

The *TIMES* of... SKINKER DEBALIVIERE

VOL. 22, NO. 4

SEPTEMBER, 1991

FREE

The oldest neighborhood newspaper in St. Louis

"Rags To Riches" Coming September 21

Residents of the Rosedale neighborhood of Skinker DeBaliviere are busy cleaning out attics and basements in preparation for the annual "Rags to Riches" yard sale extravaganza, slated to open at 8:00 a.m. on Saturday, September 21.

"Rags to Riches" is a bargain hunters paradise, offering shoppers the opportunity to explore for treasure in front yards spread out over 12 square blocks of the Rosedale neighborhood.

"This is always a great day," said Nancy Farmer, Executive Director of the Skinker DeBaliviere Community Council. "The whole neighborhood usually turns out, along with what seems like half of St. Louis. Bargains and fun abound, as neighbors acquaint themselves with

each other and new friends are made."

Joining the fun is easy and cheap! The registration cost for neighborhood residents who wish to hold a sale is only \$15, payable to the Rosedale Neighborhood Association. The fee covers publicity costs and logistical support for the sale. A registration form is included inside; just fill it out and send to the SDCC.

Shoppers get the best deal, however. Entry is free and the bargains are unlimited! And plenty of backyard barbecue gourmet food will be available for purchase all day long at "Rags to Riches" headquarters in front of the Kingsbury Animal Hospital at 420 N. Skinker.

For information contact Nancy Farmer at 862-5122.

Scouts Enjoy Florida High Adventure



St. Roch's Boy Scout Troop 98 during Luau Night are (from left) Dennis Mattli, Greg Hoffman, Matt Wafer, Ken Ferrigni, Bryan Gerard, Robert Behm, Joshua Wafer, Ben Fanson, John Gotway, Ed Gotway, Ed Knoten, Fil Ferrigni, Collin Maxwell, Marc Hoffman, Ben Thompson, Max Ferrigni, Tycho Ferrigni, Art Santen, Matt Falk.

St. Roch's Boy Scout Troop 98 spent nine days at the Florida High Adventure Seabase this June. The base is 34 miles north of Key West. The thirteen Scouts and six adults spent much of the week snorkeling (both day and night outings), sailing, swimming and camping, plus an afternoon and evening R&R outing in

Key West. One night they canoed to a deserted island and spent the night in a mangrove forest next to a swamp. Said Art Santen, one of the group leaders, "Everybody came back with bug bites, tans, and smiles. It was truly a high adventure."

Let's Relight The Night

by Lana Stein and Catherine Forslund

Recent evening strolls have convinced us of one thing: some areas of our neighborhood do not seem well-lit while others are far easier to navigate. Porchlights turned on from dusk to dawn, in the front and rear of our homes, **make a difference**, especially since street lights do go out in Parkview, on Nina Park, or in other Skinker DeBaliviere locale.

Besides assisting nocturnal walkers like us, light increases our safety. Criminals do not feel very comfortable in well-lit places. Conversely, we feel a great deal more comfortable coming home after dark to a well-lighted block and entering our homes from an illuminated porch or

backyard.

Mayor Schoemehl inaugurated Operation Porchlight in 1982. All residents were asked to keep a porchlight burning from dusk to dawn to deter criminals and keep law-abiding folks safer. It was a good idea then and it is a good idea now. Keeping that porchlight on is an **inexpensive** safety measure to protect you, and your neighborhood. A 60 watt bulb burning 12 hours costs only 15 cents per day; a little more than a penny an hour. Let's reactivate Operation Porchlight in Skinker DeBaliviere. Let's light-up every block every night. Keep those porchlights on. We'll be checking!!

Neighborhood Leaders Conferences Scheduled

The City of St. Louis is sponsoring a series of Neighborhood Leaders Conferences this fall. Two half-day seminars are scheduled for October 19 and November 9. They will be held in the Shoenberg Auditorium at the Missouri Botanical, 4344 Shaw Avenue, for 8:30 A.M. until noon.

The City sponsored the first Neighborhood Leaders Conference last March, and response was outstanding. The conference brought together neighborhood leaders and workers to learn about resources the City offers to assist neighborhoods.

The agendas for the conferences are listed. Attendance is limited to 250, so call Operation SafeStreet at 622-3444 today to reserve your place.

Saturday, October 19
Code Enforcement: An Important Tool for Neighborhood Stabilization.

8:30-9:00 Registration, Coffee
9:00-9:25 Housing Inspection Programs
Ray Voight, Building Inspection Manager

9:25-9:55 Health Department Inspection Programs
Tom Astorino, Asst. Deputy Health Commissioner
Brenda Quarles, Asst. Health Services Manager

9:55-10:10 Q & A

10:10-10:40 Break

10:40-11:10 Housing Court Process
Mary Vita Rosmarino, Court Coordinator
Chris Smith, Judge, Housing Court

11:10-11:30 Building Division Permit Process
Ron Smith, Chief Plan Examiner

11:30-11:45 Update on Lambert Field Expansion Plans

11:45-Noon Questions. Wrap Up.
Saturday, November 9

Housing Conservation Districts

8:30-9:00 Registration, Coffee

9:00-9:15 Housing Conservation Districts: Historical Background and Theory
Peter Sortino, Director, Operation ConServ

SDCC Committee Surveys Delmar Businesses

A study of Delmar from DeBaliviere to the City Limits is under way. The work is being done by Debra Smith, a Washington University graduate student in the Master of Architecture and Urban Design program, and members of SDCC's Commercial District Committee. The project site also includes the Wabash Industrial Triangle and Skinker north of Delmar to Rosedale.

