. Members of the Board of Directors are:

- | | | |
|------------------|----------------|-----------------|
| Ray Bruen | Marcia Kerz | King Schoenfeld |
| Robert Dowgwillo | Katie Kurtz | Jo Ann Vatcha |
| Tom Hoerr | Venita Lake | Marjorie Weir |
| Yvonne Hunter | Sue Rothschild | |

Advertising Rates

Display Advertising:

Col width, 2 1/2". Minimum ad size, 1" x 1 col. 2" x 1 col.: \$24/insertion; (10% discount 5 to 8 issues contract; 15% discount 9 issues contract.)
 For complete list of sizes and rates, write *The Times*, c/o 6010a Kingsbury, 63112 or call 863-7558.

Guidelines for Submitting Copy

The *Times* welcomes unsolicited articles and letters. Because of the small size and volunteer nature of the writing staff, the quality and range of *The Times* has always depended in large part on submissions from non-staff area residents.

All material—articles, letters, notices, classified ads—must be typewritten on opaque paper, double-spaced, and signed. Signature on correspondence to the editor may, on publication, be omitted by request. Calendar listings should be phoned or mailed to the staff member responsible for the Calendar of Events. Deadline for all copy is the 15th of the month.

In a news article it is essential that the writer state the most important information in the first paragraph. The writer is responsible for the accuracy of data, including times, dates, locations and particularly the spelling of names.

Any pictures or illustrations submitted should be in black and white.

The editor retains the right to omit or alter any material.

Send all correspondence to 6010a Kingsbury, 63112, Deadline: 15th of the month.

THE POWER OF PEACE
YOGA

- Control Stress
- Build fitness
- Improve discipline
- Release energy

An ancient, timeless art. Yoga unites body and mind to produce dynamic energy amid serenity. It worked for thousands of years. It still works. A thorough experience in controlling your life.

Solar Yoga Center of St. Louis
 70072 Herstine
 14001 Park Lakeshoreway, 63112, St. Louis
 Day, evening, weekend classes
 726-5133

**McPHERSON
 MANAGEMENT
 INC.**

6008 KINGSBURY AVENUE
 at Des Peres
 ST. LOUIS, MISSOURI 63112

Management of apartments,
 condominiums &
 commercial property

Georgiana B. Stuart Calvin B. Stuart Jr.
727-1730

March Calendar

Continuing

A Tribute To Astara: Watercolor/Mixed Media by Gena Scott. Componere, 6509 Delmar. Through March 31.

"A Strong Seed Planted: The Civil Rights Movement in St. Louis, 1954-1968": exhibition of photographs, newspaper accounts and video program. Thru Sept. 5, History Museum, Forest Park. Free.

Dragons of Gold, Clouds of Silk: Chinese Textiles from the Fette Collection. Through July 30. Art Museum.

Shadows of the Dragon: The Image of Power in Chinese Art. Through July 16, Art Museum.

Harry Callahan: New Color Photographs, 1978-87. Sponsored by Hallmark Cards, Inc. Through April 16. Art Museum.

March

1 "Entertaining Mr. Sloane," presented by the Theatre Project Company, 8:00 p.m., New City School. Tickets are \$6 to \$13. Also March 2, 5, 10, 11. CASA in Concert—Conservatory Orchestra, George Silfies, conductor; 8:00 p.m., CASA, 560 Trinity. Free.

3 "Loot," presented by the Theatre Project Company, 8:00 p.m., New City School. Tickets are \$6 to \$13. Also March 4, 8, 9 and March 12 at 2:00 p.m.

5 "Pauses on the Journey," oil paintings by Thomas Paquette. University City Library Gallery, 6701 Delmar. Reception for the artist 3-5 p.m. On exhibit through March 31.

La Ville de Pain Court: St. Louis 1764-1820: the History Museum celebrates the 225th anniversary of St. Louis. See related story. Grace and Peace Fellowship presents soprano Susan Werner and pianist Annette Burkhart in recital. 2:00 p.m., 5574 Delmar.

6 **Skinker DeBaliviere Community Council meeting**, 7:30 p.m., 6010a Kingsbury at Des Peres.

7 **Primary Election.** Polls open 6:00 a.m. to 7:00 p.m. "Being and All-around Peacemaker and World Peace One": talk by Tim Cimino at Washington U., Mallinckrodt Building, Room 303. 7:00 p.m. Also March 12 at Holy Communion Church, 7401 Delmar. *The Moderns* (film), with Keith Carradine and Geraldine Chaplin. Art Museum, 5:30 and 8:00 p.m., \$3. 7th District Public Affairs meeting, 7:00 p.m., 7th District Headquarters, 5240 Enright.

