Redevelopment Advisory Committee Now Complete

All neighborhood organizations which will have representatives on the Redevelopment Advisory Committee (for background information see October issue of The Paper) have now elected those representatives. The entire committee is listed below. Asterisks indicate those members chosen by the Board of each organization; all others were elected at open meetings.

RNA Dinner Theatre a Big Success

On Saturday, November 15, 1975, the Rosedale Neighborhood Association played host to a melodramatic production, "The Last of the Grafters," at the Knepper Center. The play, a Gothic melodrama, was written and directed by Betty Tracy Huff, was produced by the very capable Marj Weir, and directed by talented Ria Sweets and starred many talented neighborhood residents.

The play was preceded by a cocktail hour at St. Roch's Church. After the production, the audience returned to St. Roch's where a dinner of Toasted Salad, Baked Ham, Roast Turkey with dressing, Rice Pilaf, Sweet Potatoes Broccoli & assorted Desserts was served. A cash bar remained open until late hours during which guests enjoyed dancing & socializing with friends & neighbors.

The dinner was prepared by neighborhood residents under the direction of Chris Lange, Betty Newsham & Frances Couch. Brad Weir, president of RNA, reported that although all figures are not available at this time of writing, the evening was a huge social success and promises to show great financial reward for RNA as well.

God Rest Ye Merry, Gentlemen

Calendar for December and January

December 1975

December 1975

The Bulletin Board

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The play, a Gothic melodrama by Betty Tracy Huff, was produced by the very capable Marj Weir, and directed by talented Ria Sweets and starred many talented neighborhood residents.

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Clinic Offers Membership Plan

People's Clinic, after three and a half years of requesting only donations of community residents, has had to bow to rising costs. Effective January 1, 1976, fees will be charged to all patients, rather than just non-community residents. The charge, from a "free" service, has been decided upon with reluctance by the Community Health Council in the face of increased costs in utilities, supplies, and medical equipment not covered by present income.

With the new fee schedule, a discount system and Membership plan has come into being. Clinic by-laws provide that persons living in the community who make an annual donation and register with the Clinic, are eligible to be voting Members of the Clinic. Members of the Clinic are entitled to a discount on charges under the new system. Membership dues will be $5.00 for an individual, $10.00 for a family (which covers all members of the household for discounts, and entitles all those over 18 to vote in Clinic elections.)

In recognition of the substantial support given to the Clinic by other area organizations representing community members, such as Washington Heights Neighborhood, Rosedale Neighborhood Association, and the various churches, there will be a discount also for neighborhood residents, whether Members or not.

The new fee schedule will be:

Fee per visit: $5.00
Area resident discount, $2.00 (Pay $3.00)
Member discount, $3.00 (Pay $1.00)

The Clinic pledges to continue its policy of not turning any patient away because of lack of ready cash; we continue to believe that health care should come first, and money matters second. Also, persons with Medicare or Medicaid coverage are still fully covered at the Clinic, and the Evening Coordinators are authorized to write off charges in special situations.

Chris Smith

Doctors!

Anna Busch, Secretary to the Executive Director of the Skinker-DeBaliviere Community Council, reports that increasing number of dog complaints have been called in to the Council office. People are becoming careless owners of their responsibility to their neighbors and, for that matter, to their dogs to keep them under control.

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Another verbal exercise I practiced is to avoid the suffix "man" on job titles. It was not fair to imply that all the work done in society is done by men. Also, girls may want to grow up to do those jobs. We have given all the "Community Helpers" non-sexist titles: letter carrier, fire fighter, police officer, trash collector, sales clerk, gas station attendant, to name a few. Besides enlarging your child's vocabulary, these are actually the correct titles for some of the professions.

I try to choose non-sexist books and materials for my children. Toy manufacturers are beginning to put both boys and girls on packages or leave off the children and simply picture the toy. Check books to see if girls are always sitting down and pursuing lady-like activities and boys are shown having great fun and adventures. If a toy is blatantly sexist, write the president of the company (you do not need to know his name), and tell him that you would have bought that toy if it had not had a picture of three boys on the box. I have done this often and gotten very friendly replies from company presidents saying they were concerned and were turning my complaint over to their advertising agency or packaging department. If enough people write, things get changed.

