

The *TIMES* of... SKINKER DEBALIVIERE

VOL. 21, NO. 8

FEBRUARY 1991

FREE

The oldest neighborhood newspaper in St. Louis

Party For The Times!

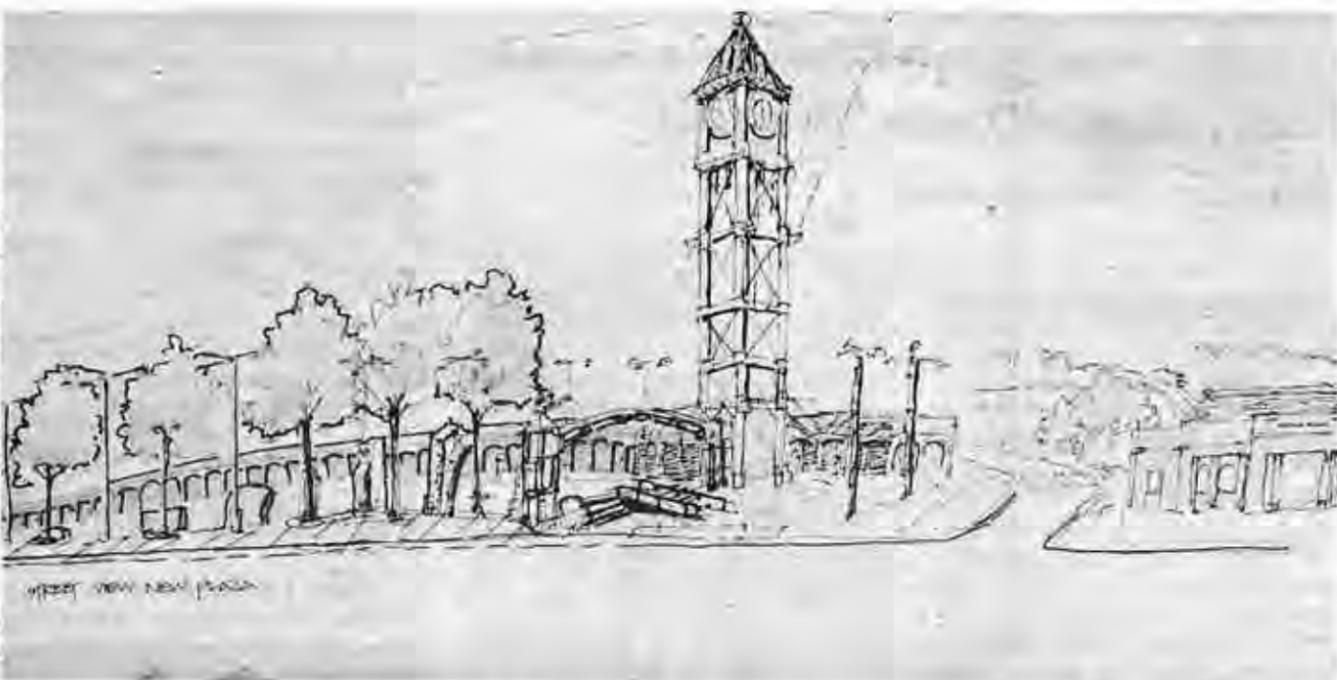
We're having a party! It's been a couple of years since the *Times* had a good, old-fashioned neighborhood party, with lots of friends to talk to, prize-winning food to munch on, an interesting building to see, and a good cause to support. So mark your calendars for Saturday night, February 23, to come to DeBaliviere Place West Phase II, 5877 Nina Place, from 7:30 p.m. on. The cost will be \$7.50 per person, and there will be a cash bar.

This year's contest will be hors d'oeuvres. The judging will be at the beginning of the evening so that all the party-goers will know whose entries they're enjoying. If you would like to enter the contest, please bring your dish by between 7:15 and 7:30.

Judgeships for this court are not part of the Missouri non-partisan plan—they must, instead, be bought and paid for! \$25.00 will get you into the party and into a judge's robe.

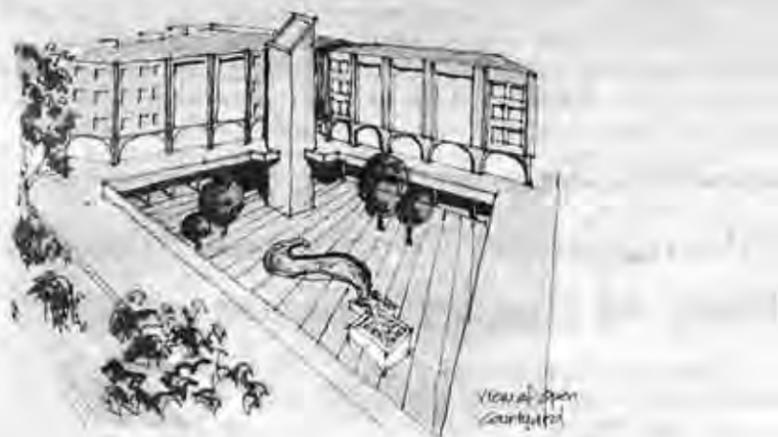
If you have any questions, please call Sue Rothschild at 361-0880 or 725-0878. The *Times* look forward to seeing lots of its readers!

Charrette Designs On Display At SDCC



Photos by King Schoenfeld

A detail of one of the design proposals at the 1990 charette was a scene of a "Street View, New Plaza".



A design proposal from the "Delmar Link: Edges and Connections" 1990 charette.

by George W. Johannes, AIA

The Skinker-DeBaliviere Neighborhood was recently host to and part of the subject matter of the 1990 A.I.A. Architectural Charrette. Each year since 1982, with the exception of 1989 when St. Louis hosted the National Convention of the American Institute of Architects, The St. Louis Chapter of the American Institute of Architects has sponsored a design charrette. A design charrette is an event in which architects and designers develop and present conceptual design solutions to satisfy a given set of needs and constraints criteria, called the "program," in a prescribed short amount of time, in this case, one twelve hour period on a Saturday in October.

Typically, areas selected as the design study areas are those with high, often under-estimated potential, or where future development forces might bring the area into the limelight. Previous charrettes have included proposals for riverfront development of the 2003 World's Fair on the east bank of the Mississippi, "Riverfront Connection," a study of ways of bridging I-70/Memorial Drive in front of the Arch, "Simply Grand," which contributed to the revival of the Grand Avenue performing arts district, and recently studies of the Forest Park waterways to reestablish their role as an urban oasis.

The 1990 study site, which extends along Delmar Boulevard from the City Limits east to DeBaliviere Avenue with its primary emphasis on Delmar west of Hodiarnont Avenue, was selected because of the potential for this strip which is being created by the Metro Link station at DesPeres Avenue, and by the formidable successes of the redevelopment of both ends of this stretch of Delmar, namely the U. City Loop area on the west and the DeBaliviere Place and Bi-State developments on the east.