9 National Theatre of the Deaf in "King of Hearts"; Edison Theater at Washington University; 8:00 p.m., also March 10. Composer Katherine Gladney Wells shares insights on the process of composing music. Tea Lecture program for Women's History Month. History Museum, 1:30 p.m., \$3. Call 361-1424. "West Memphis Mojo," presented by the St. Louis Black Repertory Company, 23rd Street Theatre, 2240 St. Louis Avenue. 8:00 p.m., also March 10, 11, 12. Tickets \$7-\$15. Call 231-3706.

10 *Spellbound* (film), with Gregory Peck. Art Museum, 1:30, 7:00 and 9:15 p.m., \$3. The St. Louis Classical Guitar Society presents David Russell as its final artist in the 1988-89 Guest Artist Series. 8:00 p.m., Ethical Society Concert Hall. Also March 11. \$10.00. **Rosedale Neighborhood Association quarterly general meeting.** 7:00 p.m., 28th Ward Democratic Headquarters, 6010 Kingsbury.

March (continued)

11 "Scott Joplin from Rags to Riches," presented by Bobby Norfolk and the St. Louis Ragtime Trio. History Museum, 10:30 a.m. Free.

13 Amabile Piano Quartet, Concordia Seminary, 801 DeMun. Call 721-5934 ext. 223 for reservations.

17 *Gentleman's Agreement* (film), with Gregory Peck. Art Museum, 1:30, 7:00 and 9:15 p.m., \$3.

18 **DO ART!...A Celebration of Imagination:** sponsored by the West End Arts Council and New City School. 10:00 a.m. to 4:00 p.m., New City School, 5209 Waterman. See related story on page 1.

19 Laclede Quartet plays music of women composers for Women's History Month. History Museum, 2:00 p.m. Free. *Gary Passanise: Paintings;* Elliot Smith Gallery, 360 N. Skinker. *Sam Wayne: Paintings;* Elliot Smith Gallery, 360 N. Skinker.

21 *Princess Tam Tam* (film), with Josephine Baker. Art Museum, 5:30 and 8:00 p.m., \$3.

24 *Roman Holiday* (film) with Gregory Peck and Audrey Hepburn. Art Museum, 1:30, 7:00 and 9:15 p.m., \$3.

27 CASA in Concert—Percussion Ensemble; 8:00 p.m., CASA, 560 Trinity. Free.

28 *ZouZou* (film), with Josephine Baker. Art Museum, 5:30 and 8:00 p.m. \$3. Elmar Oliveira, violinist; 8:00 p.m., CASA, 560 Trinity.

29 Synchronia performs Aaron Copland's "As It Fell Upon a Day," The Ethical Society, 9001 Clayton Road, 8:00 p.m., \$8.

31 *To Kill A Mockingbird* (film), with Gregory Peck. Art Museum, 1:30, 7:00 and 9:15 p.m., \$3.

April

3 **Skinker DeBaliviere Community Council meeting**, 7:30 p.m., 6010a Kingsbury at Des Peres.

4 7th District Public Affairs meeting, 7:00 p.m., 7th District Headquarters, 5240 Enright. *Otello* (film), with Placido Domingo. Art Museum, 5:30 and 8:00 p.m., \$3.

5 CASA in Concert—Conservatory Orchestra, George Silfies, conductor; 8:00 p.m., CASA, 560 Trinity. Free.

KINGSBURY ANIMAL HOSPITAL
 420 N. Skinker (at Kingsbury)
 Stephen A. Brammeier DVM
 Susan Brockmeier DVM
 721-6251
Baths & Flea Dips Now Available
 Hours By Appointment
 9-6:30 Mon.-Thurs.
 9-4:30 Fri.
 10-2 Sat.

Blueberry Hill
A pub that has good food.
 Famous hamburgers, sandwiches, homemade soups, salads, homemade desserts, daily specials and much more.
OPEN 7 DAYS FROM 11 A.M.
6504 Delmar Breakfast on Sundays!

We are the Feinberg Agents... who are also your neighbors.

<u>Residential</u>	<u>Commercial</u>
Marian Davis	Sam Green
Karleen Hoerr	Jim L'Ecuyer
Anna Mason	Taulby Roach
Renni Shuter	

Adolph K. Feinberg Real Estate Company
Established in 1924
367-6100

member
hba
HOME BUILDERS ASSOCIATION

R

RELO
RELO
WORLD LEADER IN RELOCATION

History Museum Celebrates St. Louis Founding



Camp chest, presented to William Clark by the Marquis de Lafayette in 1825, will be exhibited in "La Ville de Pain Court: St. Louis 1764-1820" at the History Museum in Forest Park. The trunk contains 35 individual pieces fitted into a leather interior and dates to c. 1789.

Establishing a profitable fur trading center—and enjoying the fruits of their labors—occupied the attentions of the French creole settlers who laid out the streets of St. Louis 225 years ago. These early St. Louisans frequently had to buy food from the Indians or their pioneer neighbors who farmed the surrounding land. The village earned the name, "Pain Court," or "short of bread," and that is the title of the exhibition that opens in the history Museum's Lionberger Gallery the weekend of March 3-5, 1989.