A good gift for Christmas in a house with young children is "Free To Be...You and Me" either the record or the book. We have both and they are great favorites. The stories, songs and poems are really class and my kids have many memorized. Moms, you will adore the poem "Housework" yourselves. The Des Peres Library will have the movie (which was made from the Emmy-winning TV special) during the first week in January. It will be shown after school on Wednesday, January 7 and during the Story Hour on Friday, January 9.

Come by and see it.

Have a good Christmas and use this opportunity to help your kids to avoid stereotyping.

POT [LUCK] SHOTS

WARM FEELINGS

by Joe Lange

If you attended the fund-raiser for Roell Schmidt you deserve all the accolades I can muster.

As usual, the food at a pot-luck dinner was good. The bar at this one was moderately priced at fifty cents a beer. There were drawings for prizes (including a TV), plants were for sale, and one palm tree was sold for $80 plus and donated to the nuns at St. Roch's. All contributed to the net proceeds of the event.

My guess is about two hundred people attended (including children). The spirit at the affair was one of keen neighborly concern but without a sense of duty or obligation. And, if those at the dinner did not leave with at least a small lump in their throats, I misun-

December 1975

The relationship between a business of a particular type—and its surrounding neighborhood—is more important than many realize. The condition of one influences the other. Mr. Fitzpatrick has demonstrated many times that he understands this.

We urge both parties to this dispute to be conscious of the impact of their actions on the neighborhood and to negotiate their differences in the direction of a more positive goal than the demise of Fitzpatrick Pharmacy.

EDITORIAL

by Marjorie Weir

The Paper's attention that a dispute has arisen between Fitzpatrick Pharmacy and the owner of the building in which the pharmacy is located. The dispute, which centers on a large rent increase (over 100%) for the pharmacy, has flared to the point that eviction procedures have been begun by the landlord, Mr. Fred Radke. Mr. William Fitzpatrick, owner of the pharmacy, offered to pay a rent increase of just over 20%, but his offer was refused, and he has been ordered to vacate the premises by December 31.

Although we realize that it is not the function of The Paper to interfere between tenant and landlord, we do feel that it would be detrimental to the neighborhood at large to lose its only drug store. We have chosen to speak on the issue because of the neighborhood's stake in the outcome of the dispute. In addition to its value as a source of medicine, sundry items and services, the very existence of Fitzpatrick Pharmacy testifies to the stability and prosperity of the surrounding neighborhood. We feel that its eviction would constitute a loss of prestige as well as a vital service.

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Local Author Avis Carlson Has New Book Published

SMALL WORLD—LONG GONE
by Avis Carlson, with woodcuts by Herschel C. Logan

A Review by Joe Boyts

I have only known several authors personally, some of them university professors, others professional writers, but one quality separates the mediocre writer from the good. A good writer lets you hear the sound of his or her voice come through the printed page.

Mrs. Carlson's book has this quality. You have the impression you are sitting and chatting with her. But this quality alone would not account for the value of her slim book.

Small World—Long Gone is Mrs. Carlson's account of her girlhood on a farm in Kansas. This is not, however, a book written for children, although many children will enjoy it. It is a history of life on a farm in a remote section of the country at the turn of the century. It is a story of the hard work of farm life, conflicts with her sisters, encounters with farm animals, the warmth of her family life, and her education in a small country school.

The subject matter in itself does not sound very interesting, but Mrs. Carlson's candidor and the liveliness of her narrative make her book well worth reading. It is, also, a fine history, written without sentimentality or romanticization, of an important part of our past—a book worthy of the bicentennial year.

Mrs. Carlson, however, would not want her book to be made to sound pompous. Above all it is a delightful book to read, especially to read aloud.

At the beginning of this review I mentioned that Mrs. Carlson's writing has a special "spoken" quality. Reading the book I stopped at almost every page to read a passage aloud. If your children enjoy being read to, they will love this book, and so will you. Small World—Long Gone, in fact, has made me want to see the Flint Hills region of Kansas, and I hope for a second volume of Mrs. Carlson's memoirs. Perhaps one which includes St. Louis.

Des Peres Branch Library

Two new books worth mentioning have come to the Des Peres Library this month.

