

# The TIMES of... SKINKER DEBALIVIERE

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FREE

The oldest neighborhood newspaper in St. Louis

## New Cote Brilliante Church of God Moves To Skinker

The New Cote Brilliante Church of God moved into the former Delmar Baptist Church at 6195 Washington this past summer. An overflowing congregation, led by Pastor Miki Merritt, held a dedication service on September 29. This new Skinker-DeBaliviere congregation is growing, numbering around 200 members today.

The "New" in New Cote Brilliante is because the church formed only three years ago. For years, the Cote Brilliante Church of God met at Cote Brilliante and Sample Ave. In January, 1989, the church moved further north to a new facility on Riverview Boulevard. But several members decided they wished to continue in the central part of the city, and met at a member's home.

"We are a miracle church," says member Alice Roach. "As we met in the home, we just started to grow."

The New Cote Brilliante family then met for more than one and a half years at the Officer Funeral Home at 1905 Union. "The Officer Chapel was a comfortable, beautiful experience," said Roach, "but then we outgrew it. We had looked informally at Delmar Baptist, but saw many obstacles because it is so large and expensive. However, we worked with a real estate firm, and the Delmar Baptist people were so gracious, that we are now here."

Parking is a problem around the church, Roach said. Pastor Merritt's instructions are to "save the neighbor's spaces" and has asked the members not to park east of the church on Washington. Southwestern Bell allows use of their lots, and the church has an agreement with the city for angle parking on the east side of Skinker on Sundays.

Many people are involved in running the New Cote Brilliante Church of God. The chairman of the Board of Trustees is Ed Ferguson. Martha Hill chairs the Deacon and Deaconess Board. Minnie Perry



The New Cote Brilliante Church of God, 6195 Washington at Skinker.

is the chairperson of the Board of Christian Education. The ministers of music are Carol Merritt, Linda Stowers, Mark Stowers, and Cheryl Stowers.

This summer the church held a vacation Bible School which many neighborhood children attended. The church would like to house a Project Head Start program and has approached the Community Council for support.

"We hope to be a shining light in the neighborhood," said Roach. "Our primary focus is witnessing to others the goodness of the Lord. That's hard unless you meet their needs first."

"We extend our warmest welcome to our new neighbors and wishes them every success in their new home," said Nancy Farmer, executive director of the SDCC.

## Regional Emergency Center Opens on Nov. 26

A benefit party, a ribbon-cutting ceremony and an open house will mark the completion of St. Louis Regional Medical Center's new emergency care center at the end of November.

Invited guests will get a special benefit preview of the new ER from 4 to 6 p.m. Sunday, Nov. 24. The event will feature music by Herb Drury and Jerry Cherry and hors d'oeuvres from eight West End restaurants. The benefit is sponsored by the Friends of Regional Medical Center, an organization that raises money for Regional's hospital and ambulatory care centers.

Anyone who would like an invitation should call 879-6233.

The organizing committee for the event consists of Edward Buschmiller, M.D., Jane Geer, Sarah S. Kissel, Bynthia Lewis, Patricia P. McCoy, Lee Redel, Chris Ronnau, M.D., V. Judi Sams, Mary Schreiber, Cristina Staisch, Michelle Swarmer and Bruce B. Yampolsky.

Participating restaurants are Redel's, Dressel's Pub, Cafe Balaban, Culpeppers, St. Louis Bread Company, Lindell Terrace Cafe, Bar Italia and Duff's.

"We are hoping that our friends and neighbors in the West End of St. Louis will join us for this special preview of our new E.R.," said Ms. Swarmer, development manager for Regional. "We feel that we are a neighborhood institution."

"We are not asking guests at the Sunday reception for admission fees, but we do hope they will become Friends of Regional. Friends' contributions help Regional replace aging equipment or initiate health programs that our present resources have not been able to cover."

The public is invited to the ribbon-cutting ceremony at 11 a.m. Tuesday, November 26, and to the open house immediately after. Mayor Vincent Schoemehl and County Executive Buzz Westfall are scheduled to speak briefly before the official opening of the emergency room doors at the west end of the hospital, 5535 Delmar Blvd.

The Sumner High School band will play from 10:30 to 11 a.m.

Those attending the observance will be invited to look around the spacious new facility.

The new emergency room will nearly double the space now available for emergency care at Regional, from 12,627 to

## "Art Door Day" Coming December 8

The West End Arts Council and the Skinker DeBaliviere Community Council will unlock "Art Door Day" in Skinker DeBaliviere, Sunday, December 8, 1991, noon-3:00 p.m. Art Door Day is a competition and exhibit; Skinker DeBaliviere neighbors are invited to turn their front doors into works of art which will be judged by a trio of distinguished jurors. The rules are:

1. You may decorate any door(s) of your building which face the street, first and second, inside door or storm door, as you prefer.
2. Decorations must be visible at least from the sidewalk, preferably from the street.
3. You must register on or before noon, December 6, to be entered in the competition. Registration costs \$5 per door that you wish to enter. Send

or drop off your name, address and phone number at the SDCC, 6010 Kingsbury, with check payable to SDCC, to register.

4. On Monday, November 25, each entrant will receive a package containing three items. All three items must be included in your door decoration. All entrants will receive the same three items, although colors may vary. You will receive one package for each door you enter. (If you enter after November 25th you will receive your package when you register).
5. Decorations may, or may not, have a holiday theme, as you prefer.
6. Doors must be completed by Noon, December 8. Winners will be announced and prizes awarded in a ceremony at Four Corners Plaza at 3:00 p.m.