The charrette this year was entitled "DELMAR LINK: Edges and Connections." The title reflects the importance of the future of Delmar Boulevard in both connecting two successful redevelopments, as well as, in providing important edges to the areas which will touch the Delmar redevelopment. The participants in the architectural charrette were highly encouraged to take into account the significant impact of their designs on adjacent existing neighborhoods, as well as the impact of those neighborhoods on their development plans.

On Saturday, October 27, nearly 100 architects, designers, and architectural students met at 8:00 a.m. in the Bi-State Development Agency DeBaliviere Garage Facility to begin developing conceptual design proposals for Delmar Boulevard. Participants, working in small teams, were told that they had few constraints, and should feel free to let their imaginations soar. Solutions ranged from the very straight-forward to the very futuristic. The design session ended at 8:00 p.m.

On Sunday morning the submitted designs were reviewed and evaluated by a panel of distinguished jurors, including three urban designers and one architect. The jury included Andres Duany, founder of a Miami-based planning firm; Kimbal T. Goluska, Partner in Charge of the Planning, Landscape, and Urban Design group of Skidmore, Owings & Merrill in Chicago; Ralph Johnson, Senior Vice-President and Design Principal of Perkins & Will in Chicago; and Tom Martison, Principal of his own planning and economic development firm in Minneapolis.

Continued on page 5.

Notes From Operation Safestreet

Greetings from Operation SafeStreet. Every month we write and send an article for submission in your neighborhood newsletter.

As I quickly review the past year I'm reminded how diverse and neighborhood oriented St. Louis is. Many neighborhoods have been successful this past year at reducing crime. Much of their success can be attributed to the fact that neighborhood crime prevention committees have targeted their efforts to specific crimes that are occurring in their neighborhood. Because of the City's diversity, there is a wide range of resolves being explored. In the 2nd District there was a 29% increase in auto theft in 1989. Subsequently, "the Hill" organized a steering column collar installation day—the largest neighborhood effort of its kind all around St. Louis. 72 collars were installed in one day. This year, the 2nd District had a 48% reduction in auto theft—that's 393 cars that were not stolen—and I know where 72 of those cars still reside!

Other neighborhoods have countered burglary with activating block units, vandalism with lighting, and loitering spots with vegetable gardens!

Join the ranks of the informed. Make a 1991 resolution to make your neighborhood a safer place to live and enjoy. Operation SafeStreet will volunteer as an advisor to any neighborhood crime prevention committee established. Call us at 622-3444. We want to help—crime prevention works!

Craft Alliance Opens "National Jewelry Invitational"

Craft Alliance opens the "National Jewelry Invitational" exhibit on Friday, February 8, 1991 with a gala reception from 6 pm to 8 pm. The show will be on view through March 8, 1991. A very special Valentine's Day gift can be found in any of the unique one-of-a-kind hand-crafted pieces of jewelry in the show.

This exciting presentation includes 23 artists from throughout the United States and features the work of professional craft jewelers Arline Fisch, Diane Hubert, and Tina Johnson DePuy. The finely-woven metal work of Arline Fisch has been highlighted in the exhibit "Poetry of the Physical" organized by the American Craft Museum and has been accepted in numerous private and public collections throughout the U.S., Europe and Japan. Hubert's collar neckpieces consisting of selected metals and

semi-precious beads of onyx, ivory, and rose quartz can be matched with the many varying designs of her earrings and bracelets. Tina Johnson DePuy is noted as one of the leading fiber artists who has taken the craft of knotting from a lesser artform to the intricate finely detailed wearable jewelry that she has produced since the late 1960's.

Also included in the presentation are additional artists working in selected materials of metal, plastic, glass and found objects. Craft Alliance is pleased to exhibit the work of Jan Hessel and Joe Meunch of the Craft Alliance faculty and the work of students Gay Ackerman, Razine Weneker, David Pocost and Rita Haley.

For more information on the exhibit, please contact Curator Barbara Jedda at 725-1177. Regular gallery hours: Tuesday-Saturday, 10-5.

Zoo To Hire Summer Workers

The St. Louis Zoo is currently accepting up to 600 applications for part-time summer employment.

Applicants must be at least 16 years old and may apply daily, Monday through Sunday, from 10 a.m. to 4:30 p.m. at Monsanto Lecture Hall in The Living World. Candidates must bring proof of St. Louis City or County residency, a social security card, and proof of age by means of a birth certificate or driver's license. Each candidate must also bring two letters of recommendation, one from a teacher and the other from a business,

former employer or school, on company letterhead.

All applications must be completed at the Zoo. Candidates who have met all requirements must take a pre-employment test on either March 2 or March 9, except for students who attend school out of town, who will be tested immediately after completing their applications.

Summer part-time opening will be on the Zooline Railroad, in the Living World, refreshment stands, novelty stands, grounds crew and parking lots.

For information call 781-0900.

Building Maintenance Training Available

Are you out of work and out of school?

Want to receive training in building maintenance?

If you're 16-21 years old, a city resident, male or female, you can earn while you learn with free vocational skill training and work experience, which pays \$4.25/hour in building maintenance, custodial services and building rehab. Call 436-1400 between 9 a.m. and 1 p.m., Monday through Friday. Career counseling, GED classes and job placement in a permanent job are also included in this

program.

This free program is funded by the St. Louis Agency for Training and Employment under the Job Training Partnership Act. Sponsors are not-for-profit tax-exempt corporations—Youth Education and Health in Soulard and Metropolitan Employment and Rehabilitation Service. All qualified applicants will receive consideration for employment without regard to race, color, creed, religion, sex, age, national origin, belief, handicap, political affiliation, or ancestry.

Kiosk Objet d'Art

by Mary Ann Schickman

The Kiosk Cop Collage, now on display at Cabanne Library, will be at the Skinker DeBaliviere Community Council during the month of February. This objet d'art consists of photographs of Skinker DeBaliviere patrolmen as well as cops on horses, cops on motorcycles and with dogs, cops talking on hand radios, displaying their bullet proof vests, talking to children, and giving tickets. The photography is by Mary Ann Schickman, the art work is by Rose Flynn, and the wood

cuttings are by Joe Botz. We think tribute to the police officers is long overdue. They risk their lives for us and have to take so much abuse.

These Skinker DeBaliviere Artists had the following to say about the work:

Bill Christman proclaimed it was "amazing" as he wept openly. Kate Anderson sobbed her praise as well. Debbie Bauer exclaimed "unbelievable!" With a twinkle in his eye, Bill Kohn said "wonderful!"

"Barrelhouse, Boogie and Blues" Party At History Museum

A concert by St. Louis blues greats will highlight the winter benefit, "Barrelhouse, Boogie and Blues," at the History Museum in the Jefferson Memorial Building in Forest Park on Saturday, February 16. Welcoming guests at 7 p.m., Clayton Love will play his own style of blues piano. The music and song will continue to fill the Lionberger Gallery, where dinner will be served.

The fundraiser, a coordinated effort of the St. Louis Blues Society and the Missouri Historical Society, benefits the support and development of a St. Louis Blues (Music) Archives in the MHS archival collections. The cost of \$100 per person includes cocktails, dinner, the evening of entertainment and valet parking. MHS and Blues Society members receive a ten percent discount on the

ticket price. Seating is limited.