The final goal of this work will be to establish ideas for proposing improvements to stimulate economic growth and development. The business owners/operators in the project site area are being personally interviewed to gain insight

into what they view as positive aspects, areas of concern, ideas of future development and how to capitalize on the opening of the Metro-Link station in July, 1993.

The cooperation of the business operators by sharing their time to help with this research is greatly appreciated. After the surveys have been completed and the results tabulated, a meeting will be held for the interested participants to discuss the general trends, concerns and ideas voiced by the area merchants. Specific comments will be kept confidential. The date, time and location will be announced in the near future.

9:15-9:30 Why St. Louis Needs Housing Conservation Districts
Alderman Martie Aboussie

9:30-9:45 Q & A

9:45-10:15 Explanation of St. Louis Housing Conservation District Ordinance
Ray Voight, Building Inspection Manager

10:15-10:30 Q & A
10:30-11:00 Break

11:00-11:15 Status of St. Louis Fire Department
Chief Neil Svetanics

11:15-11:30 Status of St. Louis Emergency Medical service
Rodney Dreifuss, Chief, EMS

11:30-11:45 Citizens Service Bureau
Cindy Hellman, Community Relations Manager

11:45-Noon Q & A, Wrap Up.

Rise In Temp, Rise In Crime

"When the weather is good, crime is bad," said Police Officer Ralph Voss of the St. Louis Metropolitan Police Department. Even though summer is over, it's always good to review tips on how to enjoy a crime-free home.

Remember to always lock your doors at home, even if you are only gone for a few minutes. Don't make it easy for burglars. The harder they have to work to get into your home, the less they will try.

If you are preparing for a vacation, heed the following precautions to make your return as pleasant as the time away.

Tell a close neighbor of your plans and leave a key with that person. Ask the neighbor to remove handbills and literature left at your door and to alter window appearances and lighting arrangements from time to time. Let a neighbor know where you can be reached. Don't hide a key outside.

Stop deliveries of mail and newspaper.

Tell police about your departure and anticipated return. Let them know when you return.

Bring everything inside. Lawn furniture, toys, tools and bicycles should be stored indoors. The garage door should be closed and locked.

Arrange for lawn care during your absence. Have a neighbor arrange to hose and sprinkle occasionally.

Don't discuss your plans publicly or in a newspaper. Talk about your good time after you return.

Remove valuable articles from places where they can easily be seen through windows.

Use a clock-timer or similar device to turn lights on and off, giving a lived-in look to your home.

If a burglary is discovered while you are away, ask your neighbor to call the police immediately, then get in touch with you.

Give your home a security survey before you leave. Find weak areas and strengthen their security.

More Showcase Homes On Nina Place

New Sweat Equity Program In Place



Photo by King Schoenfeld

Work continues on rehabbing buildings in DeBaliviere Place West. Two three-family buildings, with new floorplans, are under construction at McPherson and Nina Place. The Westminster Company has also introduced a "sweat-equity" program. Buyers of a newly rehabbed unit who paint their own interiors will receive a 2% credit towards their down payment. Only \$1,300 cash will be needed for the down payment.

CASA To Hold Musician Auditions

The St. Louis Conservatory and Schools for the Arts (CASA) will hold auditions for placement in the following groups in September. All auditions will be held at CASA, 560 Trinity, University City. Please call CASA at 863-3033 for an application.

Conductor of the CASA Young People's Symphonic Orchestra is Daniel T. Holt, who also serves as chairman of the music department and conductor of orchestras at Parkway South High School. Cy Drichta is the conductor of the Young People's Concert Orchestra.

Adult Concert Band

The Greater St. Louis Adult Concert Band will hold auditions on Sunday, September 29. After the application is completed, an audition time will be set by the band manager, Faye Seigel. Play one selection of your choice for the audition. There is a \$35 membership fee for band members.

Weekly rehearsals are held at CASA through the school year on Monday's, 4 to 6 PM for the Young People's Symphonic Orchestra and Tuesday's, 4 to 6 PM for the Young People's Concert Orchestra. The CASA Young People's Orchestras give two concerts each per year at CASA and also perform at other public places.

String Training Orchestra

Placements for the CASA String Training Orchestra will be held on Wednesday, September 11, and Wednesday, September 18.

Young string musicians, age 7 and up, who can read music may qualify for placement in the String Training Orchestra. To schedule an audition appointment call the CASA Schools office, 863-3033.

Entrance requirements are the ability to play a few simple tunes. Violin students should know first and third positions and cello students, first and fourth positions. Young musicians who play viola, bass or harp are also eligible for positions in the ensemble.

The conductor is Mary Lou Gotman, Suzuki cello teacher at CASA.

The youthful string ensemble, now beginning its fifteenth year, rehearses weekly throughout the school year. As orchestral supplement to a student's school and/or private lessons, the ensemble is the first orchestral experience for many youngsters.

Rehearsals will be held on succeeding Wednesdays, beginning September 25, from 4:15 to 5:30 PM in the CASA Concert Hall.

CASA receives partial support from the St. Louis Regional Arts Commission, the Missouri Arts Council, a state agency, and is a funded member of the Arts and Education Council of Greater St. Louis.

Where There Is Smoke...

Operation SafeStreet and the St. Louis Fire Department have forged a special relationship to help St. Louis City eliminate fire deaths. "We can help to reduce, if not eliminate, this problem by making smoke alarms available to every occupied city residence," states Operation Safe-

Street Executive Director Suzanne Hart. "With this program, we hope to purchase enough smoke alarms to protect every home in St. Louis City," she concludes.