The most important goal of this event is for Skinker DeBaliviere neighbors to have fun. Enjoy the creative and competitive challenge of decorating a door on your home, or enjoy the afternoon strolling the neighborhood and admiring (critiquing) your neighbors' creations.

The SDCC will prepare maps to the homes who have entered the contest. They will be available, beginning at noon, at Four Corners Plaza the day of the event. Together with WEAC, SDCC will sell refreshments at nominal prices also at Four Corners Plaza throughout the afternoon. Maps, refreshments and the awards ceremony will be housed in the SDCC Office in case of inclement weather.

For more information, call SDCC at 862-5122.

Continued on page 8

Photo by King Scheinfeld

## Designed By Cass Gilbert: Drawings For Forest Park

*Designed by Cass Gilbert: Drawings for Forest Park* focuses on the 1916 plan to enlarge the St. Louis Art Museum and embellish its surroundings within Forest Park. The present building, erected as a permanent structure in Forest Park for the World's Fair of 1904, was designed by Cass Gilbert, one of the leading architects of his time. Born in Zanesville, Ohio, in 1859, Gilbert gained national prominence through his designs for landmarks such as the Woolworth Building in New York City, the U.S. Supreme Court building in Washington, D.C., and the main branch of the St. Louis Public Library.

Gilbert designed the Palace of Fine Arts, the original structure for the St. Louis Art Museum, using elements of Greek and Roman architecture. The building was conceived as a gallery space, with a series of sky-lit rooms laid out symmetrically around a grand entrance hall. After the Fair, the Museum Board determined that the existing building lacked the basic elements necessary for a growing museum and that the facility would need areas for storage and staff support, conservation studios, and auditorium, dining room and kitchen.

In light of these additions, Cass Gilbert was called in again to provide plans for an expansion of the Museum. The ten drawings displayed in the exhibition were presented to the Museum Board in November 1916 and enthusiastically received. The present building would have been joined by a grand rotunda flanked by two additional sculpture halls, two wings extending from the east and west ends of the build-

ing, and pools and fountains on the south side. The landscaping covered the western third of Forest Park and included plans for an amphitheater, rose and dahlia gardens, bandstands and a Grand Canal reaching out to Lindell Boulevard.

Eight of the drawings consist of architectural and aerial views of the elevations and central plan of the Museum, including designs for lamp posts, sculpture and landscaping. The other two drawings are artist's perspectival renderings of the plan by Jules Guerin, the master delineator and illustrator born in St. Louis, who produced lively visions of the proposed architecture within a picturesque setting.

Soon after the plan was presented to the Museum, the United States entered World War I, virtually squelching any opportunity to proceed with the building project. Hopes for the plan stayed alive through 1926, but by that time interest had waned and going forward with such an enlargement was deemed unnecessary.

Even though Gilbert's plan for enlarging the Museum was not realized, the drawings still offer a telling glimpse into the mind of a great architect during an important period of growth in American architecture. They also provide details of landscaping, structure and materials which have inspired later designers involved with the Museum's expansion projects, forging a link with the comprehensive vision of the original architect.

This exhibition is supported with financial assistance from the St. Louis Chapter of the American Institute of Architects.

## Get In The Sing Of Things This Christmas



William Danforth, chairman of the St. Louis Christmas Carols Association and David Schmidt, Skinker DeBaliviere chairman, at a kickoff brunch for the 1991 caroling season.

The St. Louis Christmas Carols Association invites you to Get in the Sing of Things this Christmas. 1991 Skinker-DeBaliviere Carols Chairman David Schmidt, 61XX McPherson, hopes every block in Skinker-DeBaliviere will sing with songs of carolers this holiday season. The Skinker-DeBaliviere caroling date is Sunday, December 22. However, each block may choose any date that is convenient.

Ask a few friends to join you in planning a caroling date for your block this December. Enthusiasm is more important than vocal skill! Contributions received when you carol benefit youngsters through more than 75 metro St. Louis area charities.

To volunteer to be your block's contact person, please call Nancy Farmer at 862-5122 and leave a message, or call David Schmidt at 863-45112.

## 24th Year For Halloween Party

70 trick or treaters attended the Rosedale Neighbors 24th annual Halloween party at St. Roch's school gym on October 31. The trick or treaters were entertained by master magician Gary Walker, and prizes were given for the best costumes. The costume prize winners were:

Kenneth Brown—Maskman  
Chester Falker—Pirate  
Daniel Flynn—Ork  
Sydney Frasure—Flower

Keith Hunter—Little Devil  
Ashley Johnson—Pink Ballerina  
Boyd Nunley—Julius Caesar  
Jonathan Perry—Attack of the killer tomato  
Jeffrey Schoenfeld—A Wizard  
Kelly Short—A Cow  
Members of the judging committee were Art Santen, Scott Santen, Faith Sandler, and Mike Holahan.

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## The TIMES of... SKINKER DEBALIVIERE

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*Calendar:* Sue Rothschild

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For complete list of sizes and rates, write *The Times*, 6010 Kingsbury,  
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### Guidelines for Submitting Copy

*The Times* welcomes unsolicited articles and letters. Because of the small size and volunteer nature of the writing staff, the quality and range of *The Times* has always depended in large part on submissions from non-staff area residents.

All material—articles, letters, notices, classified ads—must be typewritten on opaque paper, double-spaced, and signed. Signature on correspondence to the editor may, on publication, be omitted by request. Calendar listings should be phoned or mailed to the staff member responsible for the Calendar of Events. Deadline for all copy is the 20th of the month.

In a news article it is essential that the writer state the most important information in the first paragraph. The writer is responsible for the accuracy of data, including times, dates, locations and particularly the spelling of names.