Love, who came to St. Louis from Mississippi in the 1950s with Ike Turner's band, will open the program during dinner when he adds vocals.

Silver Cloud, Edwards and Doder will present a classic concert of piano, harmonica and bottleneck guitar, playing blues from the 1930s through the 1950s. "It's a style of blues you don't hear any more," says Ronald J. Edwards, who plays the guitar and is chairman of the St. Louis Blues Society. "Keith Doder, from the Blue City Band, will join Rudy (Silver Cloud) Coleman and me for this special event. Cloud plays the older style of blues of Memphis Slim, Tampa Red and Sonny Boy Williamson, who were all recording in the 1940s."

Mae Wheeler, the well-known St. Louis vocalist, will make a special appearance, accompanied by piano and rhythm section. She will sing blues music ranging from the style of Bessie Smith and Dinah Washington to Billie Holiday.

Ronald E. Henges is chairman of the Barrelhouse Benefit committee. Larna C. Godwin is co-chairman. Committee members include: N. Barrett Braun, David Detering, Carolyn H. Guest, Ronald J. Edwards, Arthur L. Luelking, Steve Schankman, D. Michael Stewart, and Fr. Robert R. Archibald, president of the Missouri Historical Society, which operates the History Museum.

The TIMES of... SKINKER DEBALIVIERE

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Katie Kurtz
King Schoenfeld

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The Times of Skinker-DeBaliviere is published by the West End Publishing Co., a not-for-profit, community organization. Members of the Board of Directors are:

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For complete list of sizes and rates, write The Times, 6010 Kingsbury, 63112 or call 863-7558.

Guidelines for Submitting Copy

The Times welcomes unsolicited articles and letters. Because of the small size and volunteer nature of the writing staff, the quality and range of The Times has always depended in large part on submissions from non-staff area residents.

All material—articles, letters, notices, classified ads—must be typewritten on opaque paper, double-spaced, and signed. Signature on correspondence to the editor may, on publication, be omitted by request. Calendar listings should be phoned or mailed to the staff member responsible for the Calendar of Events. Deadline for all copy is the 20th of the month.

In a news article it is essential that the writer state the most important information in the first paragraph. The writer is responsible for the accuracy of data, including times, dates, locations and particularly the spelling of names.

Any pictures or illustrations submitted should be in black and white.

The editor retains the right to omit or alter any material.

Send all correspondence to 6010 Kingsbury, 63112. Deadline: 20th of the month.

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February Calendar

Continuing

"Delmar Link: Edges and Connections" Design Charrette entries on display at the SDCC office, 6010 Kingsbury.

"Kiosk Cop Collage" on display at the SDCC office, 6010 Kingsbury.

Boulevard and City Street: Views of Lindell and DeBaliviere—Exhibit of photographs and maps feature the thoroughfares that meet in front of the History Museum. Through May, 1991.

Waterways West: Photographs From the Missouri River Portfolios. Exhibition at the History Museum. Through March 17, 1991.

February

- 3 The February show in The Gallery of the University City Public Library, 6701 Delmar Blvd. features work by Reynold Charles Behrend. Reception Feb. 3 from 3-5 p.m. Through Feb. 28.
- 4 Exhibit of photographs by Carl Van Vechten entitled "O, Write My Name: American Portraits—Harlem Heroes." Culver Gallery, 1301 Olive. Reception 7-9 p.m. For more information call 241-5808.
- Master Drawings From Leipzig*—Five centuries of drawing; Masterpieces from the Museum of Fine Arts, Leipzig, Germany; St. Louis Art Museum. Through March 24.
- Guest guitarist Rodney Stucky joins the Synchronia in Toru Takemitsu's "Toward the Sea" and "Fantasia" by William Neil; 8 p.m. The Ethical Society, 9001 Clayton. Call 664-9313.
- 6 Assembly Series William C. Ferguson Memorial Lecture, with James Gleick, author of "Chaos: Making a New Science"; 11 a.m. Graham Chapel, Wash. U.; 889-4620 for more information.
- 8 "The Pirate" (film), starring Judy Garland and Gene Kelly. Art Museum Auditorium, 1:30 p.m.; 7 & 9:15 p.m.; \$3 general public, \$2 senior citizen and children.
- 9 *The History of Valentine's Day*—MHS staff members tell the story of Saint Valentine and discuss the tradition of sending cards and gifts. Children's program, History Museum; 10:30 a.m.
- Home Buyer Counseling—Feb. 9 & 16; 8:30 a.m.—12:30 p.m. Cardinal Ritter Institute, 4483 Lindell. Call John L. White, Mercantile Bank Community Development Manager, 425-8329.
- English accordionist/singer John Kirkpatrick appears in a concert at COCA, 524 Trinity, 8:00 p.m. Tickets \$10. Call 726-4707 for further information.
- 10 *What's The Matter With Boosterism?* Community and Small-Town Newspapermen in the 19th Century—Talk by Sally Griffith; History Museum, 2 p.m. Free.
- 12 History Museum shop offers discounts up to 70 percent on toys, books, brass, jewelry, etc. to reduce inventory. "A sweetheart of a sale." Call 361-0024 for more information. Through Feb. 17.
- Walter Berry, bass-baritone will appear at CASA, 560 Trinity, University City, 8 p.m. For ticket information call the box office at 863-3033.
- 15 The Gallery at COCA collaborates with the Mitchell Museum and the Evansville Museum in hosting simultaneous exhibitions of paintings by Carolyn Plochmann. Through March 31.
- "Kiss Me Kate" (film), with Howard Keel, Kathryn Grayson and Ann Miller. Art Museum Auditorium, 1:30 p.m.; 7 & 9 p.m. \$3.
- 16 Children's Program: *Happy Birthday Presidents*. Celebrate the birthdays of two of our most popular presidents, Abe Lincoln and George Washington; History Museum, 10:30 a.m. Free.
- The St. Louis Taiwanese Youth Chamber Orch. will perform at CASA, 560 Trinity, 7 p.m. Call 863-3033 for more information.
- "Teach Us Amelia Bedelia" and other stories, will be presented at COCA, 524 Trinity; 11 a.m. and 2 p.m. Colorful costumes and live music make this a tuneful journey through the world of books.
- Special Event at COCA: Janet Kiefer returns with vocalist Lydia Ruffin to tell tales of true love, blue love, old love, new love. 8:00 p.m. Call 725-6555 for more information.
- Barrelhouse, Boogie and Blues*—a concert of music by St. Louis blues greats. See related article.
- 17 Holy Roman Repertory presents Chris Limber and Spatz in a performance of live music & commentary based on text from Samuel Clemens' writings. History Museum, 7 p.m. Members \$4; others \$6.
- Washington University Symphony Orchestra Concert featuring Carolbeth True, piano soloist. Free. St. Louis Art Museum Theatre in Forest Park, 2:30 p.m.
- 19 "The Conformist" (film), with Jean-Louis Trintignant and Pier Paolo Pasolini. Italian with English subtitles. Art Museum, 5:30 and 8:00 p.m. Call 721-0067 for more information.
- 20 Lecture with Alma Law, prof. of Russian, Columbia University and specialist in contemporary Soviet theatre; Edison Theatre, Washington University, 11 a.m. Free.
- The Power Of Home: St. Louis Victorian Interiors exhibit-photographs from MHS collection depict examples of interior decoration in St. Louis from 1850s to 1930s. History Museum.