Those interested in receiving a smoke detector should contact Operation SafeStreet at 622-3444.

Volunteers Needed For Aid For Victims Of Crime Hotline

Aid for Victims of Crime has day-time volunteer opportunities on its 24 hour hotline. Volunteers will receive training in victimization and crisis intervention before being placed on the hotline. For additional information, call Aid for victims of Crime at OK-BE-MAD (652-3623).

The TIMES of... SKINKER DEBALIVIERE

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Katie Kurtz
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The Times of Skinker-DeBaliviere is published by the West End Publishing Co., a not-for-profit, community organization. Members of the Board of Directors are:

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Col width, 2 1/4". Minimum ad size, 2" x 1 col.: \$24/insertion:
(10% discount 5 to 8 issues contract; 15% discount 9 issues contract.)
For complete list of sizes and rates, write The Times, 6010 Kingsbury, 63112 or call 863-7558.

Guidelines for Submitting Copy

The Times welcomes unsolicited articles and letters. Because of the small size and volunteer nature of the writing staff, the quality and range of The Times has always depended in large part on submissions from non-staff area residents.

All material—articles, letters, notices, classified ads—must be typewritten on opaque paper, double-spaced, and signed. Signature on correspondence to the editor may, on publication, be omitted by request. Calendar listings should be phoned or mailed to the staff member responsible for the Calendar of Events. Deadline for all copy is the 20th of the month.

In a news article it is essential that the writer state the most important information in the first paragraph. The writer is responsible for the accuracy of data, including times, dates, locations and particularly the spelling of names.

Any pictures or illustrations submitted should be in black and white.

The editor retains the right to omit or alter any material.

Send all correspondence to 6010 Kingsbury, 63112. Deadline: 20th of the month.

Young People's Orchestras

The CASA Young People's Symphonic and Concert Orchestra will hold auditions for placement Saturday, September 14.

Young musicians through high school age, who are enrolled in their local school music program and/or have a teacher recommendation, are eligible for the orchestra. After an application is completed, an audition time will be set by orchestra manager, Edith Houglund.

September Calendar

September

- 7 "Flowcolor" exhibit—features artists Jean Rogers, batik paintings and Kathi Herrmann, ceramics; Componere Gallery, 6509 Delmar Blvd.; through September 28th.
- 12 Primm Lecture: *From Limited To Total War, 1861-1865*—Dr. James M. McPherson, Princeton University, gives third annual James N. Primm Lecture; History Museum, 7:30 pm. Reception follows talk.
- 13 West End Players Guild presents "Some Americans Abroad." Dinner theater starts at 6 pm, \$25. Union Avenue Christian Church, Union at Enright.
An Affair to Remember (film), with Cary Grant and Deborah Kerr. Art Museum Auditorium, 1:30, 7:15 and 9:00 pm. \$3, \$2 senior citizens and students; \$1 Friends.
The Shop at Craft Alliance features its first annual autumn exhibit "Vases," 6-8 pm. Included is a variety of one-of-a-kind distinctive functional vases. Call 725-1151 for more info.
History Museum celebrates 125th anniv. of Missouri Historical Society and centennial of American Institute of Architects. Cocktail buffet & music; 8 pm.; Call 454-3100 for reservations.
Craft Alliance presents the exhibition "The Figure In Clay" from 6-8 pm. The exhibit will be on view through October 26.
- 14 Opening exhibition—*The Architect's Mark: A Century of St. Louis Architectural Drawings*; at the History Museum, Jefferson Memorial Building, Forest Park. Free.
- 15 Arts Alive! Festival '91 at COCA, 524 Trinity, from 1-4 pm. Fun for the entire family. Free. See related story.
At 2 pm the History Museum marks the opening of the exhibit "The Architect's Mark: A Century of St. Louis Architectural Drawings" with panel discussions by architectural historians.
- 17 Skinker DeBaliviere Community Council Board Meeting; 7:30 p.m.
- 19 St. Louis Public Library Book Sale at the Central Library, 1301 Olive. See related story.
- 20 Jane Eyre (film), with Joan Fontaine and Orson Welles. Art Museum Auditorium, 1:30, 7:15 and 9:00 pm. \$3, \$2 senior citizens and students, \$1 Friends.
Penn and Teller—a special Ovarions event at Edison Theatre, Washington University. Call 889-6543 for ticket information and for a season brochure.
- 21 Rags to Riches Yard Sale Day—See front page story.
- 22 Laclede Quartet—First concert of the fall series features music for strings by Cole Porter and George Gershwin; History Museum, 2 pm. Free.
"Piece of the Rock" presents A Gala Evening of elegant dining and fashion at Plaza Frontenac starting 6:30 pm.; \$75 per person. For more information call Kathy Ferrara at 727-3355.
- 23 Lunch at Craft Alliance program—Noon to 1 pm. Bring a brown bag lunch or order lunch from the St. Louis Bread Company when making reservations. For reservations call 725-1177.
- 27 *Reinventing the World: Photography and Issues Concerning Folk Art Environments* at The Gallery at COCA. Through November 16. 524 Trinity. \$4.00 admission fee.