Any pictures or illustrations submitted should be in black and white.

The editor retains the right to omit or alter any material.

Send all correspondence to 6010 Kingsbury, 63112. Deadline: 20th of the month.

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# November Calendar

## Continuing

*The Power Of Home: St. Louis Victorian Interiors*—exhibit at History Museum; photographs depict examples of interior decoration in St. Louis from the 1850s to the 1930s.

*St. Louis On The Home Front*—Posters and Photographs from the Missouri Historical Society's collections show activities on the home front in St. Louis during World War II. History Museum.

*Reinventing the World: Photography and Issues Concerning Folk Art Environments* at The Gallery at COCA, 524 Trinity. (Through November 16th) \$4.00 admission fee.

Opening exhibition—*The Architect's Mark: A Century of St. Louis Architectural Drawings*; at the History Museum, Jefferson Memorial Building, Forest Park. Free.

## November

- 9 History Day Workshop—for students, parents, teachers interested in participating in the Missouri History Day Competition; 10 AM to Noon; History Museum. For more information call 361-9265.
- 12 An Angel At My Table (film)—7:30 p.m.; St. Louis Art Museum. This film recounts the true story of Janet Frame, one of New Zealand's most celebrated authors. Washington University Dept. of Music presents "Schubert Cycle" with Seth Carlin on the fortepiano; 8 PM; Sheldon Concert Hall, 3648 Washington Ave.; Free; For more info. call 935-5505.
- 13 Town Hall Meeting with the 9th district police featuring Police Chief Clarence Harmon & Capt. Jack Titone; 7:30 PM; Trinity Episcopal Church, South Parish Hall, 600 N. Euclid.
- 13 History Museum Tea Lecture: *Here's Looking At You Kid: American Movies Of the 1940s*—Robert Hunt gives talk; 1:30 P.M. Reservations requested by Nov. 11; Call 454-3100.
- 13 11 A.M. Assembly Series Lecture, featuring traditional Indian music with Imrat Khan; Graham Chapel, Washington U.; Free. For more information call 935-5285.
- 15 St. Louis Art Museum's exhibition "ART WALK"—this exhibition represents the comprehensive scope of the Museum and highlights some of the finest examples of the collection. Through Jan. 5th
- 15 Performing Arts Dept. presents "Washington University Dance Theatre"; 8 PM; Edison Theatre, Wash. U.; \$7 general; faculty, staff, seniors & students \$5. Call 935-6543 for more info.
- 15 Gold Diggers (1933 film)—with Dick Powell & Ginger Rogers; St. Louis Art Museum; 1:30 P.M., 7:00 & 9:15 P.M.; \$3; \$2 for Sr. citizens & students; \$1 friends.
- 15 Join us again for live Jazz & Friday Nights at the Art Museum through Dec. 27. The Jim Thomas Quartet, with Jeanne Trevor is featured tonight. For more information call 721-0072, ext. 204.
- 15 Wash. U.'s Performing Arts Dept. presents "Washington University Dance Theatre"; 8 P.M.; Edison Theatre; \$7 general; \$5 faculty, staff, students, seniors. Tickets call 889-6543. (also Nov. 16)
- 16 History Museum Children's Program: *Building Blocks*—Children view slides of the palaces in the park at the 1904 World's Fair 10:30 A.M.; For more information call 361-9265. Free.
- 16 CASA's Adult Performance Workshop presents *Patchwork: An Evening of One-Acts*; 7:30 P.M.; CASA, U. City; 560 Trinity. For more information call 863-3033. Admission \$5. Also Nov. 22, 23 & 24.
- 17 Washington University Wind Ensemble performs selections under the direction of conductor Dan Presgrave at St. Louis Art Museum auditorium; 2:30 P.M. Free.
- 17 Edison Theatre Ovations Series presents "Aequalis" at 8:00 p.m. Washington University; \$18 general; \$15 seniors, faculty and staff; \$9 students. Call 935-6543 for more information.
- 17 St. Louis Art Museum Family Program—*A Few Of Our Favorite Things*. An afternoon for families to explore how art is made. Noon-4 P.M.; also November 24.
- 17 The Holy Roman Repertory Co. features theatrical production based on the diaries of Mary Chestnut, music by Stephen Foster. History Museum; 2 P.M.. Call 361-9265 for ticket information.
- 17 Washington University Faculty Art exhibit at the Gallery of Art, upper gallery, Steinberg Hall; 10 A.M.-5 P.M. weekdays, 1-5 P.M. weekends. Free.
- 21 The Crossroads Players present *Little Shop Of Horrors*; 7:30 PM Crossroads School, 500 DeBaliviere; \$4 in advance, \$5 at door; Call 367-8085 between 8 AM & 4 PM. (Also Nov. 22 and 23)
- 22 The David Hines Jazz Ensemble, with Mae Wheeler; St. Louis Art Museum, from 6-8 p.m. Call 721-0072, ext. 204 for more information.
- 22 International Writers Center, Libraries Bookmark Society, and River Styx present "Reading by Wole Soyinka," African writer. Simon Hall Aud., Wash. U., 8 P.M.; Call 935-4670 for more info.
- 22 Shop to Your Arts Content—Holiday shoppers will be able to purchase many unusual and different gifts at this new shop in The Gallery at COCA. Profits will keep COCA performing for you.
- 22 Leigh Clark performs at COCA. This evening's performance is a benefit for Frank Fowle Children's Theatre Series. For more information & ticket reservations call 725-6555. Also Nov. 23.

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23 COCA will sponsor the second performance in the Frank Fowle Children's Series, Potato People. Performance at 1:30 & 3:30 PM 524 Trinity. (Also Nov. 24) Call 725-6555 for more information.