One is a children's book—but adults can enjoy it, too. It's aimed at seventh and eighth graders. This is Emily Cheney Neville's Garden of Broken Glass. Mrs. Neville lived in St. Louis for two years, teaching creative writing in inner city schools, while she researched her book. It is the story of a poor white boy and his black friends, and is set very specifically on the streets around 14th Street and Park Avenue, in near southside St. Louis. Brian battles to understand and survive his life with an alcoholic mother. Martha tries to console him; Dwayne shares his own secure family life. This is not a cheerful story, but it does show some of the happinesses and strengths of these children.

Another book is Postage-Stamp Garden Book, done by Duane Newcomb. Just the thing for city folks, this presents organic gardening on a small scale. Intensive fertilization and planting, he says, can produce amazing amounts of vegetables from a tiny garden—ten feet by ten feet, for example. The author suggests suitable plants and describes precisely how to use his method. And it's not really too early to begin enjoying those seed catalogs and planning for spring.
ART GLASS RENAISSANCE

by Lea Koesterer & Diane Gray

New residents, Tom and Mary Jo Consiglio, a couple with a passion for art, added to their home in the Central West End, a new dimension to their living space. They transformed an alley into a terrarium, making it a unique focal point in their home. Their use of art glass is an extension of their interest in the fine arts and architecture of the past century. As a result, art glass is once again enjoying a renaissance.

Inspired by the work of Lea Koesterer and Diane Gray, who commissioned the Consiglios to create a window for their rehabilitated and remodeled home in our neighborhood, we felt our readers would be interested in this new business venture.

Until recently, art glass was regarded as a remnant of turn of the century elegance. However, with the surge of interest and appreciation in the fine design and craftsmanship of turn of the century architecture, art glass is once again enjoying a renaissance. The desire to perpetuate the values of quality in craftsmanship and design inspired the women to open Dianala Art Glass Studio at 25 North Sarah St.

The gallery at their studio are various windows and lampshades they have created. They also work with other three-dimensional sculptors to create a unique blend of art glass and other home accessories such as terrariums and candle boxes.

Many people are now rediscovering the unique ability of art glass to transform both natural and artificial light into dapples of color. "In the most practical sense, art glass can change that view of a brick wall into a flower garden or a rolling landscape," says Lea.

For this reason, art glass is particularly attractive to the city dweller. It can be utilitarian as well as decorative. The view of an alley or unsightly wall can be replaced with an art glass piece that still allows light to come into the room. Art glass lampshades can light up a room in a way that is aesthetically pleasing as well as useful. Particularly interesting at Dianala is an art glass chessboard and several pieces that feature mirrors. A mirror surrounded by art glass can attractively provide extra mirror space in a bathroom or hallway.

Diane and Lea both have experience in working with glass before they opened their studio together. They opened in May of 1975. It has required many 14 hour days and some all nighters of planning, designing, and working with the glass.

In the beginning, they transported small hangings and lampshades to local art fairs. This proved to be unacceptable because of the amount of time involved and the high incidence of breakage. Going to the fairs however, did put them in contact with a great many people, which eventually led to their showing at the 50th Street Gallery at CEMREL. The gallery did a mailing for them inviting artists, designers, and other individuals to view the glass works of art. The showing was a success and was televised by KSDK-TV on the evening news.

Fortunately, the bad aspects of going to fairs did not dampen the women's determination and open-mindedness for new possibilities. They entered the Stix Baer and Fuller Museum of Arts and Graffiti Festival. The festival lasted for 3 days and had the added advantage of facilities for demonstrating the techniques. It was an immediate success in terms of sales and also in terms of exposure.

That success is only part of Diane and Lea's reward. Enormous satisfaction is felt because the women themselves control the course of the business, they determine what needs to be done, how it needs to be done, when, and by whom. It requires sacrifice, but the result is creative design and quality craftsmanship done by happy, healthy women who love their work.

Thus Dianala Art Glass Studio has progressed from an inconsiderable space to a reputable business located in one of the most interesting restored buildings in the Central West End. The building, built in the early 1900's, is owned by Run Gordon who also owns the Shire Corporation. In restoring the building, he is striving to preserve the Italian accent as it was when it was constructed.