- 21 Performing Arts Dept. Symposium on Contemporary Russian Theatre 4 p.m.; Mallinckrodt Center Drama Studio at Washington U., in conjunction with the play "The Passion According to Varvara."
- 4 p.m. Assembly Series Arthur Holly Compton Memorial Lecture with Linda Wilson, president, Radcliff College. Graham Chapel Washington University. Free.
- 22 Edison Theatre "Ovations!" series presents Moscow Studio-Theatre Washington University; \$18 general public; \$14 faculty, staff and senior citizens; \$9 students. 8 p.m. Call 889-6543.
- "Can Can" (film), starring Frank Sinatra, Shirley Maclaine, Maurice Chevalier, Louis Jourdan and Juliet Prowse. St. Louis Art Museum Auditorium, 1:30 p.m., 7 & 9 p.m. \$3.
- Elliot Smith Gallery, 360 N. Skinker, presents two exhibitions. Recent works by Carole Ferris Krueger and Cecil Touchon present new collages. Reception 6-9 p.m. Through March 20.
- 23 **Party For the Times!** DeBaliviere Place West, 5877 Nina Place. 7:30 p.m. See story on Page 1.
- COCA and Dance St. Louis present the second performance in the New Stuff Series at 8:00 p.m. Steve Kriekhaus will perform. Tickets are \$10. Call Dance St. Louis at 968-3770 for tickets.
- COCA presents: Pete Morton—songwriter, singer, guitarist in concert; 8:00 p.m. Call 726-4707 for more information and tickets prices.
- 24 Lincoln High School Jazz Combo performs music from the late 1930s, the bebop era and the last three decades; 2 p.m., History Museum. Program honors Black History Month. Free.
- Bruce Carvell, tenor and John Sun, pianist in a song recital at CASA, 560 Trinity, 4 p.m. Free.
- 26 "Medea" (film), with Maria Callas; directed by Pier Paolo Pasolini. Italian with English subtitles. St. Louis Art Nyseyn Auditorium. 5:30 and 8:30 p.m.
- 27 11 a.m. Assembly Series Lecture with Robert Bellah, prof. of sociology, University of California at Berkeley and author of "Habits of the Heart." Graham Chapel, Washington University.
- 28 Assembly Series lecture with former President Jimmy Carter. 4 p.m. Field House, Washington University. Free
- The Eroica Trio concert at CASA, 560 Trinity, U. City. 8 p.m. (Postponed from December 3—tickets honored on February 23). Call the box office at 863-3033 for more information.

March

- 1 Washington University Association Travel Lecture Series "Norway Northern Delights," Charles Hartman, filmmaker. 6 & 8:30 p.m., Graham Chapel. For ticket information call 889-5212.
- Componere Gallery of Art and Fashion, 6509 Delmar, presents works by artist Robert F. Jostes titled, "Water Lilies Series," pastels and oils. Reception, 7-9 p.m.
- Edison Theatre "Ovations!" Series presents—The Bach Ensemble. 8 p.m. performance. \$18; \$14 senior citizens, Wash. U faculty and staff; \$9 for students. For ticket information call 889-6543.
- "Carl F. Wimar: Chronicler of the Missouri River Frontier" exhibit at the Gallery of Art, Steinberg Hall upper gallery, Washington University. Through March 24.
- 3 "Ovations! series for young people" presents—"Joshua Rifkin Plays Scott Joplin." Wash. U's Edison Theatre, 2 p.m. \$7. Call 889-6543 for ticket information.
- University of Missouri-Columbia Wind Ensemble concert in St. Louis Art Museum Theatre in Forest Park; 2:30 p.m. Free.
- Edison Theatre "Ovation!" Series presents "Joshua Rifkin Plays Scott Joplin"; Wash. U. Edison Theatre, 8 p.m. \$18; \$14 seniors, faculty and staff; \$9 students. For ticket info. 889-6543.
- 4 **Skinker DeBaliviere Community Council meeting.** 7:30 p.m., 6010 Kingsbury.
- 5 4 p.m. Assembly Series Lecture, "The John and Penelope Biggs Residency in the Classics," William Arrowsmith, prof. of classics, Emory University. The May Aud., Simon Hall, Wash. U.
- "Allie's Story: A Person With Aids," Alison Gertz—Assembly Series Lecture at 4 p.m. Washington University, Graham Chapel. Free.
- Assembly Series Presents The John and Penelope Biggs Residency in the classics lecture, "Euripides: The Playwright's Viewpoint" Wash. U's May Aud., Simon Hall, 4 pm. Free. Call 889-4620.
- 6 Washington University Assembly Series Lecture with Jonathan Miller, opera and stage director. Graham Chapel; 11 a.m. Free.

Party Planned For SDCC's 25th

The Skinker DeBaliviere Community Council will celebrate its 25th anniversary March 21, 1991! The SDCC will host an open house/birthday party from 6-9 p.m. at their office, 6010 Kingsbury, on Thursday, March 21.

The Council will kick-off a membership drive for a newly founded Friends group at the celebration. Watch for the March issue of the *Times* for additional information.

Home Buyer Counseling

Mercantile Bank will present a Home Buyer Counseling service on February 9 and February 16, 8:30 a.m. to 12:30 p.m., at the Cardinal Ritter Institute, 4483 Lindell Boulevard at Taylor.

The event is sponsored by Mercantile Bank of St. Louis in conjunction with the St. Louis Community Development Agency as part of Mercantile's Commu-

nity Partnership Program, a group of special services for qualifying home buyers in low- and moderate-income neighborhoods.

Enrollment may be completed at the first session. For information, contact John L. White, Mercantile Bank Community Development Manager, 425-8329.

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721-0868 BETWEEN 9-2:30 PM M-F

Macho Menus

by Gary Hayes

I was flattered when Sue Rothschild called to ask if I would submit a recipe for the Macho Menus column. That seemed easy enough—that is, until I found out that I also had to write my own story to accompany it. Since I enjoy cooking, I have a number of favorite recipes, but author I am not; and how many of your favorite dishes come ready-made with entertaining histories?

Then it came to me. I might not have a recipe with a history, but I had one that recently could be said to represent history-in-the-making.

It all started over the recent holidays during a visit from my mother-in-law. Before you say "oh no, not another nasty mother-in-law story," let me say that I like my mother-in-law, and sometimes she likes me—as long as I stay in my place, and that place is *not* the kitchen. Like many women of her generation, she believes that men are not created equal in that arena.

A visit from one's mother-in-law wouldn't seem right or normal unless you engaged in some amount of effort to out-wit her, out-flank her, or at least charm her into changing her mind about something—any little thing!!! This visit was the one when I decided to prove that men could carry their own weight in the kitchen (cleverly concealed under an apron, of course!).