Richly illustrated with artifacts and drawings, "La Ville de Pain Court: St. Louis 1764-1820" tells the story of the beginnings of the city by introducing twelve individuals who saw the trading post grow into a thriving community. Among these is Auguste Chouteau, who at age 14 headed the work party that began construction of the first buildings on a site chosen by Pierre Laclède. In November, 1763, Laclède had located a bluff overlooking the Mississippi River, just below the confluence with the Missouri, that offered protection from flooding but easy access to the waterways that would carry the business of the Maxtent, Laclède and Company.

Led by the young Chouteau, the fur company's employees arrived at the site on February 15, 1764 (often given as the date of the founding of the city). They followed Laclède's plan and made three streets running parallel to the river, with a few shorter avenues intersecting at right angles to form a gridiron and a focal point, the Place d'Armes, an open plaza facing the river.

Within the first year, French creoles living east of the Mississippi, frightened by the pending transfer of this land from France to England, moved across the river to Laclède's town. By 1773 the population had grown to 444 white settlers with 193 black and Indian slaves. The Louisiana Territory was now owned by Spain, with a Spanish governor, but the early city enjoyed a French flavor. Early residents

included fur merchants and their families, trappers and craftsmen who contributed to the economic growth of the village.

The exhibition will depict the diversity of cultures and traditions by focusing on the experiences of people who lived and worked in St. Louis between 1764 and 1820. "La Ville de Pain Court" will use letters, diaries and artifacts from the museum's collections to create an understanding of family and community life, social customs, entertainments, conflicts and work.

Early residents who will appear in "Pain Court" include: William Clark, co-captain of the Lewis and Clark expedition mapping the Louisiana Territory, and a territorial governor of Missouri; J.B.C. Lucas, who built his wealth through extensive land holdings; Swiss-born Charles Gratiot, whose St. Louis-based business took him to New Orleans, Montreal, Paris and London, and who witnessed the transfer of Upper Louisiana to the United States; Mary Hempstead Keeney, who married Manuel Lisa, a Spanish creole fur trader; and Jeannete Fourchet and Pierre Ignace, free blacks who lived in restricted freedom in St. Louis.

The lives and experiences of these individuals will be the basis for programs that will be given on Sunday afternoons throughout the year. Music, dance, drama and slide-illustrated lectures will depict the multi-cultural community during this era.

"La Ville de Pain Court" will open to the public in an afternoon celebration on Sunday, March 5 at 2 p.m. Actors from Theater Factory St. Louis will perform music and dance showing the multi-cultural life of early St. Louis, and birthday cake and cider will be served.

"La Ville de Pain Court: St. Louis 1764-1820" will be on view through December, 1989 during museum hours. The History Museum in Forest Park is open Tuesday through Sunday, 9:30 a.m. to 4:45 p.m. and there is no admission charge.

Vicissitudes

This is the space where our most read column, *Vicissitudes*, usually appears. But Lisa Horner, who has put in years of effort on writing of our comings and goings, must give it up. Her growing family and job responsibilities leave her too little time to do the research *Vicissitudes* requires. All her readers thank her for the work she has

done for so many years, because through her writing we feel closer to our neighbors.

Do we have any volunteers for a new *Vicissitudes* author? If you would like to continue this fine tradition, and also be the one "in the know" on local gossip, please call Sue Rothschild at 361-0880 or 725-0878.

SUPPORT OUR ADVERTISERS!

Theater Group Organizing Play Scheduled For May 20

As announced in last month's issue of the *Times*, the SDCC theater group met on February 21 to begin organizing a spring dinner/theater production. And organize they did. The following schedule was established:

March 22, Wednesday, 7:30 p.m. Anyone (let us emphasize **anyone**) interested in participating in the play is invited to meet at the Council Offices, 6010 A Kingsbury, with the director. The play title will be announced.

March 22-April 7. Playbooks will be available for anyone who is interested in reading for a part.

April 8-9. Auditions will be held.

April 10-May 19. Rehearsals.

May 20—**SHOWTIME**, at New City School, 5209 Waterman.

The group is anxious to involve new people in this year's production, and there's something for everyone to do: on-stage, behind the scenes, or managing the house.

Please call SDCC, 862-5122, for more information or come to the meeting March 22.

JOE'S COPIES ETC.

LAMINATING
BOOK BINDING
BUSINESS CARDS
PASSPORT PHOTOS
PLUS A WHOLE LOT MORE...

OPEN 7 DAYS
MON. - THUR. 8-8
FRIDAY 8-6
SAT. - SUN. 10-6

309 DeBaliviere
St. Louis MO 63112

Discounts for students and senior citizens.
361-4554



Photo courtesy of the Missouri Historical Society.

Auguste Chouteau, oil on canvas, by an anonymous artist, c. mid-1800s, from a miniature painted in New Orleans c. 1780. The painting and the jacket worn for the portrait may be seen at the History Museum in Forest Park in celebration of the 225th anniversary of the founding of St. Louis.