"The renaissance of art glass is so in keeping with the spirit behind 'The Shire' that I bent my first rule and rented an unfinished shop to Diane and Lea after turning away several other potential tenants," commented Run. "I'm very excited over their apparent success, although it was inevitable, and feel very fortunate to have them as neighbors."

Art glass has a prominent place in American homes at the turn of the century. Its beauty and usefulness today is as it was then. You may have ideas or if you already have an idea for a place in your home, visit the studio and Diane and Lea will share their ideas and show you their work.

Sprog Speaks

by Diane Clark

How many times have you said that there are too many kids out on the streets? How many times have you said that there is nothing for kids to do? How many times have you helped them find something to do? Do you ever wonder why there are so many things for kids to do but they just don't seem to be doing them or interested in them?

It seems that young people just sit around waiting for elders to lead them. They don't have any ideas of their own and when activities are set up for them they reject them. Do they ever do anything for themselves? Yes, Sprog.

Sprog is a group of young people, concerned with young people. Sprog knows why young people hang on the streets because they themselves are young. Sprog knows young people hang on the streets because they themselves are young.

So, what do we want? We want a place to go, we want a building in our neighborhood devoted to the youth of our neighborhood, where we as a group can expand our organization and take more kids off the streets. We want guidance, we want people willing to take part in giving a hand, not taking over, but giving a hand in helping us help ourselves.

We are tired of the youth programs that come and go, programs where you never get to know each other and understand one another. We are tired of programs that are set up by elders and shoved down our throats, we want to do something ourselves. We know what to do but we have nowhere to do it.

This is Sprog. How, and Where, did Sprog start? We are going to tell you what happened.

Sprog is a group of young people who realized that there were too many kids on the streets and that there were too many things for kids to do. We want a building in our neighborhood where we can expand our organization and take more kids off the streets. We want guidance, we want people willing to take part in giving a hand, not taking over, but giving a hand in helping us help ourselves.

If you are interested in contributing in any way, shape or form to the Youth of your neighborhood contact:

Mrs. Davis — 725-4625

or

Diane Clark — 725-1641

For Apartment Rentals in the Central West End

1-5 bedrooms
call
City West Investment
367-8306

Pechmenl
6155 McPherson
Painting
Paperhanging
PA-15372 free estimate PA 7-0305

December 1975

Page 4
A Performer's Perspective

Mary Bea Stout

Monday night, November 17
Things are back to normal. Somewhat.

I have become so accustomed to running around at an absurd pace that the dishes are done and the kitchen swept before 11 p.m.—about three hours ahead of schedule. Now, there's the rest of the house: Well aware of the rule of The Lost Sock (i.e., any sock missing for more than three days has been taken to sock heaven and will never be found again,) I must abandon my search for every sock Joe and Marty have worn in the past two weeks. All of Danny's last ten meals must be removed from the kitchen floor. And if I don't take a serious look at Bea's schoolwork she'll never speak to me again.

And what is the cause of all this disorder piled upon the standard chaos of our normal routine? But, of course, the fact that the mother and father of the Stout household have both had the honor of being members of The Hearse, Purse and Body Snatchers Repertory Company in the production of The Last of the Ghastleys. Fortunately Ed had a part which required very little rehearsal. Originally a no-line walk-on, the part which required very little rehearsal, it was somewhat padded into a five minute song-and-dance routine. You just can't somehow padded into a five minute song-and-dance routine. You just can't somehow padded into a five minute song-and-dance routine. You just can't somehow padded into a five minute song-and-dance routine. You just can't somehow padded into a five minute song-and-dance routine. You just can't somehow padded into a five minute song-and-dance routine. You just can't somehow padded into a five minute song-and-dance routine. You just can't somehow padded into a five minute song-and-dance routine. You just can't somehow padded into a five minute song-and-dance routine. You just can't somehow padded into a five minute song-and-dance routine. You just can't somehow padded into a five minute song-and-dance routine. You just can't somehow padded into a five minute song-and-dance routine. You just can't...
Neighborhood School Designing and Selling Note Cards

RNA HALLOWEEN PARTY

Children in St. Louis are invited to enter the St. Louis Public Library's new poster and poetry/essay contest which begins November 1. The Bicentennial contest theme seeks entries which express feelings about our country and children in first through eighth grades. Entries must either fit within the St. Louis city limits or hold current St. Louis Public Library cards. Deadline for entries is Saturday, December 15, 1975, at any branch or bookmobile of the library system.