October

- 1 Exhibit featuring selection from the collection of the National Academy of Design—Wash. U Gallery of Art, upper gallery, Steinberg Hall. For information call 889-5490.
- 4 Edison Theatre Stage Left Series presents Rachel Lampert in "Inventory 1991" at 8 pm.; Mallinckrodt Center Drama Studio. Call 889-6543 for ticket prices. (Also Oct. 5, same time.)
- 5 Frank Fowle Children's Theatre Series at COCA, 524 Trinity, opens its season with Bob Berkey—clown, mime, juggler. Call 725-6555 for performance dates, times and ticket information.
- 6 Wash. U's Dept. of Music presents the Wind Ensemble in Concert, featuring the Prevailing Winds Woodwind Quartet as guests artists; St. Louis Art Museum Theatre; 2:30 pm. Free.
- 9 Assembly Series Lecture with Ed Bradley, co-editor of the CBS News program "60 Minutes"; Graham Chapel; Wash. U; 11 am. Call 889-4620 for more information.



Francis Field gate at Washington University, charcoal on board by Hugh Ferriss, 1904, from the exhibition "The Architect's Mark: A Century of St. Louis Architectural Drawings." On view at the History Museum in the Jefferson Memorial Building in Forest Park September 14 through March 15, 1992, the exhibit is a joint effort of the St. Louis Chapter of the American Institute of Architects and the Missouri Historical Society. Admission is free.

COCA's Arts Alive! Festival '91— An Open Door To The World Of Visual And Performing Art

Circus performers, roving dancers and musicians, an array of art activities, and the unique "Cosmic Cartoon-A-Culture" will be the featured attractions at Arts Alive! Festival '91, at the Center of Contemporary Arts (COCA), on Sunday, September 15, from 1-4 p.m. The event is free and open to the public.

Fun for the entire family will be the theme at COCA, located at 524 Trinity Ave., in University City, as a variety of performance and participatory events share "center stage." These are just some of the events: a circus skills workshop conducted by the stars of Circus Flora; movement activities for children 18 months or older; and storytelling for the entire family. Hands-on art will highlight the participatory activities. Included will

be Cosmic Cartoon-A-Culture, a creation of large erasable drawing walls that bring out the wildest imagination in kids and adults alike.

A number of exciting and unique performances will grace the COCA stage, including: the *Musical Moms*, the *COCA Jazz and Tap Kids*, and selections from the COCA performing arts summer camp, "Hooray for Hollywood!"

COCA is a not-for-profit organization committed to the development of new and original visual and performing art. COCA provides office, rehearsal, performing, and exhibition space to artist, performances, and educational programs for the community. For more information, contact COCA at 725-6555.

Salvatore Ventura To Show At University City Library Gallery

The September show in The Gallery of the University City Public Library (6701 Delmar) will feature works by Salvatore Ventura. Watercolors by the St. Charles artist will be on display from September 4 through September 30.

The sometimes larger than life paintings relate to the details of local architecture, primarily focusing on the St. Louis Art Museum, St. Louis Public Library, and the Manufacturers Bank and Trust Building on Broadway. The paintings explore the intricacies of these objects from the

view of the artist who draws on his experiences as an illustrator and researcher for St. Louis Architectural Art Company, a firm involved in the preservation of local architecture. The show, entitled "Watercolors" may be viewed during normal library hours, Monday-Friday, 9 AM-9 PM; Saturday, 9 AM-5 PM, and Sunday, 2-5 PM.

This season in The Gallery is supported in part by a grant from the Regional Arts Commission of St. Louis. For further information call Linda Ballard, 717-3150.

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Reports Anchor June SDCC Meeting

The Skinker DeBaliviere Community Council Board met on Tuesday, June 18, 1991. Present were directors Fr. Driscole, C. Forslund, G. Fox, L. Hamilton, A. Johnson, R. Johnson, S. Polk, B.R. Roncal, L. Stein, A. Tanner, and A. Webb; Executive Director N. Farmer; ConServ Officer J. Waits; and guests Fl. Driscole and A. Cross.

Committee/Association Reports

Beautification—Forslund said she is currently in discussion with a prospective chairman for the committee.

Commercial District—Stein reported that there had been a meeting earlier in the day as well as another two weeks ago. They are moving toward a coordinated plan for Delmar. Recommendations will be brought to the board as they are developed.

DeGiverville—A. Johnson reminded the board of the DeGiverfest June 22. He reported that four booths had been assigned, and that the block unit will operate a barbecue booth.

Housing Corporation—Farmer reported that the SDCHC continues to develop plans for problem properties in its target area. The vacant two family at 6029 Washington is under contract; the purchaser will gut rehab the building and occupy one of the units.

Kingsbury Square—R. Johnson reported that Martin Jaffe's application for a zoning variance for his trailer-office had been approved but that the original complainant had appealed; the situation is still not resolved. The "circle supper" held by and for Kingsbury square residents was a success. The association will notify area residents of the proposed time for locking and unlocking the gate in the newly installed fence along Laurel.

Nina Place—Stein announced that work has started on two buildings of Phase II of the DeBaliviere Place West development; only five units are still available in the completed properties of Phase I.

Parkview—no new developments

Rosedale—Roncal said the board will begin planning for the 1991 Rags to Riches Yard Sale Day this month. The event will be held in September.

DeBaliviere Retail Center—Farmer recently met with Jim Koman to discuss the existing center and potential development of the adjacent vacant lot. Koman, like former owner, Mestman, forecasts gloom and doom for the project unless an anchor tenant locates on the undeveloped lot. He reported that Walgreen's is still interested in locating there. Following discussion, the consensus of the board was that Walgreen's on that site would almost certainly be opposed.

Boatmen's CRP Grant—The SDCC submitted a joint proposal with the housing corporation to Boatman's Bank. \$7,000 was requested, but only \$3,000 was granted. The Board agreed to split \$2,000 for the SDCC and \$1,000 for the SDCHC.