Missouri: Highway West

by Ray Breun

It dumps over 100,000 cubic feet per second in the Mississippi. It takes about two weeks to put a cubic mile of water into the conveyor heading to the Gulf of Mexico. If it snows more than normal on the Dakotas and Montana, and if it rains a good deal in the spring along the Platte, then the volume of water grows rapidly. We call that a flood. When that happens, a cubic mile of water can come down the Missouri in a couple days.

Prior to the Fort Peck Reservoir system on the Upper Missouri, boats used to go from St. Louis to Fort Benton, Montana, on a regular basis. The seven dams of the system from Yankton, South Dakota to Fort Peck, Montana, changed all that and made the Missouri something of a pussy cat. It used to take great quantities of water from the Judith, Musselshell, Powder, Yellowstone, Knife, and Platte Rivers and bring it all past St. Louis in great quantities. No more; the beast is tamed.

Lewis and Clark headed up the Missouri on May 14, 1804. Just a couple of months before, Amos Stoddard had transferred the Louisiana Territory to the United States at St. Louis. A year after they left to find a water route to the Pacific, the United States Army began to build Fort Bellefontaine at the confluence of the Missouri and Mississippi. A lot of soldiers would die there—not from Indian attack but from the vagaries of the Missouri. Disease was the main problem due to stagnant water left after flooding. When the Missouri flooded it moved around. Nothing of the fort remains since the mouth of the Missouri moved south to its present location and washed it all away. This process was obvious early on and plans were made to move the fort south. Land was purchased from Carondelet and the fort moved south of the River Des Peres where it was first named Adams Cantonment. In 1826 the name was changed to Jefferson Barracks.

Meanwhile the mouth of Missouri shifted south and the Mississippi moved east. The Missouri remained the easiest way to take settlers and commerce to the West. It also remained one of the most dangerous bodies of water with collapsing banks, snags to catch boat bottoms, quicksand along its "shores," and daily even hourly changes of channel. The problem in understanding the Missouri is that we tend to confuse the river with water. In fact, the Missouri is more of a fluid than a liquid. The old steamboatmen used to tell tales of when greenhorns would fall off a boat and break an arm as they fell into the river. The floodplain is really part of the river. If the river is slow, the floodplain seems to grow; if the river is full of runoff and snowmelt from the hills and plains, than the floodplain is moving with all the rest of it. It was this problem of moving fluids with

more or less water that created the challenge of traveling on the Missouri.

In the early days keelboats, flatboats, and packet steamers were used to ascend the Missouri. The packets were designed for the Mississippi and the Ohio. The keelboats were primarily designed for the Ohio traffic to New Orleans. Flatboats were the most successful but they were difficult to control. Just before the Civil War a new design for river steamboats emerged which eventually conquered the Missouri (with some notable exceptions). The upriver mountain packets, sometimes called "grasshoppers," were designed to take commerce into Montana Territory. They had almost no keel, almost a flat bottom, and the boilers were above the water line totally. On the front of the mountain packets was a windless system which made it possible for the boats to pull themselves over sandbars and the many shallows created by the Missouri as it ebbed and flowed dropping tons of silt randomly the entire length of the river. This winch system allowed the mountain packets to move up the Missouri even if the river was more silt than water. Only snags—trees caught in the bottom of the river and sticking up close to the surface—were left as a major danger, and these snags took a number of packets every year even on the Mississippi. Even after Henry Shreeve invented the snag boat, these trees continued to take steamers to the bottom of the river.

The Missouri is over 2000 miles long. It is formed in Montana where the three rivers, Jefferson, Gallatin, and Madison, come together near what is now the town of Three Forks. These three rivers were named by Lewis and Clark when they reached the location in 1805 and took the Jefferson fork to the western edge of the Bitterroot Mountains. At that time nearly every one thought it was simply a day or two journey from the Missouri to the Columbia River with a distance of perhaps 20 miles separating them. In fact the distance was over 200 miles and the trip very arduous over some of the roughest mountain terrain in the country. Obviously the Missouri was not a way to reach the Pacific easily, but it was the way west. It was also the most convenient way to bring furs, gold, iron, and other resources east for production into goods for sale. The railroad changed all that later in the nineteenth century, but even yet many commodities, such as coal and grain, are often most economically shipped by barge. Modern river management has changed the Missouri to the point that it is now safe. Rarely do tow boats or barges sink; rarely is the channel allowed to shift any great amount. It is still, however, a changing fluid with many characteristics unique to itself.

New City School Winners

New City School, an independent elementary school in the Central West End, is proud to announce the winner of the A+ Teaching Scholarship. Jack Holcomb of Parkway West High School received the \$1000 scholarship and Amy Layman of Kirkwood High School received \$500 as the runner-up in the competition.