Presents will be awarded to winners selected by a impartial panel of judges on the basis of originality, artistic quality, adherence to theme and neatness. Posters and written entries (poetry and essays) each will be grouped by grades, beginning with first, third and sixth grades, with first prize and two runners-up awarded in each group. City-wide grand prizes will be awarded for each age and subject category.

Posters and essays must be about the theme of the 200th birthday of the United States, and any topic may be used to support this theme. Posters may be done in any medium to a maximum size of two by three feet. The dates, "1776-1976," must appear on posters. Entry blanks and contest rules are now available at all branches and bookmobiles of the St. Louis Public Library system.

DECEMBER AT THE LIBRARY

Children's events will be featured in the Des Peres Branch Library during December. Any adults who'd care to join the children for these programs are always welcome, however.

On December 3 at 4 p.m., Mrs. Roberts will give the children an introduction to the Jewish Hanukkah celebration—its origin and how it is celebrated. Children will also be given a Hanukkah display in the display case.

On December 11, children are invited to come after school and make decorations for the library Christmas tree. We'll decorate it as we go, and donations of colored paper, yarn scraps, etc., are needed for the project. Any adults who'd like to spend some time helping the children are welcome, too.

And finally, on December 17 at 4:30 p.m. we will celebrate the children's Christmas party. The two main events will be a Punch and Judy puppet show (a Christmas tradition in England), and a "visit from St. Nicholas." Probably children from three up would enjoy something to enjoy at this party.

Regular pre-school story hours will be held on Fridays, December 5, 12 and 19, at 10:30 a.m. and 11:15 a.m.

The Des Peres Library Staff wishes everyone a happy holiday season.

FOR and ABOUT CHILDREN

December 1975

OR the paper

Neighborhood School Designing and Selling Note Cards

The Neighborhood School is selling boxes of note cards designed and produced by the children and parents of the school. All the children from the school have participated in the creation of the designs as a design problem given to them by the art teacher, Cathy Dolan. Some of the themes have been carefully worked out by several children working together; some of the scenes are more spontaneously and individually expensive. Several parents who work in art as a primary field have assembled and organized the work for printing.

The Neighborhood School will be open on Saturday, December 7, and Sunday, December 8, 1 to 4 p.m. for the sale of the note cards.

Children's events will be featured in the Des Peres Branch Library during December. Any adults who'd care to join the children for these programs are always welcome, however.

On December 3 at 4 p.m., Mrs. Roberts will give the children an introduction to the Jewish Hanukkah celebration—its origin and how it is celebrated. Children will also be given a Hanukkah display in the display case.

On December 11, children are invited to come after school and make decorations for the library Christmas tree. We'll decorate it as we go, and donations of colored paper, yarn scraps, etc., are needed for the project. Any adults who'd like to spend some time helping the children are welcome, too.

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appropriately with student-made placemats. A turkey dinner—school lunch style—was served to the students by the faculty and students joined in songs of Thanksgiving before everyone sat and ate. In the spirit of Thanksgiving our children and faculty were happy to share our blessings through donations for food baskets given to two neighborhood needy families.

We would like to thank you to the many parents who have shown their willingness to help, cooperate and support our school. Our two PTA committees, they were able to visit the 4th and 5th graders have been able to go on two field trips. They saw either an Indian headpiece or a Pilgrim suit worn either an Indian headpiece or a Pilgrim suit worn while "trick or treating." On Halloween several neighbors reported seeing scary, funny creatures in all sizes in the middle of the afternoon. It was the entire neighborhood marching up Kingsbury to Skinker and down Westminster in our annual Halloween parade. So many original and unusual costumes were worn that eight best costume prizes were given to Alfreda Buehler, Kenneth Conner, Vincent Davis, Lisa Dickens, Nicole Kippner, Marvin Quinn, Nicole Rhem, and Russell Robinson.

On November 10 our school honored our country's service men, past and present, by the flag on the front lawn of the school. Patriotic songs and the Pledge of Allegiance were part of the program that expressed our thanks to the Veterans for protecting our great country.