Children's Programs: *Building Blocks*. Children learn the history of midtown St. Louis neighborhood known as Mill Creek Valley; 10:30 A.M.; History Museum. Call 361-9265 for more information.

Museum Shop's Holiday Book Fair—St. Louis authors will autograph their own works; Noon—4 p.m.; History Museum, Jefferson Memorial building. For more information call 361-0024. Free.

Frank Fowle Children's series presents Potato People—music, mime, masks & merriment to create the illusion of watching live animation; COCA, 524 Trinity. Also Nov. 24. Call 725-6555.

Bangladesh Relief Committee & United Nations Assoc. presents *Dances of India* by Asha Prem & Troupe; Wash. U. Edison Theatre; 8 PM; For ticket information call 997-0911 or 576-9929.

24 Wash. U.'s Dept. of Music presents the Symphony Orchestra in concert, featuring cellist Elizabeth MacDonald; 2:30 P.M.; St. Louis Art Museum Theatre. Free. Call 889-5505 for more info.

26 Ribbon-cutting ceremony for the opening of the St. Louis Regional Medical Center emergency care center. 11:00 A.M., 5535 Delmar. See related article.

29 St. Louis jazz impresario Eddie Fritz, joined by Tommy Kennedy, Scott Alberici and Jim Merity, vocalist, Asa Harris perform at St. Louis Art Museum's Friday night jazz; 6-8 P.M.

## December

3 Synchronia, St. Louis' acclaimed new music chamber ensemble announces its Seventh Season of New Chamber Music at the Ethical Society, 9001 Clayton. Call 664-9313 for ticket info.

4 "Rim to River/The Bright Angel," collaborative effort combining painting, photography, music and dance. Edison Theater at Washington University, 7:00 P.M. See related article.

5 Performing Arts Dept. of Wash. U. presents "Family Affairs: An Evening of One Acts" Mallinckrodt Center Drama Studio; 8 P.M. Call 935-6543 for ticket prices, performance dates and times.

6 Wash. U.'s Art Collections—Gallery of Art, Steinberg Hall, upper and lower galleries; 10 A.M.-5 P.M. weekdays; 1-5 P.M. weekends. For more information call 935-5490. Free.

St. Louis Art Museum Holiday Tree Lighting Ceremony, Sculpture Hall, 6-6:15 P.M. heralded by St. Louis Brass Ensemble trumpeters who will then follow with jazz.

Washington University Dept. of Music presents a vocal Jazz Ensemble Concert; Steinberg Hall Aud., 8:00 P.M.; Free. Call 935-4523 for more information.

8 Art Door Day, sponsored by the West End Arts Council. See related article.

9 Skinker DeBaliviere Community Council meeting, 6010 Kingsbury, 7:30 p.m.

13 St. Louis Art Museum presents—The Lincoln High School Jazz Combo under the direction of Ron Carter, 6-8 P.M.

28th Ward Regular Democrats holiday party, 7:00 to 9:00 p.m. 17th floor, Portland Towers. See related article.

22 St. Louis Christmas Carolers Association carols in Skinker DeBaliviere. See related article.

## 28th Ward Holiday Celebration On Dec. 13

The 28th Ward Regular Democrats will hold their annual holiday celebration on Friday, December 13, from 7:00 to 9:00 p.m. on the 17th floor of the Portland Towers. Everyone in the ward is invited to attend, enjoy refreshments, and meet

with ward members and various local and state elected officials. For more information, call committeewoman Rose Storey at 727-1727 or committeeman Bruce Yampolsky at 454-1863.

St. Roch Book Fair  
Sunday, November 17  
9:00 a.m. to 3:00 p.m.

Church Hall, Rosedale and Waterman

Children and adult paperbacks and hardbacks

Attendance Prizes Story Teller

Turkey Giveaway



## St. Roch And A World Of Difference

St. Roch's Catholic School kicked off "A World of Difference" program with a school parade celebrating United Nations Day on Friday, October 18. The children all participated, some dressed in ethnic clothes of their ancestors. Besides the ethnic dress, the children were treated to international desserts and displays from Germany and Russia. The 5th and 6th grades, taught by Joan Breun and Ed Martin, were the planners of the celebration.

"A World of Difference" campaign is a cooperative partnership involving the Anti-Defamation League, Channel 4 KMOV, the *St. Louis Post-Dispatch*, the Urban League of Metropolitan St. Louis, the Danforth Foundation and Civic Progress. "A World of Difference" seeks to reduce prejudice and discrimination and to highlight our nation's and our region's cultural diversity.

This is a year long commitment for the children. Special projects will be the focus each month, with a different grade responsible for a schoolwide activity. Through activities and information provided, each child should become aware of their own uniqueness and individuality, develop positive self-concept, cultural pride, skills and attitudes necessary to participate in a democratic society.



The ethnic heritage of Germany was celebrated by these children during United Nations Day at St. Roch School.

Photos by Jeremy Schoenfeld

Students of St. Roch School initiating the "World of Difference" program with an Ethnic Dress Parade to commemorate United Nations Day.



## Not Quite Remembering: St. Louis & The West

by Ray Breun

Certainly St. Louis is the Gateway to the West. After all, it was Hiram M. Chittenden who noted in his epic history of the American fur trade that St. Louis once held sway over an economic kingdom virtually second to none in the history of the human race. How could a city with such power forget its own involvement with what is now one of the most powerful destinations for tourists and travelers from around the globe?