My macho bravado prompted me to announce that "TONIGHT, I am fixing dinner," before I gave any thought at all to what I might make. It was too cold to barbeque; and I didn't think I was slick enough to sneak carry-out past my smirking spouse. I needed something delicious, nutritious, impressive and easy!

Donning my apron and pouring a glass of wine a'la Julia Child, I began pouring over a collection of recipes secretly passed down to me by my ex-wife. Most of these I had never attempted to cook, and those I had made, I had not tried in several years. Then suddenly there it was—an old favorite of mine. My spirits rose, or perhaps were bolstered by those in my glass, and I set about my task cheerfully. I set the dining room table with our "good stuff." I sharpened my knives and laid out as much gourmet-appearing equipment as I could find. I then sent mother and daughter off to spend the afternoon shopping, said a prayer and began cooking.

From the name I've given my recipe, you've undoubtedly guessed by now that it was a success. Mom not only enjoyed her meal, but gave me the ultimate compliment that a cook can receive (no, she didn't burp!)—she asked for the recipe.



Gary Hayes with his daughter Elena.

Photo by King Schoenfeld

Here it is for you:

"MOTHER-IN-LAW TAMER"
(Alias: Chicken Divan)

INGREDIENTS:

- Three boxes of frozen broccoli spears, or the equivalent of fresh broccoli
- 2 cans of cream of chicken soup
- 1 cup Hellman's mayonnaise
- 1 tsp. curry powder
- 1 tbsp. fresh lemon juice
- 8 to 12 ozs. shredded cheddar cheese
- 1 heaping cup of coarsely crushed seasoned croutons
- 4 whole chicken breast

Poach chicken breasts and pull meat off of the bones. Thaw frozen broccoli, or blanch fresh broccoli. Lightly butter an 8" x 14" baking dish. Place the broccoli in the dish and sprinkle with the lemon juice. Add chicken.

Mix together the soup, mayonnaise, and curry powder. Spread over the layer of chicken. Sprinkle shredded cheese over that. Bake at 350 for 20 minutes. Remove and add crushed croutons over the top. Bake for another 10 minutes.



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Accepting Limited Enrollment

"Delmar Link: Edges and Connections"

Continued from page 1

Following this review the jurors presented their comments in a well-attended public forum which was also held at the Bi-State facility.

While the Charrette design concepts are purely hypothetical, they can and have been a source of inspiration for the area under study, and have in past Charrettes focused significant attention on potential development strategies and possibilities. With the coming of light rail, these ideas of the local architectural and design community may very well provide inspiration for the future enhancement of Delmar Boulevard.

The design submissions are currently on display at the SDCC office, 6010 Kingsbury. Late in February, the SDCC will host a reception for the AIA Charrette Committee and participants. Committee member, architect, and Skinker DeBaliviere neighbor John Reeve, will give a thirty minute overview of some of the ideas presented in the schemes. The reception will be open to all residents of the neighborhood.

Call and schedule a time to stop by the SDCC and see the design proposals, or get more information about the reception. The phone number is 862-5122. The display will be open through the end of February.

Vicissitudes

by Terry Vanicelli

Watch for the Kiosk Cops Collage to hit the neighborhood during February. Mary Ann Schickman, librarian at the Kingsbury Kiosk, spent several months tracking the police who work our area and collecting action photos of them. She then cut out silhouettes to match the photo profiles and pasted them to a 50-by-24-inch posterboard featuring a street

scene for a background. Joe Botz (61XX Kingsbury) helped with the silhouettes and Rose Flynn (59XX Pershing) drew the streetscene background. The collage will be on display during the entire month of February at the SDCC headquarters. Mary Ann is following this work up with a similar collage of local firemen.

Another active artist in the Four Corners area is Bill Christman. Many of you remember his Corn Dog Mysticism display at the 1989 Art Exposed affair. Last year Version II of this work was exhibited in a theater lobby back East (I think it was Boston, but East sounds so frightfully mainstream). Anyhow, a third incarnation of this Magnum Force Opus has surfaced at the Messing Gallery and if we all meet our press deadlines, you'll be able to see it. But hurry, as the exhibit closes February 8. Hours are Monday to Friday, from 9:00 AM to 4:00 PM. At this rate, it won't be long before they'll have to do a major Corn Dog show at the Art Museum. I can't wait, I think.

Another art exhibit that closes February 8 is at Union Station. Eight inmates of St. Roch school will be included in an exhibit of student art that opened January 25.

Local Boy Makes Good Dept.:

Joe Edwards of Blueberry Hill fame called the other day. He was happy as a puppy in a meat market, because a local resident was the winner in his Annual Elvis Look Alike Contest. This was none other than Jared Gallamore of 63XX Waterman. Jared is only 13 years old, by far the youngest winner of this event. Gee, I wonder if Joe will enshrine him in the Walk of Fame?

Transitions Dept.:

Bob and Heidi Dowgwillo have finally shipped out. They were last seen headed toward Patuxent River Naval Aviation Test Center, where he will work on the McDonnell-Douglas Hawk trainer. They're going to have a positively rotten time out there with all of that sailing, seafood, and sun, so let's hope Good Ol' M-D's fortunes improve so they can haul the Dowgwillos back here.

Tom Knoten, 63XX Pershing, has joined the legal auditing and consulting firm of Stuart, Maue, Mitchell & James, Ltd.

Annie and Jerome Hamilton have "transferred" from 59XX Pershing to 62XX Washington.

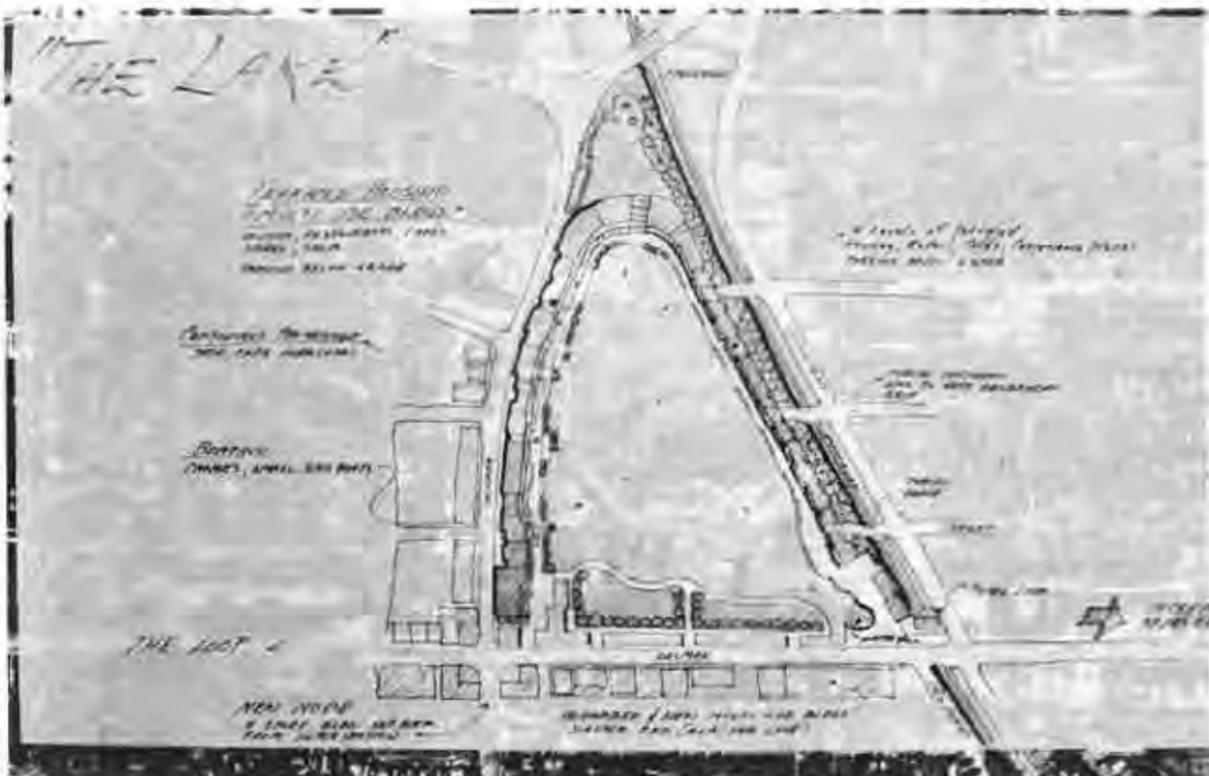
Sharon Zackula and Bill Lash have moved into the 61XX block of Washington. Sharon is Susan Gamble's (59XX Waterman) sister. Both are lawyers and Bill is teaching law at St. Louis University.