The finalists were interviewed by a group of educational professionals including representatives from New City School,

Maryville College and UMSL. The following students were selected to be finalists in the competition: Tracy Stamper from John Burroughs School, Elizabeth Bartley from Crossroads School, Cynthia Bailey and Malinda Eaton from Ritenour High School, Julie Cavanaugh from Nerinx Hall, and Shonda Collison from Westminster Christian Academy.

New City School recognizes the importance of fine teaching and is concerned about both the quality and quantity of teachers who will be available for tomorrow's youth. The school established the A+ Teaching Scholarship in an effort to encourage young people to enter the teaching profession and to help raise the visibility and status of teaching. Citicorp and Pet, Inc. have provided generous support of this project.



West End Wines

Fine wines, spirits
beers, cheeses

NOW SERVING
Wines & Beers
by the glass

307-09 Belt at Pershing
367-3049

Free Parking

RES. 862-9071
314 367-6100

KARLEEN O. HOERR
LIFE MEMBER MILLION DOLLAR CLUB

ADOLPH K. FEINBERG REAL ESTATE CO.
4555 FOREST PARK BLVD.
ST. LOUIS, MISSOURI 63108

★ **HARTZELL HOME REPAIR** ★
OUR SPECIALTY REPAIRING OF OLDER HOMES
ALL TYPES ROOFING, CARPENTRY, GUTTERING, WATER-PROOFING, TUCKPOINTING, CHIMNEY COVERS, CONCRETE, ANY HOME REPAIRS. CUSTOM ORNAMENTAL IRON.
3RD GENERATION NOW SERVING ST. LOUIS
15% CALL DAY OR NIGHT WE SENIORS LIEN WAIVERS FURNISHED DO OUR DISCOUNT MASTER OR VISA OWN WORK
★ **781-1368** ★
CLIP AND SAVE \$25 COUPON

Registered Representative

Roy D. Bell, MBA
Account Representative

Metropolitan Life
AND AFFILIATED COMPANIES

1001 Craig Road, Suite 400, St. Louis, MO 63146
(314) 997-1133

Continued from Page 1

DO ART!

... a celebration of
imagination.

DATE:

Saturday, March 18, 1989

TIME:

10:00 a.m.-4:00 p.m.

PLACE:

The New City School,
5209 Waterman
(at the corner of Lake and Waterman Avenues
in the Central West End)

HANDS-ON ART PROJECTS**STORYTELLING****LIVE PERFORMANCES****DEMONSTRATIONS****CLASS INFORMATION****SCHEDULE OF EVENTS****MID-AMERICA DANCE COMPANY PERFORMANCE**

11:00 A.M.

COCA BALLET AND TAP CLASS DEMONSTRATIONS

12:00 NOON

CITY STUDIO CREATIVE MOVEMENT CLASS

4-6 year olds may participate
1:00 P.M.

MUNY STUDENT THEATER PROJECT PERFORMANCE

2:00 P.M.

PARTICIPATORY ART PROJECTS

Throughout the day.

LUNCHES WILL BE AVAILABLE FOR PURCHASE

11:30-1:30

West End Arts Council

6010 A. Kingsbury
St. Louis, MO 63112
862-5122

Property Reassessment Notices Arrive In April

Early April is the projected date for the City to mail out its 1989 general reassessment notices and for property owners to get a first look at their estimated 1989 real estate property taxes. Paul Berra, St. Louis City Assessor, said notices will be mailed to all 135,000 properties in the City. Reassessment is done every two years in Missouri. It is done so that every property owner bears a fair share of the tax burden.

The notices will list the assessed value as of January 1, 1988 (last year's), the appraised value as of January 1, 1989 (the new value), and the assessed value as of January 1, 1989 (19% of the appraised value for residential property and 32% for commercial). The notice will also list what the 1988 taxes were and what the estimated 1989 taxes will be. The 1989 taxes are an estimate only, and will not be set until September. Any voter approved levy increases between now and September could change the tax rate.

Homeowners should look at the appraised value of their property, said Stan Miller, Manager of Real Property Appraisal. This figure should be the fair market value of your home. The assessor calculates it from sales of comparable homes and the specific condition of your home. If you do not agree with the appraised value, you have the right to appeal the new valuation. But, Berra warns, if property owners don't follow the process, they can lose their right to appeal.

The first step is to arrange an informal hearing with the assessor's office. You must make an appointment for this hearing within 15 days of receipt of your assessment notice. The phone number is 622-4185. It is staffed between 8:00 AM and 5:00 P.M., Monday through Friday. Informal meetings must be completed by May 1.

The informal hearings will be held in Room 120, City Hall, with one of the City appraisers during normal business hours. Miller said property owners should bring specific information to the hearing that backs up their complaint.

Helpful items include a recent fee appraisal or, if you purchased your home recently, the sales contract. If you believe officials overlooked a major flaw in the property, such as poor interior condition, bring photos of the flaw. You should check to see if the city believes you have a finished attic, or basement, when you don't.