Actually, the story of "forgetting about the West" begins rather early in St. Louis. When Meriwether Lewis and William Clark finally reached the St. Louis riverfront late in 1803, one of their first tasks was to glean what they could from the denizens of the fur trading post. After all, the British had attacked the place in 1780 because it was the center of western support for the Americans during the Revolutionary War. It was local St. Louisans like the Italian, Francois Vigo, and the Frenchman, Gabriel Cerre, who put up their money and goods to sponsor the "army" of George Rogers Clark which cleared the British out of the old French forts along the Wabash, Ohio, and Mississippi Rivers. On top of that, international exploiters had ventured out into the aboriginal hinterlands using St. Louis as the center of their efforts. Many of these men were known in Canada, France, England, Spain—and the fledgling United States. People like Jacques Clamorgan, Jean Baptiste

Truteau, the surveyor Soulard, and the ever present Chouteau family, had spent years up the Missouri. Some had been to Santa Fe. Many had traded with the Pawnee, the Osage, and the Kansas Indians. Lewis and Clark figured they could make a fairly good map of the western country before they even left St. Louis.

By January 1804 Clark had drawn a map based on several sources which conveys the general knowledge of the West in St. Louis at that time. When Meriwether Lewis sent it on to the War Department as reference, he noted that he was not able to speak to the accuracy of the map but that it at least gave some idea of what they found out. For a period of 10 years, until 1814 or some eight years after Lewis and Clark returned to St. Louis, it was the official map of the West. That 1804 map garnered from the best knowledge of the West at St. Louis put the Rocky Mountains barely 350 miles west of the Mississippi. Actually, in today's terms, the 1804 map Lewis and Clark based on the information gained at St. Louis has the Rockies essentially just on the other side of where Kansas City is now. Happily there is evidence that the Lewis and Clark Expedition did not take a copy of this map with them. There were other existing maps, including the one Antoine Soulard had made for the fur expedition led by Jean Baptiste

However, they were not all that accurate either. The maps Clark drew during the 28 month travel of the Expedition were much better and more detailed and accurate than anything done earlier.

The point is, even the St. Louisans from the time which Chittenden romantically referred to as the emerging height of the city's influence really did not picture the West very well.

The river systems of North America have always been of central importance to understanding the culture of the native American Indians. It would be assumed that a central confluence area such as where the Missouri, Mississippi, and Illinois Rivers converge would have had a major Indian presence. This was confirmed less than 15 years ago when the World Heritage Convention of UNESCO named the first two World Heritage Sites in the United States: Yellowstone National Park and Cahokia Mounds State Historic Site. On September 6, 1978, the St. Louis area was included among the elite of the globe's historic and cultural treasures. The largest urban center known from the history of the American Indian peoples is right in this region. One of the most powerful stone age urban settlements in human history, sending its armies and its hunters and its traders throughout the continent, was concentrated in the St. Louis area. The fact remains, however, that this Indian culture, based on riverine expertise

and traffic flows, is largely unknown at its home location in St. Louis. The American Indian continues to fascinate world travelers and tourists. Thousands of Europeans and Orientals comb the ruins of Mesa Verde and Chaco Canyon every year. The number of Germanic and Japanese visitors who cross the country to see Indian historic sites increases constantly. These modern "explorers" follow the river systems and learn the drainage patterns which suggest where to find the major Indian cultural archaeological sites. Modern St. Louis is already a major internationally designated American Indian cultural location due to the location of the river systems and the society the rivers supported.

The connection between St. Louis and the West, then, has always been somewhat below the consciousness of the area. As the city drifted away from its connection to the Mississippi and Missouri, it also drifted away from its historic and prehistoric place. It lost its focus. The rivers are much more than a transportation system. They are the central reason for the shape and place of St. Louis. They are also the most dramatic features of the St. Louis area. Perhaps therein lies the reason the rivers are overlooked along with what they connect. Rivers are unpredictable, always changing, and always powerful. Maybe it is easier to forget them since to remember them is to recall floods, damage, and danger. Rarely do we recall explorers, engineers, and fur traders who wrestled knowledge and economic success from the river systems of the West.

## Further News About Delmar Revitalization

Following various public meetings concerning Delmar's future and surveys of Delmar businesses and area residents, the Delmar Commercial Committee—JoAnn Vatcha, Steve Brammeier, Sam Green, Cynthia Holman, George Johannes, Loretta Lloyd, John Reeve, Lana Stein, Dennis Townsend, and Jack Wright—will begin drafting a redevelopment plan. This plan will cover the area between the city limits and DeBaliviere. Committee members hope to address the attraction of new businesses, landscaping and street design, and—based on resident input—may seek to prohibit certain uses in the future.

Debra Smith, a master's degree student in architecture and urban design at Washington University, has aided the committee by surveying businesses on Delmar and neighboring residents. She commented recently about some very preliminary findings from both of these surveys.

Smith indicated that many residents expressed an interest in having a grocery store or a drug store on Delmar. A number also wanted a fullscale public library. In general, respondents viewed restaurants and retail establishments as desirable.

Residents appeared to like the idea of creative board-ups for vacant buildings and in general wanted better building maintenance on Delmar. Landscaping—trees and plantings—also had strong support. A number of people wanted to prohibit additional liquor stores on Delmar and about half did not want additional pawn shops. Similar comments were expressed at the public meeting at the SDCC office on Oct. 22.

Referring to the survey of businesses on Delmar, many owners or managers felt that the street lacked a positive visual image. They generally favored increased landscaping but wanted to work on building conditions first. Although they worried about vandalism, they spoke quite positively about the level of police protection they enjoyed.