We note with profound regret that young Adam Hunter, son of former Times board member Yvonne Hunter and Jerry Hunter (62XX Washington) until last summer) died on January 6. Donations in his memory can be made to the Childrens Home Society of Missouri.

Ottie's not on his corner these days. It's been too cold for me to go out and look him up. He's also been spending a lot of time in court. Ottie and the U City police caught a three time loser attempting to burgle an innocent burgher. He's now looking at a life sentence.

The gang that used to hang out on Waterman and DeBaliviere didn't disappear because the weather got too cold. They got two years each after they were caught smashing car windows and breaking into some local businesses.

Our Superdummy Award goes this month to a guy Ottie helped catch. This guy's M.O. was to steal a getaway car, then break into houses by smashing any convenient glass opening with his fist. You can tell this guy wasn't Chuck Norris, because he was captured driving his stolen car to Regional Hospital to have stitches put in his hand. I wonder if the video library at Gumbo includes Bruce Lee movies.



The designs at the charette ranged from the practical to the unusual. The charette was not a contest to pick one specific design, but to explore possibilities. "The Lake", above, and "If You Build It...They Will Come", below, should spark discussion.



Photos by King Schoenfeld

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Local Youth Wins Elvis Contest

The winner of Blueberry Hill's seventh annual "Elvis Impersonator Contest" was Jared Wesley Gallamore of 63XX Waterman. The contest was held on January 8, 1991, in memory of the birthday of Elvis Presley. Jared, an 8th grader, was the youngest entry ever in the history of the contest. He performed "live" with his acoustic guitar singing "Heart-break Hotel."

When asked how he began, Jared said, "When I was in 5th grade, kids teased me that my hair looked like his, and started calling me 'Elvis.' I started singing like him in 6th grade, when I got my first guitar. Usually I sing for my family, and sometimes my church. This was my first time with a big audience."

Jared presented a young, unblemished image of Elvis as he helped the audience to remember "The King" as he appeared in his early performing years. The fact that Jared looks like a young Elvis helped the audience to be transported back in time to the days when Elvis first started performing. Jared's voice is so much like



Jared Gallamore

Elvis' voice at the age of twenty that some marveled at his performance. Jared says, "I'm going to continue singing for fun, and I'll sing in a contest when I can." One thing is apparent: The Elvis tradition lives on.

Girl Scout Troup 2342 Thinks Globally - Acts Locally

St. Roch Junior Girl Scout Troop 2342, under the direction of Tina Gerard, Judy Murphy, and Mary Vanicelli, are "thinking globally and acting locally." The girls, most of whom are students at St. Roch School, and their leaders have been trying to find a way to support the American troops in Saudi Arabia, some of whom are relatives and friends of the Girl Scouts. They have come up with a great idea.

The scouts are actively participating in the current Girl Scout cookie drive to earn funds for their local projects, but they have also pledged to purchase a box

of cookies per scout to send to the troops in Saudi Arabia. The scouts are aware that they must select a cookie that will withstand shipment to the desert, therefore, they have opted to send 1-2 cases of non-chocolate delights.

This well thought-out plan even has an option in case the war has ended by the time the cookies are due to arrive locally on March 11. Just in case the troops are not longer in Saudi Arabia, the girls will deliver the cookies to the USO at Lambert Field for military personnel who use that facility.

Medicare Changes For 1991

Medicare's medical insurance premium, hospital insurance deductible and certain other patient costs are scheduled to increase as of January 1, 1991.

Medicare's medical insurance (Part B) premium will increase from \$28.60 to \$29.90 per month. The Part B Deductible will increase from \$75.00 to \$100; the first increase in that deductible in several years. The deductible is the amount of approved charges that the patient incurs each year before Medicare begins reimbursement.

The Medicare hospital insurance (Part A) deductible and coinsurance amounts will also increase.

The Part A deductible will be \$628 for 1991. Patients must pay a deductible for each admission to the hospital unless it's less than 60 days since the last stay in the hospital. This deductible, which was \$592 in 1990, is usually a Medicare patient's full share of costs for the first sixty days of hospitalization. Patients are responsible for co-insurance charges,

starting at \$157 per day in 1991, if a stay in the hospital exceeds 60 days.

January 1991 will also bring Medicare coverage of mammography screenings. The screenings, which aid in the early detection of breast cancer, will be covered by Medicare at least once every two years. Women considered at high risk for cancer will be allowed even more frequent covered screenings.

If you have Medicare it's important that you keep your Medicare card handy. Doctors, hospitals and other health service providers need to see your Medicare card in order to be sure that you have coverage and that the Medicare number is correct. Otherwise, Medicare payments may be delayed.

Don't worry if you lose your card. Just contact Social Security to get a replacement. Call 1-800-234-5772. It usually takes about 4 weeks to get a new card. Remember, there's no charge for the phone call or the replacement card.

Moscow Studio Theatre To Highlight Soviet Theatre Symposium

"Lifting the Veil: Views of Contemporary Soviet Theater," will be the focus of a week-long symposium Feb. 15-23 at Washington University.

The Moscow Studio Theatre, coming to St. Louis on its first U.S. tour, is the highlighted event in the symposium. The English-language premiere of a Russian comedy, a round-table discussion featuring some of the most influential figures in Soviet drama today, and a lecture by an eminent American scholar of Russian theatre will complete the planned events for the week.