Luck Thai Restaurant—The owner passed out business cards and showed photographs of the interior. He hopes to open soon, probably next Monday.

Concert Series—The concerts have been poorly attended despite lots of queries. Next Sunday, June 23, the last of the series will be held. A gospel group will

perform from 4-6 p.m.

Dinner Theatre—"The Fastest Thimble in the West" will be performed Saturday, June 23 at New City school. Dinner will follow the production. Tickets are still available and volunteers are needed.

Following the Director's Report, president Forslund asked each of the board members to let her or Farmer know on or before August 20 which committee they want to work on. Hopefully all committee assignments will be established by that date.

Webb spoke highly of the Breitmayer Summer Camp for Children at Grace Methodist Church. It appears to be an excellent program and is a real bargain at \$40.00 per week.

The meeting was adjourned at 8:55 p.m. The next scheduled meeting is Tuesday, August 20.

Social Service—A general meeting with representatives from area churches and schools was called by Chairman Cantwell on May 8. The various services/programs that each offers was discussed. The committee is considering programs/projects it can undertake and also recruiting additional members.

Recycling Committee—Andy Cross was introduced as the volunteer chairman of this new committee. He brought the board up to date on his own recycling activities in the 6100 block of Kingsbury where he has been collecting newspapers for over a year; he is currently picking up and disposing of approximately 1500 pounds a month. He distributed a flyer which detailed the effects of recycling—landfill space saved, pollution eliminated, energy, water, and trees preserved. He also pointed out the seriousness of dumping waste oil in polluting ground water. He plans to call a committee meeting in early August.

Director's Report—Farmer gave an update on the proposed sale of the Delmar Baptist Church building to the New Cote Brillante Church of God. The contract is contingent on a zoning variance for part of the building; the purchase will be financed through the denomination's headquarters in Anderson, Indiana.

Housing Conservation District—Alderman McGuire has introduced a Board Bill that will establish Skinker DeBaliviere as a Housing Conservation district. Under this ordinance a property owner is required to have a Certificate of Inspection (COI) before a unit can be occupied. A COI would be required when a building is sold or, in the case of rental units, when there is a change of tenancy. The Building Division has a Housing Conservation Division section with specially trained inspectors for this program. The inspections required for a COI cover very basic safety/sanitation items; it is not as strict as code. Farmer has copies of the Ordinance and Inspection checklist for anyone who is interested. A public meeting to discuss this Ordinance was held by McGuire at SDCC Thursday, June 13; he will hold another informational meeting before he proceeds with the legislation. The Planning Committee and the SDCC have both formally requested that the neighborhood become a Housing Conservation District.

From The Kiosk: The Last Pet Picture Show



Otto and Lestat, owned by Scott Jones, tied for the Grand Prize.



"Best Pet and Person" photo was Rick Bender and his dog Pilgrim dressed in look-alike Scout uniforms.



Big Boy, owned by Tony Billups, won "Best Looking Dog."

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"Funniest Dog" was awarded to Arthur, owned by the Jones family.



Guinea pigs Bonnie, Squeaks, Ginger, and Tootie tied for Grand Prize. This photo was taken by Rose Flynn.



Talmage E. Newton IV with Zeus the Hermit Crab won "Most Unusual Pet."

Library's Book Sale Is Bargain-Hunter's Bonanza

The St. Louis Public Library will hold its first system-wide Book Sale on September 19, 20 and 21 at the Central Library, 1301 Olive Street. Fiction, history, children's books, local interest items, gardening books, cookbooks and do-it-yourself manuals are among the nearly 30,000 volumes for sale at bargain prices. Hundreds of magazines and record albums will also be available.

All items are priced to sell—hardbacks, \$1.00; paperbacks and record albums, \$.50; magazines \$.25. Certain special items, such as sets, are priced slightly higher. All sales are cash only; no personal checks can be accepted.

For those bargain hunters who simply can't wait, a special Preview Night is scheduled for Thursday, September 19, from 5:00-9:00 p.m. There is a \$5.00 admission charge for anyone 16 years of age or older for the Preview Night only. Admission is free the other days.

Proceeds from the Book Sale will go toward the purchase of new books for

Library collections. Any items not sold will be held for use at a future date, or donated to area institutions such as day care centers, community centers or shelters.

Many of the items available have been donated specifically for the Book Sale by book lovers from all over the St. Louis area. The remainder are volumes that have been withdrawn from Library collections. This is the perfect opportunity for book lovers of all ages to fill in gaps in their own collections, pick up leisure reading material, buy a gift for a friend, or simply browse around in search of something unique.

The Library Book Sale will be located on the west terrace (14th Street side) of Central Library, 1301 Olive Street. Hours for the sale are: Thursday, September 19, 5-9 p.m.; Friday, September 20, 10 a.m.-7 p.m.; and Saturday, September 21, 9 a.m.-4 p.m.

For more information on the book Sale, call the Library at 241-2288, ext. 312.

Run For Reading On September 19

The third Run For Reading sponsored by the Friends of the St. Louis Public Library, slated for 6:15 p.m. Thursday, Sept. 19, offers participants exercise plus a bonus: a first-hand look at more than 30,000 books for sale.

The Run, a 5-kilometer event registered with the St. Louis Track Club and managed by professional race producers, will begin and end in front of Central Library, 1301 Olive.

Participants in Run For Reading will be admitted free of charge to the preview of the Library's first Book Sale, scheduled for the same evening. More than 30,000 books will be on sale, with proceeds going to the Library's collections development budget. Admission to the preview for those not participating in the Run For Reading is \$5.