Smith cautioned that these survey results are preliminary. Additional surveys are still coming in. (If you would like to fill one out, they are available at the SDCC office.) Smith has yet to perform computer-based data analysis. The committee is very appreciative of her efforts and will pay heed to them as they draft a plan for the area. Comments from area residents are always welcome.

## Missouri Historical Society Commissions Urban Slavery Drama

The Missouri Historical Society has commissioned an original play focusing on urban slavery in St. Louis in the 1820s and 1830s. The contract for writing the script has been awarded to Kay Kuhlmann and Gerald Early, playwrights, who will collaborate on the project. The historical drama will be presented to middle and high school audiences at the History Museum (Jefferson Memorial Building) in Forest Park in February 1992. The project is being made possible through the generous support of Adelaide M. and Daniel L. Schlafly.

The story will be told through the eyes of William Wells Brown, who was a slave in St. Louis during this period. Later, after winning his freedom, Brown gained renown for his book, *Narrative of William Wells Brown: a Fugitive Slave*, and other works, including novels, plays and histories. He drew on his St. Louis experience to document the evils of slavery.

Early is a professor of English and Afro-American studies at Washington University, where he serves as director for the Black Heartland project begun in 1990 to promote scholarly investigation of African-American life and culture. He specializes in the African-American autobiography, American slavery and African-American popular music. His publications include *Tuxedo Junction*, a collection of essays, and an edited volume of the works of Countee Cullen, the Harlem Renaissance poet.

Kuhlmann, a Ph.D. candidate in theatre and film at the University of Kansas, has been at the forefront in the new genre of historical dramatizations intended for museum settings. Since 1989, when she was commissioned by the Kansas State Historical Society to write an original play for performance in a restored 1915-era schoolhouse, her historical plays have been performed at the Eisenhower-Hoover and Truman Presidential Libraries, the Missouri Historical Society, and the National Archives in Washington, D.C.

## Free Weatherization Kits For Seniors

The Social Service Committee of the SDCC will distribute weatherization kits to senior citizens who reside in the area, and will assist anyone who needs help with installation later this fall. The weatherization kits are provided by Union Electric free of charge, and any senior citizen, tenant or property owner may receive one. U.E. provides the kits for churches, neighborhood groups, etc., who will handle distribution of them; the kits are not available to individuals directly from U.E.

Among the items included in the kits

are: plastic to cover windows, insulation for electric outlets and switch plates, rope caulk and door sweeps. Properly installed, these materials can substantially reduce heating and cooling costs and keep homes more comfortable year around.

Chairman Wilma Cantwell asks Skinker DeBaliviere neighbors to help the committee identify households that could benefit from this program. If you or someone you know qualifies as a senior citizen and would like to have a kit or have a kit installed by volunteers, please call SDCC, 862-5122.

## "Rim To River" Features Kohn Paintings

"Rim to River/The Bright Angel," a collaborative work of painting, poetry, music, and dance, will be presented at Edison Theater on December 4th at 7:30 PM. The program also includes another popular repeat performance, "Pilgrimage to the Virgin of Rocio," and a premiere composition by Rich O'Donnell entitled "Intimate Vistas."

Repeated backpack trips to the bottom of the Grand Canyon have inspired a group of large paintings by Bill Kohn, 61XX Kingsbury, Professor of Fine Arts at Washington University and a series of poems by Janet B. Eigner, psychologist and writer. When the two were combined and performed at the Randall Gallery in September of 1990, *St. Louis Post Dispatch* dance reviewer Regina Popper described the event as "impressive...a deep look at the majesty and mystery of the Grand Canyon (finding) in every hue and shade a human equivalent." Popper described the program as making her "...feel as though I were hovering, like Bright Angel Point at sunrise, above the darkness." The *West End Word's* Cynthia Simpson Kahn wrote "It's difficult to imagine enhancing anything that is as brilliant and inspired as Kohn's pictures, but this performance did just that." Cohan/Suzeau Duet Company, based at the University of Kansas, choreographed dance especially for the paintings and poems, and Rich O'Donnell, cave and canyon explorer in his time away from the St. Louis Symphony and the Washington University School of Music, composed electronic music based on the canyon images. Projected slides are incorporated in the 50 minute work titled "Rim to River/The Bright Angel." The performance takes place in front of a thirty foot long painting of the canyon's

north rim and the Bright Angel fault. Light sculptor Dale Dufer is stage manager and lighting designer.

Two additional works by Kohn and O'Donnell are on the program: "Intimate Vistas" and "Pilgrimage to the Virgin of Rocio." The latter documents with multiple projectors Kohn's three day, 45 mile walk with pilgrims to the shrine of the Virgin of Rocio in southern Spain. Electronic music composed by Rich O'Donnell for that piece incorporates "Rocio" music actually sung on the road. "Intimate Vistas," a new work by O'Donnell inspired by his exploration of slot canyons in Utah and Arizona will feature slides by the composer.

"Rim to River/The Bright Angel" will be presented on the Washington University Assembly Series at Edison Theatre at 11 AM, free and open to the public. (The assembly program will present only the Grand Canyon work.)

Tickets for the expanded 7:30 PM program (which includes "Rim to River," "Rocio," and "Intimate Vistas") will be available at the door. Prices are \$7 for adults, \$5 for seniors, students and faculty of Washington University.

Skinker DeBaliviere resident Bill Kohn is best known for his paintings of streets and buildings of St. Louis; Guadalajara, Mexico; Andalusia, Spain; and Chicago seen one thousand feet up from the top of the Sears Tower. Following a hike to the bottom of the Grand Canyon in 1986, he turned from urban to natural canyons. These are Kohn's two most recent multimedia collaborations. Another, "Sundial," with electronic music and computer generated slides, received a Silver Medal from the Association of Multi-Image in 1985. Kohn has been a professor of fine arts at Washington University for 28 years.