The Moscow Studio Theatre, presented as part of Edison Theatre's "Ovation!" series, will perform "My Big Land" by Alexander Galich at 8 p.m. Feb. 22 and "The Teacher of Russian" by Alexander Buravsky at 8 p.m. Feb. 23. The actors will perform both plays in Russian with simultaneous English translations.

The university's Performing Arts Department will present the English-language premiere of "The Passion According to Varvara" at 8 p.m. Feb. 15-17, Feb. 22 and 23, and at 2 p.m. Feb. 24 in the Mallinckrodt Center Drama Studio, Room 205. Director Ann Marie Costa, artist-in-residence in the Performing Arts Department, describes the play as a "comedy in the Chekovian tradition."

Moscow Studio Theatre founder and artistic director Oleg Tabakov will participate in a round-table discussion from 4-6 p.m. Feb. 21 in the Drama Studio. Tabakov, who is considered one of the leading experts of Soviet theatre and film, has been awarded the title "People's Artist" and the Soviet Union's State Prize in recognition of his work.

Joining the Russian director at the round-table will be Olga Pavlova-Kuchkina, author of "Passion According to Varvara," and Alma Law, co-director of the Institute for Contemporary Soviet and East European Drama and Theatre at the City University of New York and translator of "Passion."

Law, a nationally prominent authority on Soviet theatre from Chekhov to the present, also will open the symposium with a keynote address titled "Revolu-

tionary Russian Theatre" at 11 a.m., Feb. 20 in Edison Theatre. The lecture, which is part of the university's Assembly Series, will feature rare film footage of early Russian theatre by Chekhov and Stanislavski. Law's talk is co-sponsored by the Performing Arts Department, the Department of Russian, the Russian Club and Student Union.

The three plays represent a range of themes and styles in Soviet theatre. "My Big Land," which was banned in 1929 because of its Jewish characters and its political content, follows the lives of a father and son from their tiny village of Tulchin to the Moscow Conservatory of Music and examines the devastation suffered by the Soviets in World War II. The message of the play, says director Tabakov, is "not that you can't go home again, rather it is that you must."

"The Teacher of Russian," a black comedy with adult themes and partial nudity, concerns modern corruption in the Soviet Union. A scheming doctor runs a hospital in a popular resort town and rents patients' rooms to tourists to make extra money. Hearing of an investigation of the hospital's files, the doctor falsifies records for the tourists. When the doctor learns that an official will visit the hospital, he attempts to legitimize the medical records, which in one case requires him to break a young man's legs.

"The Passion According to Varvara" is a comedy that addresses some of the difficulties in Russian life. The black market—in which everyone must participate to survive—the high rates of divorce and alcoholism, and the lack of housing, medicine, and creative outlets for well-educated people, all are aspects of Soviet life integrated into the play.

Tickets for the Moscow Studio Theatre performances are \$18 for the general public; \$14 for senior citizens and Washington University faculty and staff; and \$9 for students.

Tickets for "Passion" are \$7 for the general public and \$5 for senior citizens, students and Washington University faculty and staff. All other events in the symposium are free and open to the public. For more information, call 889-6543.

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The St. Louis Public Library Salutes: Doctor Who Is Role Model For Youth



Dr. Dennis G. Colbert

Photo by Mary Ann Shickman

by Mary Shickman

Dennis G. Colbert, M.D. was born in New Orleans and grew up in Baton Rouge. He attended Southern University as an undergraduate, Tulane University School of Medicine, and finished his studies with a residency at Vanderbilt University in internal medicine.

In his senior year of high school he decided to pursue medicine and praises his parents for being "the most influential persons in my life. They were always supportive and encouraged me to strive toward excellence in all my endeavors."

Also important were his college professors who "boosted my confidence in my ability to succeed," Dr. Colbert says. "Countless other people have won my admiration ranging from professors to other physicians and close friends, all of whom have been supportive and excellent role models for me. Most of all, my source of inner strength and wisdom comes from my relationship with God which provides the spiritual backbone of my life."

Dr. Colbert has been with Group Health Plan on Lindell for over two years and has doctored some library employees. He is a perceptive doctor who is reassuring to his patients. He puts in long days at GHP before attending to his patients at Deaconess Hospital, often not returning home until 10:00 at night, an average work day of 12 hours.

Residents of the Central West End, Dr. Colbert and his wife Patrice depend on the Kingsbury Kiosk as well as Lashly Branch to meet their reading needs. Dr. Colbert says that his favorite books include *The Invisible Man* by Ralph Ellison and *The Citadel* by A. J. Cronin.

Favorite pastimes for Dr. Colbert are playing basketball, fishing, listening to music, learning to play the piano, and spending time with family and close friends. He enjoys shopping and eating in the Central West End and Skinker DeBaliviere.

We wish Dr. Colbert well. He is indeed an excellent role model for today's youth.

SDCC Met In December

MINUTES

The Skinker DeBaliviere Community Council board met on December 5, 1990. Present were Directors F. Driscoll, C. Forslund, G. Fox, G. Genung, A. Johnson, R. Johnson, P. Kurtz, B. Mahon, S. Polk, R. Roncal, L. Stein, A. Webb, and Executive Director N. Farmer; Guests L. Allen, Fl. Driscoll, J. Hollenbaugh, M. Karina, V. Lindwedel, Ald. D. McGuire, ConSery Office J. Waits.

Parkview report—Genung reported that the law suit involving the subdivision has reached the Missouri Supreme Court.

Director's report:

Grace United Methodist Church parking lot—Representatives from the church met recently with Farmer and concerned neighbors regarding the ongoing parking problems for the church, residents of Skinker Place Apartments and residents of Parkview. A plan to expand Grace's parking lot on 61XX McPherson was developed over a year ago but the church has not had the financial resources to complete the expansion. They hope to complete the project by the end of 1991.

AIA Design Charrette—Farmer has arranged to pick up the design boards developed by participants in the charrette the end of this month. The board approved hosting a reception for the Charrette Committee, participants and representatives from the neighborhoods north of Delmar as well as Skinker DeBaliviere after the first of the year. The boards will be displayed in the SDCC office.

Technical Assistance Corporation property acquisition—Farmer and Ald. McGuire reported on a meeting held by McGuire at SDCC 11/19/90 for neighbors to discuss this program. The Skinker DeBaliviere Community Housing Corporation is actively involved in discussions and negotiations with regard to the TAC proposal on behalf of the Skinker DeBaliviere neighborhood. The SDCHC board is working closely with McGuire and the TAC representatives.

As outlined in a memo from Farmer to members of the board dated November 10, this plan addresses a number of distressed properties citywide. Ten scattered site properties in the SDCC area, all owned by Mead McClellan, are effected.

All of the projects are financially distressed; the properties' incomes do not support the mortgages. Without intervention, lenders will foreclose on these projects. The City's Economic Development Corporation together with Civic Progress formed a new not-for-profit organization, Technical Assistance Corporation, to review these projects. They have developed a plan whereby the developers will voluntarily transfer ownership of these properties to TAC. TAC, as a not-for-profit, will finance the properties by issuing tax exempt bonds through one of EDC's organizations. The interest rate on these bonds will be substantially lower than the interest rate on the existing mortgages; TAC projects that the properties' incomes will be able to support the reduced monthly debt service.