Run registration is \$8 on or before

Sept. 13 and \$10 after Sept. 13. To request a registration form, call 539-0343.

Participants will include employees of local companies running as corporate teams as well as other interested individuals. In addition to individual winners, prizes will also go to the largest participating corporate teams.

The preview for the Book Sale, the Library's first, is scheduled from 5 to 9 p.m. Sept. 19 on the West Terrace of Central Library.

The Friends of the St. Louis Public Library is a non-profit organization whose mission is to promote and support the Library. Run For Reading has proved to be a fun and effective way to draw community attention to the Library and its resources.

Sponsors for the Run include Citicorp Mortgage and Blue Cross & Blue Shield.

Science Center Closes Park Building Sept. 3 For Renovation

The St. Louis Science Center will close its Forest Park facility on September 3. The building will be closed until spring 1992 when it will reopen as the Space Sciences Gallery of the new Science Center.

The new Science Center building at 5050 Oakland Avenue and the bridge crossing Oakland Avenue and Highway 40 will open to the public November 2. The underground tunnel, which holds replicated mines, a sewer and utility section, will also open to the public in spring 1992.

When the Forest Park building reopens, it will continue to offer Planetarium and

Science Showplace presentations. Space Sciences Gallery exhibits will center on two themes—"Fact, Fiction and Fantasy" on the lower level and "Strange Place of Outer Space" on the upper level.

The Science Center will not be open to the public from September 3 through November 1. However, Outreach programs will still be available to schools.

For more information about the Science Center, call 289-4444.


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Paul Strand Retrospective At The Saint Louis Art Museum

A retrospective of the photographs of Paul Strand (1890-1976), a major twentieth-century American artist, will be on view in a Special Exhibition at the St. Louis Art Museum from August 10-October 6, 1991. The exhibition celebrates the centennial of the artist's birth with 150 photographs dating from 1915 until the early 1970's. They range from his earliest studies of New York City, made shortly before World War I, to his studies of nature, landscape, people, and architecture made in such diverse locales as Mexico, Nova Scotia, the Hebrides, Italy, Egypt, New England, New Mexico, and finally to his last images in his garden in Orgeval, France.

Strand wrote that through his photographs he strove to reveal "the essential character of a place and its people." Strand described his work as an attempt to show "what is healthy and growing in society...stories of human victories, however small, in the struggle for social health and well-being." In his photography

and in his work as a cinematographer, his art often expressed social concerns.

Sarah Greenough, who is curator of photographs at the National Gallery of Art, selected the works for the show. She says of Paul Strand, "Unlike so many other American artists of this time, Strand did not simply adopt the look of modern European art, but was able to transform it into something that was both uniquely his own and also distinctly American." Sarah Greenough is scheduled to attend the press preview on August 9 and will speak at the Museum on September 29 at 2:30 p.m. She also wrote the exhibition catalog, which is available in the Museum Shop.

The exhibition was organized by the National Gallery of Art in Washington, D.C., and is made possible by a grant from Southwestern Bell Foundation. Additional financial assistance was provided by the Missouri Arts Council, a state agency.

Volunteers Sought For Study On Highway Signs

The Aging and Development Program at Washington University is seeking people over age 65 to participate in a study on how elderly drivers perceive highway signs. Only individuals who have a valid driver's license are eligible to participate. Volunteers will be paid \$10 for approximately one hour of experiments, which will be conducted in the psychology laboratories at the university.

The study hopes to determine what aspects of highway signs are problematic for the older driver, notes the study's director, Linda Ball, Ph.D., who adds that the goal is to reduce the risks faced by older drivers.

"When asked, older adults often complain that they do not see highway signs

in time to react appropriately," Ball says. "It has been estimated that 60 percent of automobile accidents involving older drivers can be attributed, in part, to the failure to obtain necessary information."

For more information, please call Ball at 935-6546.

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Metro Link Work Started



Work on the light rail stations and road bed through Skinker-DeBaliviere has begun. This photo, taken below the Wabash Station north of Delmar, shows construction of the new station platform.

Photos by King Schoenfeld



Construction has started on the Forest Park Metro Link station platform, shown here looking east from DeBaliviere and Forest Park Blvd. Landscaping work will be done later along the right-of-way.

Host Families Sought For International Students

The International Office at Washington University in St. Louis is seeking 75 families to participate in the Host Family Program for the 1991-1992 academic year.

The Host Family Program is designed to promote cultural exchange between the university's international students and American families. Host families do not provide living accommodation for the students, but do give them a taste of American life through monthly gatherings such as family dinners, picnics and trips to the theater and sports events. The families also help students become oriented to the local community.

Sharing experiences enriches the lives of both the students and the host families. Several host families, for example, assisted with the wedding of Ziaqing Yang, who is pursuing a doctorate in chemistry at Washington University, and

her husband, Yun-Feng Xie, who will receive a doctorate in chemistry from the university on Aug. 20. The couple were married this past May and held a reception at the university's Stix International House, 6470 Forsyth Blvd.

In past years, the hosts have ranged from single parents to three-generation families. Students and families participate in the program for a minimum of one academic year and are paired according to common interests.

During the 1990-1991 academic year, more than 800 foreign students from 72 countries attended Washington University. More than 75 percent were enrolled in graduate programs and the majority were males. The university's largest number of international students were from China and Taiwan.

For more information, call 935-5910.

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Q & A With Dr. Brammeier



Dr. Steve Brammeier.

Have you ever wanted to ask your veterinarian a number of assorted questions about animal care? Mary Ann Shickman recently visited with Dr. Steve Brammeier of the Kingsbury Animal Hospital and wrote this report for the *Times*.