Mrs. Billups' third graders have been working very hard all fall preparing for their trip to the American Museum of Natural History in New York. This week they were able to visit the 4th Grade Gallery on Nov. 12.

Throughout the year Mrs. Billups' third graders have been working very hard. They were pleased that everyone in attendance at our Nov. 4 meeting seemed to enjoy our speaker, Dr. Eleanor Kenney, from the Miriam school and Webster College, as she explained Developmental Learning. We again say thank you to the mothers who have been coming regularly to the school to assist in the classrooms and even to take over for an hour when teachers are involved in class meetings.

In October the three first grade and two kindergarten classes were delighted with the three plays that were presented as part of the program of the school's first grade play, "Snow White and the Seven Dwarfs," on Oct. 21 at the Loew's State Theater. Through our art teacher Mrs. Billups' third graders have been working very hard all fall preparing for their trip to the American Museum of Natural History in New York. This week they were able to visit the 4th Grade Gallery on Nov. 12.

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Aquarian Community Center News

WHAT IS THE AQUARIAN COMMUNITY CENTER?

The two wavy lines on the sign in the window suggest harmonious communication—among neighbors and friends. It is the astrological glyph for Aquarius, the New Age of Brotherhood and brotherly living.

In the short life of the Aquarian Center, people have used its facilities to produce pots, wigs, scaffolding for plays, to study (and practice) vegetarian cooking and eating, to meet to study meditation, to celebrate seasonal holidays and the pleasures of creative activities with children, to teach office skills as part of the Skinker-DeBaliviere summer job skills program, to participate through bringing food to the World Hunger workshop held at St. Roch's, to give

by Christine Smith

The Clinic is regularly open on Monday, Wednesday, and Thursday evenings. However, on some nights, it is open for “First Aid and Referral” when a doctor cannot be present. During those nights, the Clinic can offer some services which do not require a doctor’s presence.

What can be done without a doctor? Quite a few things, because a registered nurse IS always available.

First of all, you can use the traditional “First Aid” services—removing splinters, immediate bandaging, etc. —evaluation and referral to the most appropriate source of care, for that particular problem.

We can also do some other primary services. We can provide immunizations for children, as we also do in our proposed daytime immunization service. We can apply tuberculosis skin tests (often required for school and job, and which take two days for reading). We can also do routine VDRL’s, which are also often required for certain jobs.

Of course we do certain tests: urine tests for pregnancy; chemical urinalysis, which may be useful for our diabetic neighbors. In addition, we can do blood pressure monitoring, such as we do in our proposed daytime services.

Additionally, we can offer advice on what is often thought of as “nursing management”—dialectics to methods to increase patient comfort (if, for instance, you will have to wait until the morning to see the dentist, methods to achieve patient comfort become very important).

Therefore, what we can not do without a doctor is to diagnose disease and prescribe medication. I think, from the foregoing, it is apparent that the “First Aid and Referral” service of the Aquarian Clinic will provide quite a range of useful,-intermediate health maintenance services.

Aquarian Community Center News

Hatha Yoga demonstrations at the neighborhood fair, to be hosted by a former teaching group from Grace Methodist, to name only a few activities.

This month, (December 13 from noon to 3 p.m.) we will have a Holiday Bazaar with Christmas candles, tree ornaments, gifts, some resale and white elephant items, and baked goods. Bring the family, too, for there will be help and hope, and happy recuperation will be complete by the time you read this, and that hope, too, will be back for Pre- School, where her guidance and happy energy have been much missed.

Howard Busch, Jr. has recently graduated from the Officer’s Training School. He has been stationed in Army, and he is now Ensign Bush and he will be stationed at Athens, Ga. Community

We stay-at-homes welcome Lois to the neighborhood. Let’s all be watchful, May the holidays be happy and safe for you all. One of the best gifts we can give our neighbors is caring what happens in their lives, and that includes what happens in the careers of our neighborhood. Let’s all watch, willing to aid, and help each other have a splendid Christmas season!

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Clay, inexpensive tree ornaments: shiny cutters, polished wooden kitchen tools, coronets of construction paper and doilies filled with gumdrops, bows of fat yarn "hair ties."

From all those too-pretty-to-throw-away cards you saved from last year you can create one-of-a-kind package trims and tags. Use construction paper, scraps of yarn or ribbons, etc.