These projects were originally blighted under State Chapter 353. In order to issue the bonds as proposed, the properties must be reblighted under Chapter 99. McGuire reported that an ordinance to reblight has been introduced. TAC is scheduled to close on the properties before the end of the year.

Farmer will keep the board apprised of developments with this plan.

Election of officers—President Mahon reviewed the slate of officers the nominating committee recommended at the November board meeting: President, Catherine Forslund; Vice President, Lana Stein; Secretary, Frank Driscoll; Treasurer, George Genung. Mahon solicited nominations from the floor. On motion by Webb, seconded by Kurtz, nominations were closed and officers as nominated were elected by acclamation.

Mahon was presented with a gift as a token of the Board's appreciation for his service the past year.



Gallery Of University City Public Library Seeks Artists

The Gallery of the University City Public Library is seeking applicants for juried exhibitions to be hung during the 1990-1991 season. The large exhibition space (1250 square feet) is more suitable for wall-mounted work than for pottery or free-standing objects. Each show is hung for one month. An opening reception is held for each artist and the exhibit is publicized through press releases, mailed invitations to the show, and through listing in art calendars.

The jurors for this season are Barbara Bendl-Markstein, David Durham, and Robert Charles Smith. The deadline for submitting work to the jury is February 15, 1991. Twelve slides of recent work plus a short resume are required.

Send or bring applications to: The Gallery, University City Public Library, 6701 Delmar Blvd., University City, MO 63130. For further information call Linda Ballard at the library, 727-3150.



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In Your Ear

by Tom Hoerr

I'm a collector. I guess I've always been a collector. As a small kid (well, a kid anyway; I was never small) I used to collect the normal boy kid-things: comic books, model airplanes and warships, sports magazines, and statues of football players.

Today those collections are nowhere to be found. Like every man I know who was once a young boy, my mom threw out my baseball card collection. In her defense, I suspect that I was gone and married by the time that she got-around to doing the big purge, but it still hurt. I remember that I had the entire '57 set of World Series players as well as several copies of the "MUSIAL GETS 3000TH HIT!" card. Living in St. Louis, it was really hard to get flips—that's what we called 'em—for Cardinal players.

I didn't know anyone who lived in another city, but we always talked about how this was something that the bubble gum companies had done to get us to buy more cards. It wasn't just St. Louis, we figured, this was the case for every major league city. If you lived in Chicago it was impossible to get the Cubs flips and so on. We always speculated about how great it would be to go to another city with our flips and trade our local rejects for theirs. We never did this, though, and the marketing strategy worked. We continued to buy bubble gum cards after bubble gum cards, in search of Alex Grammas, Curt Flood, and Wally Moon.

The flippers could be used for many things. Their primary purpose, of course, was to introduce youngsters to gambling. We played heads/tails, match, double-up, and corners. I don't remember much about the bubble-gum itself except that it was pink, sweet, and fairly tasteless. Turns out that the gum was good preparation for the first wife's cooking, but

that's another story. Aside from the games that could be played with the flippers, they were great for putting in the bottom of your shoes to cover over the holes in the soles. Like your socks, you'd change these flippers daily, but while you'd wash the socks, you'd throw these flips away afterwards.

I also used to collect model airplanes and warships. I'd spend hours painstakingly gluing them together, then destroy them by using bricks to represent bomb attacks or by dropping them off the back porch. We lived on the second-story, so this was great fun and enjoyed by all of my friends. Mrs. Hermann, the lady who lived downstairs, was pretty tolerant until one day when a replica of the U.S.S. Missouri wizzed by her head as it plummeted to the bottom of the Atlantic.

During my wilderness years, my adolescence, I don't remember collecting much except poor marks in conduct on my report cards and red splotches on my face. I didn't really seek—or certainly deserve—either of these, but they seemed to always be with me. The red splotches on my face could at least be blamed on my bad eating habits, but the poor marks in conduct were totally beyond my control. The teachers inevitably had it out for me. Honest!

I've always collected books. As a subscriber to the theory of "literary osmosis," I believe that knowledge can be obtained simply by being near unread books that you possess. Thus, even to this day my study, desk, bedside, and car all contain books in various stages of unread. I'm always amazed that someone can have the time or patience to read a book twice; each book that I read calls out the title of a dozen untouched cohorts sitting on a shelf.

As an adult, chronologically at least, I collect lots of things. I still collect books.

Saturday, in an effort to create some degree of organization in my life, I created two areas for particular categories of books in my study. First is my Churchill shelf. I'm an avid fan of Winston, and now have all of the books that I possess by and about him in one place. If there was ever an example of the right man at the right time, it was Churchill; conversely, there were periods when if there ever was an example of the wrong man at the wrong time, that was also Churchill. The other category of books that I created was my BOOKS TO BE READ NEXT shelf. Now, mind you, this isn't (unfortunately) all of my unread books, simply those that are next in line. Would you believe that the line, the shelf, contains no fewer than 38 books?

There are other collections in which I dabble: novelty cigarette lighters, chess sets, and rather bizarre lamps to name a few, but when you mention clocks to me my eyes light up and my heart skips a beat.

Clocks have become the passion of my collecting life. As I write, in this small cluttered study, I'm surrounded by 59 clocks. While I'm somewhat of an eclectic collector, that's a euphemism for someone who collects fairly indiscriminately, my specialty is electric novelty and statue-clocks. Remember those clocks that were in vogue, maybe semi-vogue, thirty or forty years ago, with all kinds of statues or figures posed next to electric clocks? Those are my specialty! In my study alone, I have statue clocks of Franklin D. Roosevelt ("F.D.R.—The Man Of The Hour" it says), an eagle with wings spread, a Cinderella coach drawn by four horses, a matador holding a cape by a bull, a light-house on a rocky coast, a covered wagon, a girl sitting in a swing, and two bowlers. Yes, two bowlers. The most typical clock of this vintage is the one with the horse standing in various poses; I have three of them.

And that's just my study. There are well over 100 other clocks throughout the house and a dozen in my office at work, all near and dear to me although a real clock collector would probably scoff at most of them. Most purists would appreciate neither my pirate clock (three buccaneers looking rather gruesome standing around a giant clock-face) nor my cow clock (a two cow and one lady clock trophy from the Ohio State Fair, holstein class). I love 'em! I'm often asked if all of these clocks actually work. No, hardly any of them do, but that's not the point. If I want to know the time, I'll check my Casio. If I want a vision of what human imagination and creativity can do to test the boundaries of good taste, I'll look at my clocks.

While having and looking at all of my clocks is fun, a big piece of the joy of collecting is in the chase. That's why you'll often see me at flea markets and estate sales. I'm a Gypsy Caravan regular and try to bring clocks back from each vacation I take. I can give you the names and locations of flea markets in London, Tampa, Vienna, Cleveland, and Zurich. Bringing the clocks home always makes passing through airport security an interesting experience.

So if you have any of those old non-working electric statue clocks that you'd like to be rid of, give me a call. I'd be happy to trade some of my first wife's shoe collection!

Classifieds

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