MAS—Are dogs or cats easier to work on in surgery?

SB—It is not a question of "easier or harder." Cats and dogs are quite different. Cats like a quiet atmosphere, and behave better if you move slowly. Often, the less restrained a cat is, the better.

MAS—Are there any particular signs to look for in a cat's or dog's behavior that would indicate that they need to see a veterinarian?

SB—Generally, any changes in an animal's normal routine indicate illness. For example, loss of appetite, decreased activity, change in urine and/or bowel samples, etc. Often an owner knows her animal well enough to know when he is not feeling well.

MAS—Which philosophy do you adhere to regarding outdoor cats and indoor cats?

SB—I feel that any cat in a metropolitan area should be kept indoors, and only allowed outside with supervision.

MAS—Would a Great Dane make a good pet?

SB—Yes, a Great Dane would make an excellent pet, even in a small house or apartment. Great Danes are so big they are relatively inactive.

MAS—Does a resident cat ever stop hissing when a new pet is brought into the house?

SB—Generally, a resident cat does, but sometimes not. Cats are solitary creatures and may not accept another animal in their "territory."

MAS—What is your opinion about adopting pets from the Humane Society?

SB—The St. Louis Humane Society provides a valuable service to the St. Louis community, and certainly provides homes for many animals that might otherwise be destroyed. Adoption of a Humane Society pet should be a well thought out process. The prospective owner should be well educated about the type of pet she is adopting. A prospective owner should be aware of ways to judge an animal's personality. A well educated owner and a careful selection process will help to ensure the proper adoption.

MAS—Some of my friends leave the radio or television on for their pets so they won't be lonely while they are at work. What do you think?

SB—It does help pets to have background music or TV.

MAS—Does a cold, wet nose on a cat indicate good health?

SB—No, sinuses drain into the nose and it makes the nose cold and wet.

MAS—Dr. Brammeier, could you recommend some books for pet lovers?

SB—The following books would be great:

How to Get Your Cat to Do What You Want, by Warren Eckstein

The Cat Care Book, by Sheldon Gerstenfeld, M.D.

Cats of the World, by Eugenia Notoli

Walkies, by Barbara Woodhouse

James Herriot's Dog Stories, by James Herriot

Dogs of the World, by Maurizio Bon-
gianni

Young And Old Enjoyed "Fastest Thimble"



Villain Rich Lake forecloses the mortgage on kindly Kathleen Williams and her children (Meg Flynn, Christa Kelsy, Monica Vanicelli, and Mia Consiglio).



Brave son Isaiah DeLorenzo tells Lisa Horner he will save the homestead as Karen Bynum looks on.



Peter Schmit, Roell Schmidt and Jack Wright are the out-laws he outsmarts.

Photos by King Schoenfeld



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In Your Ear

by Tom Hoerr

Rule #1 was "You have to wear your wedding ring!" That's what my first wife kept telling me as we drove down the highway. In fact, for a change I *was* wearing the wedding ring, but maybe she thought I'd slip it in a pocket or swallow it. We had had this conversation about the wedding ring several times already, ever since the invitation arrived. The ring was on my hand, making a metallic tap-tap-tap sound as I drummed my fingers on the steering wheel, keeping time with a Fleetwood Mac tape. The wife was too nervous to notice whether or not I was wearing it or listen to the music. She just kept readjusting her lipstick in the rearview mirror, a mobile artist on I-55. We were driving to South County for her Twenty-fifth High School Reunion. She was an Affton High Cougar, and we were returning to Mecca.

Rule #2, she kept telling me, was "You have to behave yourself." Whatever that meant. Neither the first wife nor I really knew what that meant although it was a rule that she cited often. I generally heard this whenever we went somewhere "nice" (defined as a place that used cloth napkins). If the napkins were paper, I could be myself.

That lack of consensus about what behaving myself meant didn't stop her, however, from making me promise to do it or me from agreeing to go along with her demand. Actually, I viewed this lack of understanding as an advantage. It was like a speed limit sign with no number: "But officer, how could I be speeding when there was no miles-per-hour limit?" and "But honey, how could I behave myself when we didn't really agree on what that meant?"

I'm always amazed at that aspect of the human condition which causes us to inflict pain upon ourselves. I mean, life is hard enough without us making it any more difficult. But we do. Inevitably we do. You know, we eat things that are tasty but bad for us, like corn dogs and Twinkies and Midnight Pizzas and M&Ms. And we drink too much. And we date and marry people who aren't good for us. And we smoke cigars. And we drive without seatbelts in bad neighborhoods when it's dark. None of these foolish acts compares, however, with returning to the scene of the crime, going to one's high school reunion. Thomas Hardy and Cher Bono were right: You CAN'T go home again. And if you choose to do so, you'll deserve what you get.

Who would want to see people that they've not seen for twenty-five years? Worse, who would want to actually spend time and talk with them? When last seen in Affton High, back in 1966, these people were covered with acne, polyester, high hopes, and naivete. Now, driving down the highway, all of that was gone, I was sure, except probably the polyester.

"How do I look?" the first wife asked in the semi-darkness of the car.

"Just great honey," I said, "just great."

"But really, how do I look?" she implored.

"Better than Eisenhower," I said, and she nodded and smiled, not listening.

"I wonder if anyone will remember me," she said, talking to herself more than me.

"Will you remember them?" I asked.

"No," she replied, "but that's different."