### Mention

The TIMES of Skinker DeBaliviere

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The Missouri Historical Society's new Library and Collections Center at 225 S. Skinker Blvd. The building formerly housed the United Hebrew temple.



The ornate Greco-Byzantine dome crowns the Margaret B. Grigg Oberheide Reading Room in the Missouri Historical Society's new library and Collections Center at 225 S. Skinker Blvd.

## Social Security Raise Coming

Here's some good news for people getting Social Security benefits: you're getting a raise. Social Security and Supplemental Security Income (SSI) benefits will increase 3.7 percent beginning with Social Security checks dated January 3, 1992 and SSI checks dated December 31, 1991. The raise is the automatic cost-of-living adjustment (COLA) made annually.

The average monthly benefit amount for all retired workers will raise from \$607 to \$629. The maximum federal SSI monthly payments to an individual will rise from \$407 to \$422. The maximum

federal SSI for a couple will raise from \$610 to \$633.

Social Security and SSI benefits automatically increase each year based on the rise in the Consumer Price Index for Urban Wage Earners and Clerical Workers (CPI-W) from the third quarter of one year through the corresponding period of the next. This year's increase in the CPI-W was 3.7 percent so this year's COLA was 3.7 percent.

If you have questions about the COLA or any other Social Security matter call 1-800-772-1213.

## King Commemoration Planned

The Skinker DeBaliviere Community Council, New City School, and Grace and Peace Fellowship are planning an observance to honor the late Rev. Dr. Martin Luther King, Jr. and his ideals. Jack

Wright is chairing the committee that is arranging this event. It is scheduled for Sunday, January 19 at the Grace and Peace Fellowship, Delmar at Clara. Look for more details in the December Times.

## Hypertension Prevention Program Seeks Volunteers

High blood pressure affects 1 out of every 4 adults in the United States. Saint Louis University Medical Center has a free program, Trials of Hypertension Prevention (TOHP), to prevent high blood pressure. This program examines the effect of lifestyle change on the prevention of high blood pressure. The Center is recruiting volunteers for this program, which is further described below. To volunteer, please call 995-0333.

### Trials of Hypertension Prevention (TOHP) Fact Sheet

#### What:

A research project to determine whether lifestyle changes can prevent high blood pressure in people who are at high risk for developing high blood pressure. This project is targeted at prevention without the use of medication.

#### Men and women may be eligible if they are:

- Between 30-54 years old
- Not on medications for high blood pressure, diabetes, or heart disease
- Diastolic blood pressure between 83 and 102 mmHg.

#### Eligible volunteers will:

- Be placed in one of the following groups:
  - weight management
  - sodium reduction
  - sodium/weight management combination
  - usual care

-Have blood pressures taken every 6 months

-Provide urine and blood samples on occasion

#### Where:

University Club Tower, 1034 South Brentwood, close to Highway 40 (Highway 64) and I-170. Free parking is provided.

**For More Information About Volunteering: Call 314-995-0333.**

#### Benefits Volunteers Receive:

- Knowledge about their own health
- All services are free of charge
- All information is confidential.

#### Funded By:

National Heart, Lung and Blood Institute: Bethesda, Maryland

#### Investigators:

**Jerome D. Cohen, M.D.**  
Director of Preventive Cardiology Programs

**Saint Louis University**

**Mildred Mattefeldt-Beman, M.S., R.D.**  
Chairperson, Department of Dietetics  
Saint Louis University

Saint Louis University is 1 of 9 centers in the United States chosen to carry out this project. TOHP will take blood pressures on about 4,000 volunteers to find 330 eligible men and women.

WE'RE  
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**1-800-**  
**SSA-1213**



# In Your Ear

by Tom Hoerr

In an almost creative move, the St. Louis Police Department is paying \$50 for guns, no questions asked. This makes lots of sense because every gun that's turned in is a gun that can't be used in a crime. Proving once again that it's hard to overestimate the effect of greed, the results have been spectacular.

Since October 14, the start of the program, the P.D. has had more guns turned in than expected. On several days the various stations have used up their allocation of money before noon. Everybody, it seems, is turning in a gun: mom, dad, grandma and grandpa, cousins, neighbors, ex-spouses, and, no doubt, crooks and bad guys. Heck, we even had a murder-free week; next thing you know Ted Drewes will go an hour or two without selling a chocolate chip concrete.

There's no question, in my mind at least, that this program is a good idea. "The right to bear arms," after all, refers to states forming a militia, not sleeveless shirts or the freedom of teenagers to tote AK-47s. Paying to get weapons off the street is a good idea, for sure, but it's only a starting point. Since we know that something like this can work, why stop at guns? Why not develop a procedure to rid society of all of those things which are harmful or offensive?

"Ah," you're probably saying, "but who would be the arbiter of what goes and what can stay?" Good question, Roscoe! While my instincts and taste are all pure and laden with class, it does seem wise to bring in a slightly wider circle to decide what's worth a bounty.

So I convened my Thursday morning breakfast club, a fairly random sample of society if ever one existed, and over a muffin at the Maryland St. Louis Bread, popped the question: "If you could decide what we should pay a bounty for, to remove from society, at least the Central West End, what would it be?"

A great discussion ensued, maybe rivaled only by the time the group tried to decide who would make a worse president, Dan Quayle or Cher (we decided it was a toss-up, but that she was definitely the better singer). Or maybe it was as good as the time that we imagined turning the Clarence Thomas Senate hearings into a continuing soap opera, with cartoon characters in the major roles: Roger Rabbit, Daisy Duck, and Yosemite Sam (you get to guess who played what).