The appraiser will have the value of three comparable properties that were used to set your value. You may investigate other sales prices by reviewing the certificates of value which are required to be filed on any property sold. The certificates are filed by sale date and kept with the real estate records in Room 114 at City Hall.

The appraiser will not make an adjustment during the informal meeting, but will inspect and revalue the property and then contact the taxpayer by phone. If you are satisfied with the new value, the appraiser will send a new assessment notice.

If you are not happy, the next step is to file an appeal with the Board of Equalization. The appraiser will send you the forms. If you do not have an informal hearing, you may still file an appeal with the St. Louis City Board of Equalization, but must request the forms in person or by mail. BOE appeals must be postmarked by midnight, May 8th. A hearing will then be scheduled at which time you must present your documentation of your home's value.

Berra and Miller urge taxpayers with appraisal questions to set up an informal hearing. These meetings will save time and money for you, the City and the State of Missouri.



Home in on the best insurance protection.

Your home is one of the biggest investments of your life. You need protection you can count on.

For over 60 years, the professionals with the Farmers Insurance Group of Companies have been helping millions of people get the best insurance protection for their homes.

A Skinker-DeBaliviere Resident
Bob Mahon
863-3333



America can depend on Farmers.

COLONIAL RUG CO.

6191 Delmar
Complete Floor Service
Remnants Always
in Stock

Bill Schiller
726-3281

Off. 367-6100
RES. 863-0220



RENNI SHUTER, GRI

LIFE MEMBER MILLION DOLLAR CLUB
RELOCATION SPECIALIST

ADOLPH K. FEINBERG REAL ESTATE CO.
4555 FOREST PARK
ST. LOUIS, MISSOURI 63108

Portrait Of A Kiosk Patron



Kiosk patron Georgi Fox and friend.

Photo by King Schoenfeld

by Mary Ann Shickman

Georgi Fox is a tall woman with a valentine of a face surrounded by wavy blond hair. Her weekly visits to the Kiosk date back to the day the Kiosk opened. She is particularly pleased with the helpful staff since she can turn in lists of books from time to time and wait for them to flow in as well as find ample reading among the 3,000 books on the Kiosk shelves. Currently she is reading "Season in Hell" by Jack Higgins and thinks it is excellent. She likes international intrigue and historical non-fiction like William Manchester's book on Churchill.

Frequently, other patrons who know about her voracious reading appetite approach Georgi with the querie, "Have you read this? Is it any good?" and they judge a book by her "Yes, I couldn't put it down," "I will read anything by that author," or "I couldn't get into that."

Georgi said everyone was glad when the Kiosk opened because there had been a fear that the St. Louis Public Library would not choose to re-establish a branch in the neighborhood after the old building burned. Those neighborly feelings were demonstrated by the birthday party last summer when \$500 was collected and used to spruce up the Kiosk building and plant trees. Her own contributions to the Kiosk include making cookies and treats for the children's parties and judging the pet picture contest this summer.

Georgi is the mother of Genny and Alex, both college students. She is an insurance agent who also loves dogs. She teaches a course in St. Louis Community College in dog training and also, privately, teaches dog training in the neighborhood.

Most people know of Georgie's many contributions to the neighborhood, but she is most appreciated at the Kingsbury Kiosk.

City West Business Association Notes From The Board

by Jessie L. Cox, Chair

The members of the City West Business Association enjoyed a wine and cheese party at Portland Towers in January. It was an enjoyable evening of "mixing and mingling." On February 28th, we met for brunch at Portland Towers. The meeting agenda included committee reports and a general discussion of our organization's goals and projects.

The CWBA Board is actively pursuing several goals. Specifically, it is important that we provide benefits to our members which will encourage membership growth. Common advertising in the form of "welcome packets" to new residents, a directory of members which includes advertising, and improved access to public

officials are among the immediate projects. Of course, monthly programs will continue to feature speakers who will provide information about our area or about our businesses. Future speakers include a representative of the Mills Group (who recently bought Pantheon), an attorney who will speak about business organization, a "Vegas Night," the mayor, Police/Fire Department officials and more.

Non-members are encouraged to attend our meetings. It is a great way to get to know your neighbors and find out what is happening in the area. Meeting times and dates vary to allow attendance by various types of businesses. Join us! Call 862-5122 to be added to our mailing list.

Kingsbury Animal Hospital

Kingsbury Animal Hospital opened in 1978 in what had been a derelict gas station on Skinker Boulevard. The first patient was a Doberman pup who got his ears cropped on an exam room table because the surgery room hadn't been completed. At that time the hospital's personnel consisted of Dr. Stephen A. Brammeier, founder and proprietor, and one technician.

Dr. Brammeier is a 1968 graduate of McCluer High School, and graduated from the University of Missouri Veterinary School in 1975. He has been instrumental in the formation and management of the Animal Emergency Clinics, and is active in community affairs in the Central West End and DeBaliviere neighborhoods. The practice at Kingsbury Animal Hospital is dedicated to providing individualized preventive and critical care medicine for dogs, cats, and other companion animals; and to supplying correlary services and supplies to their owners.