"Right, I gotcha, makes lots of sense," I said quickly. I've learned when to agree even if I don't understand. It's my Rule #12 for a Happy Marriage. Breakfast discussions are a lot easier when you recognize that the goals are keeping the cornflakes from getting soggy and parting on good terms, not communicating.

I knew we were at the right place when I pulled into the Holiday Inn parking lot and saw the herd of pick-up trucks. It got worse. Almost all of the vehicles that weren't pick-ups were 4-wheel drives, and most had gunracks in the back windows. I'd never seen a Volkswagen with a

gunrack before. Must've been an upward mobile Afftonite who married a Hazelwood graduate, I thought.

Remember those girls we all had class with back in high school who always said, "Oh, I didn't know anything, I'm sure I failed this," when tests were being returned, and then always got an "A" on the test? Those girls were at the reunion and they had brought their high school yearbooks with them. Of course.

They looked exactly the same, it's even possible they were wearing the same clothes: out of style then and out of style now. And it's not easy for something to stay out of style for 25 years! They were standing at the door, cooing together and rifling through the pages, trying to figure out who everyone was—or had been—as people entered the dining room. It made me wish that I had a test paper with a 63 on it to return to them.

Things weren't a whole lot better once we got inside. A big banner covered with yellow and purple balloons said WELCOME CLASS OF '66! Hunting, as I always do in a big crowd, for the sources of power, I immediately went to the bar where I was confronted with the fact that a beer cost \$2.65. Can you believe it? TWO DOLLARS AND SIXTY-FIVE CENTS for a Budweiser? So much for the naivete of '66! Fortunately I had a traveler's check left from vacation, so I bought a round for the two cocktail waitresses, the DJ playing tapes from the sixties, two tourists from Omaha who had wandered in the wrong room, the wife, and myself. Got to show these Afftonians what the high life is like, I figured!

We spent the evening talking to people and saying nothing. Several times the wife turned to me and whispered, "I don't know why we're here!" The first two times she said that I replied, "I don't either, this was your idea, remember?" Then she turned to me and said, "I don't know why we're here and I don't know who these people are! Are you sure this is the right room?" Unfortunately, it was.

The crowd was pretty small, only 50 or 60 out of a class of nearly 300. I figured that maybe the rest were at a Big Wheels truck race or home polishing the manicured grass in their yards. The graduate who came the longest distance was from Atlanta, and I suspect he returned so that everyone would know that he was a doctor. At least he said that he was a doctor.

News On Crossroads School

Kelly Brown

Chosen For

Inroads Program

Crossroads School junior Kelly Brown has been accepted to the Inroads Program, a national non-profit career development organization whose purpose is to develop and place talented minority youth in business and industry, and prepare them for corporate and community leadership.

Successful applicants to the Inroads Program must have a 3.0 grade point average on a 4.0 scale or rank in the top 15 percent of their class to be considered for the program. The student must also have completed a minimum of three years of high school English, mathematics and science with a grade of "B" or better. Demonstrated leadership in their school and community also are requirements for acceptance in the program. Once accepted, the student must meet

The wife didn't know many people, and that was o.k. with her. She was disappointed that her high school friends weren't there, sure, but she was also relieved. Looking into mirrors is never easy. We spent the most time talking to Jim. Ranked #1 in the class, he was and is a quiet fellow wearing Coke-bottle glasses who's now a nuclear engineer at Mizzou. "He still looks the same," the wife said. "I always knew he'd be a nuclear something or other."

The highlight of the evening was a dance contest. Only four or five people had the nerve to participate, and that was four or five too many from my perspective. There were two guys in Full Chicagos—white shoes, white pants, with white belts—who looked like they had been left on the airhoses too long; I kept waiting for one of their zippers or buttons to burst from exhaustion. Three girls entered and danced with one another. Some things don't change. The winner of the dance contest was the motel's DJ. It wasn't even close.

Rule #3 was the best rule of all, and wasn't surfaced until we started driving home. "Don't write about this night in your *In Your Ear* column," she said. "Sure, anything you say, dear," I responded with a smile as I tapped my ring on the steering wheel.

and maintain its rigorous standards.

Elements of the Inroads Program include completing mathematics and English courses during summer months of the junior year and during the senior year at Washington University and the University of Missouri at St. Louis, for which the student receives college credit. During this time the Inroads student also must attend seminars conducted by leading business professionals and field trips to prominent corporations. An Inroads staff person is assigned to each student in the program to provide individual counseling on academic, personal and career related matters.

Competition for the few available places in the program each year is keen. Ms. Brown was selected from a group of 300 qualified applicants in the St. Louis area. The 1991 Inroads Program has accepted 80 students and has 67 sponsor companies locally. In 1990, over 1,000 companies across the U.S. participated in the Inroads Program with one or more students.

Ms. Brown, a University city resident, began her Inroads instruction this summer. She enjoys African, tap and jazz dancing, and reading. Her goal is to attend Howard University in Washington, D.C.

Tambra Stutes Wins Essay Contest

Tambra Stutes, a senior at Crossroads School, has won first place in state-level competition in the National Peace Essay Contest sponsored by the United States Institute of Peace. Stutes will receive a \$500 college scholarship for her winning essay and compete for national awards of up to \$10,000.

Contest participants composed essays, which were published in their school newspapers. The essays examined an instance when U.S. efforts were successful in resolving or preventing a conflict and consequent lessons for peacemaking today. Stutes' essay title is "The Portsmouth Conference." Students in 48 states, the District of Columbia, U.S. Territories, and 13 high schools overseas participated in this year's contest. Mr. Tom Walsh is the faculty coordinator for the contest at Crossroads School.



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