Anyway, we came up with all kinds of things that need to be out of sight and off the streets. For example, I'd start by getting rid of guns, but those freebie, throw-away newspapers that clutter our lawns can't be far behind. (NOTE: *The Times of Skinker-DeBaliviere*, the City's oldest neighborhood newspaper, featuring erudite and handsome columnists, is not included in this category. If the United States Congress can pass laws and exclude itself from complying, so can I.)

We talked a lot and found so many things that need to be gone, away, banished, shoo, that we were forced to develop a system for categorizing the items. The ancient Greeks felt that everything was made from earth, wind, water, and fire. We're a bit more sophisticated, we used the five senses as categories.

So here goes. Our group feels that the following items are dangerous to society and culture as we know it. Any individual redeeming any of these item(s) should receive a bounty! Any individual redeeming all of these items deserves a merit badge and a padded cell. And won't society be nicer for all of us afterwards?

## SIGHT

*Redeemable for \$100:* any accordion that can be seen.

*Redeemable for \$50:* solid ties; red socks; shirts or blouses that have buttons on the pockets; Nehru jackets; denim clothing that is not jeans; anything polyester; anything hanging from rear-view mirrors; SLAVE and MASTER shirts; throw-away newspapers; all local television news broadcasts, especially during Ratings Week; size L squeezed into a M; and advertisements for exercise machines on cable t.v.

## SOUND

*Redeemable for \$100:* any accordion that makes sounds.

*Redeemable for \$50:* broken accordions that don't make sounds; any Ricky Nelson, Madonna, or Herb Alpert records, tapes or CDs, burglar alarms that go off when there's no robbery and the owner isn't home to turn them off; KMOX call-in talk shows that don't deal with sports; KMOX call-in talk programs that do deal with sports; and hockey games on the radio.

## TASTE

*Redeemable for \$100:* any accordion that is in bad taste (which means ALL accordions).

*Redeemable for \$50:* anything made with Tofu; anything edible that is purchased at a gas station; all mystery meats and bacons; holiday fruit cakes; squash; things made in a microwave that you wouldn't eat if they weren't made in a microwave; housing west of I-270 and east of Colorado; and anything brought home from a dessert party.

## SMELL

*Redeemable for \$100:* any accordion that smells like plastic.

*Redeemable for \$50:* any Bi-State Bus with a polluting exhaust system (which means ALL Bi-State Buses); perfume with v-e-r-y l-o-n-g staying power; burnt popcorn; coffee pots left on the burner until the coffee all evaporates; and articles against term limitations for politicians.

## TOUCH

*Redeemable for \$100:* any accordion that can be touched (which means ALL accordions).

*Redeemable for \$50:* used kleenex; electric hand-driers from public restrooms that never work; dogs who run free and whose owners don't clean up after them; sweepstakes letters from Smilin' Ed McMahon; and people whose handshakes feel like frozen yogurt in a sock.

So check your attics, basements, safe deposit boxes, and deep freezers. Some of you, I know, could retire from redeeming your cache of this stuff. And you know who you are!

Next month: A list of people who should be redeemed for cultural bounties.

*Continued from page 1*

21,403 square feet. The entire new section of the hospital measures 30,053 square feet.

The nurses' station, now a tiny, crowded area off Enright Avenue, makes up the 95-foot-long core of the new E.R. It affords a direct view of the pair of two-bed trauma bays and the 17 patient treatment rooms. The new E.R. also has a nine-bed area for patients who need to be kept under observation. Such patients are now parked on stretchers in a corridor near the nurses' station.

Also in the new emergency center are a tub and shower room, a psychiatric holding room, two X-ray rooms, a cast room, rape crisis room, a small laboratory, a staff lounge and locker area, and office, storage and utility rooms.

The hospital's admissions department and pharmacy also are getting new homes in the E.R. area, which has been added onto the west end of the hospital's main building running. Because most of the hospital's admissions come in through the emergency room, and because most E.R. patients are given a prescription before they leave, it is convenient for both departments to be close to the emergency care center. A penthouse holds mechanical systems.

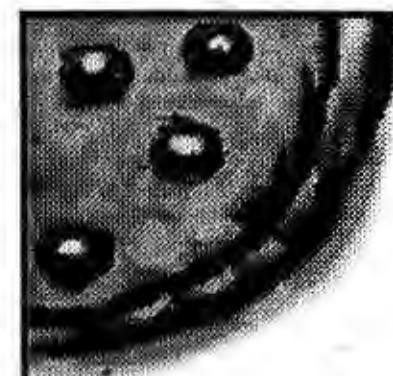
Ambulances will enter the emergency area from the north side of Delmar Boulevard. Both ambulance and pedestrian entrances are under a large canopy on the west end of the hospital building.

The new emergency facility is decorated with seafoam shades of blue-green accented by the basic colors of tan, beige and pink, presenting a calm, fresh appearance. The color scheme is carried over into floor patterns which serve to orient users of the space.

The Wischmeyer Architects designed the new Regional emergency care center. C. Rallo and Co. was the prime contractor. The project, including equipment and the eventual renovation of the old emergency room and pharmacy for other uses, will cost \$5.4 million, equally financed by St. Louis and St. Louis County.

St. Louis Regional Health Care Corporation, a private, not-for-profit corporation, operates Regional Medical Center, a general hospital licensed for 304 beds, and its attached specialty clinics. Under contracts with the city and county, it provides care for residents who cannot pay for all or part of their medical treatment. It also operates four primary care centers in the city.

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