The hospital recently celebrated its tenth anniversary. Since that first ear-crop facilities and staff have expanded to be able to meet more of its clients' needs, including extensive preventive health care, dietary maintenance, diagnostic and treatment procedures, and surgical techniques. The staff consists of Dr. Brammeier and his associate, Dr. Susan L. Brockmeier; Toby Newburger, office manager and veterinary technician; Diana Stahr and Vlasta Rysanek, veterinary technicians; Lisa Wells and Donna Hawkins, receptionists; and Rodney Williams, veterinary assistant. Dr. Brammeier's mother, Shirley Brammeier, is the bookkeeper.

West End Wines

We at West End Wines are delighted and just a bit startled to note that November marked our third anniversary. These days, that's a respectable milestone for any venture, whether entrepreneurial or romantic. A mere thirty-nine months ago we were just a couple of kids with a string of interesting but commercially useless degrees and about fifteen years, between us, in the wine and specialty food trade.

We saw three needs. We saw the need to do our own thing, as we had already stopped saying back then. We saw the need to make an honest buck, as we still say today. Most of all, we saw the need for a small neighborhood shop providing wines, beers, spirits, and cheeses of the highest quality at reasonable prices. And we thought if we offered those things along with friendly, competent service and advice, we'd do O.K.

So we have. All the while we slowly and carefully built up our inventory and, a year ago, recklessly doubled our space. As a result we now offer some three hundred different wines by the bottle and a dozen by the glass from our Winebar dispenser. We have three dozen of your favorite cheeses and pates, imported and domestic, all cut to order. In addition to wine, sherries, ports and brandies are available at the bar as are assorted cheeses and pates served with the French bread we order daily. All of these may be consumed, when the weather permits, at our recently added sidewalk tables.

For three years West End Wines has grown steadily. For this we thank our many loyal customers.



From simple home improvements to total rehabs. From first mortgages to refinancing. No matter what your house needs, call Mercantile at 425-2864. For a loan you'll feel right at home with.

MERCANTILE BANK

The resourceful bank





A M Tea & Coffee Co.
 Whole Bean Coffee
 Loose Leaf Tea & Accessories
 Imported & Domestic Cheese
 La Bonne Bouchee Breads & Pastries
 Wine & Imported Beers
 Tues.-Fri. 10-6 p.m. Sat. 9-5 p.m.
 6635 Delmar Blvd.
 (in the Loop)
 University City, MO 63130
 725-1934

DELMAR CLEANERS

Your neighborhood cleaner with complete cleaning & laundry service.

6142 Delmar Blvd.
 Call 727-6600

In Your Ear

by Tom Hoerr

"Swoosh, swoosh, swoosh, swoosh." Do you hear a faint sound in the background as you read this article? No, that's not the sound of me blowing smoke rings with my semi-Havana cigar, what you're hearing is the sound I'm making while on my NordicTrack! Fitness, rosy cheeks, a svelte body, and a longer life-span are just around the corner.

Yep, I've finally bitten the bullet: I've purchased an exercise machine. Even as I write, in our second-floor den, next to the fireplace and in front of the television, sits my new NordicTrack machine. The NordicTrack is the machine that you've probably seen advertised on cable. It's a stationary machine that allows one to simulate the cross-country skiing motion. I stand on a platform and put my feet into two ski-like mechanisms while my arms pull on a pulley with bicycle handles at each end of the rope.

My legs go back and forth—there's some kind of a wheel or something that provides resistance—while my arms pull ropes at the same time. Simultaneously, then, I'm exercising my upper and lower body; I'm doing it at the same time too! The literature says it's the finest cardiovascular activity available. (That's only because they've probably never seen me jogging in the park with a cigar in my mouth, ear-phones tuned to KWMU on my head, and my trusty poodle, Moxie, on a leash; now that's a rare cardiovascular activity!)

What the literature neglected to tell me is that using the NordicTrack isn't all that simple. Sure, it sounds easy: "move your left foot forward while you pull your right arm towards the rear; then move your right foot forward while you pull your left arm towards the rear; continue this pattern." Somehow my left arm wants to go with my left leg and my right arm wants to go with my right leg! Believe me, this is a tough pattern to accomplish! Remember those little magnetized scotty dogs you used to have? One was white and one was black and they had magnets with reversed polarities so they'd always repel and chase one another? Well that's how my arms and legs are—or aren't—working. Plus, keeping one's balance on the contraption isn't all that easy either!

It took me several tries, "sessions" in the NordicTrack terminology, but now I have the motion down almost semi-pat. The race between whether I'll start sweating or fall off the machine first is being won by my sweating! I can now do the cross-country exercise for several minutes, long enough to break a Level III sweat, before my lack of coordination gets in the way and I stumble and have to start over.

The exercise is all that they promise (or, threaten depending on your viewpoint). After ten or twelve minutes I'm sweating like a horse, gasping like a drowning buffalo, and feeling so much pain that I know this must be good for me. Keeping my stogie going while tracking isn't all that easy; sometimes the blue-grey smoke gets its revenge by blowing back on me! There are some pleasures, however, that are beyond negotiation.

I'm very athletically inclined. That's if you define "athletically inclined" as being someone who is interested in athletics, likes to participate in athletics, tries all kinds of athletics and isn't terribly successful in any of them, and is having trouble realizing that he is, to put it nicely, "over the hill." The current issue of *Sports Illustrated* talks about how KAREEM ABDUL-JABBAR IS THE OLDEST PLAYER IN THE NATIONAL BASKETBALL ASSOCIATION!!! HE'S NOW

THE OLDEST PLAYER EVER TO PLAY IN THE N.B.A.! I'm older than Kareem and he's a semi-old man! Realizing this was both a shock and a disappointment to me. It ranked right up there with the day that I realized that I'd never really get to date Bo Derrek.

In an earlier life, I used to be a football player of sorts. "Number 53 on your scorecard, number 1 in your heart" they used to say! Actually, only my mom said it, but she'd always yell it from the middle of the crowd so people couldn't ever identify her. Being your basic endomorph, football, rather than running a marathon, seemed suited for my body.

For thirteen years each autumn meant a line of scrimmage somewhere, at some level. My personal fantasy-land ended one Sunday when I tackled a quarterback for a safety and had someone land on top of me while I was basking in my moment of glory. To this day I still can't fully turn my head to the right. Some would swear, I'm sure, that there was some internal damage done to my head as well.

Since my football days have ended I've tried lots of different athletic pursuits: softball; volleyball; jogging; racquetball; basketball; real cross-country skiing; downhill skiing (for three pain-packed days); and going shopping with my current wife while she looks at shoes. Each activity has its special attractions and advantages, namely burning calories and providing an excuse for me to wear one of my famous colored t-shirts, but each carries its distinct disadvantages too.

The major disadvantage for most of these activities is finding the time and place to do them. Squeezing an hour in at the beginning or end of the day is no easy feat. Even during the more relaxed pace of the summer, "free time" is never really free, or even cheap. Besides, as I write this it's less than 10 degrees outside; in six months it'll be 90° degrees with a heat index of 237 or something. On those rare sixteen or eighteen days each year when it is reasonable outside, I inevitably wind up with something to do that's not "athletically inclined."

That's why an exercise machine is the solution! It's here, in my house so it's always available. Because it's inside, the weather is never too hot or too cold, and I can still wear my t-shirts (my new favorite is powder blue, "Dan Quayle for the Board of Aldermen!" model). The NordicTrack burns up an incredible amount of calories, 600 per half hour! (It remains to be seen whether I can keep my balance and/or my heart pumping for a half-hour of this torture machine, but that's another question.) Finally, this is no cheap machine and that's good; it costs enough money that I'll be compelled to use it on a regular basis.

Those are all the advantages. Those are also the disadvantages. Now that it's here, I can use it whenever I want, regardless of the weather. My excuses are gone and I have no one to blame but myself if I'm not turned into a Tom Selleck look-alike in a few weeks.

I'm already a bit nostalgic. I remember the good old days when I couldn't play racquetball because I couldn't find the time. It used to be that I couldn't jog because it was too cold or too hot or too dark. How nice it was when I couldn't work out, but it was never my fault. I've talked to my mom yesterday about this problem, and she's willing to write me an "excused" note, but I don't know who to give it to.

Say, anyone interested in purchasing a barely-used NordicTrack machine? It's only been used a few times by a little old lady who only went downhill...

All Of Our Customers Have One Thing In Common.

That might sound like an awfully general statement, since we have over 7,500 account holders and 800 loans in place. But, in fact, it's not. It's exactly the truth.

You see, all of our customers come from the St. Louis area. Most in the city itself.

That's because we take our role as a community based, neighborhood Saving and Loan very seriously.

It's not surprising at all, then, that all of our loans are to people from the St. Louis area. Made to people who are good for St. Louis.

We take the same positive attitude when it comes to the products and services we offer. Our checking account is a prime example. We only offer one because it does everything you want: always pays interest; never has a transaction fee; there's no minimum balance; and it automatically pays a higher money market rate when your balance averages \$1,000 for a month. You only have to decide if you want your original checks returned each month.

We also offer a special savings plan for children called the Flying Start Account; a high-yield Daily Cash Reserve money market account; a Christmas club; passbook savings accounts, and we consistently pay very competitive rates on our certificates of deposit.

Here's the real bottom line:

We're stockholder owned, our management lives in the West End, we're financially prudent and we're profitable. When it comes to our community, our products and our service, our primary goal is to be right on the money.

CWEL CENTRAL WEST END SAVINGS AND LOAN
415 DeBaliviere
367 8800

